

Spectern

Op. 18 n: 2

Soltra

M. Edwards Immigrant Chrs.

Andantino / transport
a fa major

M. cant se lum i un

Dor-min, Sor - - - miss or - -

cant se glor

es - cu - ma

glor - - ja

bres i cims

blanc jon - ti - - - nyol i

S'ai - gua vi - - va que ara re - - neix i a - - ses - es



ger - sa gra - - sa que en ca - ra vet - - lla al - - gu - - na



mor - per a im - cor en vos - tra cor



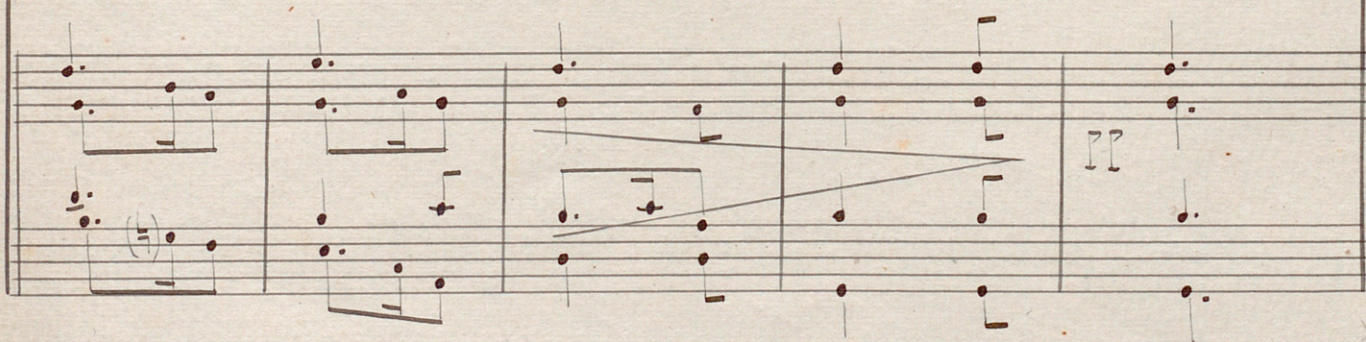
ja - - sa que us vol lli - xir amb els seus rims



to - - - ta fes - ti - - - va



n - - - na ba - ta - - - sa



Handwritten musical notation on a page. The notation is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation consists of several measures of music, featuring various note values (quarter, eighth, and sixteenth notes) and rests. There are some handwritten annotations above the top staff, including the word "WDA" and some symbols. The notation ends with a double bar line and a repeat sign.

