

La perla Op. 10 n.º 3

Letra

M.^{re} Cinto Ventaguer

Música

Josel Subirachs

(Premiada en els Jocs Florals

de la ciutat de Jirona en l'any 1930)

Allegro Moderato

Handwritten musical score for the first system. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The piano part includes a melodic line in the treble and a supporting bass line. There are some handwritten annotations like "8a" and "rit" above the staff.

A tempo
Si com-poner la
Quina per la se!
Lento
i Quina per la si-na!
ret

Handwritten musical score for the first system with lyrics. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The tempo is marked "A tempo" and "Lento". The lyrics are in Catalan. There are some handwritten annotations like "8a" and "rit" above the staff.

A tempo
no pas sobre'l bras com u-na ma-
si jo jo mar-xant per e-lla sa-
A tempo

Handwritten musical score for the second system with lyrics. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The tempo is marked "A tempo". The lyrics are in Catalan. There are some handwritten annotations like "8a" and "rit" above the staff.

ni-lla si-no sobre'l cor com un ram se
ni-a tot l'or se l'o- fir tot l'or-gent se

Handwritten musical score for the third system with lyrics. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are in Catalan. There are some handwritten annotations like "8a" and "rit" above the staff.

mi - na ; Oh per me l'o - bris com u - na con - quilla a sin per ten -

l'Im - sia ga Mes ja que no'm so vendré lo que tinga tots mos somnis

con com en un re - ri - de la per la sens pren se l'Euca - ret. poc

bells mos somnis i ci - tara ne soné la sang ne soné la

hi - a

vi - sa ga

amb la ven A temps

La 2^a vegada els dos últims versos, retardant i molt flinx l'últim; els quatre últims compassos del primer, però, tal com estan ennegrejats.