

Canço'

Op 96

Text: Josep Carner

nº 2

Allegret ♩ = 84

S. *Angles de la prima* - ve - - ra que de - go - - ten, pels jar - dins. — Pa-

C. *Pa-*

B. *Pa-*

B. *Pa-*

ra - des d'omnit les bran - ques les go - - tes es tornen brins.

ra - des d'omnit les bran - ques les go - les es tornen brins.

ra - des d'omnit les bran - ques les go - tes es tornen brins.

ra - des d'omnit les bran - ques les go - les es tornen brins.

Pa-

Pa-

Pa-

Pa-

Handwritten musical score for four staves. The key signature is two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The lyrics are: "ai Gros - sa se les es - cu - - mes que". The score includes dynamic markings such as *P* (piano), *ten.* (tenu), and *Mengs*. There are also markings for *(B.C.)* (Basso Continuo).

Handwritten musical score for four staves. The key signature is two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The lyrics are: "mon el julleme de pins! Com iyen les flors no - ve - - lles com". The score includes dynamic markings such as *P* (piano), *ten.* (tenu), and *Mengs*.

Handwritten musical score for four staves. The key signature is two sharps (F# and C#). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The lyrics are: "ret - - - tins! Siringuen aquets ma - - - tins!". The score includes dynamic markings such as *ret* (ritardando), *Tempo I^e*, and *Tempo I^e*.

l'autre l'amor se les sa - - mes per jê m ca . ti vâ lls ja - re . te - - mint

l'autre l'amor se les sa - - mes per jê m ca . ti vâ lls ja - re . te - - mint

l'autre l'amor se les sa - - mes per jê m ca . ti vâ lls ja - re . te - - mint

l'autre l'amor se les sa - - mes per jê m ca . ti vâ lls ja - re . te - - mint

Sims?

Sims?

Sims?

Sims?