

Rafael Subirachs

Sant Miquel dels Sants

Op. 87

Li-ri s'al-berna pu-

res- - - sa cre-mant en brases s'a-mor.

Shantia eter-nament en - - ce - - sa a lam-bi Sel Di-vi en-

yor Ter-ven de l'aso - les - en - cia mis-ti-

is - - me que l'em - - peny fortu - - ros fore tu - - pos de ge - ni -

ten - cia a les co - res del Mont - seny

Re - gnits de l'anima es.

da - - va se - zig del so - lon sen - tit que la

Creu ver - me - lla i pla - - va junya l'esque - na i el

pit Nu - vi - an - - ces se mar -

ti - - ri a - vi - se - ses de tur - - ment l'es - pe -

rit cer-ca el se - li - ri del bap-tis - me san - go -

uent

li - cis per ves-ti - su - ra are pun-gent per ba - lan -

ci per lli-tis serments te - ra su - ra ge - dra

tos - ca per coi - xi Mi - quel sels Sants Brini -

ta - ri tot for-tu-ra-mes i am. hel pu-ja en ex - ta-si el Cal -

va - ri fins a - ram ma - teix sel cel

Ai! sen - tors de l'arri - ba sa goig in -

men se fer-se sant en vi - da l'ha segns - ta - - da la bla.

vor santi-fi - cant glo - ri - da perpe - tu - ü - - na nim.

ba - - sa se l'a-mor seu al - tor de gracia si - vi - na sa -

gra - - ri del cor de deu.

Handwritten musical notation on a four-staff system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The first staff contains a melodic line with eighth notes. The second staff contains a bass line with chords. The third and fourth staves contain additional musical notation, including a double bar line and a repeat sign.

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Handwritten musical notation on a system of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, suggesting a complex musical composition. The system is divided into measures by vertical bar lines. The notation is written in blue ink on aged, slightly yellowed paper.

