

Rafael Subirachs

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2.

Cançó popular (v.mixtes)
Op. 8

La filla del Forner

La filla sel formê

Handwritten musical score for a hymn, titled "Hymne à la Vierge" (Hymn to the Virgin). The score is written for a choir and organ. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are in French: "Jésus, si-lla, s'mm for-nê, si-lla". The organ part is marked "P" for piano.

The score includes parts for:

- Soprano (Soprano)
- Contralto (Contralto)
- Tenors (Tenors)
- Basses (Basses)
- Organ (Organ)

The lyrics are written below the vocal staves:

Jésus, si-lla, s'mm for-nê, si-lla

[illegible]

Handwritten musical score for a song titled "Ola Ola". The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Catalan. The first staff begins with the lyrics "ca - sa o - la ia", followed by "la la la la", "la la la la", and "o - la". The second staff continues with "ola ola", "o - la", "la", "ola ola", and "o - la". The third staff has "o - la", "ola ola", "ola ola", and "o - la". The fourth staff contains "o - la", "ola ola", "ola ola", and "o - la". The fifth staff has "ola ola", "ola ola", "ola ola", and "o - la". The lyrics are written in a cursive hand, and the music is a simple melody with some rests and accidentals. The score is on aged, slightly yellowed paper.

marcato

Sinho a sa mare; sa ma-re que s'em hi va. "Cate-rina passa a ca-ra" o - - la

Sinho a sa mare sa ma-re que s'em hi va. "Cate-rina passa a ca-ra o - - la

la

la

la

la

Solo

ia ola ola o - la prim prim - fo-llo que n'hi ha. Mare

ia o - la ia prim prim - fo-llo que n'hi ha. Mare

ola ola o - la prim prim - fo-llo que n'hi ha. Mare

o - la ola ola o - la ia que n'hi ha.

o - la ola ola o - la ia que n'hi ha.

Soprano
Alto
Contralto
Tenore
Bassos

passen en-se-vant que ja hinc pin ni aom - fanga tres ja - Erinetos se prim -

(b.c.)

(b.c.)

(b.c.)

(b.c.)

(b.c.)

