

Rafael Subirachs

⁴ Tres cançons populars a v.m.

Els tres segadors

La cançó del cabrer

El Compte l'Arnau

Op. 78

Rafael Subirachs

En les cançons populars
a veus mixtes

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Els tres segadors

Pausat $\bullet = 80$

Sopranos
 Contraltos
 Tenors
 Baritons
 Baixos

Sabi

N'han baixat tres se-ga-dors s'aquí salt se la mun.

xa... n'han baixat a l'empor... sa per se-guir-ne les se...

Handwritten musical score for a song. The first system features a vocal line with lyrics "ga... ses. Oh i se. ne... na se la nit" and a piano accompaniment. The second system includes the word "tutti" and the lyrics "Jresques som les ma-ti." repeated across three staves. The piano part includes a triplet of eighth notes in the first measure of the second system.

3

ga... ses. Oh i se. ne... na se la nit

tutti

Jresques som les ma-ti.

Jresques som les ma-ti.

Jresques som les ma-ti.

Jres-ques som la

Handwritten musical score for a song. The first system features a vocal line with lyrics "na... Ses quan la llu... na ha fet som komb." and a piano accompaniment. The second system includes the lyrics "na... Ses quan la llu... na ha fet som komb." repeated across three staves. The piano part includes a triplet of eighth notes in the first measure of the second system.

na... Ses quan la llu... na ha fet som komb.

na... Ses quan la llu... na ha fet som komb.

na... Ses quan la llu... na ha fet som komb.

llu... na ha fet som komb

(B.C.)

(B.C.)

Handwritten musical score for a song. The first system features a vocal line with lyrics "Sel mes ge... ti-xet se kots 3 suria" and a piano accompaniment. The second system includes the lyrics "Oh i se. ne-na se la" repeated across three staves. The piano part includes a triplet of eighth notes in the first measure of the second system.

3

Sel mes ge... ti-xet se kots 3 suria

Oh i se. ne-na se la

Oh i se. ne... na

Oh i se. ne... na

Handwritten musical score for a vocal piece. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in French. The first line of the melody is marked with a '3' above it, indicating a triplet. The lyrics are: les jans i en san - na - sa i oi tam - bē - lo lli - ga - - sor siel du -

Below the melody, there are three staves of accompaniment. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The lyrics for the accompaniment are: mit se - re - - - - - na se la mit se -

Oh i se - - - - - re - - - - - na se la mit se -

Oh i se - re - - - - - na se la mit se -

Handwritten musical score for a vocal piece. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in French. The first line of the melody is marked with a '3' above it, indicating a triplet. The lyrics are: ia cap sat se gla - - - - - ta. Oh i se. re - - - - - na se la mit Jnesques

Below the melody, there are three staves of accompaniment. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The lyrics for the accompaniment are: re - - - - - na se la mit Jnesques

re - - - - - na se la mit Jnesques

re - - - - - na se la mit Jnesques

Handwritten musical score for a vocal piece. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are in French. The first line of the melody is marked with a '3' above it, indicating a triplet. The lyrics are: son les ma - ti - na - - - - - Ses quan la llü - - - - - na ha sat son Comb.

Below the melody, there are three staves of accompaniment. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The lyrics for the accompaniment are: son les ma - ti - na - - - - - Ses quan la llü - - - - - na ha sat son Comb.

se la mit la llü - - - - - na ha sat son

se la mit la llü - - - - - na ha sat son

Handwritten musical score for a vocal melody and piano accompaniment. The key signature is one sharp (F#). The melody is written on a single staff with lyrics underneath. The piano accompaniment consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have bass clefs and a key signature of one sharp. The melody starts with a triplet of eighth notes. The lyrics are: "na - sa i l'ha en vi - at a bus - car per un mos - so se la".

Handwritten musical score for a vocal melody and piano accompaniment. The key signature is one sharp (F#). The melody is written on a single staff with lyrics underneath. The piano accompaniment consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have bass clefs and a key signature of one sharp. The melody starts with a triplet of eighth notes. The lyrics are: "ca - sa. Oh i se - re - wa se la mit". The piano part includes a section marked "Soli" with a piano (p) dynamic. The lyrics continue: "Jesques son les ma ti.". The piano part includes a section marked "B.C." (Basso Continuo) with a piano (p) dynamic.

Handwritten musical score for a vocal melody and piano accompaniment. The key signature is one sharp (F#). The melody is written on a single staff with lyrics underneath. The piano accompaniment consists of three staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have bass clefs and a key signature of one sharp. The melody starts with a triplet of eighth notes. The lyrics are: "na - Ses quan la llu - na ha fet son". The piano part includes a section marked "tomb." (tombola) with a piano (p) dynamic. The lyrics continue: "na ha fet son". The piano part includes a section marked "B.C." (Basso Continuo) with a piano (p) dynamic.

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The system is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The system is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The notation is written in a cursive, handwritten style.

La canción del cabrón

Handwritten musical score for four voices: Soprano, Alto, Tenor, and Bass. The tempo is marked $\text{♩} = 46$. The key signature is one flat (B-flat). The time signature is 6/4. The lyrics are in French: "na camp oull can - - - - - kor i a d'eu se-ma-no lli-". The score is written on four staves, each with a 6/4 time signature. The lyrics are written below the staves. The score is divided into two measures by a double bar line. The first measure contains the lyrics "na camp oull can - - - - -" and the second measure contains the lyrics "kor i a d'eu se-ma-no lli-". The notes are written in a simple, handwritten style. The lyrics are written in a cursive script.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on four staves. The lyrics are in Spanish: "en. cia", "u. na can go vull can - -", and "tar i a Déu Semano lli-". The piano part includes a section marked "IP (eco)". The score is written on aged, yellowed paper.

