

Moderato maestoso e solenne. d = 63

Handwritten musical score for the first system, featuring a treble and bass staff in G major, 2/2 time. The treble staff has a whole rest, while the bass staff has a half note G, followed by a half note A, and then a half note B. The key signature has one sharp (F#).

Handwritten musical score for the second system, featuring a treble and bass staff in G major, 2/2 time. The treble staff has a half note G, followed by a half note A, and then a half note B. The bass staff has a half note G, followed by a half note A, and then a half note B. The key signature has one sharp (F#).

Handwritten musical score for the third system, featuring a treble and bass staff in G major, 2/2 time. The treble staff has a half note G, followed by a half note A, and then a half note B. The bass staff has a half note G, followed by a half note A, and then a half note B. The key signature has one sharp (F#).

Handwritten musical score for the fourth system, featuring a treble and bass staff in G major, 2/2 time. The treble staff has a half note G, followed by a half note A, and then a half note B. The bass staff has a half note G, followed by a half note A, and then a half note B. The key signature has one sharp (F#).

Co - sas las ar - - tes son pa - ra ti

Piu mosso ♩ = 84
 (Voces blancas) Si por San - tia - go lle - gas al b. cro

tu pie a - gir - man - so so - bre mi - lar la - jees pa -

no-la sel-segre a ori-las sempre tus glo-nias em.

sal-za - - ná

ris - - mi - - - - - - - so

Grupo primo

(Coro) on-na co-lum-na u-na A-ca-se-mia Rei-na te ar-

cha - man - se la na - ción fue siempre es - pa - ña

tu - patri - mo - nio tu - go por siem - pre se - ra su a -

$\text{♩} = 80$

mor -

(Voces graves) Can - tan tus glo - rias

be-llos pin-cel les tres bu-ni-les

plu-ma y la-ia u-no tras o-tro

vie-niel ler-ta-men te-ma de to-tos

siempre e-res tu siempre e-res tu

Handwritten musical score for the first system. The music is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The lyrics are: "siempre e-res tu (Como) to-dos sus". The tempo markings "poco rall" and "tempo primo" are present. The piano part includes a trill in the right hand and a sustained bass line in the left hand.

siempre e-res tu (Como) to-dos sus

Handwritten musical score for the second system. The music continues in G major and 3/4 time. The lyrics are: "lan-vas to-das sus jo-gas so-las que-re- pa-ra tu". The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand.

lan-vas to-das sus jo-gas so-las que-re- pa-ra tu

Handwritten musical score for the third system. The music continues in G major and 3/4 time. The lyrics are: "sien-te brin-da d. ler-da to-day pa-la-cio to-da tu os.". The piano accompaniment features a more active right hand with eighth notes and a steady bass line in the left hand.

sien-te brin-da d. ler-da to-day pa-la-cio to-da tu os.

Handwritten musical score for the fourth system. The music continues in G major and 3/4 time. The lyrics are: "ja-ia be-sa tus pies to-da tu os. pa-ria". The piano accompaniment features a more active right hand with eighth notes and a steady bass line in the left hand.

ja-ia be-sa tus pies to-da tu os. pa-ria



DIRECCIÓN

HIMNO AMNTRA. SRA. DE LA ACADEMIA

no dire divina
Reina de España, Perla de Ilerda,

blanca Azucena, Flor de jazmín:

por suspirar todas las almas
En Tí se inspiran todos los genios,
muertos amores son
todas las artes son para Tí.

Si por Santiago llegas al Ebro

tu pie afirmando sobre un Pilar

la fe española del Segre a orillas

siempre tus glorias ensalzará.

toda la patria, villas y pueblos
Una Columna, una Academia,

Reina te aclaman de la nación,

fue siempre España tu patrimonio

tuyo por siempre será su amor.

Canta tus glorias bellos pinceles,

diestros buriles, pluma y laúd;

todas las Artes a ti se vienen
uno tras otro viene el Certamen,

tema de todos siempre eres Tú.

Todos sus lauros, todas sus joyas

solo las quiere para tu sién;

te brinda
te brinda Ilerda trono y palacio,

la patria
toda tu España, besa tus pies.

tu España

Handwritten musical notation on a single staff system. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of a half note G4, a dotted half note A4, a quarter note B4, and a half note C5. The lyrics "be - - - sa tus pies" are written below the notes. The accompaniment consists of a bass line with a half note G3, a dotted half note A3, and a quarter note B3. The lyrics "be - - - sa tus pies" are written below the notes. The notation is written in ink on aged paper.