

Rafael Subirachs

4.

Cançó de l'amor i son comiat

Op. 104

(Original veus mixtes)

CANÇO DE L'AMOR

I

SON COMIÃO

Música de Rafael Subirachs

Text. de Josep Carner

Moderat

Handwritten musical score for a choir, featuring six parts: Soprans, Contralts, Tenors 1ers, Tenors 2ons, Baritonos, and Baixos. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score is marked "Moderat".

The notation includes dynamic markings (P, sf) and phrasing slurs. The lyrics are written below the vocal lines.

Soprans

Contralts (B.C.)

Tenors 1ers (B.C.)

Tenors 2ons (B.C.)

Baritonos (B.C.)

Baixos (B.C.)

Handwritten musical score for a solo voice part, featuring a single line with lyrics. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score is marked "Solo".

The notation includes dynamic markings (P) and phrasing slurs. The lyrics are written below the vocal line.

Solo

U. na can- çó vull can- tar — u- na canço' molt po- lí- sa

que di-gui per ci i per llà ——— La, me-vâ-a-mor es ga-

p

Totes PP

mi-da La flor cu-lli-âen pas-sar la

PP La flor cu-lli-âen pas-sar la

PP La flor cu-lli-âen pas-sar la flor de la se-nyo-

PP La flor cu-lli-âen pas-sar la flor de la se-nyo-

PP La flor cu-lli-âen pas-sar la flor de la se-nyo-

La flor cu-lli-âen pas-sar la flor de la se-nyo-

Handwritten musical score for the song "Flor de la se-nyo-ri-da". The score is written on six staves. The first two staves are for the vocal part, and the remaining four staves are for the piano accompaniment. The lyrics are written below the vocal staves. The score includes dynamic markings such as *p* (piano) and *Solo*, and performance instructions like *(B.C.)* (Basso Continuo). The music is in a 3/4 time signature, indicated by the three dots on the first staff. The key signature is one flat (B-flat), indicated by the flat symbol on the first staff. The score is written in a cursive, handwritten style.

Vocal Part:

- Staff 1: *p* *(B.C.)* *Solo* *Un di-a jo vaig tro-bar l'a,*
- Staff 2: *p* *(B.C.)* *flor de la se-nyo-ri-da*
- Staff 3: *ri-da*
- Staff 4: *ri-da*
- Staff 5: *ri-da*
- Staff 6: *ri-da*

Piano Part:

- Staff 1: *p* *(B.C.)* *Solo* *Un di-a jo vaig tro-bar l'a,*
- Staff 2: *p* *(B.C.)* *flor de la se-nyo-ri-da*
- Staff 3: *ri-da*
- Staff 4: *ri-da*
- Staff 5: *ri-da*
- Staff 6: *ri-da*

Handwritten musical score for a song. The lyrics are: "mor de la me-va vi-da a l'am-bra d'un po-me-". The score is written on three staves. The first staff contains the melody, the second staff contains the bass line, and the third staff contains the basso continuo line. The lyrics are written below the first staff. The score is written in a cursive style.

Handwritten musical score on a single system. The lyrics are in French: "rar - que l'el vent l'ha-vi-aâ-sor-mi-da-da flor co-lli-âen pas-sa". The score includes a vocal line with notes and lyrics, and a piano accompaniment line with notes and fingerings (6, 7, 8, 9). The word "TOTES" is written in red above the vocal line, and "P" is written in red below the piano line. The word "da" is written in red below the piano line.

Lyrics: rar - que l'el vent l'ha-vi-aâ-sor-mi-da-da flor co-lli-âen pas-sa

Fingerings: 6, 7, 8, 9

Annotations: TOTES, P, da

Handwritten musical score on a single system. The lyrics are in French: "sar - la flor co-lli-âen pas-sa sar - la flor co-lli-âen pas-sa sar - la flor co-lli-âen pas-sa". The score includes a vocal line with notes and lyrics, and a piano accompaniment line with notes and fingerings (10, 11, 12). The word "creix" is written in red above the vocal line, and "f" is written in red below the piano line. The word "da" is written in red below the piano line.

