

Armonització Rafael Subirachs

veu i acompanyament orgue o harmonium

9.

Col.lecció de cants
tradicionals i espi-
rituals negres. Op. 150

(v. i acompanyament d'orgue
o harmonium)

1.- Señor no soy digno

2.- Salm 117.

3.- Salm 121.

4.- Salm 114

5.- Salm Senyor, no ens deixis

6.- Crist ens ha salvat

7.- Oh, Senyor, vina, no tardis

2.C. Señor, no soy digno

J. A. Espinosa

Handwritten musical score for the first system. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and two bass clef staves. The first staff contains a melody starting with a quarter rest, followed by a series of eighth and quarter notes. The second staff contains a harmonic accompaniment with chords and single notes. The third staff contains a bass line with quarter and half notes. The system ends with a double bar line.

Handwritten musical score for the second system. It continues the melody and accompaniment from the first system. The treble staff ends with a double bar line and the word "Fin" written above it. The bass staff continues with a quarter note and a half note.

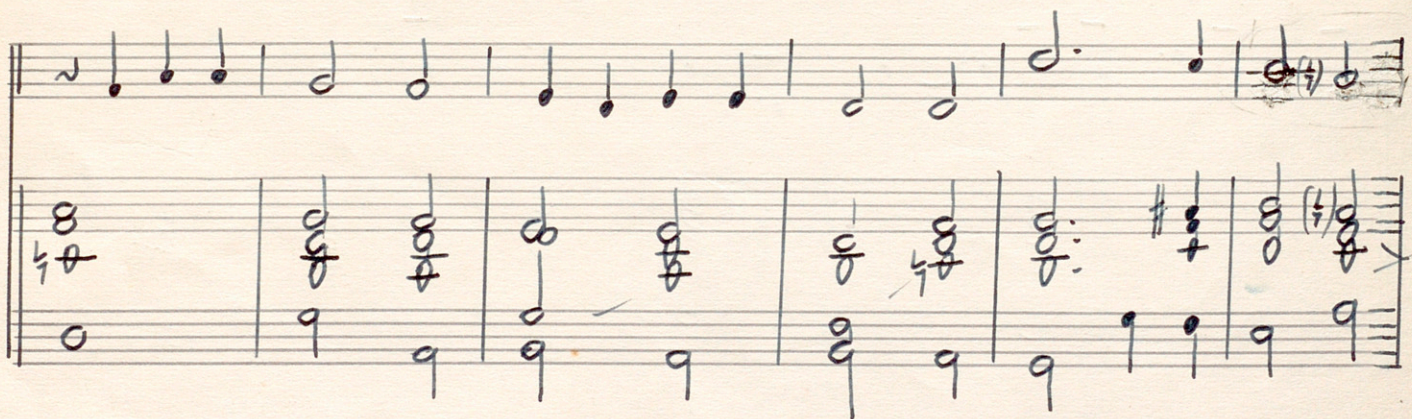
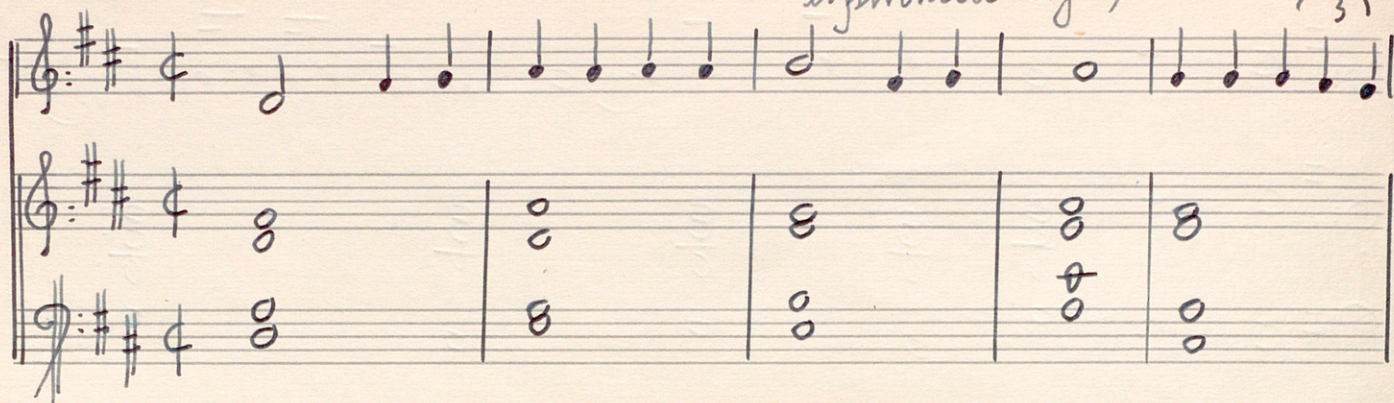
Handwritten musical score for the third system. It continues the melody and accompaniment. The treble staff ends with a double bar line. The bass staff continues with a quarter note and a half note.

