

Rafael Subirachs

5. *Quatre cançons populars catalanes*
a quatre veus mixtes
Op. 118

Joan Subirachs

Quatre cançons populars catalanes
a quatre veus mixtes

La Filadora

Alegre ♩ = 69

Opéra

Violoncelle

Basse

Baryton

Handwritten musical score for the first system of "La Filadora". It features four staves: Soprano, Violoncelle, Basse, and Baryton. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked "Alegre" with a quarter note equal to 69 beats per minute. The lyrics are: "M'hi ha - via un pa - gès te - mi - a u - na". The music includes various notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical score for the second system of "La Filadora". It features four staves: Soprano, Violoncelle, Basse, and Baryton. The key signature is one flat (B-flat), and the time signature is 3/8. The lyrics are: "Gi - lla l'e - sat dels quin - ce anys i en - ca - ra no Gi - la - Sara - rium lara". The music includes various notes, rests, and dynamic markings like *f* and *mf*.

Handwritten musical score for the third system of "La Filadora". It features four staves: Soprano, Violoncelle, Basse, and Baryton. The key signature is one flat (B-flat), and the time signature is 3/8. The lyrics are: "rium se'm torrai i tran - qui la lara rium lara la - rium se'm torrai se'm". The music includes various notes, rests, and dynamic markings like *f* and *mf*.

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in Catalan. The first staff has a vocal line with lyrics "va. la la la la". The second staff has a vocal line with lyrics "la la la la". The third staff has a vocal line with lyrics "va. Lara la la L'e...". The fourth staff has a vocal line with lyrics "va la-ra la la la la". The fifth staff has a vocal line with lyrics "la la la la la la".

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in Catalan. The first staff has a vocal line with lyrics "la la la la la Sara.". The second staff has a vocal line with lyrics "la la la la la Sara.". The third staff has a vocal line with lyrics "ni. Sa si el galan la ven: On vas ca. te. ri. na" Sara.". The fourth staff has a vocal line with lyrics "la la la la la Sara.". The fifth staff has a vocal line with lyrics "la la la la la Sara.".

Handwritten musical score for a vocal ensemble, featuring five staves. The lyrics are in Catalan. The first staff has a vocal line with lyrics "rium la-ra-rium se'n tor-na i tran-qui la lara-rium larala". The second staff has a vocal line with lyrics "rium la-ra-rium se'n tor-na i tran-qui la lara-rium la-ra-". The third staff has a vocal line with lyrics "rium la-ra-rium se'n tor-na i tran-qui la lara-rium la-ra-". The fourth staff has a vocal line with lyrics "rium lara-rium se'n tor-na i tran-qui la lara-rium la-ra-". The fifth staff has a vocal line with lyrics "rium lara-rium se'n tor-na i tran-qui la lara-rium la-ra-".

rium se'm kor-na i se'm va. Ca. sa el tei-xi-
 rium se'm kor-na i se'm va. Ca. sa el tei-xi-
 rium se'm kor-na i se'm va. La-ra la Ca. sa el tei-xi-
 rium se'm kor-na i se'm va. La la Ca. sa el tei-xi-

Sor que en time pe-ca ur. Si. Sa en time set-ze ca. nes set-
 Sor time pe-ca ur. Si. Sa en time set-ze ca.
 Sor time pe-ca ur. Si. Sa en time set-ze ca.
 Sor time pe-ca ur. Si. Sa en time set-ze ca.

ze me. nos quinze. Sara- rium la-ra - rium se'm kor-na i tran-
 nes me. nos quinze. Sara- rium la-ra - rium se'm kor-na i tran-
 nes me. nos quinze. Sara- rium la-ra - rium se'm kor-na i tran-
 nes me. nos quinze. Sara- rium la-ra - rium se'm kor-na i tran-

Handwritten musical score for a four-part setting of "Lara Lara". The score is written in G major (one sharp) and 4/4 time. It consists of five measures. The lyrics are: "qui la la-ra-ri-um la-ra-ri-um se'm tor-nai se'm va. la-ra-ri-um se'm tor-nai se'm va. la". The score includes staves for Soprano, Alto, Tenor, and Bass, as well as a piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment is written on a grand staff (treble and bass clef). The score is handwritten in ink on aged paper.

