

Rafael Subirachs

29.

Els rústics madrigals

Op. 122

Vós teniu les mans tan
blanques.

Madona de la Cabana

De dotze hores que té el dia

Que de pena pas i call

Saps que en quedaren de bé

(Originals l v. i piano)

Rafael Subirachs.

El rústic madrigal

Cinc cançons a una sola veu i piano

Text: Florenc Riber



Handwritten musical notation on a page with 15 staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation continues across the remaining staves, with some measures containing multiple notes and rests. The handwriting is clear and legible.

Andante semplice
ma unibile

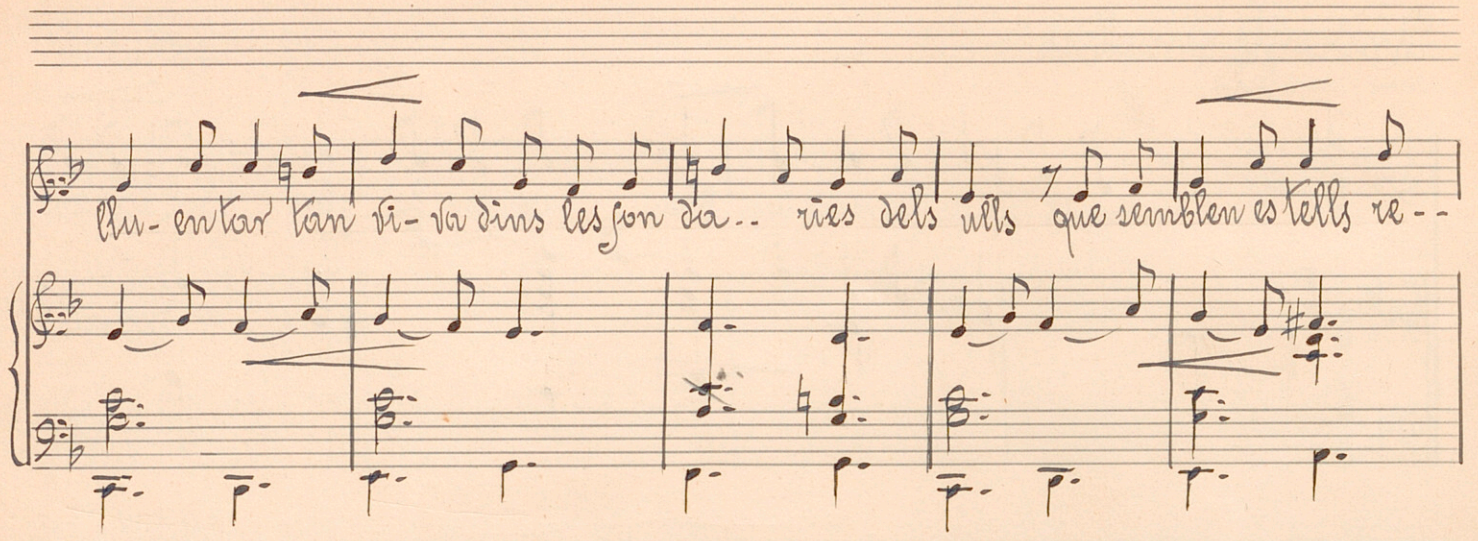
p
Vos te... nien les mans tan blan-ques com la flor del Karon-

ger o dia-mant ver-ta-ver - o co...ral de dos mil branques

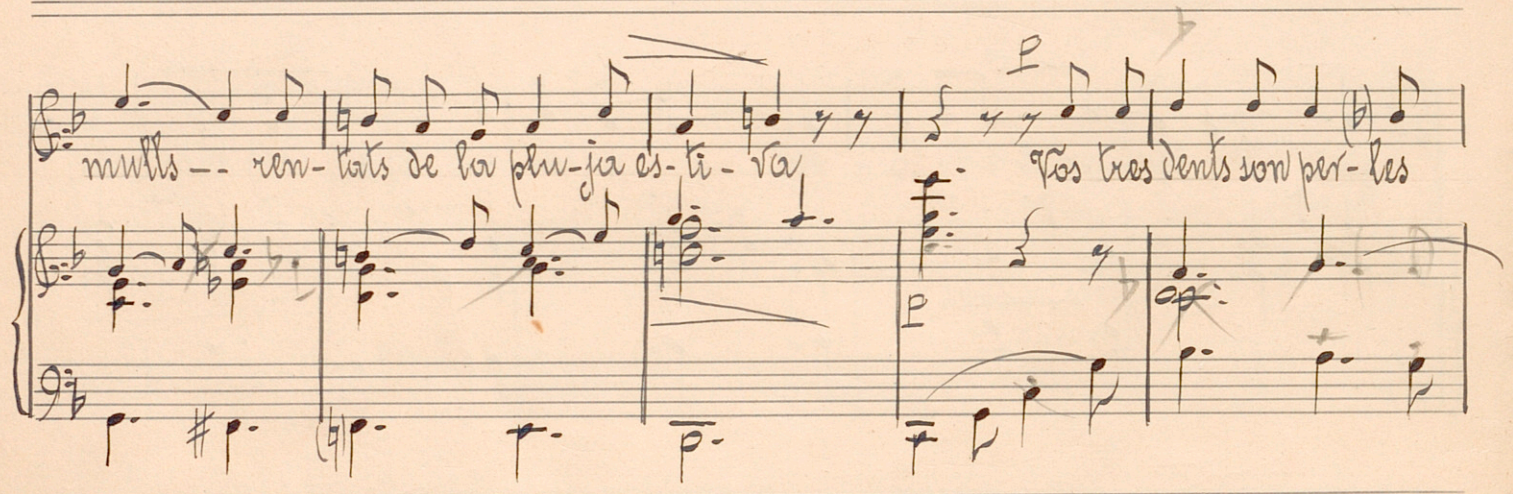
p
Com la nau que dei-xa-es-te - la quan per la mar ja co-mi
p
vos te -