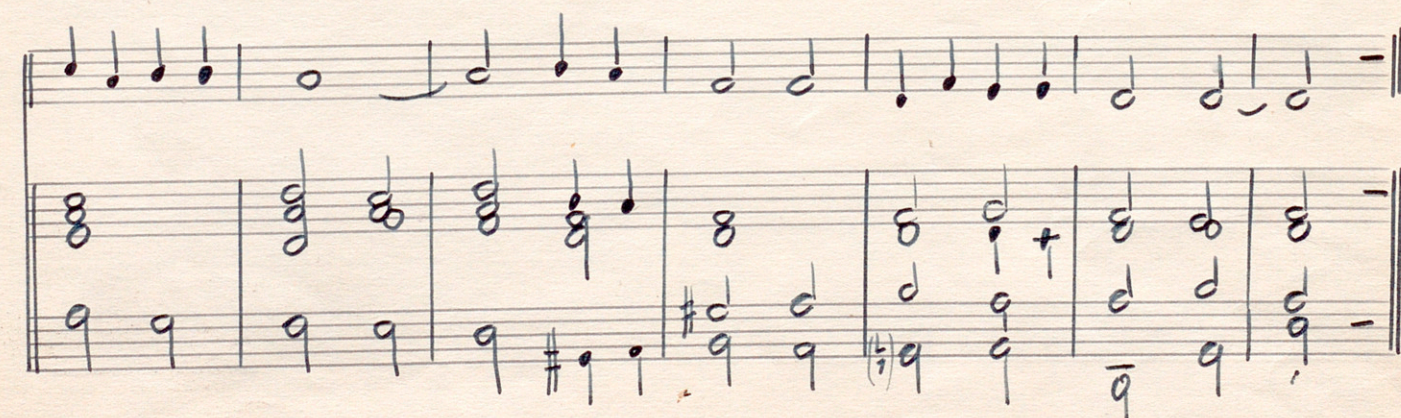
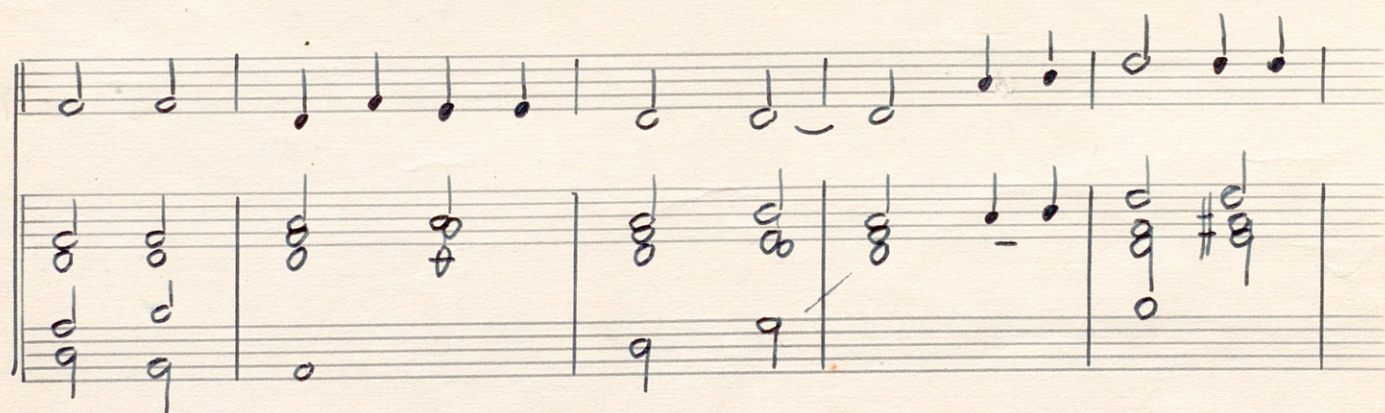
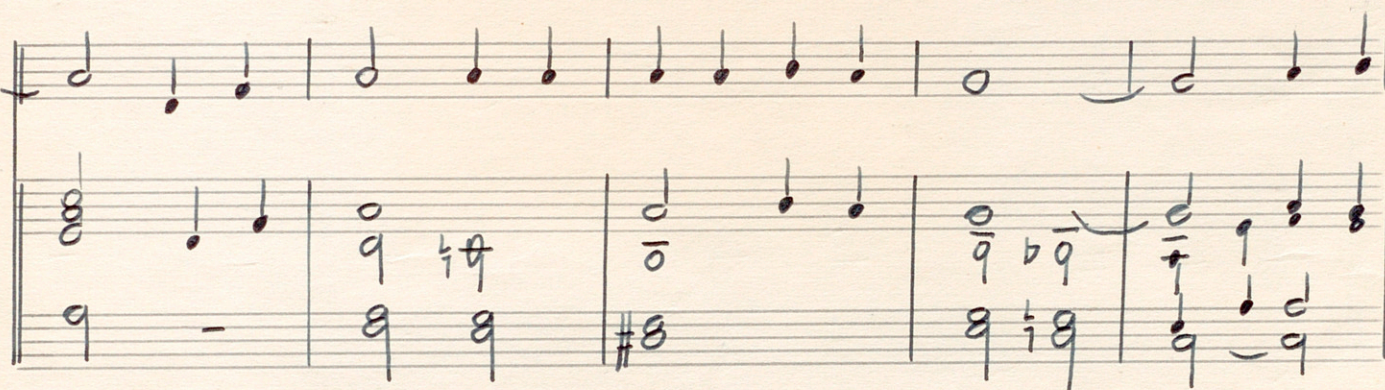
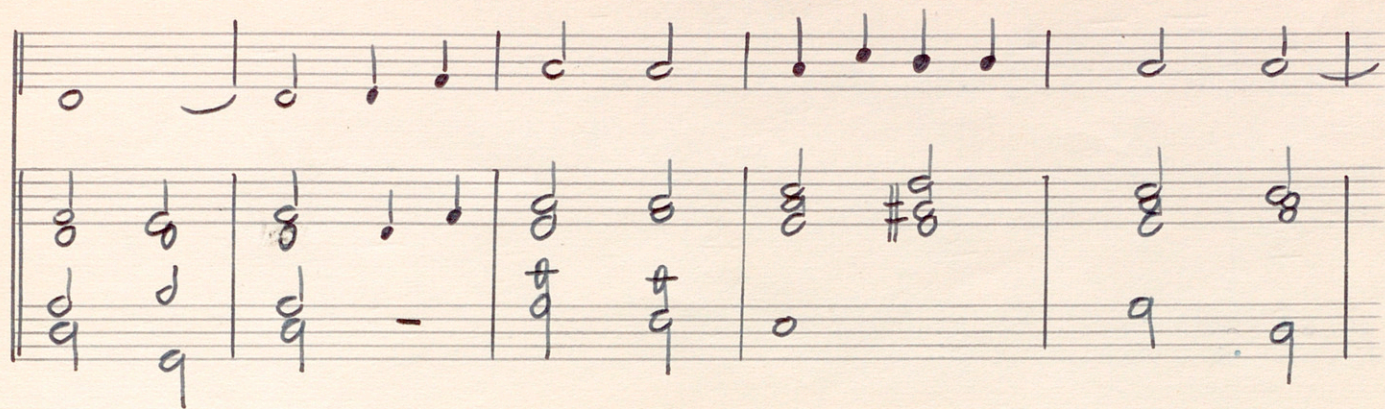
Handwritten musical score for the fourth system. It continues the melody and accompaniment. The treble staff ends with a double bar line and the word "2.C." written above it. The bass staff continues with a quarter note and a half note.

