

Rafael Subirachs

32. Canción de la semilla
buena.

Op. 131

(Original l v. i piano)

M.M. $\text{♩} = 88$ *Molto Lento*

Vo2 *piano*

mf

date pri-sa! En mi vida es primavera, da-te

pri-sa! Lanza ya tu semen-te-na, date pri-sa! date pri-sa!

sim.

P Los a-mores de una ni-ña

P En mi mundo de ilu-so-nes

boinca fue te brin-ca el a-gua

P *carm* faci - les al *yo* - - co
So mi *mundo* de *hori* - zon - - tes

can - ta que te can - ta el al - ba

Los amores de una ni - ña tienen la tie - na abo -
 Mi gran - des tierra gen - til para co - - plas de espe -

na - da
 ran - za
 es tan facil la co - se - cha
 o - cha puma dos sea - mo - res
 cuando llueve la es - ge -
 se - mi - llas ilu - so -

renza

o-cha a mo-ve a vo-le - - o

ma-das

re - nas la gita sul - - ce

et. solo

f

Tempo

Por la espina de mis sue - - ños

brinca que te brin-ca el a-gua

ma - du-ran-do es que re - - res

1ª vez

canta que te can - ta el al-ba

P

Si lo que P

2ª vez

Alh

Handwritten musical notation on a system of three staves. The top staff contains a melody with notes and rests, with the word "Ah" written below it. The middle staff contains a complex arrangement of notes, including some with accidentals and a tilde (~) symbol. The bottom staff contains a bass line with notes and rests. The notation is written in ink on aged paper.

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