Handwritten musical score for "Gloria" by J. S. Bach, featuring three staves with vocal parts and lyrics in French. The score is written on five-line staves with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written below the staves.

Staff 1 (Soprano): (B.C.) *la la. Qui en fa-rem se tant*

Staff 2 (Alto): *la* (B.C.)

Staff 3 (Tenor): *fil oh ro-sa glo-ri-sa. Fa-*

Handwritten musical score for a piece titled "Lara-rium la-ra". The score is written on five staves, each with a key signature of one flat (B-flat). The first three staves are vocal parts, and the last two are piano accompaniment. The lyrics are written below the vocal staves.

The lyrics are: *rem len-go - let's - i al - gu-na ca - mi-sa. Lara-rium la-ra.*

The score is divided into four measures. The first three measures are for the vocal parts, and the fourth measure is for the piano accompaniment. The piano part features a repeating rhythmic pattern of eighth notes and a bass line with a similar pattern.

rium se'n tor-na i tran- qui-la lara- rium larala rium se'n

rium se'n tor-na i tran- qui-la lara- rium la-ra- rium se'n

rium se'n tor-na i tran- qui-la lara- rium la-ra- rium se'n

rium se'n tor-na i tran- qui-la lara- rium la-ra- rium se'n

rium se'n tor-na i tran- qui-la lara- rium la-ra- rium se'n

tor-na i se'n va. Guen ja- rem Sels re- tall- Pes- ti-rem la

tor-na i se'n va. Guen ja- rem Sels re- tall- (B.C.)

tor-na i se'n va. Guen ja- rem Sels re- tall- (B.C.)

tor-na i se'n va. Guen ja- rem Sels re- tall- (B.C.)

tor-na i se'n va. Guen ja- rem Sels re- tall- (B.C.)

mi-na i els que que. Sa- ram ja- na-rem bo- ti-ga. Lara-

Lara-

Lara-

Lara-

Lara-

rium la-ra- rium se'n tor-na i tran- qui-la lara- rium lara-la

rium la-ra- rium se'n tor-na i tran- qui-la lara- rium la-ra-

rium la-ra- rium se'n tor-na i tran- qui-la lara- rium la-ra-

rium la-ra- rium se'n tor-na i tran- qui-la lara- rium la-ra-

rium se'n tor-na i se'n va. Sa gent pas-sa-

rium se'n tor-na i se'n va- la la-ra la gent pas-sa-

rium se'n tor-na i se'n va- la la-ra la gent pas-sa-

rium se'n tor-na i se'n va- la la-ra la gent pas-sa-

nam: De qui è 'ques-ta bo-ti-ga se jo i el ga-lan que

nam: De qui è 'ques-ta bo-ti-ga se jo i el ga-lan que

nam: De qui è 'ques-ta bo-ti-ga se jo i el ga-lan que

nam: De qui è 'ques-ta bo-ti-ga se jo i el ga-lan que

me l'ha guar. ni. Sa. Sara. rium la. ra. rium se'm kor-na i tran.

me l'ha guar. ni. Sa. Sara. rium la. ra. rium se'm kor-na i tran.

me l'ha guar. ni. Sa. Sara. rium la. ra. rium se'm kor-na i tran.

me l'ha guar. ni. Sa. Sara. rium la. ra. rium se'm kor-na i tran.

qui la lara. rium lara la. rium se'm kor-na i se'm va.

qui la lara. rium la. ra. rium se'm kor-na i se'm va.

qui la lara. rium la. ra. rium se'm kor-na i se'm va. Sa. ra la

qui la lara. rium la. ra. rium se'm kor-na i se'm va. Sa. ra la

Re - - te - - - nint - - -

se'm kor-na i se'm va.

se'm kor-na i se'm va.

se'm kor-na i se'm va.

se'm kor-na i se'm va.

se'm kor-na i se'm va.

El fals mosso de forner.

Pausat i Solament ♩ = 84

Handwritten musical score for Soprano, Contralt, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Pausat i Solament" with a quarter note equal to 84 (♩ = 84). The first system shows the vocal parts with lyrics in parentheses: (B.C.).

Soprano
Contralt
Tenor
Bass

(B.C.)

Handwritten musical score for Soprano, Contralt, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Pausat i Solament" with a quarter note equal to 84 (♩ = 84). The second system shows the vocal parts with lyrics: Na-ti-uet me'n lle-ro.

