

Rafael Subirachs

18.

COMUNIO Op. 47
(M. Bertrant i Oriola)

Avui la primera clarar del
matí

Amor, m'heu enamorat

Vina, sóc a cao de taula

Passeu el portal

El cos se m'ha tornat niu

Meditació

(Original l v. i piano)

Rafael Subirachs

Comunió

cançons per a soprà amb acompanyament

sobre uns textos eucarístics de

M. Benham i Oriola

Avui la primera cançon del matí...

Op. 47 n.º 1

No massa Sepressa

First system of musical notation. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "Avui la pri-mera cançon del ma-tí no se-na comu". The middle staff is a piano accompaniment in G major and 6/8 time, starting with a treble clef and a key signature of one sharp (F#). The bottom staff is a piano accompaniment in G major and 6/8 time, starting with a bass clef and a key signature of one sharp (F#).

Second system of musical notation. It consists of three staves. The top staff is a vocal line in G major and 6/8 time, continuing the melody. The lyrics are: "e-na la cançon d'a-hir. El mon no embe-". The middle staff is a piano accompaniment in G major and 6/8 time. The bottom staff is a piano accompaniment in G major and 6/8 time.

Third system of musical notation. It consists of three staves. The top staff is a vocal line in G major and 6/8 time, continuing the melody. The lyrics are: "vina que s'esdevin - sia en la pau si - vina d'aquest matí clar". The middle staff is a piano accompaniment in G major and 6/8 time. The bottom staff is a piano accompaniment in G major and 6/8 time.

Fourth system of musical notation. It consists of three staves. The top staff is a vocal line in G major and 6/8 time, continuing the melody. The lyrics are: "Si ell sabés que ig - nora allò que més val! Naix era l'au-". The middle staff is a piano accompaniment in G major and 6/8 time. The bottom staff is a piano accompaniment in G major and 6/8 time.

nona en novell por-tal. J'as vèu les ailes dels angels se

Den i fines no-les enmig se la neu. No -

re - la Ma-ri a l'haurebat l'ins-tant ja tens l'ale-gri-a

se Je - sus in - fant

per se

Expansion *Amor, m'heu enamorat...* *Op. 47 n. 2*

mf A - - mor m'heu ena - mo - rat - - Nous veigües he vist el -

nos - tre pare se que ja sóc vos - tre per tota l'eter - ni - tat.

A - - mor, m'heu ena - mo - rat!

Vina, soc a cap se tanha . . .

Op. 47 n: 3

Poc a poc

Vi - - - na soc a cap se tan - la pren el men

Sa i el men Vi. Vi - - - na a cer - - cor la Sa - nau - la

a - na que sabs con - je - - gir. O - boe'm els teus llavis ten dres. So

vull re - fer el men di - versos en ton cor immacu - - lat

I sempre

O-bré'm els teus lla-ris, men - - - ja, i per ce - bris

el Sim - minge Sol men cos res - su - ci - tat

Passen el portal...

Op. 47 n.º 4

Senzill

Passen el por-tal de l'anima me-va Jesus de Na-

Sol. Entren dins de mi quech se-jo-ra me-va Amon ge-le-

grin Venim me a por-tar tota l'a-le-gri-a se l'a-

mon fet Pa, i jo plora-re jo s'ama-ris-ti-a Selbetlem pi-

Handwritten musical notation on three staves. The top staff has a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a single note (B-flat) followed by a whole rest. The middle staff has a treble clef, a key signature of one flat, and contains a whole note chord (B-flat, D-flat, F) followed by a whole rest. The bottom staff has a bass clef, a key signature of one flat, and contains a whole note chord (B-flat, D-flat, F) followed by a whole rest. The word "mer" is written below the first measure of the top staff.

El con se m' ha tornat min - - -

Op. 47 n. 5

Mogut

Handwritten musical notation on three staves. The top staff has a treble clef, a key signature of one sharp (F-sharp), and a 6/8 time signature. It contains a series of eighth notes and rests. The middle staff has a treble clef, a key signature of one sharp, and a 6/8 time signature. It contains a series of eighth notes and rests. The bottom staff has a bass clef, a key signature of one sharp, and a 6/8 time signature. It contains a series of eighth notes and rests. The word "el" is written below the final measure of the top staff.

Handwritten musical notation on three staves. The top staff has a treble clef, a key signature of one sharp (F-sharp), and a common time signature (C). It contains a series of eighth notes and rests. The middle staff has a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth notes and rests. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature. It contains a series of eighth notes and rests. The words "con se m' ha tornat min" are written below the first measure of the top staff, and "a la bandissa dels" is written below the second measure of the top staff. The words "di" and "es" are written below the final measure of the top staff.

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The lyrics are "Hi trobareu el ca - liu".

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The lyrics are "Se les mures ale - gu - is."

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The lyrics are "Eim l'en - jon se no sé que - Sé no - mès que el con us". The word "Ménys" is written above the vocal line.

Handwritten musical score for the fourth system. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The lyrics are "a - ma i em sen - to nei - per la se - amb u - nes".

a - les se la - ma
 les moçut

Ve - nir al men con tre.

P

ment — pels co - mins de la pre - guerra — Nous co - nec vem som l'ab -

sent — que la nova anima es ge - ra

Menys.

¿ No soma - ren Vos ma - teix en so - nar me la be - ca - sa?

retenant *molto* *Tempo*

mf

Es ta - ren en el men bleu i jo en la vos - tra ale - na - sa! De se.

Amb la veu *Tempo*

mf

sus, re - tin, re - tin por - teu la vostra harmo - ni - a. El

con se m'ha tornat *mf* i us vol

p re - bre, qua - ris - ti - a. *rit* *A tempo* *pp* ~ 7

Meditació

Op. 47 n.º 6

Pausat

Comu - nió — com pas - sió. A - nit amb Vos, amb

Vos pa - tir, amb Vos les ai - gues Sel le - dro, amb Vos l'obscur get -

se - manir, amb Vos tra - it i abando - nat, amb Vos sa -

ret.
vant se Ponç Pi - lat, amb Vos es - pi nes amb Vos — oren amb

retenint

Vós els claus amb Vos la mont, amb Vos se - sus - el Solg - com

mont - amb Vos el Solg com - mont se Sarne amb Vos - com Vos us

Sen.

P