

Rafael Subirachs

9.

Dolça càrrega

Op. 15

(Original l v. i piano)

Dolce c'anna

Handwritten musical score for the first system. The vocal line (treble clef) begins with a whole rest, followed by a repeat sign and a half note G4. The piano accompaniment (treble and bass clefs) consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The lyrics "Ab son com - ten a la" are written below the vocal line.

Handwritten musical score for the second system. The vocal line continues with eighth notes. The piano accompaniment remains consistent. The lyrics "tes - ta re la Per - ge se la font se - go - -" are written below the vocal line.

Handwritten musical score for the third system. The vocal line continues with eighth notes. The piano accompaniment remains consistent. The lyrics "font l'ay - gus tam. les - ta com la smox or se son" are written below the vocal line.

Handwritten musical score for the fourth system. The vocal line concludes with a half note G4. The piano accompaniment remains consistent. The lyrics "font. I si - - - ven font i son - re - - - les" are written below the vocal line.

que ho miram per - le - - jont: Mes hi es con - ni - - en es: - -

tre - - - les s'a - - quei - - xa tes - ta al vol - tant

Sant Joseph en un fix se llença.
 Sels boscos se llançaren:
 és fujint com una penya.
 i travessant el tant Pallars.

Sant Joseph li responia:
 - Jo m'encoro en un fix més;
 Sonant-li'l canten, Maria;
 nostre front no es per tant ges.

I Jesús seya a sa mare:
 - Donant-li'l canten si us plau.
 - Don socors a nostre pare,
 respon ella al ven suau.

Després xic en gaudí.
 ses ses boscos, amans,
 i ab ma ma a cosa tanta
 les ajudava a tots ses.