

Rafael Subirachs

2.

Contemplació
Op. 65

SARDANA - COBLA

Contemplacio

- Sardana -

Rafael Subirach

Flügelhorn I & II

Flügelhorn I & II

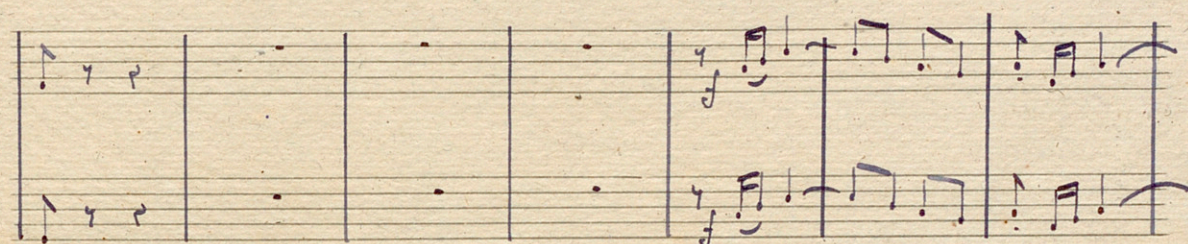
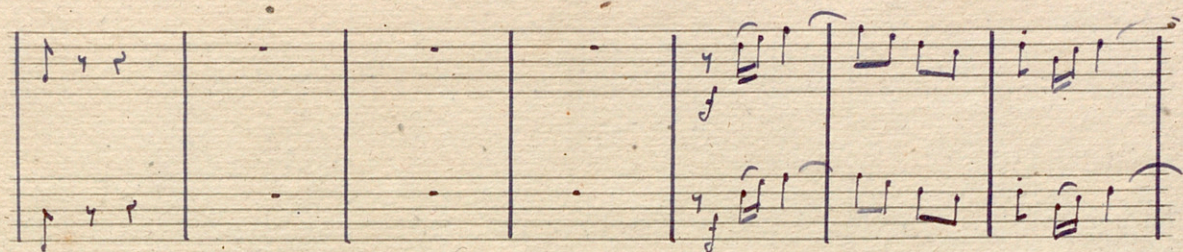
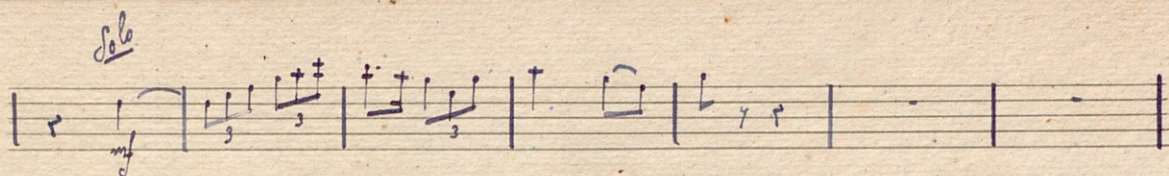
Flügelhorn I & II

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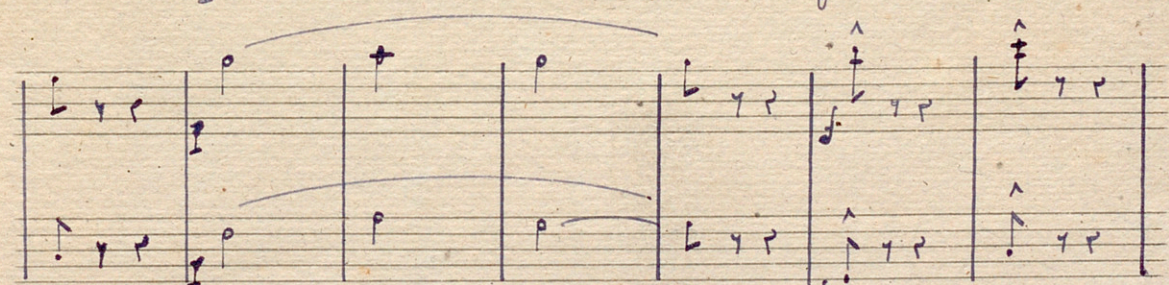
Flügelhorn I & II



