

Rafael Subirachs

Clavellina

Sardana

Op. 17

(Partitura)

Clavellina

Caravana para caba

Subito

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Trumpets I & II**: Both parts play a melodic line in the first measure, followed by rests in the subsequent measures.
- Trumpets I & II**: Both parts play a melodic line in the first measure, followed by rests in the subsequent measures.
- Corneils I & II**: Both parts play a melodic line in the first measure, followed by rests in the subsequent measures.
- Euphonio**: Plays a melodic line in the first measure, followed by rests in the subsequent measures.
- Eupho I & II**: Both parts play a melodic line in the first measure, followed by rests in the subsequent measures.
- Thurial**: Plays a melodic line in the first measure, followed by rests in the subsequent measures.
- Contrabain**: Plays a melodic line in the first measure, followed by rests in the subsequent measures.
- Trombis per piano**: Plays a melodic line in the first measure, followed by rests in the subsequent measures.

The score is written on a system of staves, with each instrument part occupying its own staff. The notation includes notes, rests, and dynamic markings such as *And* and *piano*.

Handwritten musical score for a band, featuring 12 staves with the following parts:

- Tromba I
- Tromba II
- Fiscorn I
- Fiscorn II
- Cornetti I
- Cornetti II
- Trombo
- Triple I
- Triple II
- Flauto
- Contrabasso

The score is written in a system of 12 staves, with each staff containing musical notation (notes, rests, and bar lines) across six measures. The notation is handwritten in ink on aged paper. The parts include various woodwinds (Tromba, Fiscorn, Cornetti, Flauto), brass (Trombo, Triple), and a double bass (Contrabasso). The Contrabasso part features triplet markings (3) above the notes in each measure.

Trumpet I

Trumpet II

Trombone I

Trombone II

Cor I

Cor II

Drum

Snare I

Snare II

Flute

Clarinet

This is a handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument. The instruments are: Trumpet I, Trumpet II, Trombone I, Trombone II, Cor I, Cor II, Drum, Snare I, Snare II, Flute, Clarinet, and Cello/Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with vertical bar lines separating them. The handwriting is in ink on aged paper.

Trumpet I

Trumpet II

Trombone I

Trombone II

Cor I

Cor II

Drum

Trumpet I

Trumpet II

Flute

Clarinet

A handwritten musical score for a symphony orchestra, featuring 12 staves. The staves are labeled on the left: Trumpet I, Trumpet II, Trombone I, Trombone II, Cor I, Cor II, Drum, Trumpet I, Trumpet II, Flute, and Clarinet. The score is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Tromba I

Tromba II

Tromba I

Tromba II

Clarinet I

Clarinet II

Saxophone

Trumpet I

Trumpet II

Flute

Contrabass

Loc

Trumpet I

Trumpet II

Trombone I

Trombone II

Baritone I

Baritone II

Euphonium

Tuba I

Tuba II

Drum

Conductor

A handwritten musical score for a brass and percussion ensemble. The score is written on 12 staves, each with a label on the left. The labels are: Trumpet I, Trumpet II, Trombone I, Trombone II, Baritone I, Baritone II, Euphonium, Tuba I, Tuba II, Drum, and Conductor. The music is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Tenora I

Tenora II

Ficini I

Ficini II

Conch I

Conch II

Trumbo

Tiple I

Tiple II

Flauto

Contrabasso

A handwritten musical score on aged paper, featuring 12 staves for various instruments. The staves are arranged in two groups of six. The instruments listed on the left are: Tenora I, Tenora II, Ficini I, Ficini II, Conch I, Conch II, Trumbo, Tiple I, Tiple II, Flauto, Contrabasso, and a double bass staff labeled 'Bc'. The score is written in a single system with 8 measures. The notation includes various musical symbols such as notes, rests, and beams. The paper shows signs of age, including discoloration and some wear.

Tuba I

Tuba II

Trom I

Trom II

Cor I

Cor II

Drum

Trp I

Trp II

Flute

Clarinet

Handwritten musical score for a band, featuring staves for Tuba I, Tuba II, Trom I, Trom II, Cor I, Cor II, Drum, Trp I, Trp II, Flute, Clarinet, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings like "Pia." and "Fro.".

