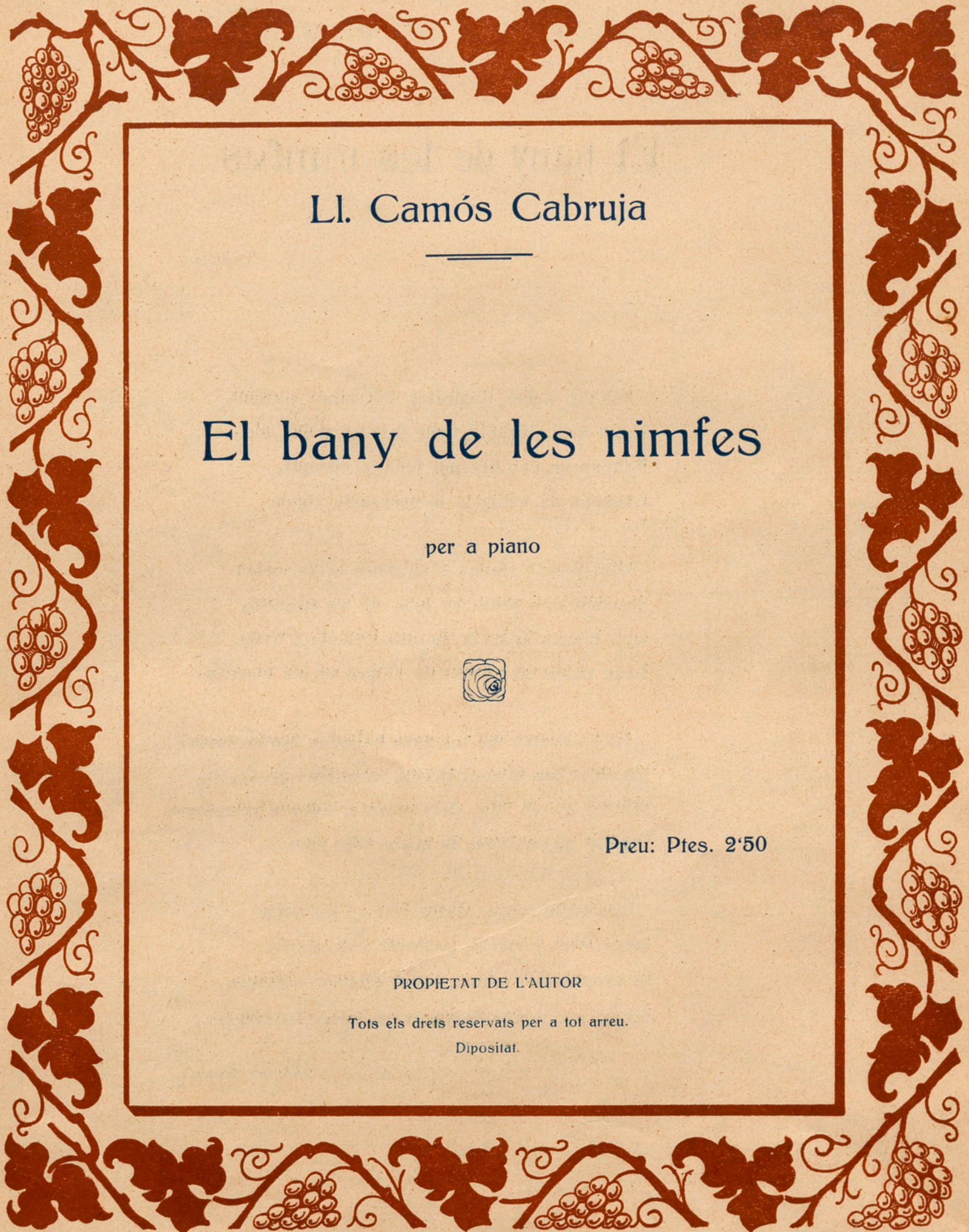




Ll. Camós Cabruja

El bany de les nimfes

per a piano



Preu: Ptes. 2'50

PROPIETAT DE L'AUTOR

Tots els drets reservats per a tot arreu.

Dipositat.

El bany de les nimfes

Per les aigües llustroses de l'estany adormit
passa una vibració, com el batec d'una ala.
Respon un eco bla pel fullatje ensopit,
i sospèn sa canturia la bronzenta cigala.

Oint dolces rialles s'entobre la verneda;
de nimfes un estol, en mig de les verdors,
amb taques apareix de carn trémola i freda.
I van caient els cossos de l'aigua en les blavors.

Hi ha nimfes qui teixexen ballades harmonioses;
les altres han d'hajar peixos vermells i grocs;
n'hi ha qui en mig dels joncs s'extenen tremoloses,
laçades de caricies, de besos i de jocs.

Una nimfa galana d'ulls felins i burletes,
retreu d'un jovincel, pastoret d'un remat,
el torç blanc i robust, mirall d'heroes i atletes
Encén les aigües fresques un llamp de voluptat.

Geroni Zanné

El bany de les nimfes

LL. CAMÓS CABRUJA

Lent (♩ = 138)

p

p

(♩ = 58)

f *rit.* *p* *m. esq.*

f *molt lleuger*

rit. i dim. *molt rit.*

Propietat del Autor.