Lyrics: sar - la flor co-lli-âen pas-sa sar - la flor co-lli-âen pas-sa sar - la flor co-lli-âen pas-sa

Fingerings: 10, 11, 12

Annotations: creix, f, da

flor de la se-nyo - ri - sa Quan e - lla s'em des- vet -

flor de la se-nyo - ri - sa Quan e - lla s'em des- vet -

sar de la se-nyo - ri - sa Quan e - lla s'em des- vet -

13 14 15

5 6 7

5 6 7

lla l'a-mor — li ha-ri-a co-lli-sa

lla l'a-mor l'a-mor li ha-ri-a co-lli-sa

lla l'a-mor l'a-mor li ha-ri-a co-lli-sa

16 17

8 9

8 9

tot sin-na va sos pi-

tot sin-na tot

tot sin-na tot

tot sin-na tot

Handwritten musical score for a vocal piece, featuring four staves and three measures. The lyrics are in Romanian, and the music includes various musical notations such as notes, rests, and dynamic markings.

Measure 1: The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics "rar" and "tot" are written below the notes. The second staff continues the melody with the lyrics "D'u-na va sos-pi-rar". The third staff also continues the melody with the lyrics "D'u-na va sos-pi-rar". The fourth staff continues the melody with the lyrics "D'u-na va sos-pi-rar".

Measure 2: The first staff continues the melody with the lyrics "D'u-na va sos-pi-rar". The second staff continues the melody with the lyrics "D'u-na va sos-pi-rar". The third staff continues the melody with the lyrics "D'u-na va sos-pi-rar". The fourth staff continues the melody with the lyrics "D'u-na va sos-pi-rar".

Measure 3: The first staff continues the melody with the lyrics "D'u-na va sos-pi-rar". The second staff continues the melody with the lyrics "D'u-na va sos-pi-rar". The third staff continues the melody with the lyrics "D'u-na va sos-pi-rar". The fourth staff continues the melody with the lyrics "D'u-na va sos-pi-rar".

Handwritten musical score for a vocal piece, featuring four staves and three measures. The lyrics are in Romanian, and the music includes various musical notations such as notes, rests, and dynamic markings.

Measure 1: The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics "ent si fo-ra ja" are written below the notes. The second staff continues the melody with the lyrics "qui-da - la". The third staff continues the melody with the lyrics "flor so-lli-aen pas".

Measure 2: The first staff continues the melody with the lyrics "rar si fo-ra ja". The second staff continues the melody with the lyrics "qui-da - la". The third staff continues the melody with the lyrics "flor la".

Measure 3: The first staff continues the melody with the lyrics "rar si fo-ra ja". The second staff continues the melody with the lyrics "qui-da - la". The third staff continues the melody with the lyrics "flor la".

8 9 10

8 9 10

sar la flor co-lli-ên pas sar la flor

flor co-lli-ên pas sar la flor la flor

flor co-lli-ên pas sar la flor la flor

flor co-lli-ên pas sar la flor la flor

11 12 13

11 12 13

Se la se-ryo-ri-da

Se la se-ryo-ri-da

Se la se-ryo-ri-da

Se la se-ryo-ri-da

Peexpressiu

f *expressiu* go mien vaig ter-res en

p go mien vaig ter-res en

(B.C.)

(B.C.)

(B.C.)

(B.C.)

lla - a mor de la me - sa vi - Sa - val mes que et sigui llu -

lla - a mor de la me - sa vi - Sa - val mes que et sigui llu -

Handwritten musical score for a vocal duet. The score consists of five staves. The top two staves are for vocal parts with lyrics in Catalan. The bottom three staves are for piano accompaniment. The lyrics are: "lla - a mor de la me - sa vi - Sa - val mes que et sigui llu -". The music is written in a single system with four measures. The first two measures are for the vocal parts, and the last two measures are for the piano accompaniment. The piano part includes a bass line and a treble line. The lyrics are written in Catalan. The score is handwritten on aged paper.

myá - que no'el fes - teig a l'e - xi - Sa Quan'

myá - que no'el fes - teig a l'e - xi - Sa Quan'

Handwritten musical score for a vocal duet. The score consists of five staves. The top two staves are for vocal parts with lyrics in Catalan. The bottom three staves are for piano accompaniment. The lyrics are: "myá - que no'el fes - teig a l'e - xi - Sa Quan'". The music is written in a single system with four measures. The first two measures are for the vocal parts, and the last two measures are for the piano accompaniment. The piano part includes a bass line and a treble line. The lyrics are written in Catalan. The score is handwritten on aged paper.

cor aĩ-xé s'a-ve - sa' — tot im-pos-si-blêl con-vi-da
 cor aĩ-xé s'a-ve - sa' tot im-pos-si-blêl con-vi-da
 cor aĩ-xé s'a-ve - sa' aĩ-xé s'a-ve - sa' im-pos-si-blêl con-vi-da
 cor aĩ-xé s'a-ve - sa' aĩ-xé s'a-ve - sa' im-pos-si-blêl con-vi-da
 cor aĩ-xé s'a-ve - sa' aĩ-xé s'a-ve - sa' con - vi-da
 cor aĩ-xé s'a-ve - sa' aĩ-xé s'a-ve - sa' con - vi-da