Salmo 117 (sobre un tema
espiritual negro)

M. Manzano

(3)





Salm 114

2

M'en vol - ta - ven els llargs de la mort — te - nia sevant

men els sens porangs — i dintre men l'angoixa i el ne - guit — Vaig invo -

car el nom del Sen - yor — Sen - yor salva'm la vi - da! *de x'a f i alta* *3* *Amen*

3

el Sen - yor es jmt i be - nig - ne — el nostre Sen sap compe -

Dir — el Sen - yor salvaguarda els sen - zills — jo e - na.

4

Je ble i mi ha sol vat — Anima i salta — Ha a-lli be-rot se la

mont la me va vi - dach nem ulls se ne- gar- x en el plon — els meus

plon se so- na un pas en fals se so na un pas en fals —

de X a # Anima i acaba

Handwritten musical score for three staves (treble, alto, and bass clefs) in G major (one sharp) and 4/4 time. The music is written in a simple, informal style. The lyrics are written below the staves.

Lyrics: *mina ale - gri - a* *man em vom vir* *onem a la*

Handwritten musical score for a song. The lyrics are: "casa del Senyor! ja po-rem els nostres pens - al teu llin."

Handwritten musical score for a song. The lyrics are: "Se - - - na - - - lem! - - - Se - - - na - - - lem cin - - - ta bem com tu - - - es ta fun - - -". The score is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, with some words in a different script (possibly Portuguese or Spanish) written above the staff. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections, such as "Se - - - na - - - lem!" and "Se - - - na - - - lem". The score is written on a piece of paper with a grid pattern.

Handwritten musical score for "Ave Maria" by Schubert. The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the guitar accompaniment. The lyrics are written in Spanish: "i-da de de - so man tum bell com - jun to es a - lla on". The guitar part includes a key signature change from C major to G major (one sharp) and a time signature change from 4/4 to 3/4. The score is written in ink on aged paper.

Handwritten musical score for "Salve Sen-yon" in G major, 2/4 time. The score is written on three staves. The top staff contains the melody with lyrics "gen-gen les tribus les tribus del Salve Sen-yon" and a final measure with a key signature change to A major and the instruction "a saltar". The middle staff contains a bass line with notes G, A, B, C, D, E, F, G. The bottom staff contains a bass line with notes G, A, B, C, D, E, F, G. The score is dated 1950 and includes a handwritten "125" in the first measure.

[2]

Es - llei d'Isra - el que hi vagin - a llavors nom - sel sen -

yon i'assen en a - lla els tribu - nals se jun - ti - cia al bon de la

[3]