Trumpet I

Trumpet II

Trombone I

Trombone II

Cor Anglais I

Cor Anglais II

Clarinet

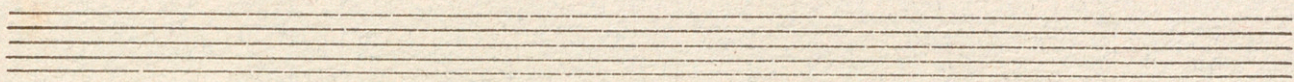
Flute I

Flute II

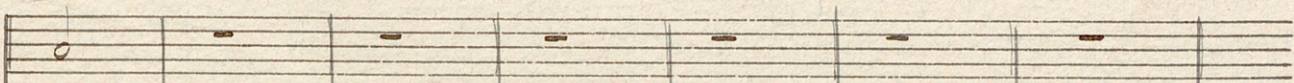
Oboe

Contrabass

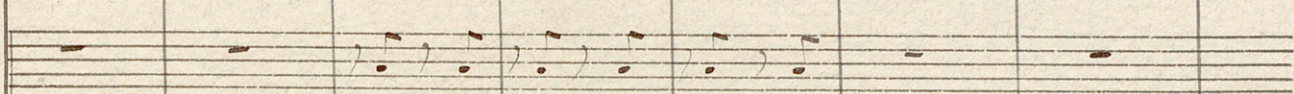
Handwritten musical score for a symphony orchestra. The score is written on 11 staves, each labeled with an instrument. The instruments are: Trumpet I, Trumpet II, Trombone I, Trombone II, Cor Anglais I, Cor Anglais II, Clarinet, Flute I, Flute II, Oboe, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and markings, such as 'tr' and '2' in the Oboe staff. The score is written in a clear, legible hand.



