



RAFAEL SUBIRACH

QUINTA FLORES

PASODOBLE

Flauta

Quinto mi b

Clarinet 1º si b

Clarinet 2º 3º si b

Trompa fa

Trompetas

Trombones si b

Trombones

Bombardino

Boia

Bateria

Periú

The image shows a handwritten musical score on aged paper. The score is arranged in a system of staves, each labeled with an instrument. The instruments listed are: Flauta, Quinto mi b, Clarinet 1º si b, Clarinet 2º 3º si b, Trompa fa, Trompetas, Trombones si b, Trombones, Bombardino, Boia, Bateria, and Periú. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style typical of early 20th-century musical notation.

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- Flauto
- Violino
- Violoncello
- Timpani 2-3
- Basso
- Organo
- Org. 1
- Org. 2
- Org. 3
- Org. 4

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*). There are also large, stylized markings resembling the letter 'A' or 'V' on the first four staves. The bottom of the page shows empty staves.

Flauta
Soprano
Clar. 1.
Clar. 2.
Trompa
Trompetas
Tromb.
Bombr.
Bajo

Bateria
Tubas

Tanbo

Capimio

Cor. 1

Cor. 2, 3

Wanga

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

Violon

A handwritten musical score on aged paper, featuring ten staves. The staves are labeled on the left with instrument names in a cursive script: Tanbo, Capimio, Cor. 1, Cor. 2, 3, Wanga, Violon, Violon, Violon, Violon, and Violon. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano). The score is organized into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

Flauta

Flautino

Clar. 1^o

Clar. 2^o 3

Trompa

Trompetas

Tromboni

Tromb.

Bomb.

Bajo

Batería

Almuerzo

cresc.

cresc.

cresc.

cresc.

cresc.

Flauto

Violino

Viola

Violoncello

Contrabbasso

Organo

Chitarra

Basso

Basso

Basso

Basso

Basso

Basso

A handwritten musical score on aged paper, featuring 12 staves. The staves are labeled on the left with handwritten text: Flauto, Violino, Viola, Violoncello, Contrabbasso, Organo, Chitarra, Basso, Basso, Basso, Basso, and Basso. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

Flauto

Flautino

Clar. 1°

Clar. 2°

Violoncello

Violoncello

Violoncello

Violoncello

Violoncello

Bajo

Violoncello

Violoncello

8a

8a

8a Baja

mf

mf

mf

Santa

Quinto

Coro

Org. 3

Bompa

Org. 1

Coro

Bomb.

Bomb.

Pajo

Alma

Quinto

A handwritten musical score on aged paper, featuring ten staves. The staves are labeled on the left with handwritten text: 'Santa', 'Quinto', 'Coro', 'Org. 3', 'Bompa', 'Org. 1', 'Coro', 'Bomb.', 'Bomb.', 'Pajo', 'Alma', and 'Quinto'. The notation includes various musical symbols such as notes, rests, and beams. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score is written in a single system, with measures separated by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

Flauta

Flautino

Clar. 1º

Clar. 2º & 3º

Coroneta

Imperio

Fisicorno

Coronb.

Bomb.

Bajon

Botella

Estacion

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Flauta
- Quinto
- Dr. 1
- Dr. 2 & 3
- Compa
- Pau
- Coro
- Viol. 1
- Viol. 2
- Viola
- Alto
- Bass

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Flauta

Pezquito

Clar. I

Clar. 2 y 3

Trompas

Trompetas

Fisicorno

Bomb.

Bomb.

Bajos

Batería

Orquesta

Handwritten musical score for a band, featuring ten staves. The instruments are labeled on the left: Flauto, Piccolo, Cori, Trombe, Tromboni, Fagotti, Violini, Violoncelli, Contrabbassi, and Batteria. The score is written in 3/4 time, indicated by the '3' in the time signature on the Trombe staff. The music is organized into measures, with some measures containing rests or specific notes. The score concludes with a double bar line and the instruction 'D.C.' (Da Capo) on several staves.

Flauto

Piccolo

Cori

Trombe

Tromboni

Fagotti

Violini

Violoncelli

Contrabbassi

Batteria

3/4

D.C.

D.C.

D.C.

D.C.

D.C.

D.C.

D.C.