

Rafael Subirachs

16.

Al.leluia, Hosanna

Op. 38

(Original l v. i piano)

Piano introduction in D major, 2/4 time. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The second staff is a bass clef with the same key signature and time signature. The music consists of a series of chords and single notes, with a crescendo leading to a final chord.

Soprano vocal entry with piano accompaniment. The vocal line is in a soprano clef and begins with the lyrics "Al-le-lu...-ya hos-san-na". The piano accompaniment is in a bass clef and features a series of chords and single notes, with a crescendo leading to a final chord.

Tenor vocal entry with piano accompaniment. The vocal line is in a tenor clef and begins with the lyrics "Al-le-lu...". The piano accompaniment is in a bass clef and features a series of chords and single notes, with a crescendo leading to a final chord.

Continuation of the vocal and piano parts. The vocal line continues with the lyrics "ya hos-san-na". The piano accompaniment continues with a series of chords and single notes, with a crescendo leading to a final chord.

tutti Al-le-lu - - - - - ja hos - - - - na gloria al Ibi-jo

Handwritten musical score for the first system. It consists of three staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "Al-le-lu - - - - - ja hos - - - - na gloria al Ibi-jo" are written above the staff. The middle and bottom staves are for the piano accompaniment, with the middle staff using a grand staff (treble and bass clefs) and the bottom staff using a single bass clef. The piano part includes various chords and melodic lines, with some markings like "mf" (mezzo-forte) and "p" (piano).

Se da - - vis Al-le-lu - - - - - ja hos - - - - na gloria al

Handwritten musical score for the second system. It consists of three staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "Se da - - vis Al-le-lu - - - - - ja hos - - - - na gloria al" are written above the staff. The middle and bottom staves are for the piano accompaniment, with the middle staff using a grand staff (treble and bass clefs) and the bottom staff using a single bass clef. The piano part includes various chords and melodic lines, with some markings like "mf" (mezzo-forte) and "p" (piano).

Ibi-jo Se da - - vis

Handwritten musical score for the third system. It consists of three staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics "Ibi-jo Se da - - vis" are written above the staff. The middle and bottom staves are for the piano accompaniment, with the middle staff using a grand staff (treble and bass clefs) and the bottom staff using a single bass clef. The piano part includes various chords and melodic lines, with some markings like "mf" (mezzo-forte) and "p" (piano).

1^a

2^a

Handwritten musical score for the fourth system. It consists of three staves. The top staff is for the piano accompaniment, with a grand staff (treble and bass clefs). The middle and bottom staves are for the piano accompaniment, with the middle staff using a grand staff (treble and bass clefs) and the bottom staff using a single bass clef. The piano part includes various chords and melodic lines, with some markings like "res" (resonance), "cen" (crescendo), "ro" (ritardando), and "mo ete" (more and etc.).

Tungun en sample les
crenances de les contraltos
tenors. Indem. y este.

Al - le - lu - - - ya hos.

Handwritten musical score for the first system. It consists of three staves. The top staff is for a vocal part (likely soprano or alto) with the lyrics "Al - le - lu - - - ya hos." written above it. The middle and bottom staves are for piano accompaniment. The music is in 4/4 time and features various chords and melodic lines. There are some markings like "8^{va}" and "sempre" on the piano part.

san - - - na gloria al Bi - jo Se Da - vis Alle -

Handwritten musical score for the second system. It consists of three staves. The top staff is for a vocal part with the lyrics "san - - - na gloria al Bi - jo Se Da - vis Alle -". The middle and bottom staves are for piano accompaniment. The music continues with similar harmonic and melodic patterns.

lu - - - ya hos. san - - - na gloria al Bi - jo Se Da -

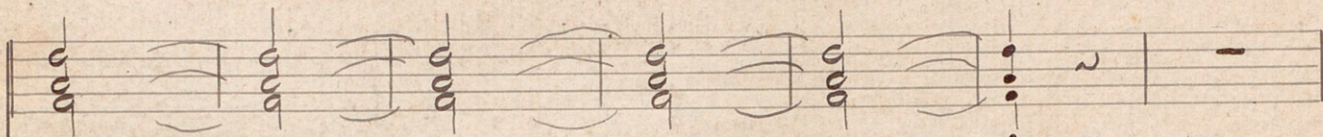
Handwritten musical score for the third system. It consists of three staves. The top staff is for a vocal part with the lyrics "lu - - - ya hos. san - - - na gloria al Bi - jo Se Da -". The middle and bottom staves are for piano accompaniment. The music continues with similar harmonic and melodic patterns.

vis Alle - lu - - - ya hos. san - - -

Handwritten musical score for the fourth system. It consists of three staves. The top staff is for a vocal part with the lyrics "vis Alle - lu - - - ya hos. san - - -". The middle and bottom staves are for piano accompaniment. The music concludes with a final chord and some markings like "rit." (ritardando).

A tempo

no



A tempo