P
 p so que ell a-ma'o - bli-da-ra - da
 p so que ell a-ma'o - bli-da-ra - da
 1 2
 1 2
 1 2
 p so que ha a-mat fa no ho -
 p so que ha a-mat fa no ho -
 p so que ha a-mat fa no ho -
 p so que ha a-mat fa no ho -

flor co-lli-âen pas-sar — la flor de la se-nyo-
flor co-lli-âen pas-sar — la flor de la se-nyo-
bli - Sa La flor co-lli-âen pas-sar
bli - Sa La flor co-lli-âen pas-sar
bli Sa
bli Sa

(B.C.)
p
(B.C.)

Handwritten musical score for "The Rose Tree". The score is written on five systems of staves. The first two systems are for piano accompaniment, and the next three are for vocal parts. The piano part uses a grand staff (treble and bass clefs). The vocal parts are written on single staves. The lyrics "The Rose Tree" are written below the piano part. The score includes various musical notations such as notes, rests, and dynamic markings. Red ink is used for some markings, including the tempo marking "Allegretto", the key signature change "B.C.", and some dynamic markings like "sf" and "p".

System 1 (Piano): Treble and bass staves. Treble staff has a whole note chord (F4, A4) and a half note chord (F4, A4). Bass staff has a whole note chord (F3, A2) and a half note chord (F3, A2). Lyrics: "The Rose Tree".

System 2 (Piano): Treble and bass staves. Treble staff has a whole note chord (F4, A4) and a half note chord (F4, A4). Bass staff has a whole note chord (F3, A2) and a half note chord (F3, A2). Lyrics: "The Rose Tree".

System 3 (Vocal): Single staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Lyrics: "The Rose Tree".

System 4 (Vocal): Single staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Lyrics: "The Rose Tree".

System 5 (Vocal): Single staff. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Lyrics: "The Rose Tree".

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings in orange ink. The first staff has a 'pp' marking. The second staff has a 'pp' marking. The third staff has 'sf' and 'p' markings. The fourth staff has 'sf' and 'p' markings. The fifth staff has 'sf' and 'p' markings. The sixth staff has 'sf' and 'p' markings. The score ends with a double bar line.

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Pereira Rius

CANÇÓ DE L'AMOR I SON COMIAT

Soprano

Text de JOSEP CARNER



Musica de
RAFAEL SUBIRACHS

Moderat

4

Solo



U - na can - ço vull can - tar _____ U -

na can-ço molt po-ll da _____ que di gul per ell per lla _____ : _____ La

me - va a - mor es ga - rri - da ____ La flor co - lle - a en pas -

bar — l'a - mor de la me - va vi - da — a l'om bra d'un po - me -

La llor co-lli-aen pas-

rar ——— que el vent l'ha-vi-a a-dor-mi-da La flor ——— la



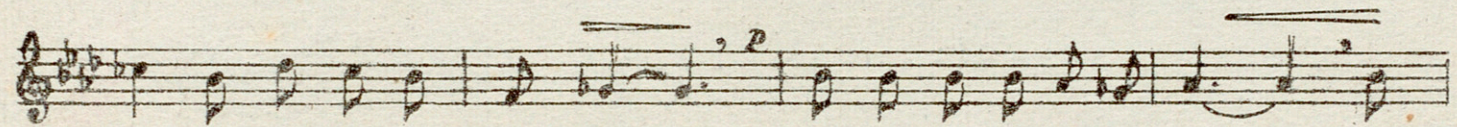
flor co-lli-aen pas-sar — la flor co-lli-aen pas-sar de la se-nyo-



ri-da Quan e-lla s'em-des-vel·la l'a-mor l'a-mor l'ha-vi-a co-



lli-da Jo m'en valg ter-res en-lla a-



mor de la me-va vi-da val·les queet si-gui l'lu-nyà — que



noel les-teig a l'el-xi-da. Mon cor ai-xí s'a-ve-sà —



tot im-pos-si-bleel con-vi-da ço que ell a-maó-bli-da-ra-



La flor co-lli-aen pas-sar — la



flor de la se-nyo-ri-da



CANÇÓ DE L'AMOR I SON COMIAT



Contrails

Text de JOSEP CARNER

Musica de

RAFAEL SUBIRACHS

Moderat

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegretto". The music consists of a single melodic line with a series of eighth and sixteenth notes, and rests. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is written in ink on aged paper.