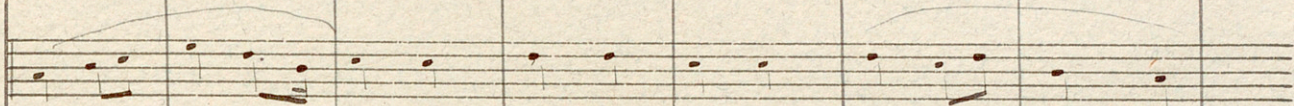
Trombe I



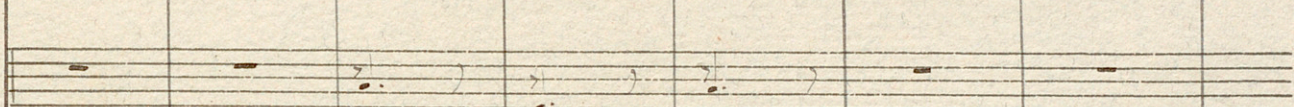
Trombe II



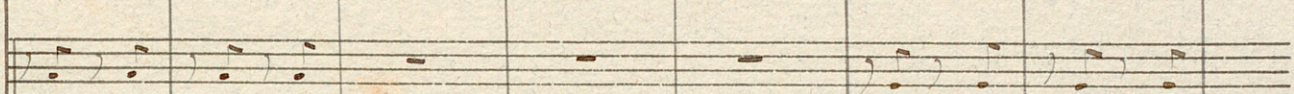
Trombe I



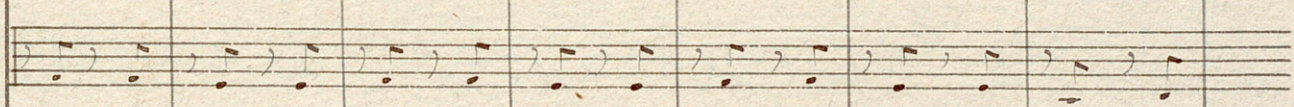
Trombe II



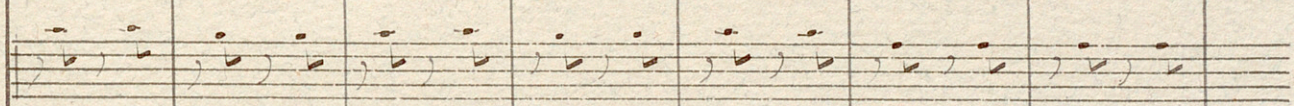
Corne I



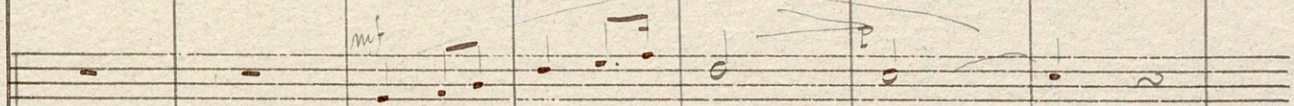
Corne II



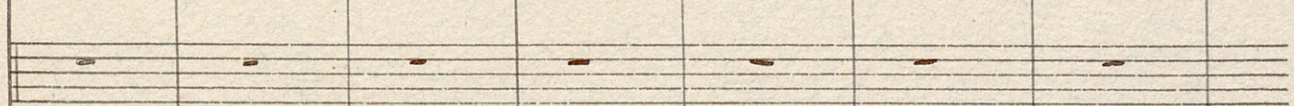
Trombo



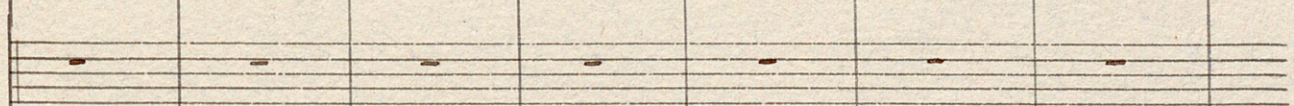
Fagot I



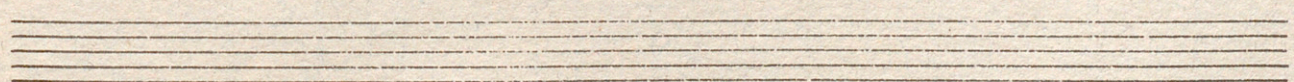
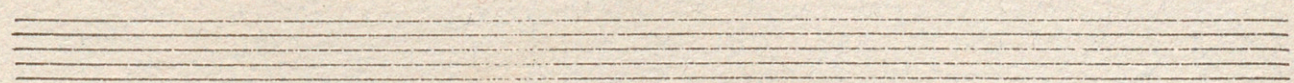
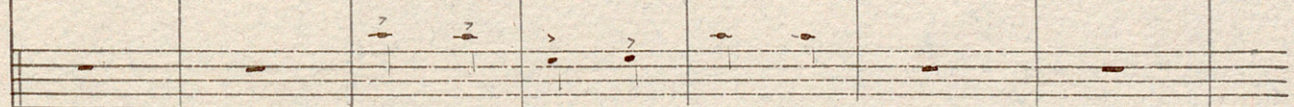
Fagot II

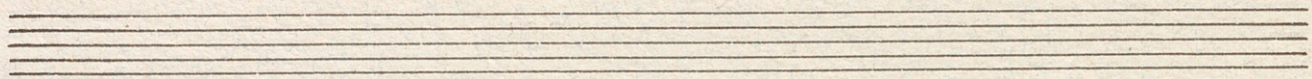


Clarin



Contabain





Tromba I

Tromba II

Fisorn I

Fisorn II

Clarinet I

Clarinet II

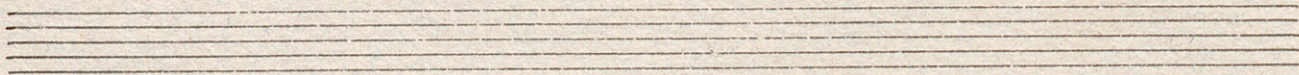
Bassoon

Trumpet I

Trumpet II

Violin

Violoncello



Clara I

Clara II

Giacca I

Giacca II

Amati I

Amati II

Basso

Viola I

Viola II

Violoncello

Contrabbasso

Pizz.

Fl. I

Fl. II

Clar. I

Clar. II

C. I

C. II

Fg. I

Fg. II

Ob.