nien el front tan fi que'l pensament fins l'en-te-la
mf
Ge-nin
mf

lu-en-tar tan vi-ra dins les fon da... ries dels ulls que semblen es-tells re--



mulls -- ren-tats de la plu-ja es-ti-ra Vos tres dents son per-les



clo-ses la -- bo-ca bres ca que's fon; ^{9 Benys} vos tres du-es galtes ^{ten} son



^{a tempo} roses mesclades Ambro-sos. ^p Vos te-niu les mans tan blan-ques com la



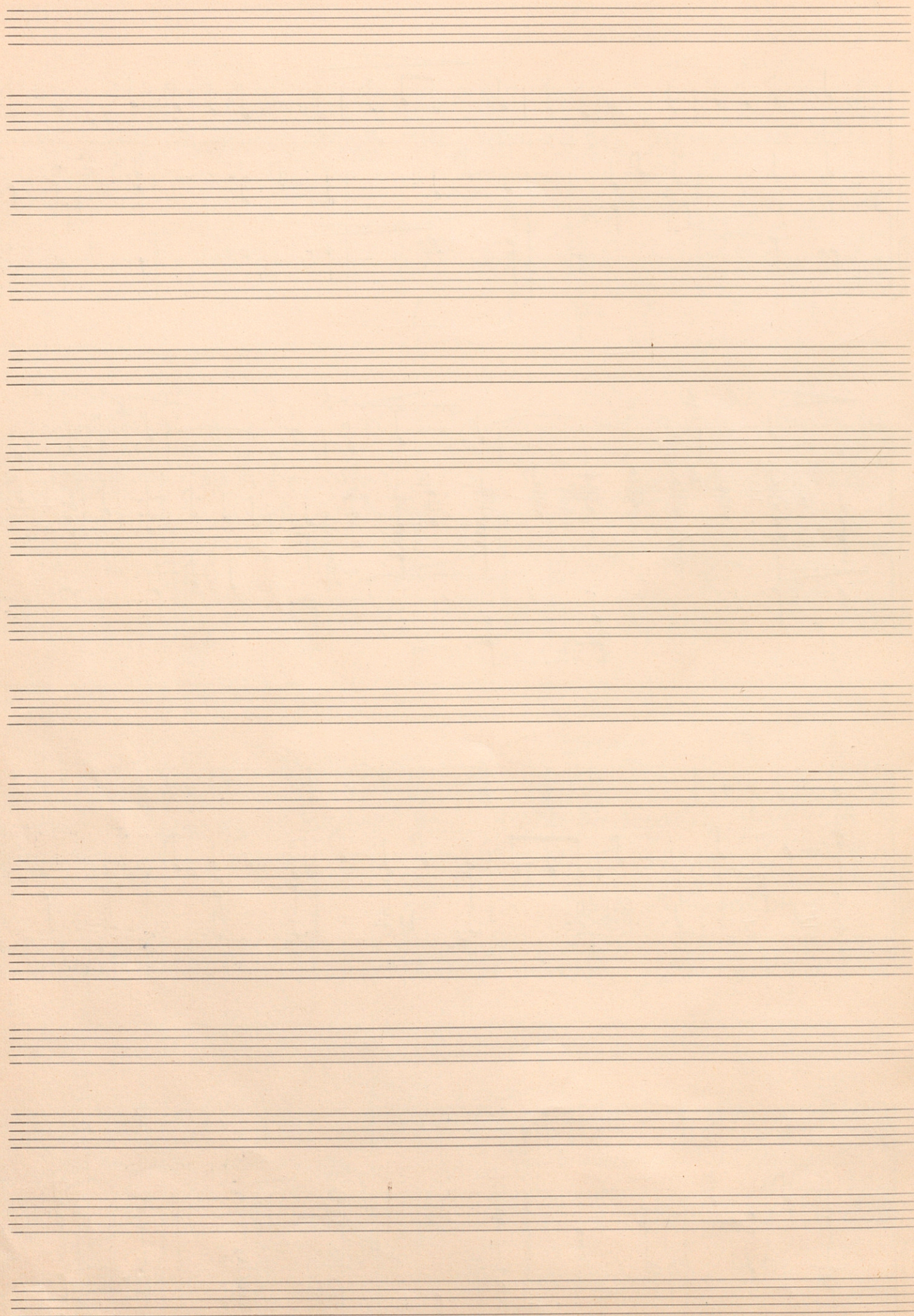
flor del taron-ger o diamant ver-ta-ver --- o co-ral de dos mil