I. temps

Handwritten musical score for piano, I. temps, page 2. The score is written in treble and bass staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The time signature is 6/8. The score is divided into five systems, each with a treble and bass staff. The first system begins with a treble staff and a bass staff. The second system includes a treble staff and a bass staff. The third system includes a treble staff and a bass staff. The fourth system includes a treble staff and a bass staff. The fifth system includes a treble staff and a bass staff. The score concludes with a final cadence in the bass staff.

p

pp

mf

f

dim.

p



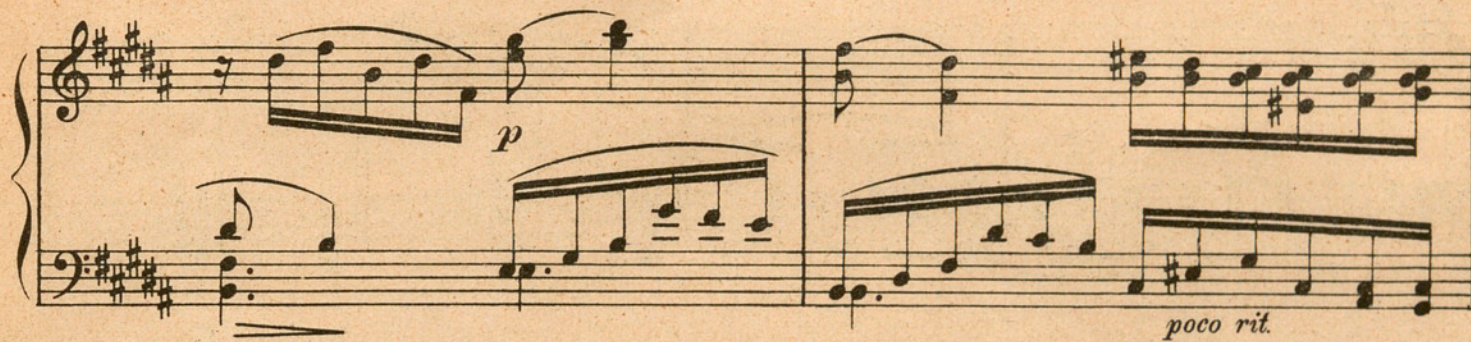
First system of musical notation. The treble staff features a melody with eighth and sixteenth notes, marked *p*. The bass staff provides accompaniment with chords and eighth notes, marked *marcat el cant*.



Second system of musical notation. The treble staff continues the melody, marked *p*. The bass staff features a more active accompaniment with sixteenth-note runs.



Third system of musical notation. The treble staff continues the melody. The bass staff features a more active accompaniment with sixteenth-note runs.



Fourth system of musical notation. The treble staff continues the melody, marked *p*. The bass staff features a more active accompaniment with sixteenth-note runs, marked *poco rit.*



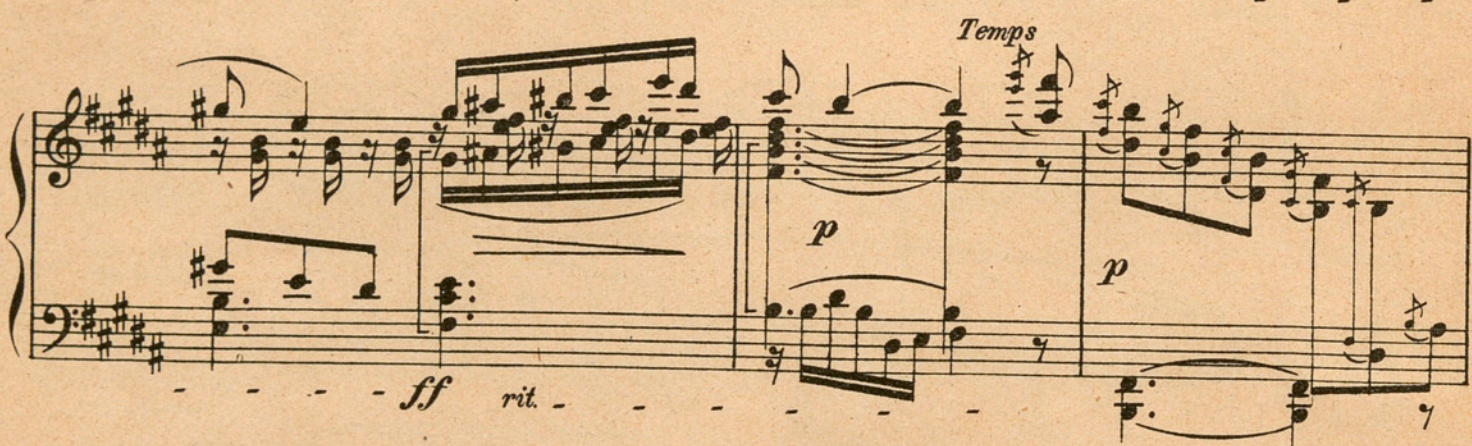
Fifth system of musical notation. The treble staff features a melody with a *Tempo* marking and *pp* dynamic. The bass staff features a more active accompaniment with sixteenth-note runs, marked *pp*.



First system of musical notation. Treble and bass staves. Treble staff has a 7-measure rest at the beginning. Bass staff has a *cresc.* marking. Dynamics include *f*.



Second system of musical notation. Treble and bass staves. Treble staff has *ff* and *pp* markings. Bass staff has a *p* marking. Dynamics include *cresc.*



Third system of musical notation. Treble and bass staves. Treble staff has a *Temps* marking. Bass staff has *ff rit.* and *p* markings. Dynamics include *p*.



Fourth system of musical notation. Treble and bass staves. Treble staff has a *rit. i dim.* marking. Bass staff has a *p* marking. Dynamics include *p*.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *pp* marking. Bass staff has a *molt rit.* marking. Dynamics include *pp*.