Cor. I

Cor. II

Contr.

* Per equivocació he intercanviat els dos cornetins; es solament aquesta nitella.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Trm. I** (Trumpet I): Melodic line with slurs and accents.
- Trm. II** (Trumpet II): Melodic line with slurs and accents.
- Gjn. I** (Goblet Drum I): Rhythmic pattern with accents.
- Gjn. II** (Goblet Drum II): Rhythmic pattern with accents.
- Cor. II** (Cor Anglais II): Melodic line with slurs and accents.
- Cor. I** (Cor Anglais I): Melodic line with slurs and accents.
- Basso** (Bassoon): Melodic line with slurs and accents.
- Cl. I** (Clarinet I): Melodic line with slurs and accents.
- Cl. II** (Clarinet II): Melodic line with slurs and accents.
- Gln.** (Glockenspiel): Rhythmic pattern with accents.
- Cont.** (Cymbal): Rhythmic pattern with accents.

The score is written on a system of staves, with each instrument part occupying its own staff. The notation includes various musical symbols such as notes, rests, slurs, and accents, indicating a complex and dynamic composition.

Gen. I

Gen. II

Ginc. I

Ginc. II

Con. I

Con. II

Trunk's

Triple I

Triple II

Choral

Chorus

A handwritten musical score on aged paper, featuring 12 staves. The staves are labeled on the left as follows: Gen. I, Gen. II, Ginc. I, Ginc. II, Con. I, Con. II, Trunk's, Triple I, Triple II, Choral, and Chorus. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and slurs. The score is organized into measures by vertical bar lines. The bottom of the page shows several empty staves, indicating the end of the written music on this page.

Handwritten musical score for a large ensemble, featuring the following parts:

- Trm. I
- Trm. II
- Gtric. I
- Gtric. II
- Cor. I
- Cor. II
- Baritone
- Trp. I
- Trp. II
- Flute
- Clarinet
- Contrabass

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 19th century. The bottom of the page shows empty staves, indicating the end of the written music on this page.

Rafael Subirachs

Clavellina

Sardana

Op. 17

1

Contrabaix



Sardana.

Clavellina.

Op. 17.

Rafel Subirachs.

"La Xiallera"

d'ed. Francesc Guanabla.

Clavellina.

Handwritten musical score for *Clavellina*. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with measure numbers 1 through 11. The second staff is marked with measure numbers 10 and 11. The score includes various musical notations such as notes, rests, and dynamic markings like "Pizz" (pizzicato) and "arc" (arco). The piece concludes with a double bar line and a final key signature change to G major.

B. Tübingen

Clavellina.

Flügel.

Handwritten musical score for Clavellina. The score is written on eight staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are also large stylized letters 'S', 'G', and 'F' interspersed within the notation. The piece concludes with a double bar line and a repeat sign.

"La Rivaliera"

Flügel

Handwritten musical score for "La Rivaliera" in 6/8 time. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with several dynamic and performance instructions: "Flügel" (Flute) is written above the second staff, "Tambori" (Tambourine) is written above the third and fourth staves, and "Pizzicato" is written above the fifth staff. The score concludes with a double bar line and a final chord. The page number "27" is written at the bottom right.

Clavellina.

Fille 1^{re}

"La Rialla"