bianques co-ral de dos mil

f *mf* *retenint*

bianques

Temp. Sempre Pi elligat



Allegro lugendo.

Ma - do - - na de la ca - bu - - na ai xe-

can - vos de - - ma - ti i ven - ren el sol sor - ti - -

ver - mell com u - na ma - gra - na.

ven ren com el mon dor - mit dins la llum se

re -- no -- ve -- lla i to -- ka co -- ra ix mes be --

30

lla de la ne -- gree de la nit

mf Cam -- tu -- cia fres -- ca d'o -- cells en les ver -- des

es -- po -- ne -- res; nu -- vols que semblen ban -- de --

50

res boires que semblen vai-xells.

mf So-bre les cases llun-nyes cor-te-ro--

lets de fum si en l'aire vin del ma-ti

a-le-gri-a de com-por-nes

mf
Sor - tin, que per onse - ra - - - lla tre - mo - la un

mf
fragil en - cis - - - - ai quin tre - sor jo - ne - dis - - -

f
- - - u - na per - - la en ca - - ra fu - - - lla!
f sempre

Handwritten musical score for piano, featuring a treble and bass staff. The music is in G major (one sharp) and 4/4 time. The first system shows a melodic line in the treble staff and a supporting bass line in the bass staff. The second system continues the melody with some rests and a final chord.

Handwritten musical score for piano, featuring a treble and bass staff. The music is in G major (one sharp) and 4/4 time. The first system shows a melodic line in the treble staff with the lyrics "Dei-xam ja el llet i el llen--sol" and a supporting bass line. The second system continues the melody with the lyrics "Men-do--na".

Handwritten musical score for piano, featuring a treble and bass staff. The music is in G major (one sharp) and 4/4 time. The first system shows a melodic line in the treble staff with the lyrics "de la ca-ba--na que so-bre el pla se des--gua--" and a supporting bass line. The second system continues the melody.

Handwritten musical score for piano, featuring a treble and bass staff. The music is in G major (one sharp) and 4/4 time. The first system shows a melodic line in the treble staff with the lyrics "na ja la mar-grana del sol," and a supporting bass line. The second system continues the melody with the lyrics "i la mar i".