Na-ti-uet me'n lle-ro

Handwritten musical score for Soprano, Contralt, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked "Pausat i Solament" with a quarter note equal to 84 (♩ = 84). The third system shows the vocal parts with lyrics: jo antes sel jom antes sel jom i a la porta se l'ai-mia s'omni un tomb s'omni un.

jo antes sel jom antes sel jom i a la porta se l'ai-mia s'omni un tomb s'omni un

Komb
 Per aqui no hi són les merces a mo-
 re-tes; sempre les aiço s'alli s'on
 Per aqui no hi són les a-mo-
 re-tes s'a-lli s'on
 Per aqui no hi són les a-mo-
 re-tes s'alli s'alli s'on
 Per a-qui no hi són a-mo-re-tes s'on

són. (B.C.)
 Com ne baix a-ni a
 són. (B.C.)
 són Ai amor baix a o-brin que som to sol que som to sol (B.C.)
 són. (B.C.)

jo que al lit ne som que al lit ne
 són.
 Per aqui no hi són les a-mo-
 Per aqui no hi són les a-mo-
 Per a-qui no hi

re-tes; sempre les amos d'alli s'om
 re-tes s'a--lli s'om
 re-tes s'a-lli s'alli s'om
 som a-mo-re-tes s'om som.

son. (B.C.)
 som.
 som.
 som. (B.C.)

2/4 P
 2/4 C P
 2/4 C P
 2/4 C P q

Handwritten musical notation for a four-part setting, featuring various melodic lines and rests.

Donus asen-sian a-mor jo ja m'entom jo ja m'en tom que les portes sel cas.

Handwritten musical notation for a four-part setting, featuring various melodic lines and rests.

tell ja o. bertes són ja ober. tes
 són. Per aquí no hi són
 Per aquí no hi són les mares amo.
 Per aquí no hi són
 Per aquí no hi

sempre les aïmos s'alli s'om són. Es pe. neu. sem yin a. mor vesti Sa som vesti. Sa
 re. tes s'a. lli s'om són. (B.C.)
 les s'a. lli s'om són. (B.C.)
 són s'a. lli s'om són. (B.C.)

som. El seu pare es al
 llet que ai xò s'escolt que ai xò s'es -

cost. Per aquí no hi són
 sempre les aimes s'alli s'om
 Per aquí no hi són les mares aimes
 re. tes s'a. lli s'om
 Per aquí no hi són per aquí no hi són
 les s'a. lli s'om
 Per aquí no hi són s'a. lli s'om

som. (B.C.)
 som. (B.C.)
 som. (B.C.)
 som. (B.C.)
 som. (B.C.)

som. (B.C.)
 som. (B.C.)
 som. (B.C.)
 som. (B.C.)

A l'horta del meu pare.

Poc mogut ♩. = 80

opra'

alt

tenor

bass

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in D major (two sharps) and 4/4 time. The lyrics are "Oh que viva la no-sa no-sa". The score consists of four measures. The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor and Bass parts have a simpler line with quarter and half notes. The lyrics are written below the notes.

Oh que viva la no-sa no-sa

Oh que viva la no-sa no-sa

tra gruta no hucha que viva la no-sa al-

Oh que viva la no-sa no-sa

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in D major (two sharps) and 4/4 time. The lyrics are "Oh que vi-va la no-sa sel no-sar". The score consists of four measures. The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor and Bass parts have a simpler line with quarter and half notes. The lyrics are written below the notes.

Oh que vi-va la no-sa sel no-sar

Oh que vi-va la no-sa sel no-sar

tra gruta no hucha que vi-va la no-sa sel no-sar

Oh que vi-va la no-sa sel no-sar

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in D major (two sharps) and 4/4 time. The lyrics are "Khalana viva la no-sa Khalana sel nosar". The score consists of four measures. The Soprano and Alto parts have a melodic line with eighth and quarter notes. The Tenor and Bass parts have a simpler line with quarter and half notes. The lyrics are written below the notes.

