

Rafael Subirachs

Nodreix l'amor

(veus soles)

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Horisè
(fragment)

Text: Sean Monagall

Recitat flüvremment
 Nostra l'amor de pensaments i absen- cia

mon
auto
axe

Nostra l'amor de i aixís trenrà me mare. llo sa

glor;

menys preel ^{pas se} to. ta compla- cen- cia que noet vin- ga per

vi- a del so lon. No es- ge- ris altre sol que el de tes

l'agri- mes ni vuller mes concol que els teus sospiris: la garan- la mi-

llon la tens a l'a- ni ma i el bes mes dolç te l' daren els se-

Handwritten musical score for the song "Mais se-ri-a l'ai-mar-sea en sa presen-cia". The score is written on two staves. The top staff features a treble clef and a key signature of one flat (B-flat). The bottom staff features a bass clef and a key signature of one flat (B-flat). The melody is written in a simple, handwritten style. The lyrics are written below the bottom staff, aligned with the notes. The lyrics are: "Mais se-ri-a l'ai-mar-sea en sa presen-cia". The word "Mais" is written below the first measure, "se-ri-a" below the second measure, "l'ai-mar-sea" below the third measure, and "en sa presen-cia" below the fourth measure. The score includes various musical notations such as notes, rests, and bar lines.

[illegible]

goussements i absen - cie i ai-xo treuwa me - va re - llo sa glon

Handwritten musical score for "Gloria" by J. Haydn, Op. 17, No. 1. The score is written on two staves. The top staff contains the vocal line with lyrics "re - te - nunt . . .". The bottom staff contains the piano accompaniment with lyrics "i aigis tremua — i aigis tremua — me - ra - ve - llo - - sa glo -". The music is in 3/4 time and features a key signature of one flat (B-flat). The score is handwritten in ink on aged paper.