us - es - culls amb la mun - ta - ny a in fi - ni - - -

ca se ga a - mo - ro - sa i pe - ti - - - ca *pp poco rit.* per en - trar

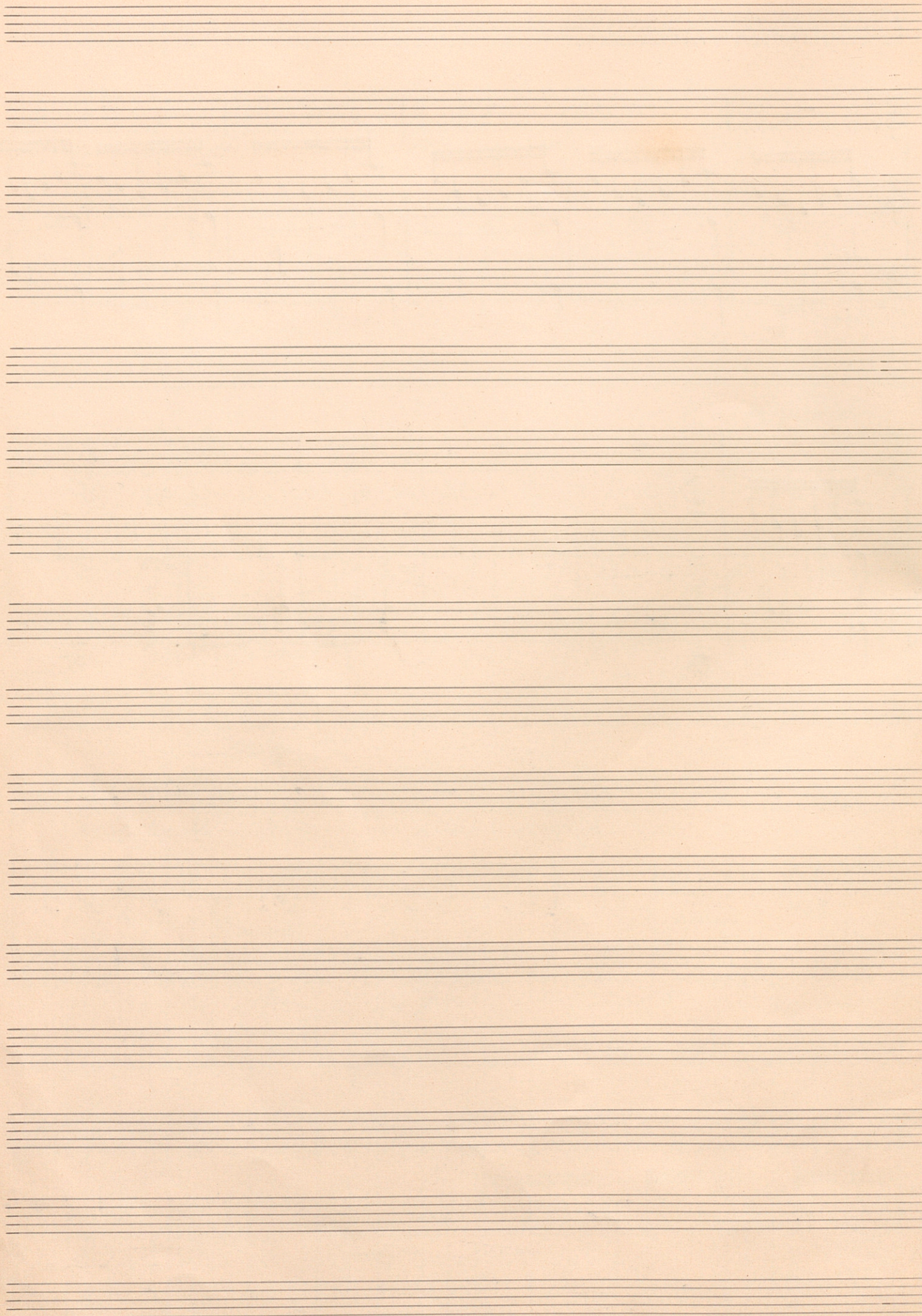
pp amb la sen

Tempo.
 dins vos - tres ulls - - - - -

Premore

Handwritten musical notation on a grand staff (treble and bass clefs). The first staff (treble) contains six measures of whole rests. The second staff (bass) contains six measures of eighth-note runs, each beamed together. The third staff (bass) contains six measures of half notes, each beamed together. The fourth staff (bass) contains six measures of quarter notes, each beamed together. The fifth staff (bass) contains six measures of eighth notes, each beamed together. The sixth staff (bass) contains six measures of sixteenth notes, each beamed together.

Handwritten musical notation on a grand staff (treble and bass clefs). The first staff (treble) contains six measures of whole rests. The second staff (bass) contains six measures of eighth-note runs, each beamed together. The third staff (bass) contains six measures of half notes, each beamed together. The fourth staff (bass) contains six measures of quarter notes, each beamed together. The fifth staff (bass) contains six measures of eighth notes, each beamed together. The sixth staff (bass) contains six measures of sixteenth notes, each beamed together. The notation includes various musical symbols such as clefs, notes, rests, and beams.



Allegretto festoso.

De dot - se ho - res que té el

di - a on - se en vós en pensa - re; tres quartis hi a -

fe - gi - re tant m'agra - dan vi - da mi - a

Handwritten musical score for the piece "De l'hu-mil pen-sa-ment". The score is written on three staves. The top staff is a single melodic line in G major (one sharp) and 4/4 time, with lyrics written below it. The middle staff contains harmonic accompaniment for the right hand, and the bottom staff contains accompaniment for the left hand. The lyrics are: "so - breu - ra ro - - sa De l'hu - mil pen - sa - ment". The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings like "p" (piano).