ca - sa de la - - viú — *brina ale. al saltà* Augment la

pan de se - m - sa - lem — que usquin se - gur — els qui t'es -

ti men signin vi - - la - ble la pan dels seus murs la tranquili -

4

bot sels tens mon - lets! *Guina ale.* i saltas Per a. mon sels

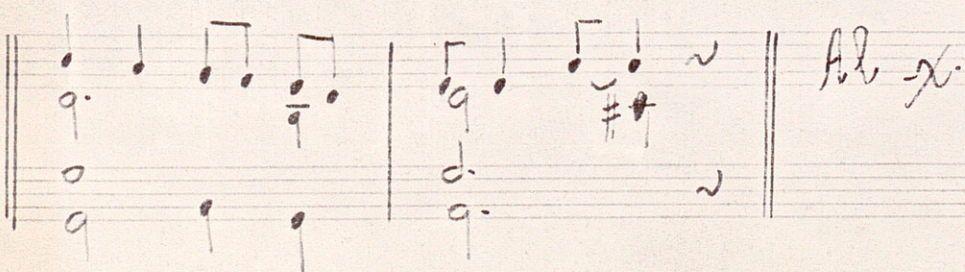
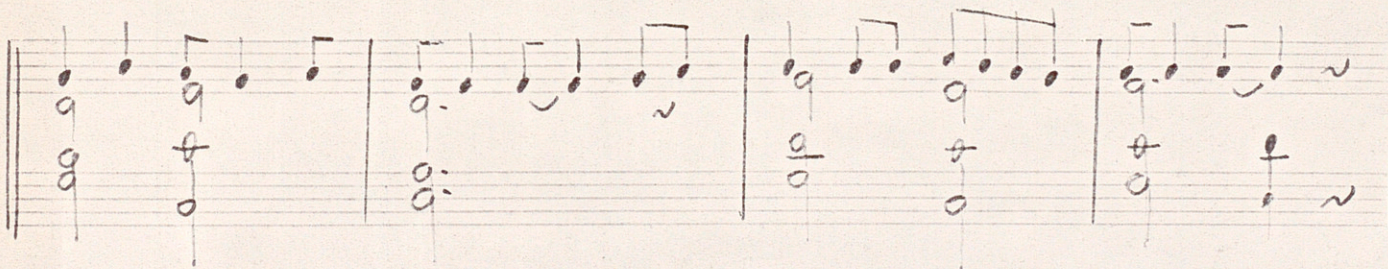
menygeram i a - mis — Seixen-meli di: prehi hagi per diu te Pen