Fible 1^{re}



B. Subiraach

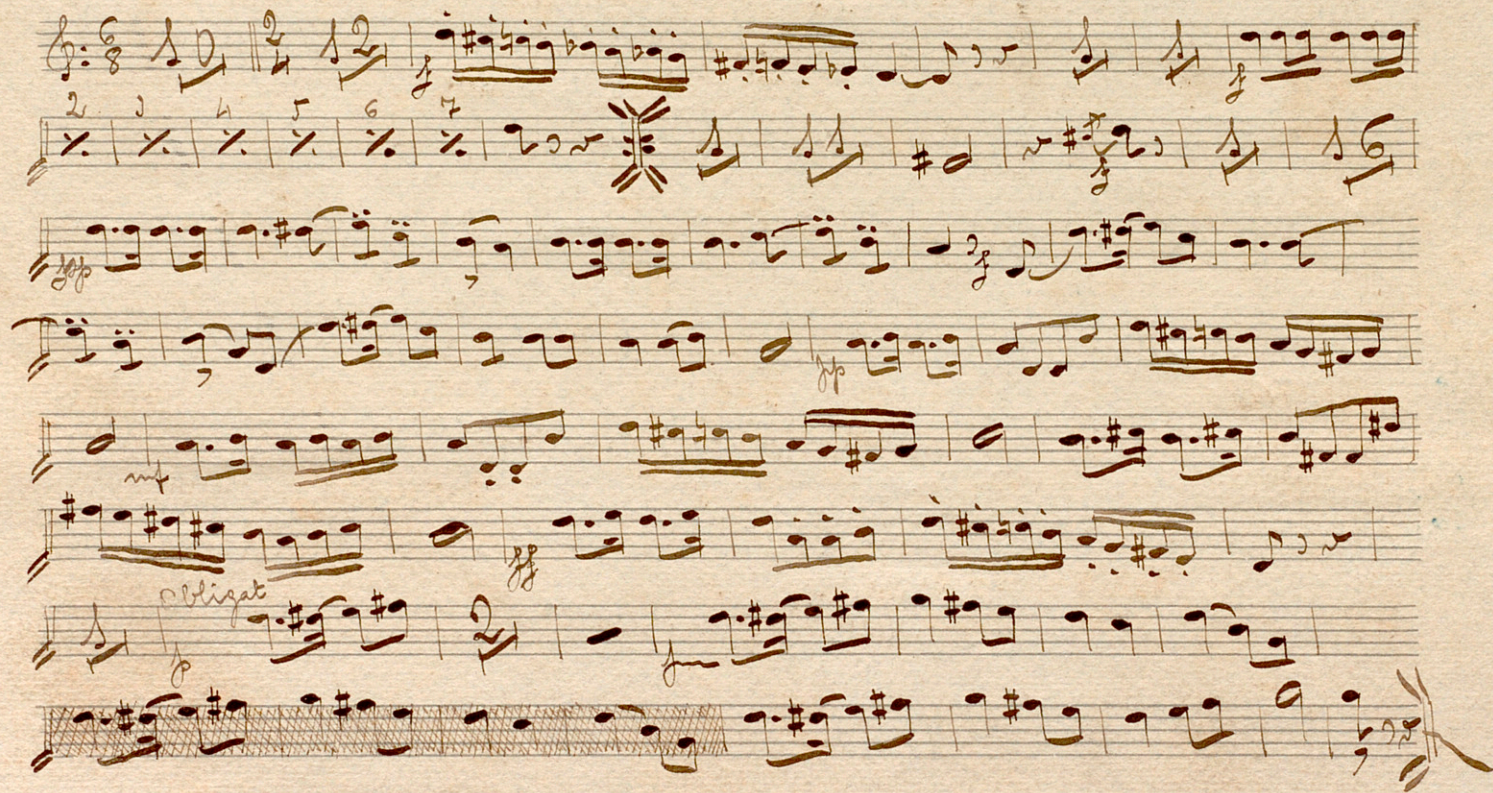
Clavellina.

Bible 2^{on}



"La Rialla" "

Triple 2^o



B. Subrachs

Clavellina.

Tenor 1^{er}

Handwritten musical score for Clavellina, Tenor 1^{er}. The score is written on eight staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style.

Key features of the notation include:

- Staff 1: Starts with a treble clef, key signature of three sharps, and a 2/4 time signature. The first measure contains a half note G#4, followed by a quarter rest, then a half note A4, and a quarter note B4.
- Staff 2: Continues the melody with a half note C5, a quarter note D5, and a quarter note E5.
- Staff 3: Features a half note F#5, a quarter note G#5, and a quarter note A5.
- Staff 4: Includes a half note B5, a quarter note C6, and a quarter note D6.
- Staff 5: Shows a half note E6, a quarter note F#6, and a quarter note G#6.
- Staff 6: Contains a half note A6, a quarter note B6, and a quarter note C7.
- Staff 7: Features a half note D7, a quarter note E7, and a quarter note F#7.
- Staff 8: Ends with a half note G#7, a quarter note A7, and a quarter note B7.