pin f
men — a-ma sem — pre d-com — por — nyer — da; com la

Hum va amb la fla — ma — da, com la blancor — — — — — va amb la

nen. Sou mon pen — sa — ment q' i r'os du — es

co — ses que en Jean u — — — ma o ven — tu — ro — sa for —

tu-ma! O Pa-ra-dis ven-tu-rus

fi marcato

Que em va-ren dar vi-da

p

mi-a, que des-prés que m'heu---om-plit

p

Que em--

vau - ren dar vi - da mi - a, que des - prés que ni feu — om-

plit To - tes les ho - res del di - - - a

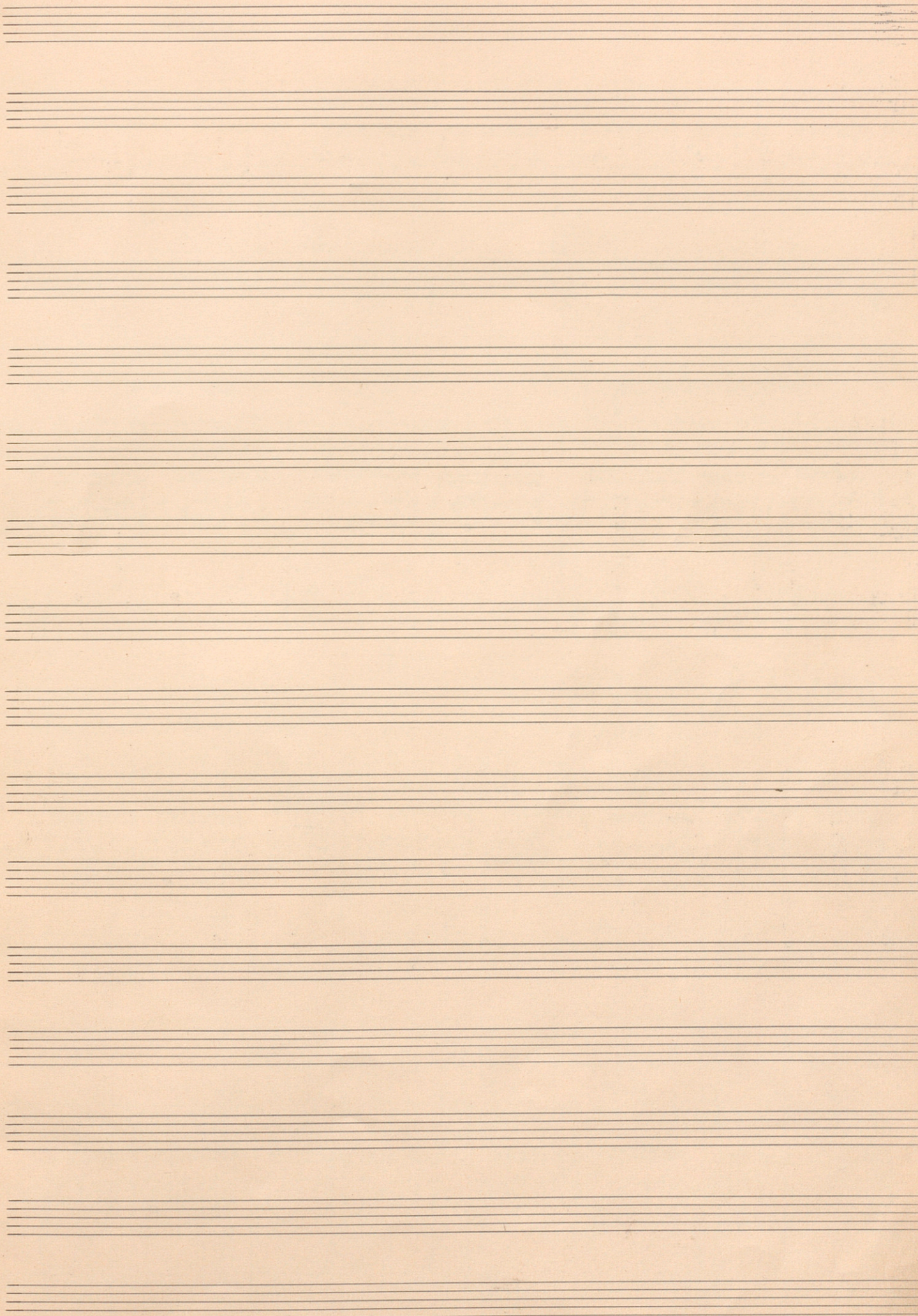
ja em prenen les de la nit? Que em vau ren dar, vi - - da

