

Camps a marés

Op. 5

Tempo de Pals

Handwritten musical score for "Camps a marés" (Op. 5). The score is written on three systems of staves, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4.

System 1:

Vocal line: *3. Blat ha any. gut; l'hem*
1. Blat es se. gat; som
2. Blat ha par. tit; el

Piano accompaniment: *el sent na callat*

System 2:

Vocal line: *rit a. je. gut min. na es. pi. ga. sre. ra!*
himne ha co. blat mal. ha. ja. la. sa. us!
blat ha emm. tit al per. Sel. Se. lay. re;

Piano accompaniment: *Del nos. toll en tant. sa.*
Lo. reig no ho. bant res.
al. gin. ja. na. pans al.

System 3:

Vocal line: *maga. ab. ep. pant la hmiel na. ri. e. ta.*
pos. ta. al son. cant be. oit. can. p. y. ca. us.
gin. ja. na. cant jo se. re. l. can. any. re.

Piano accompaniment: *es netira i son na calla*

Final

veure full petit adreunt