The score is written in a cursive, handwritten style, with various musical symbols and accidentals clearly visible. The paper is aged and slightly discolored.

"La Rialla"

Tenor 1^o



R. Lührbachs

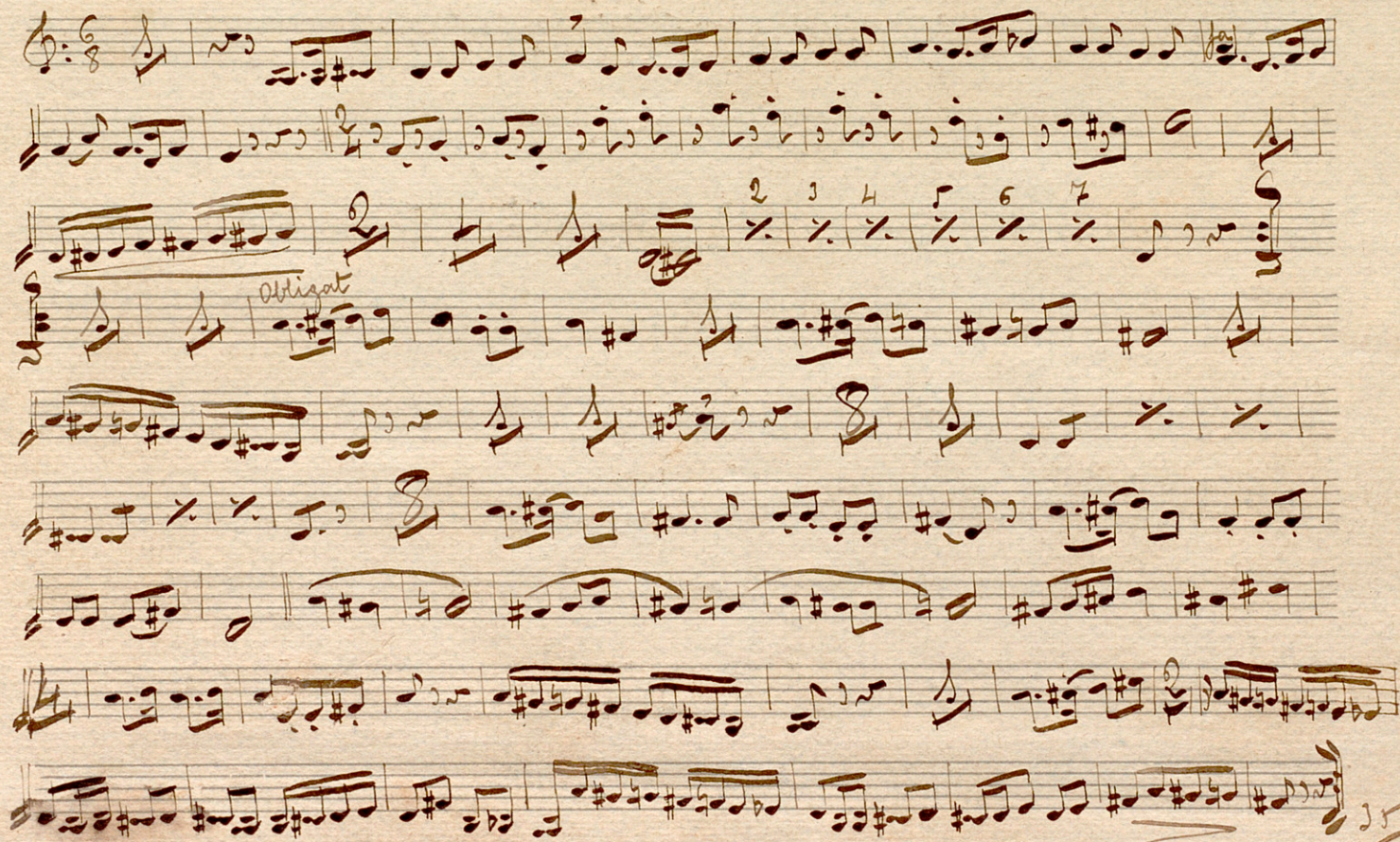
Clavellina.