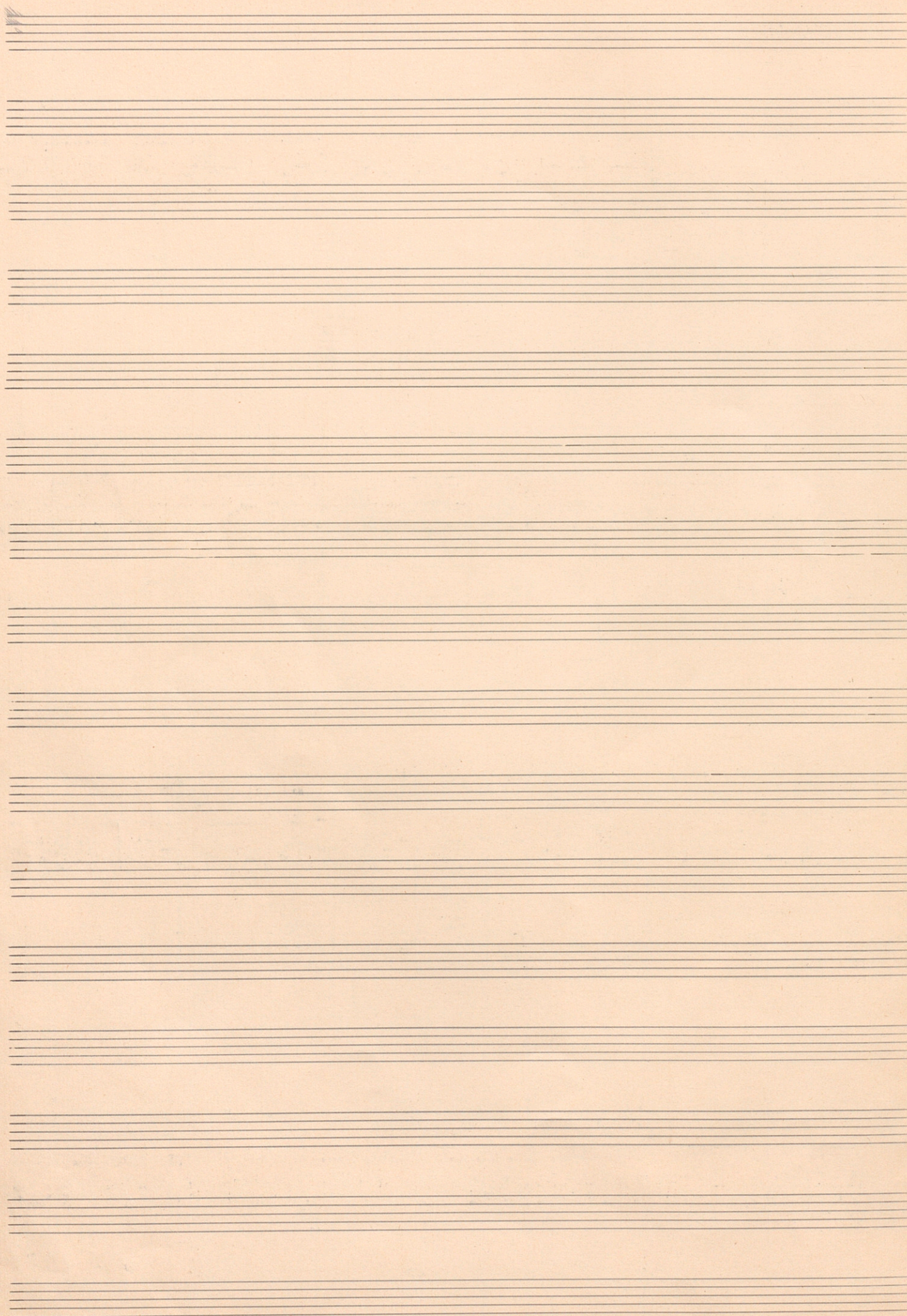
mi - a, ja em pre - nen les de - - la nit? re - te - - nint - - -
 amb la veu

Handwritten musical score system 1. The system consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a quarter rest, followed by two eighth notes, and then four measures of whole rests. The middle staff is a piano accompaniment in treble clef, also in F# major and common time. It starts with a half note chord, followed by a series of chords and single notes. A handwritten annotation "Semp. -" is written above the first measure of this staff. The bottom staff is a piano accompaniment in bass clef, starting with a half note chord and continuing with a series of notes and chords.

Handwritten musical score system 2. This system continues the piece with three staves. The top staff remains a single melodic line with whole rests. The middle staff features a melodic line with a series of eighth and quarter notes, including a triplet of eighth notes. The bottom staff continues the bass line with notes and chords. A handwritten "p" (piano) dynamic marking is visible below the first measure of the bottom staff.

Handwritten musical score system 3. This system concludes the piece with three staves. The top staff has whole rests. The middle staff features a melodic line with a series of chords and notes, ending with a double bar line. The bottom staff continues the bass line with notes and chords, also ending with a double bar line. A handwritten "p" (piano) dynamic marking is visible below the first measure of the bottom staff.





Allegro comodo

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 6/8. The piano part consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. The vocal line has a few notes at the beginning of the system.

Que de pena pas i vall - - - a partir de del meu be - - -

Handwritten musical score for the second system. The vocal line continues with the lyrics "Que de pena pas i vall - - - a partir de del meu be - - -". The piano accompaniment continues with the same eighth-note pattern. The system ends with a double bar line.

me'n preu com un forni guer que - - - crema davall da - vall

Handwritten musical score for the third system. The vocal line continues with the lyrics "me'n preu com un forni guer que - - - crema davall da - vall". The piano accompaniment continues with the same eighth-note pattern. The system ends with a double bar line.

