

Rafael Subirachs

17.

Romanza
del sol y la doncella

Op. 46

(Original l v. i piano)

Romance del sol y la Soncella

Letra:
D. Miguel Puigsecchi Bro.

Música:
Jaime Subinachs

Obra premiada con la tercera mención
honorífica en el Concurso Nacional de
Canciones Españolas, organizado por la De-
legación Nacional del Frente de Juventudes
de F. E. F. y de las J. O. N. U., en el año 1942.

Glosa

Moderato

Se levanta al clare - - ar

Somellita se le - vanta dice al sol enam - - raba en tra amor por mi ven -

tana sol mi amor en tra amor por mi ven - - tana sol mi a - mor

Al oír el sol su voz languidejas de go - - nadas esca -

lando la mon - taña su faz muestra a pa - sio - naba por ti a - mor

The musical score is written on ten staves. The first staff shows the key signature of two sharps (F# and C#) and the time signature of 3/4. The melody is written on a treble clef, and the accompaniment is on a bass clef. The lyrics are in Spanish and are written below the melody. The score is divided into four systems, each with two staves. The first system has a 'P' (Piano) dynamic marking. The second system has a 'P' (Piano) dynamic marking. The third system has a 'P' (Piano) dynamic marking. The fourth system has a 'P' (Piano) dynamic marking. The score ends with a double bar line.

in la muestra apa-sio - naba por ti a - mor

Com resplandeciente luz entra el sol por la ven - tana la som - cella ilu mi -

naba mientras dice - le al be - son la por ti a - - mor mientras dice -

le al be - son la por ti a - - mor y abrazándose a su bien

Handwritten musical score for the first system. The vocal line consists of eighth and quarter notes, with a long slur spanning the first four measures. The piano accompaniment includes chords and single notes. The lyrics are written below the vocal line.

con su luz transfigu - rava ella canta emocio - nava Sir te traigo a

Handwritten musical score for the second system. The vocal line continues with eighth and quarter notes, including a 'ret.' (ritardando) marking. The piano accompaniment continues with chords and single notes. The lyrics are written below the vocal line.

ti en mi cara sol mi amor Sir te traigo a ti en mi cara sol mi amor