Tenor 2^{on}

Handwritten musical score for Clavellina, Tenor 2^{on}. The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations, including a large '2' at the end of the second staff and a '2' at the end of the eighth staff. The score is written in brown ink on aged paper.

"La Rialla"

Tenor 2^m



B. Subirachs

Clavellina.

Gromb.



"Ba" Riallera"

Trombo

Handwritten musical score for Trombo, titled "Ba Riallera". The score is written on ten staves. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single system. The score includes various musical notations, including notes, rests, and accidentals. There are several dynamic markings: *pp* (pianissimo) and *mp* (mezzo-piano). A section of the score is marked with a double bar line and the word "Obligato" written above it. The score concludes with a double bar line and the number "25/27" written below it.

R. Librachs

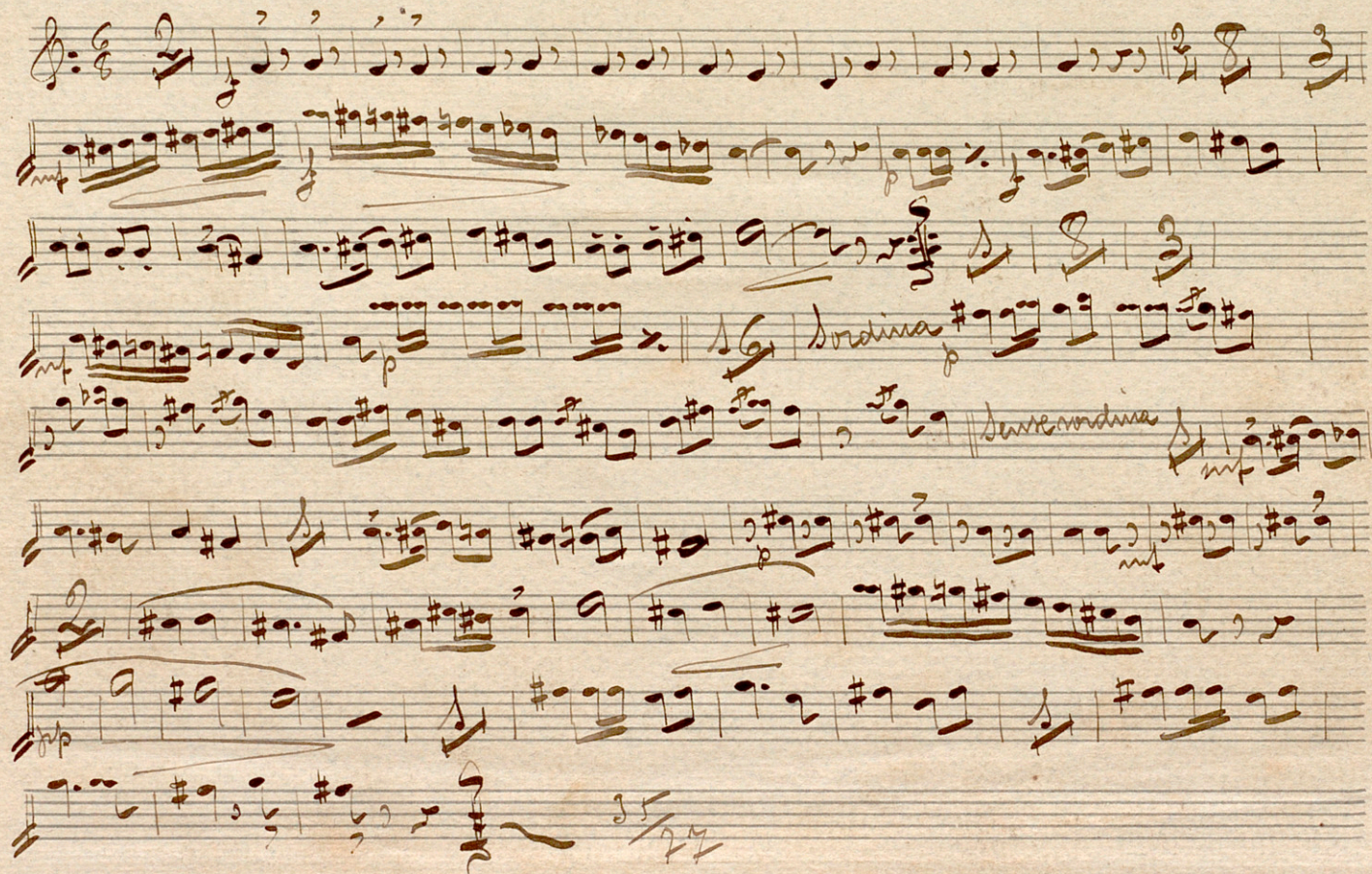
Clavellina.