La Her co - li - aen pas - sar la

Handwritten musical notation on a single staff. The notation is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a half note B4, a half note A4, and a half note G4. The piece ends with a double bar line. There are some handwritten markings above the staff, including a 'P' and a '2'.

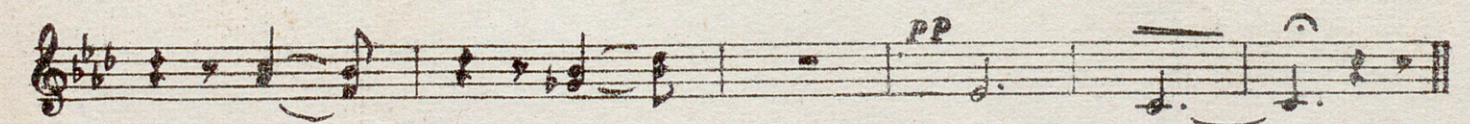
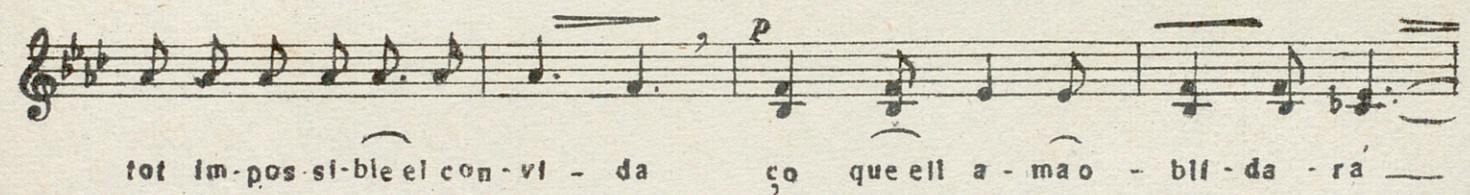
flor de la se-nyo - ri - da

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are some markings above the staff, including a 'p' (piano) and a '2' (second ending or measure). The paper is aged and shows some staining.

La flor _____ la

co-lla-en pas-sar co-lla-en pas-sar

flor co - lli - a en pas - sa. _____ la flor co - lli a en pas - sa de la sen - yo -



