

Rafael Subirachs

1. Cançons populars
(v. i piano) Op. 12.

El testament d'Amèlia
Les nines de Cerdanya
El rossinyol
El mal de l'amor
El mariner
L'hermosa Antònia
Sant Ramon

Les nines de Cerdanya
En Pere Gallarí
Bella companyia
La pastoreta
Nit de vetlla
La fugida

Veu

Piano

Am. me. l'ha es. ta ma - - bal - - ta la ji - lla del bon rei



Com. tes le'n van a veri - re com. tes y no - ble gent



Al quiel men con se'm nu. - a com un prom se cla. vells



Les mines de Caranaya

Les mi-nes de Car - san - ya jam se bon jes - te - jar ga - ri - son son - se - ta jam se bon jes - te -

jar ga - ri - son son - se - ta sa - ri - he jes - te - ja sa - u - na ja - u - sa son son - se - ta son son - se - ta son son - se - ta

son - se - ta son son - se - ta son son - se - ta son son - se - ta son son - se - ta son son - se - ta son son - se - ta

Lo Rosinyol

Handwritten musical score for "Lo Rosinyol". The score is written on four systems of staves, each system containing a vocal line (Veu) and a piano accompaniment (Piano). The key signature is one sharp (F#) and the time signature is 2/4.

System 1:

Veu: *Ro. si. nyol que vas a Triansa Rosi. nyol en. co. ma. nem a la ma. e ro. si. nyol s'm*

System 2:

Veu: *vell bo. est. ge ro. si. nyol s'm vol*

The score includes various musical notations such as notes, rests, and dynamic markings. The piano accompaniment features chords and melodic lines. The handwriting is in ink on aged paper.

Lo mal se l' amor

Handwritten musical score for the first system of the song "Lo mal se l' amor". The score is written on two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff begins with a whole rest followed by eighth and quarter notes. The lyrics "Lo mal se l'a - mor n'es mal se mi - granya be ho sa - bi - a jo se quan jes - se." are written below the top staff. The accompaniment in the bottom staff consists of chords and single notes.

Lo mal se l'a - mor n'es mal se mi - granya be ho sa - bi - a jo se quan jes - se.

Handwritten musical score for the second system of the song "Lo mal se l' amor". The score continues on two staves. The top staff has the lyrics "ja va be ho sa - bi - a jo" written below it. The melody continues with eighth and quarter notes. The bottom staff continues the accompaniment with chords and single notes. There are some additional markings, including a wavy line and a tilde (~) in the middle of the system.

ja va be ho sa - bi - a jo

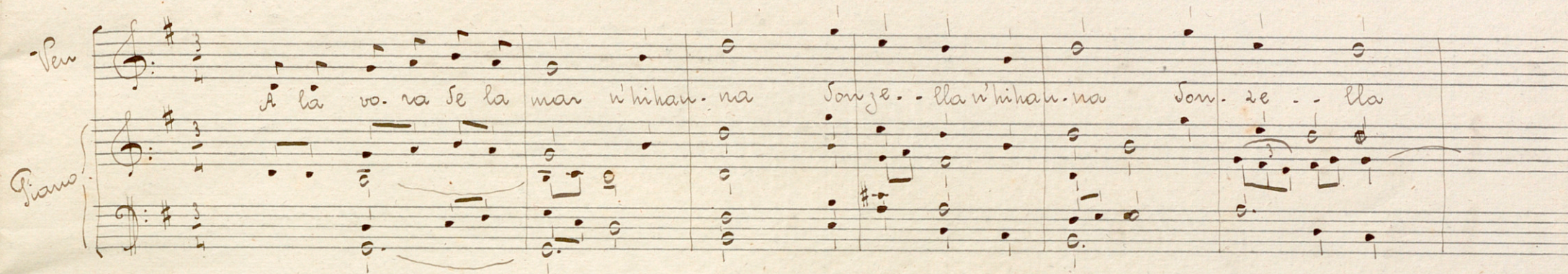
Handwritten musical score for the third system of the song "Lo mal se l' amor". The score continues on two staves. The bottom staff features a large, stylized wavy line and a tilde (~) marking, possibly indicating a fermata or a specific musical effect. The system ends with a double bar line.