per la casa del Senyor nostre deu — et se. rit - jo el

ben es - - tar *Guina ale.* i acaba

Senyor, no ens deixis

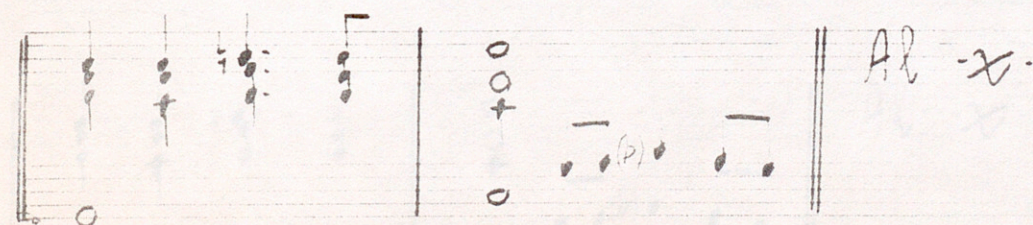
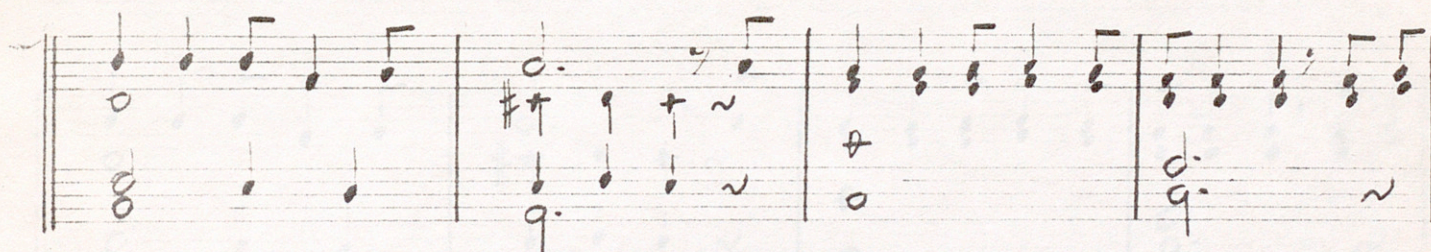
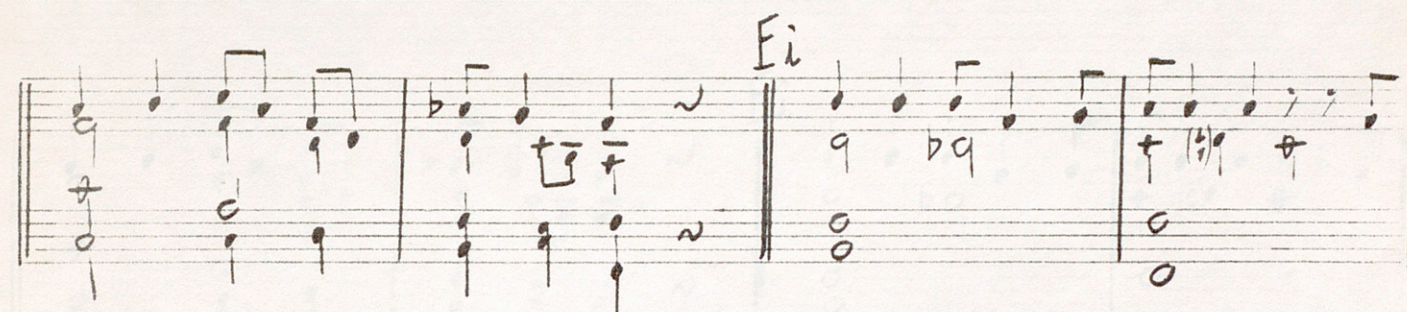
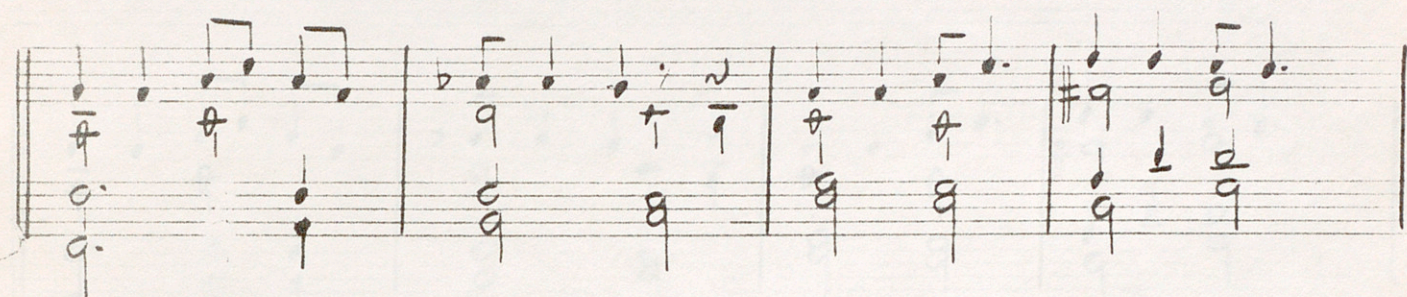
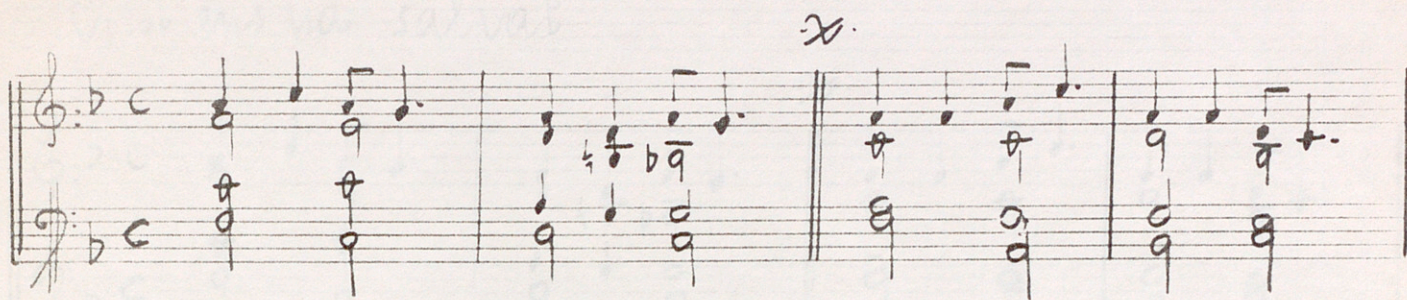
Sengor, no em Seixis



