

Rafael Subirachs

4.

Tres cançons populars
catalanes a v. mixtes

Op. 78

Els tres segadors

Cançó del cabrer

El Compte l'Arnau

Rafael Subirachs

Els tres segadors

(Composició popular a veus i piano)

Premiada en el Concurs Musical
organitzat per l'Orfeó Català, en abril
de 1952.

Pausat ♩ = 80

Soprans

Contralts

Tenors

Baritons
Baixos

(B.C.)

(B.C.)

(B.C.)

Soli

N'han bai-xat tres se-ga-dors d'aquí dalt de la mun.

ta-nya; n'han bai-xat a l'Em-por-da per se-guir-ne les se..

(B.C.)

ga... des. Ohi se. re... na de la nit

Tutti fresques son les ma.ti.

fresques son les ma.ti.

fresques son les ma..ti.

fres.ques son la

na... des quan la Ru... naba fet son tomb.

na... des quan la Ru... naba fet son tomb.

na.. des quan la Ru. na ba fet son tomb.

Ru... na ba fet son tomb

(B.C.)

(B.C.)

(B.C.)

J el mes pe.. ti. tet de tots duia

Oh i se. re. na de la

Oh i se. re... na

Oh i se. re... na

les faus ien dau. ra . da i oi tam. be — lo li. ga.. dor siel du-
 nit se. re na de la nit se..
 Oh i se re na de la nit la nit se..
 Oh i se. re na de la nit se..

ia capsat de pla . . ta Oh i se. re na de la nit fresques
 re na de la nit fresques
 re na de la nit se re na
 re na de la nit se re na de la

son les ma. ti. na des quan la lu naha dat son tom b.
 son les ma. ti. na des quan la lu naha dat son tom b.
 de la nit la nit
 de la nit la nit
 nit la nit la lu naha dat son

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, each starting with a *P* (piano) dynamic and a *(B.C.)* (Basso Continuo) marking. The third staff is a piano accompaniment part, starting with a *tomb.* (tombola) marking. The fourth and fifth staves are also piano accompaniment parts, with the fourth starting with a *tomb.* marking and the fifth with a *(B.C.)* marking. The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts, each starting with a *P* (piano) dynamic and a *(B.C.)* (Basso Continuo) marking. The third staff is a piano accompaniment part, starting with a *tomb.* (tombola) marking. The fourth and fifth staves are also piano accompaniment parts, with the fourth starting with a *tomb.* marking and the fifth with a *(B.C.)* marking. The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal parts, each starting with a *PP* (pianissimo) dynamic and a *dolce* (dolce) marking. The third staff is a piano accompaniment part, starting with a *PP* (pianissimo) dynamic and a *(B.C.)* (Basso Continuo) marking. The fourth and fifth staves are also piano accompaniment parts, with the fourth starting with a *PP* (pianissimo) dynamic and the fifth with a *PP* (pianissimo) dynamic. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are: "La fi. Ra d'un argen. ter dell se n'es e... namo."

ra . . . da i l'ha en vt at a Gus . . car per un mos . . so de la

ca . . sa. Ohi se . . rē . . . na de la nit *Soli* P fresques son les ma . ti .

(B.C.)

na . . . des quan la flu . . . na ha fet son tomb. *Tutti* (B.C.)

(B.C.)

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The system is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The notation is written in a cursive, handwritten style.

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