Lo Mariner

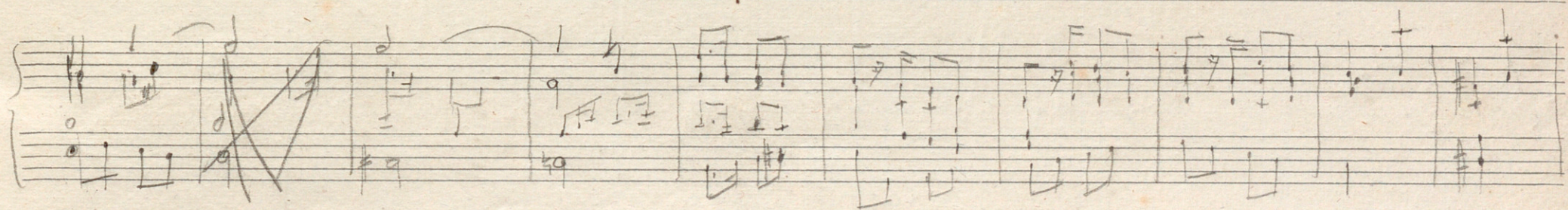
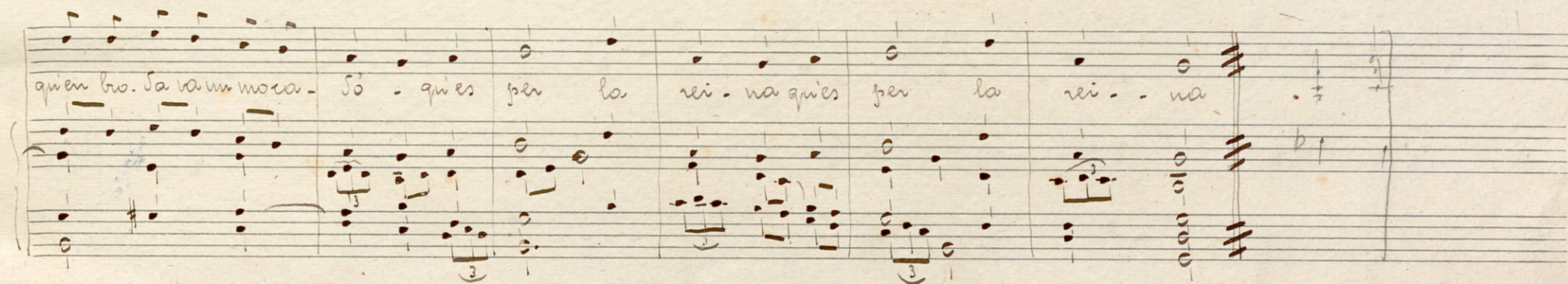
Ten

Piano

A la vo. va se la mar n'hikan. na Son. ze. - - lla n'hikan. na Son. ze. - - lla



quien bu. Sa va un mora. So. - qu'es per la rei. - na qu'es per la rei. - - na



L' hermosa Antonia

P'he jes. te - ja. sa u - na hermo. sa An. to. nia
 amb mol. ta honra i mol. ta vo.

tot P'he jes te - ja. sa tres anys i sos me. sos i a casa
 se. va mai no hi havi. ares. tal Ja. sen ti.

an i a. sen hermo. sa An. to. nia tant que jo i tu ens ha. vi. en. ta. la. grà. ti.

J. Ramon

Ven

Piano

La Ma-re se Den son Jil n'en- vol. ca- va ges- tant- lo en- vol.

ant n'es na- san- na plan- ta

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on three staves. The top staff is for the vocal part, and the bottom two staves are for the piano accompaniment. The lyrics are written below the vocal staff.

Vocal Part:

Ja lo he - ra - then him him him him him him - lei - na
 him him him him him him - Sei him him him him him him - lei - na

Piano Part:

The piano part consists of two staves. The left hand plays a simple harmonic accompaniment, and the right hand plays a more complex melody. The tempo is marked "Allegretto" and the key signature is one flat (B-flat major or D minor).

