

Rafael Subirachs

19.

La maleta

Op. 57

(Original l v. i piano)

La maleta

Alegret

Flu

Piano

Handwritten musical score for the first system. It features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written on a single staff, and the piano accompaniment is written on two staves (treble and bass). The tempo is marked "Alegret".

Handwritten musical score for the second system. It includes the lyrics: "2^a si maleta ma- le to- na" and "1^a Com un arce- llet que vo- la". The tempo is marked "a tempo".

Handwritten musical score for the third system. It includes the lyrics: "la nena s'en va a l'es- co- la vellugant la llur ma- le- ta".

Handwritten musical score for the fourth system. It includes the lyrics: "molt contenta i sa- tis- fe- ta". The tempo is marked "a tempo".

Canera rep

U - na ca

a tempo

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style. The lyrics "U - na ca" are written above the top staff. The lyrics "a tempo" are written above the top staff. The lyrics "Jbi poso" are written below the top staff. The lyrics "mf" are written below the top staff. The lyrics "mf" are written below the top staff.

ni - a

me re, bou di - a

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style. The lyrics "lli bres" are written above the top staff. The lyrics "gomas, lli - bre - tes," are written above the top staff. The lyrics "P" are written below the top staff. The lyrics "mf" are written below the top staff. The lyrics "P" are written below the top staff.

u - na ca - ni - a

Final: Fe bi - ci - tat, oh, mare, us de -

a tempo

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style. The lyrics "llapis de co - lor," are written above the top staff. The lyrics "un bell mora - dor i tam -" are written above the top staff. The lyrics "mf" are written below the top staff. The lyrics "P" are written below the top staff. The lyrics "mf" are written below the top staff.

est - jo per molts anys, us veig jo per molts anys! Fi

mf

mf

a tempo

Handwritten musical score for the fourth system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a bass clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style. The lyrics "be algun lla - mi per pa - ssar el ma - ti" are written above the top staff. The lyrics "Ena lara la - ra" are written above the top staff. The lyrics "mf" are written below the top staff. The lyrics "P" are written below the top staff. The lyrics "mf" are written below the top staff.

1^a *molt rit*

tra-la-ra la-ra au-cells se la bran-eada també jo vull re-fi-lar

2^a

jo vull re-fi-lar

Si fem les quatre estrofes, repetim la repetició de "Tra la ra la .." i reprendre directament l'estrofa següent

LA MALETA

Com un aucellet que vola
la nena se'n va a l'escola
vellugant la llur maleta
molt contenta i satisfeta

Hi poso llibres (gomes)
gomes llibretes
llapis de color
un bell mocaïor
i també algun llami
per passar el mati

Tra la ra la ra

Tra la ra la ra
Aucells de la brancada
també jo vull refilâ

II

!Ai maleta maletona!
Tan util i tan bufona,
Quan estic molt cansadeta
serveixes de cadireta

Despres de dinar
hi poso berenar
Cap a l'escola
sense tabola
i de les cinc enlla
al jardí a jugar
Tra la ra la ra
Tra la ra la ra
Aucells si teniu gana
a menjar molles depa

III
Cap el tard ja cansadeta
vaig a casa amb la maleta
despres la mare em fa sopar
i cap el llit a descansar

Prop la tauleta
tinc la maleta,

Els meus un petó.

A Deu l'oració,

!Oh Verge volgeu venir
a fer-me dormir

Tra la ra la ra

Tra la ra la ra
Estels i lluna clara
l'angelet em guardará

IV

!Eix mati quina alegria
quant els ulls el solm'obria;
Mare Herminia celebra'l Sant
A col-legi feste farán

Tinc la maleta
ben tancadeta
qui ho endevina,
no hi tinc cap nina
Ja os diré que porto aquí
flors del meu jardí

Tra la ra la ra

Tra la ra la ra

Felicitats !oh Mare
la flor per vosté será
li venim a regala