

Pafel Subirachs

Tres

cançons originals

a una sola veu amb acompanyament

(Premiades en els Jocs Florals
de Girona de l'any 1930)

Ara que't sento cantar...

Op. 18 n.º 1

Letra

M. Paul Argall

Allegro (♩. = 72)

6/8

Ara que't sento can - -

6/8

pes. * pes. * pes. *

can i em Sins que esti mes ha vi. Sai vol. ... Sui-a por ser. Se

6/8

pes. * pes. simil

Sir — l'es - tro - ja mes ex qui - si sa. Pol. Sri - a llo ar ka

Handwritten musical score for the first system. The vocal line is on a single staff, and the piano accompaniment consists of two staves. The music is written in a style that appears to be a mix of traditional and modern notation, with some notes and rests marked with 'x' or 'y'.

ven — que em re - cor - sa la font d'orra, vol ...

Handwritten musical score for the second system. The vocal line is on a single staff, and the piano accompaniment consists of two staves. The music is written in a style that appears to be a mix of traditional and modern notation, with some notes and rests marked with 'x' or 'y'.

Sri - a Sri quech tens nlls — som el jo. yell se ka

Handwritten musical score for the third system. The vocal line is on a single staff, and the piano accompaniment consists of two staves. The music is written in a style that appears to be a mix of traditional and modern notation, with some notes and rests marked with 'x' or 'y'.

cara, vol. Sri - a Sir quem bes ten — mi'ha. cor-

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written above it. The middle and bottom staves are for piano accompaniment, featuring dense, rhythmic patterns with many beamed notes and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

moit se mont a ri - sa — vol. Sri - a Sir que al cor

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written above it. The middle and bottom staves are for piano accompaniment, featuring dense, rhythmic patterns with many beamed notes and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

men — m li has jet tren - re glo - ri - sa —

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written above it. The middle and bottom staves are for piano accompaniment, featuring dense, rhythmic patterns with many beamed notes and slurs. The key signature has one sharp (F#), and the time signature is 4/4.

Polsnia Sir-te ri-ent — lo que el plor no'm Seix Sir

a. a

Si-es per mientot mo-ment

com

n...ma font d'aigua clara