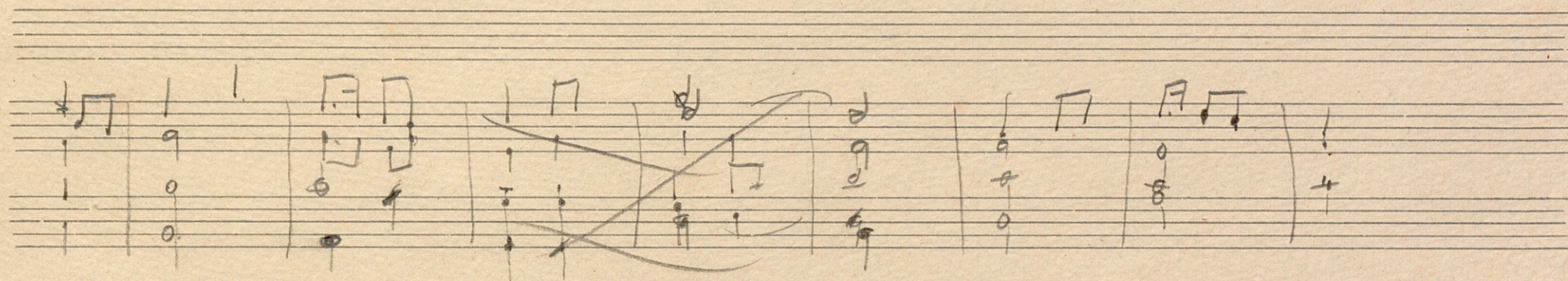
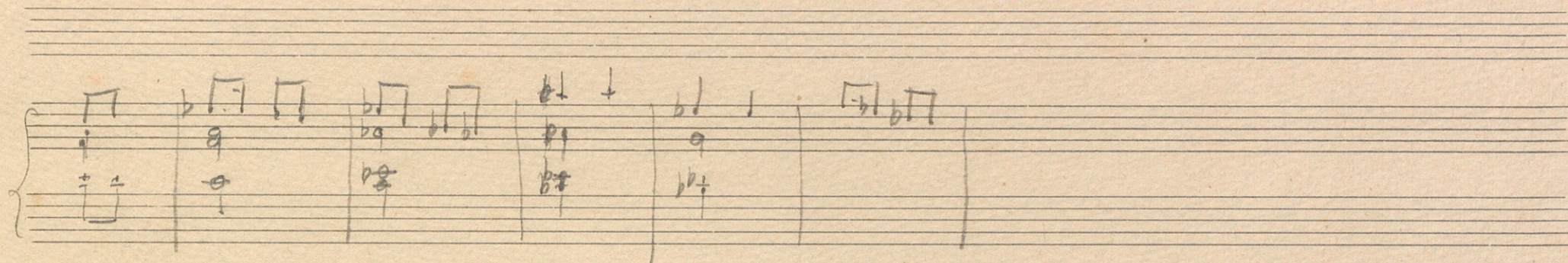
Handwritten musical score for three staves. The first staff has lyrics "Linn Linn Linn Linn ni - Sää" written below it. The notation includes various notes, rests, and a fermata on the first staff. The second and third staves contain corresponding musical notation.

En Pere Gal·lerí

Comi ell es tan bon ho-me en Pe-re Gal·le-ri se'n San to-ra la

xèi-xa la xèi-xa Se per qui que b'a-mo que la ri mar-xant Ben Pe-re Gal·le-ri com'

va-es en un un un un com va-es un no ri



Bella compaignie

ven

Jo. sep ga. ja la te. na i a. l'al. tra mael sa. ni a. se. si. an Ma. ri. a al

ficus



Cel em e. iem tots la be- lla ver- ge. Ca. mi. na se. na Ji sin wls ve- nir



La pastoreta

Ven

f

Que li so-na ren a la pas-to-re to. Que li so-na ren per a-na a ba

The first system of the handwritten musical score for 'La pastoreta'. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both sharing the same key signature and time signature. The lyrics are written below the vocal staff. The music is in a simple, folk-like style with eighth and quarter notes.

han ju li so-na. ni a un pas-to-et ben ma-co ya la mon-ta-nye-ta l'en-ja-ni a-

The second system of the handwritten musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the vocal staff. The piano accompaniment features some chords and moving lines in both hands.

- nan a-la mon-ta-nye-ta nohi ne-ba ni hi plan

The third system of the handwritten musical score. It concludes the piece with a final vocal phrase and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment ends with a few sustained chords.

So - la l'om-bre. la l'om-bre. la lum - bre Jous y vi - - o - les y ro - ma ni

The musical score is written on three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music ends with a double bar line and a sharp sign on the right.

ven *piano*

Es-ta nit es nit se vet-lla es-ta nit es nit se vet-lla ha nas-

ha nas ent s'u-na

ent s'u-na son- el-lla la mi ran i jo- n'ha glo nit u-na son-jella la ky-i e-lei.

son la ky-i e-lei.

son

La Jugueta

vivo

piano

a la gorra se l'ai - ma - sa ca - ri - tat se - man: "jen - li'

ca - ri - tat se - ny - va al go - be ^{hai: san san} al go - be mas san go ri - se - ta al go -

be noi - - san