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2. Cançons populars
(v. i piano) Op. 54
Els tres Reis
L'arbre de Nadal
Els tres Reix
Campana sobre campana
El desembre congelat
Ara ve Nadal
El bon rabadà
Chiquirriquitin

Op. 54

Cançons populars Nadalènques

1 Els tres Reis

2 L'arbre de Nadal

3 Els Reis

4 Campana sobre campana

5 El desembre congelat

6 Ara ve Nadal

7 El bon rabadà

8 Chiquiriquitin

Alegre *N* *x.*

1 Els Treis Reis

Handwritten musical score for "Els Treis Reis" in 2/4 time. The score is written on a treble and bass staff. The key signature is one sharp (F#). The tempo/mood is marked "Alegre". The score consists of three systems of music. The first system has 6 measures. The second system has 7 measures. The third system has 7 measures, ending with a double bar line and a repeat sign. The notation includes various musical symbols such as notes, rests, and bar lines.

~~15~~
Alegre .

3 Els Reis



~~15~~

L'arbre de Noël

Tranquil



2 eme

Campana sobre campana

(Andalucía)

Campana sobre campana,
y sobre campana una;
asomate a esa ventana,
verás a un Niño en la cuna.

Belén,
Campanas de Belén
que los angeles tocan,
¿Que nuevas me traeis?

-Recojido tu rebaño,
¿adonde vas pastorcito??
-Voy a llevar al Portal
requeson, manteca y vino.

Belén...

Campana sobre campana,
y sobre campana dos;
asomate a esa ventana
porque esta naciendo Dios.

Belén...

-Caminando a medianoche,
¿donde caminas, pastor?
-Le llevo al Niño que nace,
como a Dios, mi corazón.

Belén...

~~Campana sobre campana,
y sobre campana tres;
en una cruz a esta hora
el Niño va a padecer.~~

Belén...

~~Si aun las estrellas alumbran,
pastor, ¿donde quieres ir?
-Voy al portal por si el Niño
con El me deja morir.~~

Belén...

4 *Campana sobre campana*

Moderat

Handwritten musical score for the piece "Campana sobre campana". The score is written on ten staves, organized into two systems of five staves each. The first system includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Moderat". The notation features various musical symbols, including notes, rests, accidentals, and dynamic markings such as "1º" and "2º". The piece concludes with a double bar line on the final staff.

Secre introducció

El desembre congelat

El desembre congelat
confus es retira.
Abril de flors coronat,
tot el mon admira.
N'es una divina flor
de celestial olor.
D'una ro, ro, ro,
d'una sa, sa, sa,
d'una ro, d'una sa
d'una rosa bella
fecunda i poncella.

El primer pare causà
la nit tenebrosa
que a tot el mon ofuscà
la vista penosa.
Mes en una mitja nit
brilla'l sol que n'es eixit
d'una be, be, be,
d'una lla, lla, lla,
d'una be, d'una lla,
d'una bella aurora
que el cel enamora

El mes de Maig ha florit
sens esser encara
un lliur blanc i polit
de fragancia rara,
que per tot el mon se sent,
de Llevant fins a Ponent,
tota sa, sa, sa,
tota dol, dol, dol,
tota sa, tota dol,
tota sa dolçura
i olor amb ventura.

Arribaren els tres Reis,
que la estrella els guia,
a adorar el Rei del Cel
dins de l'establia.
Li oferiren tres presents
d'or, de mirra i d'encens,
a la ma, ma, ma,
a la re, re, re,
a la ma, a la re,
a la Mare pia
amb gran alegria.

5 *desembre congelat*

Handwritten musical score for a piece titled "desembre congelat". The score is written on ten staves, organized into five systems of two staves each. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system includes a treble clef and a key signature change to three sharps. The second system includes a treble clef and a key signature change to three sharps. The third system includes a treble clef and a key signature change to three sharps. The fourth system includes a treble clef and a key signature change to three sharps. The fifth system includes a treble clef and a key signature change to three sharps. The score concludes with a double bar line and repeat signs.

Ara ve Nadal

(francesa)

Ara ve Nadal
la mes gran diada;
els amnts seran
al volt de la taula.
Va, bon amic, va
la lluna ja es alta;
va, bon amic, va,
la lluna se'n va.

Els amnts seran
al volt de la taula,
el meu no hi es pas,
jo en so desolada.
Va, bon amic, etc.

Ell deu ser a Paris
o mes lluny encara.
Que li portara
a la seva aimada?
Va, bon amic, etc.

Un capell d'argent,
cintura daurada
i el ramell de flors
de la desposada.

6 Ara ve Madal

Moderato

This is a handwritten musical score for a piece titled "Ara ve Madal", marked "Moderato". The score is written on ten staves, organized into five systems of two staves each. The first system begins with a treble clef and a common time signature (C). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes featuring sharp (#) and flat (b) accidentals. The second system continues the melody and accompaniment, showing more complex rhythmic patterns. The third system features a change in the bass line, with the lower staff using a bass clef. The fourth system concludes with a double bar line, indicating the end of a section. The fifth system continues the piece, with the lower staff showing a more active bass line. The final system shows the piece ending with a double bar line. The handwriting is clear and legible, typical of a composer's manuscript.

El bon rabada

(Catalunya)

Jo sóc el petit vailet
cansadet de molt camí.
Vinc amb el meu gaiàtet
per veure Jesus diví

Xerrampim, xerrampim, xerrampia
Xerrampim, xerrampim, xerrampo;
xerrampim, que Josep i Maria
tenen un petit minyo.

He portat la carmanyola
tota plena de vi blanc,
i una llarga llonganissa
per Jesus el bell infant.

Xerrampim...

Aquí van aquestes calces
que me'n va donar l'hereu,
serviran per abrigar-vos
que son de molt gros piteu.

Xerrampim...

Si portés jo més recapte
també seria per Vos.
Heus aquí el gaiat que porto
que es de cirerer d'arboç.

Xerrampim...

7 El bon rabadà

A handwritten musical score for a piece titled "El bon rabadà". The score is written on ten systems of staves, each system consisting of a treble and a bass staff joined by a brace. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 8/8. The notation is in a cursive, handwritten style. The first system shows a melody in the treble staff and a bass line in the bass staff. The second system features a more complex arrangement with a treble staff, a middle staff with a single note, and a bass staff. The third system continues the melody and bass line. The fourth system shows a treble staff with a single note and a bass staff with a melody. The fifth system features a treble staff with a melody and a bass staff with a single note. The sixth system shows a treble staff with a melody and a bass staff with a single note. The seventh system features a treble staff with a melody and a bass staff with a single note. The eighth system shows a treble staff with a melody and a bass staff with a single note. The ninth system features a treble staff with a melody and a bass staff with a single note. The tenth system shows a treble staff with a melody and a bass staff with a single note. The score concludes with a double bar line in the ninth system.

8 Chiquieriquitin

Handwritten musical score for 'Chiquieriquitin'. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and bar lines. The word 'FIN' is written at the end of the fifth system. The score is written in ink on aged paper.