Corneti 1^{er}

Handwritten musical score for Cornet 1 in E major, 2/4 time, titled "Clavellina" by R. Librachs. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, bar lines, and repeat signs. There are several large, stylized numbers (2, 3, 7, 8) written above the staves, likely indicating measures or sections. The final measure of the seventh staff is marked with a double bar line and a repeat sign, with the number 34 written below it.

"La Rivaliera"

Corsetti 1^o



R. Lubinachs

Clavellina.

Corneti 2^{on}

Handwritten musical score for Corneti 2^{on}, titled Clavellina. The score is written on eight staves in G major (one sharp) and 2/4 time. It begins with a double bar line and a repeat sign. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

"La Rialla"

Cornetti 2^o

Handwritten musical score for Cornetti 2, titled "La Rialla". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The second staff contains fingerings (2, 3, 4, 5, 6, 7) above the notes. The third staff includes a repeat sign and a key signature change to two sharps (F# and C#). The fourth staff features a section marked "Andina" with a fermata. The fifth staff continues the melody with a key signature change to three sharps (F#, C#, and G#). The sixth staff is marked "Seme andina" and includes a fermata. The seventh staff continues the melody. The eighth staff features a long, sweeping slur over several measures. The ninth staff continues the melody. The tenth staff concludes the piece with a final note and a key signature change to two sharps (F# and C#).

R. Subirachs

Clavellina.

Fiscorn 1^{er}

Handwritten musical score for Clavellina, Fiscorn 1^{er}. The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The notation includes various musical symbols such as clefs, key signatures (two sharps), time signatures (2/4, 3/4, 2/2), and dynamic markings (f, mf). The score is written in a cursive, handwritten style.

The score begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff contains a series of notes and rests, followed by a double bar line and a 3/4 time signature. The second staff continues the melody, with a 2/2 time signature and a key signature change to one sharp (F#). The third staff features a series of notes and rests, with a 2/4 time signature. The fourth staff contains a series of notes and rests, with a 3/4 time signature. The fifth staff features a series of notes and rests, with a 2/2 time signature. The sixth staff contains a series of notes and rests, with a 2/4 time signature. The seventh staff features a series of notes and rests, with a 2/2 time signature. The eighth staff contains a series of notes and rests, with a 2/4 time signature. The ninth staff features a series of notes and rests, with a 2/2 time signature. The tenth staff contains a series of notes and rests, with a 2/4 time signature.

"La Riallera"

Finora 1^a

Handwritten musical score for "La Riallera" by Finora 1^a. The score is written on ten staves. The first staff is in 2/4 time and begins with a *mf* dynamic marking. The second staff has a *p* marking. The third staff features a *Finito* marking and a *pp* dynamic. The fourth staff has a *Finora* marking and a *mf* dynamic. The fifth staff has a *mf* marking. The sixth staff has a *mf* marking. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking. The tenth staff has a *mf* marking. The score ends with a double bar line and a *35/22* marking.

B. Subirachs

Clavellina.

Fiscorn 2^{on}



"Ba" Xiallora"

Fischeron 2nd



"La Rialla" "

Contrabasse

Handwritten musical score for Contrabasse, titled "La Rialla". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings are present throughout, including "Pisto" (Pistola) and "arc" (arco). Dynamic markings include "mf" (mezzo-forte) and "f" (forte). The score concludes with a double bar line and the number "27" written below the final staff.