

Rafael Subirachs

24.

Departiment

Op. 88

(Original l v. i piano)

poesia: Josep Carner  
del llibre: "L'OREIG  
ENTRE LES CANYES"

Moderat

Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are "bo. na en. ca. na jos. ca". The piano accompaniment is in bass clef, also in 3/4 time, with a key signature of one flat. It features a series of eighth notes and chords, with some notes marked with a 'P' for piano.

Handwritten musical score for the second system. The vocal line continues with the lyrics "i l'a. mor e. na afor. mi. da". The piano accompaniment continues with similar rhythmic patterns and chords. The tempo marking "mit" is written above the vocal line.

Handwritten musical score for the third system. The vocal line has the lyrics "jo me'n vaig del seu cos.". The piano accompaniment continues. Above the system, the tempo changes from "mit" to "a temps" (ad libitum) and then to "rit" (ritardando).

Handwritten musical score for the fourth system. The vocal line has the lyrics "que ni l'ai. re no em sen. ti. a". The piano accompaniment concludes with a final chord. The tempo marking "tot" (tutto) is written above the system.

Or - lla en - car te. ni. a al

pit una glori se sata. li. a

Llaur ja soe en el lin - sar tot l'a - mor em repne

mi - a; pe - ro ni - ye - coets ells al

cel i ja el cel s'es-blancue -- i -- a (7)

*sempre*  
i no vaig trobar nin - gu pel ca - mi que jo se -

*molt nt.* *Mes un (quasi recitat)*  
qui - a. Jo que planto aquest pa -

*Tempo 2<sup>e</sup>*  
per a les portes de la vi - la: Que es des -

*Ad tempo*

per-tin els o-cells i es sei-xon si l'aigna 3 ri-va. A-

mon sin si a es pe-cat; a-mon de sos es jo-elli-a.