Khalana viva la no-sa Khalana sel nosar

Khalana la la la

Khalana la sel no-sar sel nosar

no-sa Khalana la sel no-sar sel nosar

marcat

na que viva la no-sa del no-sar Li'm va fer se res.

na que viva la no-sa del no-sar Li'm va fer se res.

que viva la no-sa del no-sar Li'm va fer se res.

que viva la no-sa del no-sar Li'm va fer se res.

pos-ta vi-va l'a-mor li'm va fer se res. pos-ta vi-va l'a-mor li'm va fer se res.

pos-ta vi-va l'a-mor li'm va fer se res. pos-ta vi-va l'a-mor li'm va fer se res.

pos-ta vi-va vi-va l'amor li'm va fer se res. pos-ta vi-va vi-va l'amor li'm va fer se res.

pos-ta vi-va l'amor li'm va fer se res. pos-ta vi-va l'amor li'm va fer se res.

llegat

mon per quant l'honari se-na que viva la no-sa

mon (B.C.)

viva l'amor (B.C.)

mon (B.C.)

per quant l'honahi se - na que viva la no - sa sel no -

per quant l'honahi se - na que viva la no - sa sel no -

per quant l'honahi se - na que viva la no - sa sel no -

per quant l'honahi se - na que viva la no - sa sel no -

sar tralana viva la no - - sa tralana sel no sar

sar tralana viva la no - - sa tralana sel no sar

tralana viva la no - - sa tralana la sel no - sar sel no sar

tralana viva la no - - sa tralana la sel no sar sel no sar

(B.C.)

(B.C.)

(B.C.)

(B.C.)

(B.C.)

Spaßel Dubnachs La mingona de Balaguer
(Canço popular)

La mungona de Balaguer
(Canción popular)

(Cancó popular)

Moderat 4 30's 11 ams 2 - nem se da-vells i al mig el con volun-

[illegible]

ta-ri i sus'vi - en se ne - car bon jo - ve per - que m'els saben
ta - sa s'una mi - ngo - na que hi ha que a bala - guer s'es cri - a sa d'abio
la - sa - Me Sin Deu 4 vos quanó cla - vell collit a la - mati - 4 naba -
ca - ri si - no l'he - nen Co lo - mer que es heren de bona casa
9 9 2 9 9 9 9 9 3 9 9
4 4 4 4 4 4 4 4
9 9 9 9 9 9 9 9

Handwritten musical score for "Bonne nuit" in G major, 2/4 time. The score is on four staves. The first staff is the melody with lyrics "Bonne nuit, bonne nuit, bonne nuit, bonne nuit". The second staff is a bass line with the note "B.C." written below it. The third and fourth staves are empty. The score is written on aged, yellowed paper.

Handwritten musical score for a four-part setting. The notation includes staves with notes, rests, and dynamic markings. A first ending bracket labeled "(B.C.)" spans the first two measures. A second ending bracket labeled "Per repetir" spans the last two measures. The music is written in a style typical of early 20th-century manuscript notation.

Handwritten musical score for a four-part setting, continuing from the previous system. The notation includes staves with notes, rests, and dynamic markings. The music is written in a style typical of early 20th-century manuscript notation.

1 d'es en - a - sa a tra-la - - quer i a la bon te ja-ne i
 2 Cham-ham sit sol - ce - ta a - mon ja mi ham sit que vos ca -
 3 No me re - - quem si - no els nous bona amor que jo vos

Handwritten musical score for a four-part setting, continuing from the previous system. The notation includes staves with notes, rests, and dynamic markings. The music is written in a style typical of early 20th-century manuscript notation.

ma - re , un filluns al se - ma - ti sret a la bon me n'a -
 sa - ven vos casen amb un fer - rer ben seren ma - la quan -
 sa - va els nous e - - ren se ela - vells tots voltats d'un fil de

Handwritten musical score for the first system, featuring four staves with notes, rests, and lyrics in Portuguese. The lyrics are: *na. va o a. si. os llo. se la bon no pen so non. non. hi*. The notation includes various note values, rests, and dynamic markings like *p* (piano).

Handwritten musical score for the second system, continuing the melody and accompaniment. The lyrics are: *ga. sa pla ta*. The notation includes various note values, rests, and dynamic markings like *p* (piano).

Handwritten musical score for the third system, concluding with a final section marked "Per final". The notation includes various note values, rests, and dynamic markings like *p* (piano) and *ret* (ritardando). The lyrics are: *ga. re*.