

El Crist triomfant

Allegretto

X

(Concellles)
(tres veus iguals)

Ven I

Ven II

Ven III

A-munt els cors! El nos-tre cant saltino - mant ameu s'es-campi. Com-

tem jo - vent! Nos-tre can - ço com jont pe - no ben alt s'es- luri - ri

Alle-luia Alle-lu - ia Alle-luia Al-lelu - ia Al-le -

lu - ia Al-le - lu - ia Al-le - lu - ia Al-le - lu - ia Al-le -

Handwritten musical score on aged paper, featuring multiple staves with lyrics in a South Asian language (likely Sinhala or Tamil) and musical notation. The score is divided into several sections with tempo and mood markings.

Section 1: Tempo I

lu - ia Alle - lu - ia Brist ja moes mont

Section 2: Rit. A tempo

tot hom ho sin el prait el nu i l'alba da - na Brist ha ven - cut ho ha reje -

Section 3: Rit. A tempo

mont el prait el nu i l'alba da - na Brist ha ven - cut Brist ha ven - cut ho ha reje -

Section 4: Rit. A tempo

tit ho ha reje - tit l'Angel ar - Sit pi ha bayat a - - na

Section 5: Rit. A tempo

tit ho ha reje - tit l'Angel ar - Sit pi ha bayat a - - na

Section 6: Rit. A tempo

la la la la la la la

Section 7: Rit. A tempo

joon pe pas - sa Brist ja re - viu Bue ill kriom - janti com mostre

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "cant es que - si a ca - so". The middle staff is a piano accompaniment. The bottom staff is another piano accompaniment. The system concludes with a repeat sign and a first ending bracket labeled "I".

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics include "Al - le - lu - ia" and "A -". The system ends with a double bar line and a key signature change to one sharp (F#), indicated by a sharp sign on the F line of the top staff.

Al. x
fms al Fi