Hi una furti - va - ro - - - jo - - - ni una pal - li da be - -

Handwritten musical score for the fourth system. The vocal line continues with the lyrics "Hi una furti - va - ro - - - jo - - - ni una pal - li da be - -". The piano accompaniment continues with the same eighth-note pattern. The system ends with a double bar line.

lu --- ma de-nun-ci-en la cre-mor que m'a-co--ra i me per-

simile
fu --- ma; no mes don al vent... cell --- el re-

cord que'm re---go-sit - - ja ca-lent i per-fu-mat d'ell ---

com fan fu-me-rol --- de sit --- ja

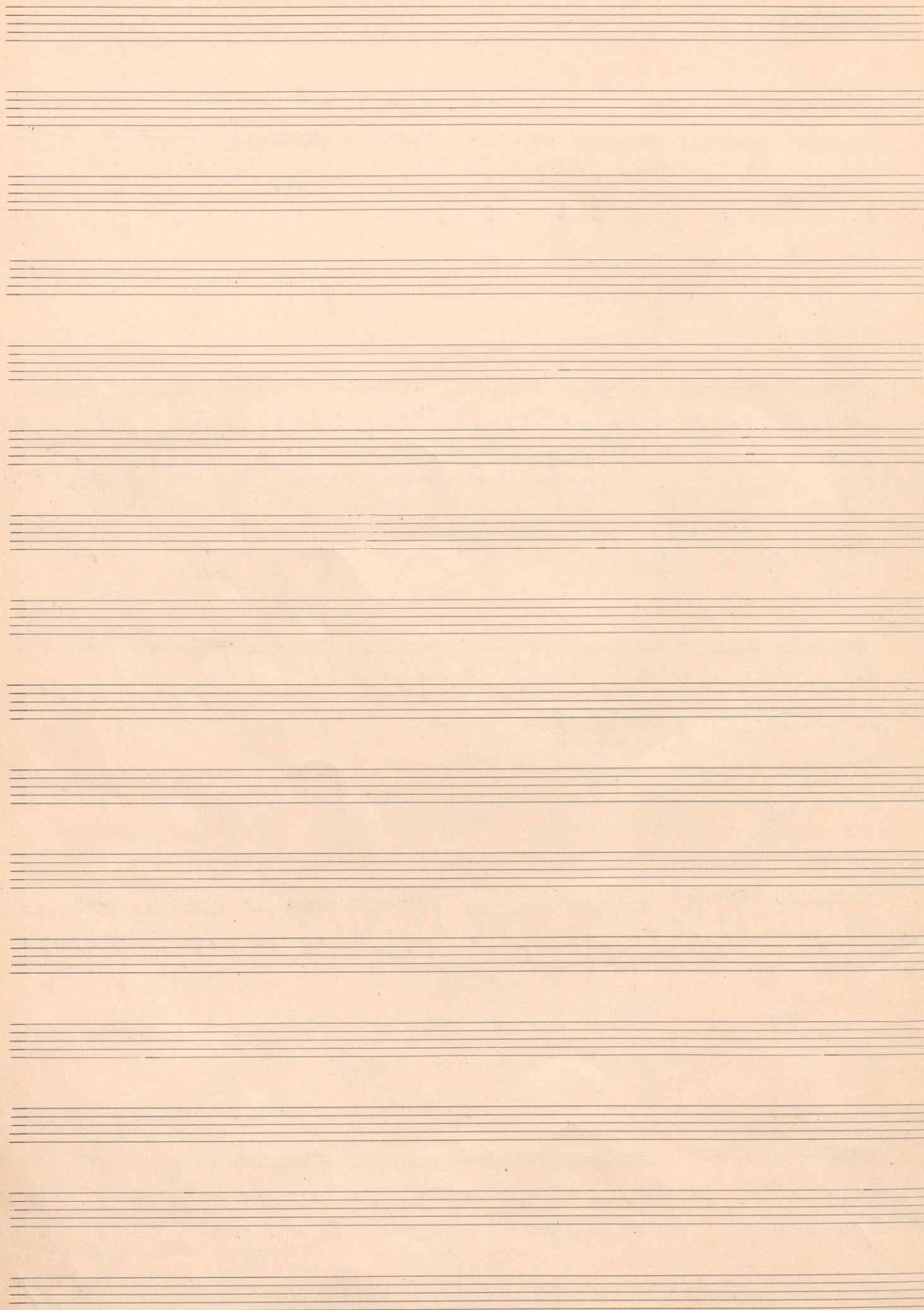
Handwritten musical score system 1. It features a treble and bass staff with a key signature of two sharps (F# and C#). The treble staff contains a melody with eighth and sixteenth notes, some beamed together. The bass staff provides harmonic support with chords and single notes. A fermata is placed over the first measure of the treble staff.

Handwritten musical score system 2. Continuation of the piece with similar notation and key signature. The treble staff continues the melodic line, while the bass staff has chords and moving lines.

Handwritten musical score system 3. The notation remains consistent with the previous systems, showing a continuation of the musical themes.

Handwritten musical score system 4. This system includes the handwritten instruction *8a* above the treble staff. In the bass staff, there is a note with the marking *poco rpt* and a section starting with *f* *al tempo sempre*. The notation includes various musical symbols like accents and slurs.