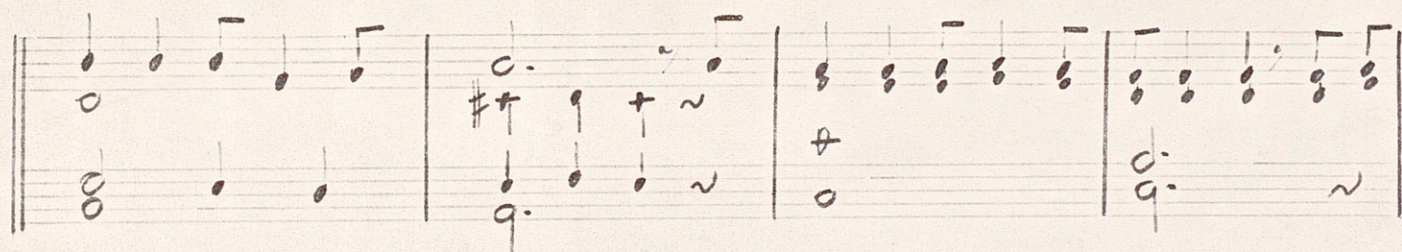
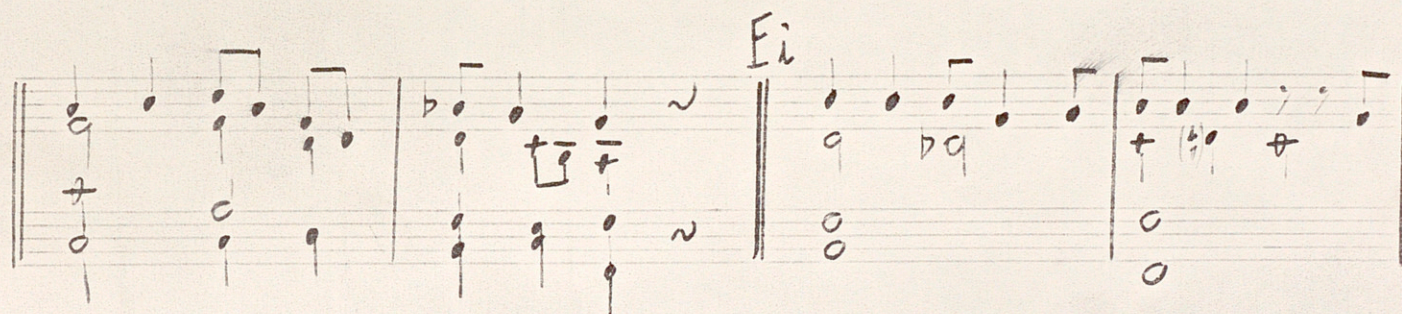
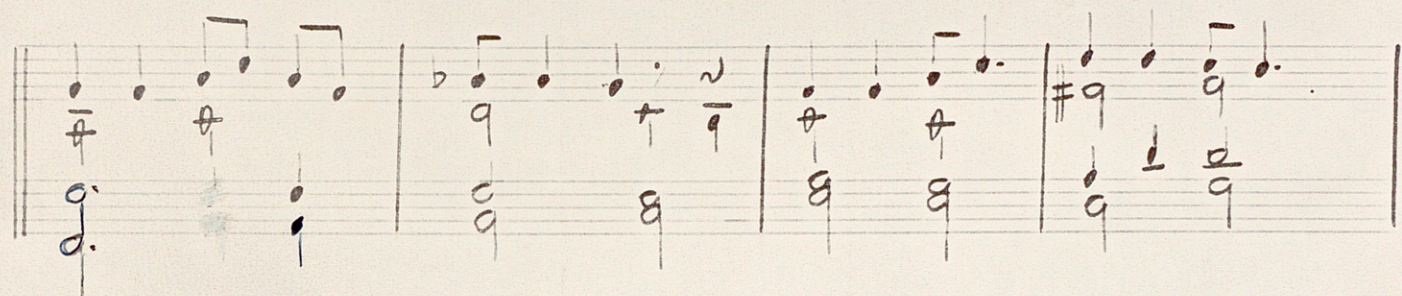
Crist ens ha salvat

Crist ens va salvar

566



Crist ens ha salvat



Ola, Senyor, vina, no tardis

Oh, Senhor, vna, no tardis.