Se l'a - noue - vat ca - bre jo la us es - pli - ca - -

encia jo la us es - pli - ca - -

Handwritten musical score for the first system. It consists of three staves of music and a rhythmic accompaniment at the bottom. The lyrics are in French.

Staff 1: *ré la se-va vi Sa qui- na e-ra*

Staff 2: *zim balan - zim ram balan-*

Staff 3: *ré la se-va vi Sa qui- na e-ra*

Rhythmic accompaniment: *zim balan zim balan - zim balan ram*

Handwritten musical score for the second system. It continues the melody and accompaniment with new lyrics.

Staff 1: *la e - sat de ca - tor - - - ze anys s'és po - sat - per guantar cabres*

Staff 2: *ram zim balan - - - zim ban zim balan zim ban - ram ban ram bal*

Staff 3: *ram zim balan - - - zim ban zim balan zim ban ram ban ram b*

Rhythmic accompaniment: *zim balan - zim ram balan ram ban zim ban - ram balan ram*

Handwritten musical score for the third system. It concludes the piece with final lyrics and a repeat sign.

Staff 1: *la e - sat de ca - tor - - - ze anys s'és posat - per guantar cabres a*

Staff 2: *ram zim balan - - - zim ram balan ram ban - zim ban ram*

Staff 3: *ram zim balan - - - zim ram balan ram ban - zim ban ram*

Rhythmic accompaniment: *zim balan - zim ram balan ram ban zim ban ram*

la casa del Es - tany s'hi va es - tar cer - ca s'un -

zim balan - zim zam balan - zam zim banzim balan -

zim balan - zim zam balan zam zim banzim balan -

zim banzim balan - zam banzim balan - zam balan zim ban -

ang que era un xi - cot molt vari - a - ble

Es. tant pel ter - me quan -

llipat (B.C.)

zim zim balan zim ban - zim ban zam

zim zim balan zim ban - zim ban zam

zim balan zim banzim ban - zim ban zam

Sant va en a ho - nar a la mu - - cha cha

Es. tant pel ter - me quan -

(B.C.)

mir li je - ren - grans a - me - na - ces quan a Bergael van te -
 di - na di - na di - na di - na di - na di - na ia
 di - na di - na di - na di - na di - na di - na ia
 di - na di - na di - na di - na di - na di - na ia

mir li je ren - grans ame - na - ces que Sei - xes es - tor el no -
 di - na ia di - na di - na ia di - na di - na
 di - na ia di - na di - na ia di - na di - na
 di - na ia di - na di - na ia di - na di - na

bon que es jo - ses a tre - va - - - Mar i jos ho - me de bons
 di - na di - na di - na di - na di - na di - na
 di - na di - na di - na di - na di - na di - na
 di - na di - na di - na di - na di - na di - na

[illegible]

Handwritten musical score for the song "Ho-me Se bons". The score is written on four staves. The first staff is the vocal melody, and the subsequent three staves are for piano accompaniment. The lyrics are "Ho-me Se bons" repeated four times. The notation includes various musical symbols such as notes, rests, and bar lines.

o.		o.)
trac - - - -	-	tes.
d.		o.)
e. trac - - - -	-	tes.
d.	d.	#o.
trac - - - -	-	tes.
e.	d.	o.)
q.	q.	o.)
trac - - - -	-	tes.

El Comte l'Arnau

Moderat $\text{♩} = 80$

Violins
Violins I-II
Chorus
Antiphonal
Organs

Sau!

Sau!

Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line with lyrics: "me les Sei - xari - en veuer vin - sa i - qual? me les". The bottom staff is a piano accompaniment with chords and a bass line. The key signature has one sharp (F#) and the time signature is 3/4. The system ends with a double bar line.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has lyrics: "No que les espan. ta". The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.

Handwritten musical score for the third system. It concludes the piece with a final vocal phrase: "rien de - m ai - Sau!". The piano accompaniment continues with chords and a bass line. The system ends with a double bar line. There is a small "2^a u" marking at the bottom right.

Handwritten musical score on a page with multiple staves. The notation includes notes, rests, and dynamic markings.

The score is organized into two main systems, each with five staves.

System 1 (Left):

- Staff 1: Contains a whole note (C) and a half note (D).
- Staff 2: Contains a whole note (C) and a half note (D).
- Staff 3: Contains a whole note (C) and a half note (D).
- Staff 4: Contains a whole note (C) and a half note (D).
- Staff 5: Contains a whole note (C) and a half note (D).

System 2 (Right):

- Staff 1: Contains a whole note (C) and a half note (D).
- Staff 2: Contains a whole note (C) and a half note (D).
- Staff 3: Contains a whole note (C) and a half note (D).
- Staff 4: Contains a whole note (C) and a half note (D).
- Staff 5: Contains a whole note (C) and a half note (D).

System 3 (Far Right):

- Staff 1: Contains a whole note (C) and a half note (D).
- Staff 2: Contains a whole note (C) and a half note (D).
- Staff 3: Contains a whole note (C) and a half note (D).
- Staff 4: Contains a whole note (C) and a half note (D).
- Staff 5: Contains a whole note (C) and a half note (D).

Dynamic Markings:

- pp* (pianissimo) is written above the first staff of the second system.
- pp* (pianissimo) is written above the first staff of the third system.
- pp* (pianissimo) is written above the first staff of the fourth system.
- pp* (pianissimo) is written above the first staff of the fifth system.

Other Markings:

- Accents (*>*) are placed above the first staff of the second, third, and fourth systems.
- Slurs are used to group notes across staves in the second and third systems.
- Rehearsal marks (double bar lines with dots) are present at the beginning of the second and third systems.