Handwritten musical score system 5. The final system on the page, featuring a treble and bass staff. It includes a crescendo hairpin in the bass staff and a final cadence with a double bar line. The notation is dense with musical symbols.



Moderato mesto
e molto espressivo

Saps qu'en queda-rem de bé les paraules qu'en vi-

gueres! Bon a-mat tant de mal feres com la boira a les ci-reres quanes t'en floc el cre-

rer
ai temps d'amor temps gentil Sen -

ti - a en mon pit xu-nil - - - u-na exqui-si - - - da fri-sança com si

dim... bre a pou... ce... llant re m'bi reslin-gues un a-bril.

For mes mogut

Dins mon pit glazat i vol quin raig tan jois de vol quin a le vessant d'a

ro-mes

Quina pre-i-ja de vol quina te-bior de

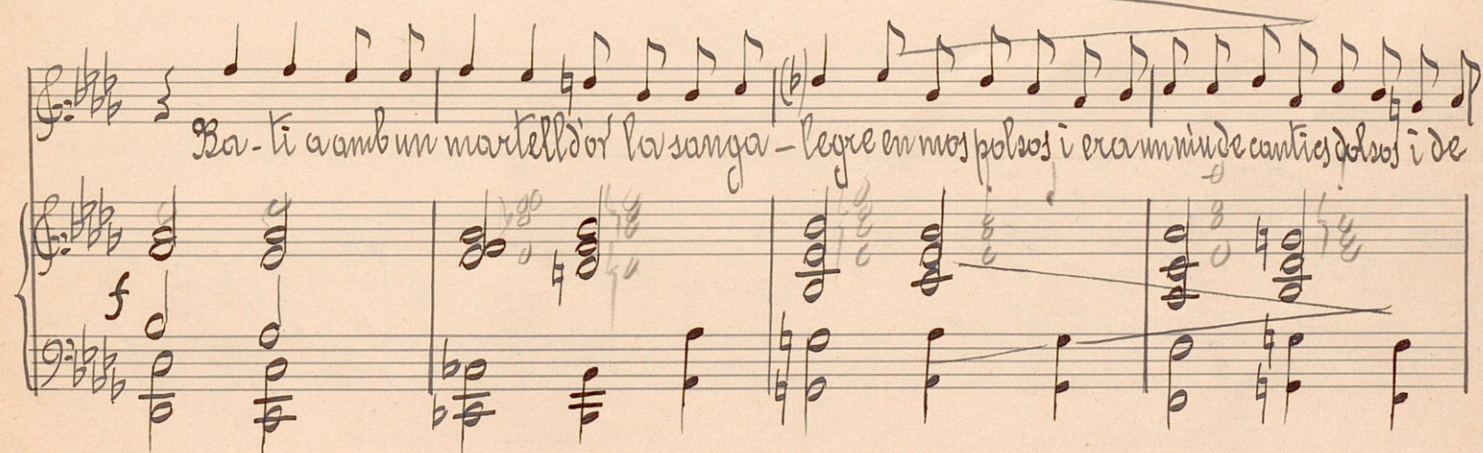


plomes!

Un rou ten-dre-rà el meu plor



Bar-ti a amb un martell d'or la sanga - legre en nos polsos i exa-mina de canties d'alsos i de



vois n-yols mon cor.



Tempo I.

La jo-ia ambres len-tes

o- nes m'ane- ga- - va per es- to- nes; mon res- pir e- ra per

fum mes mi- ra- des e- ren- llum

nos pen- saments pa pa-

amb la sen

Tempo

llo- nes

capallones volanderes revol- tant entorn de tu qui la

le-va es-cha-va em se-res

mf tot ai

xò se'n va-ren dur tot ai-xò se'n va-ren dur les pa-

p

raules que'm di-gue-res les pa-rau-tes que'm di-gue-res.

mf

Molt lligat

Handwritten musical notation on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a melody in the treble clef and a complex accompaniment in the bass clef, including chords and arpeggiated figures. A dynamic marking *f* (forte) is present in the first measure.

Handwritten musical notation on a grand staff. The key signature is one sharp (F#). The melody continues in the treble clef, while the bass clef features a steady eighth-note accompaniment. A dynamic marking *p* (piano) is visible in the first measure.

Handwritten musical notation on a grand staff. The key signature is one sharp (F#). The melody in the treble clef includes some rests and slurs. The bass clef continues with a rhythmic accompaniment. A dynamic marking *p* (piano) is present, and the word "Retin" is written in the right margin.

Handwritten musical notation on a grand staff. The key signature is one sharp (F#). This system appears to be a continuation or a separate section, featuring chords and rests in both staves. A dynamic marking *pp* (pianissimo) is present, and the word "Gamps" is written in the left margin. The system concludes with a double bar line.