CANÇÓ DE L'AMOR I SON COMIAT

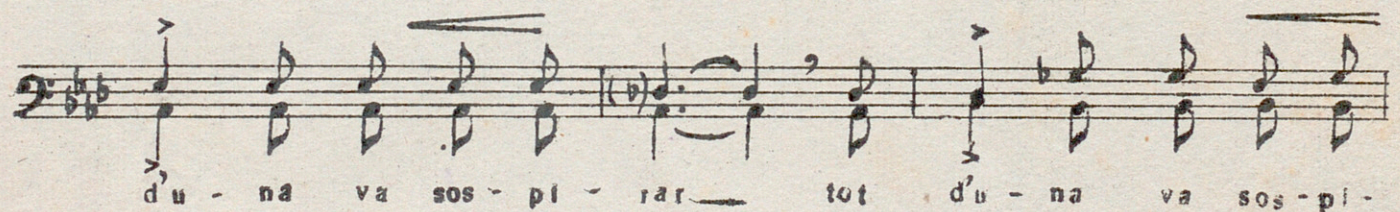
Baixos



Text de JOSEP CARNER

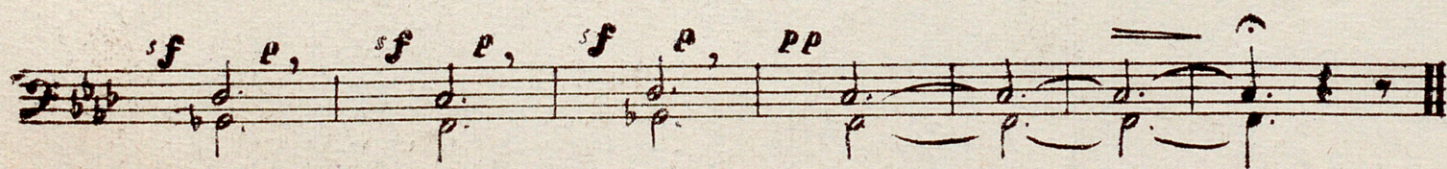
Música de
RAFAEL SUBIRACHS

Moderat



Baixos

CANÇO DE L'AMOR I SON COMIAT



Tenors

CANÇÓ DE L'AMOR I SON COMIAT

flor co-lli-aen pas-sar la flor de la se-nyo-ri-da



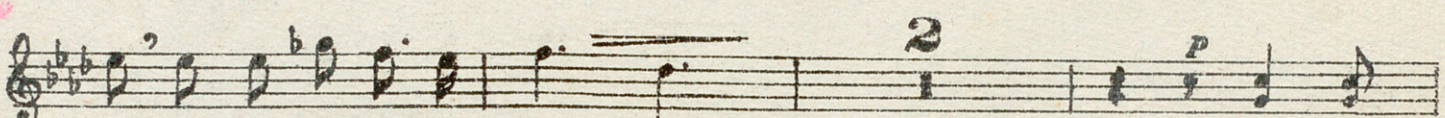
sar la flor la flor de la se-nyo-ri



da



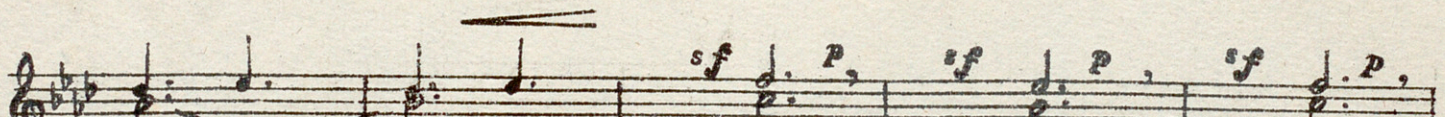
Mon cor al xi s'a-ve-sa ai xi s'a-ve-



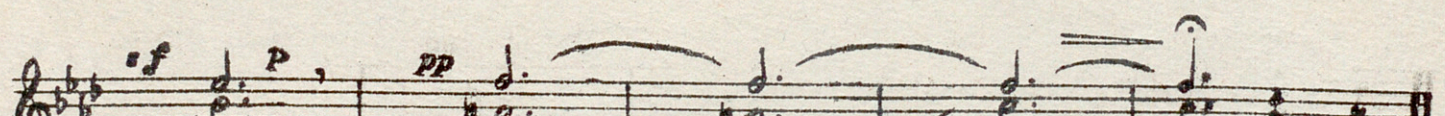
sa im-pos-si-bíel con-vi-da ço que ha a-



mat ja no hoo-bí-da La flor co-lli-aen pas-sar



(B.C.)



CANÇÓ DE L'AMORI SON COMIAT

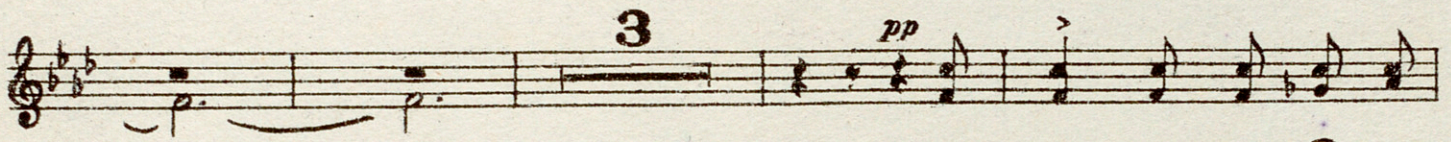
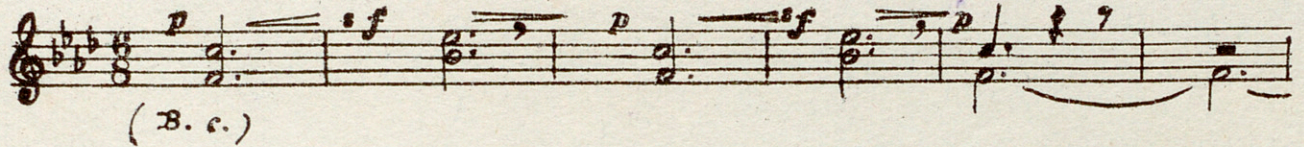
Tenors

Text de JOSEP CARNER



Música de
RAFAEL SUBIRACHS

Moderat



La flor co - lli - aen pas -



sar — la flor de la se - nyo - ri da —



tot d'u - na va sos - pi - rar tot
tot d'u — na tot d'u - na va sos - pi -



d'u - na va sos - pi - rar di ent
rar — tot d'u — na va sos - pi - rar si fo - ra ja -

La flor co - lli - aen pas - sar la



qui - da La flor — la flor co - lli - aen pas -