Gordina Solo

(ora sord.)

a manca de Trombi



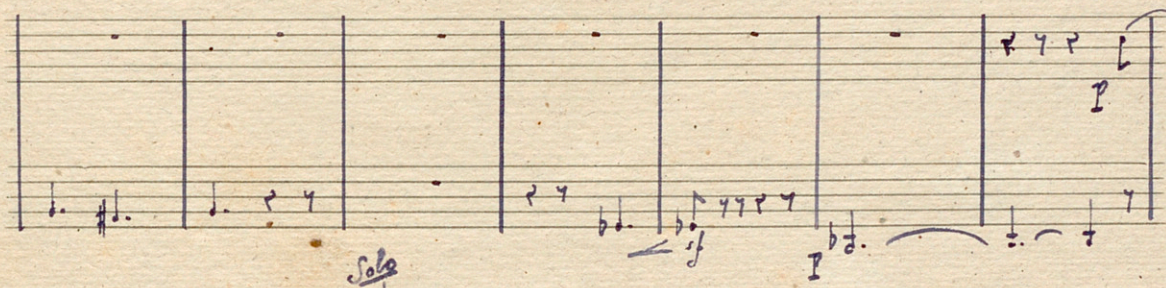
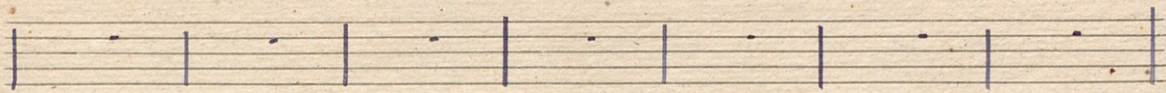
Handwritten musical score on a single page, featuring multiple staves and a large vertical line. The score is written in blue ink on aged, slightly yellowed paper. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The score is organized into systems, with a large vertical line running through the center, likely indicating a section break or a change in instrumentation. The staves are labeled with abbreviations: *tr.* (trumpet), *f.* (flute), *cl.* (clarinet), *pt.* (piano), *trb.* (trombone), *trc.* (trumpet), and *trb.* (trombone).

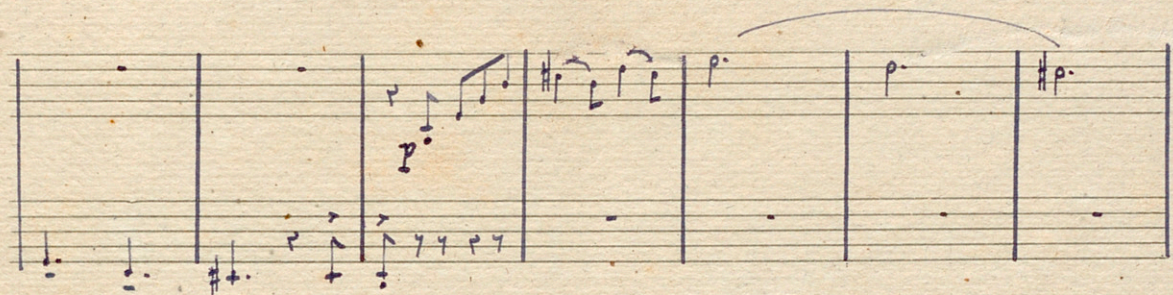
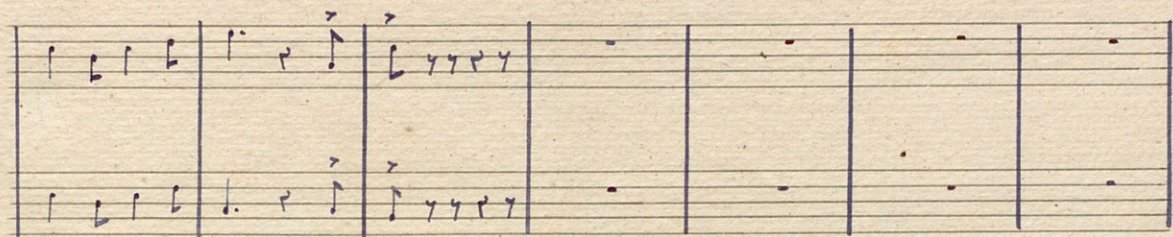
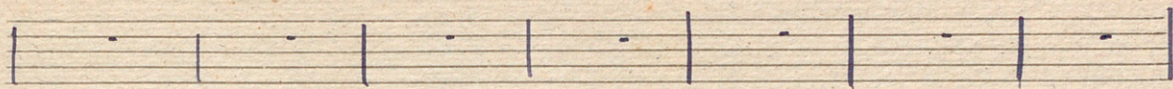
Key features of the notation include:

- Dynamic markings:** *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *bf* (basso-forte).
- Articulation:** Slurs and accents are used to indicate phrasing and emphasis.
- Tempo/Character:** The marking *arco* (arco) is present near the bottom right.
- Rehearsal Markers:** The number *19* is written near the bottom center, indicating a specific measure or section.

The score concludes with a final measure marked *bf* (basso-forte) on the bottom right staff.



[illegible]



12. 2/4 *p* *mp* *p* *f*

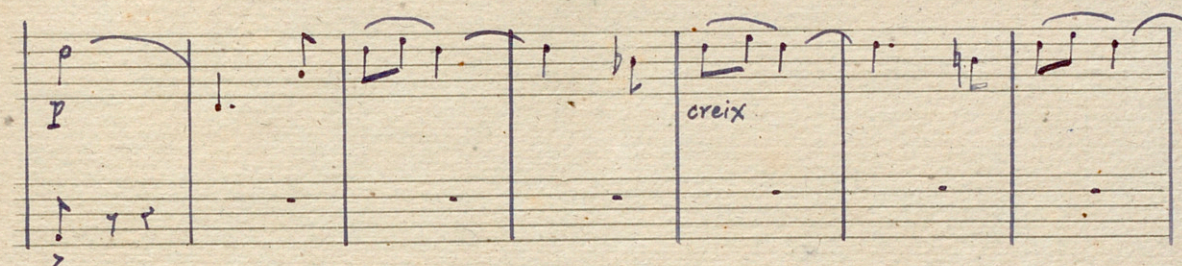
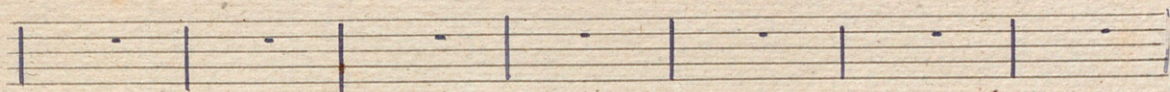
13. 2/4 *f*

14. 2/4 *p* *f*

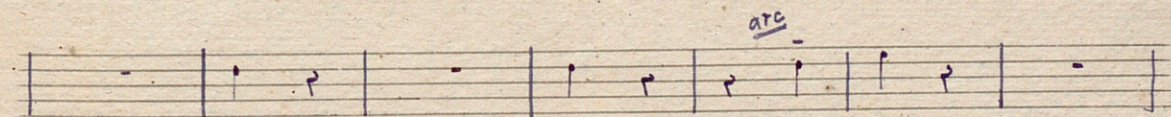
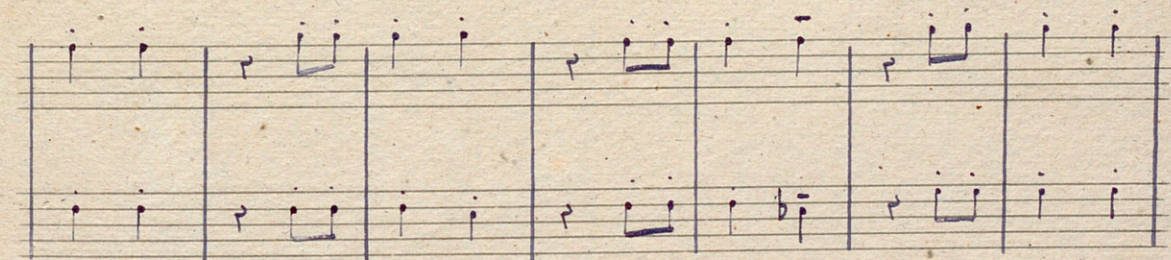
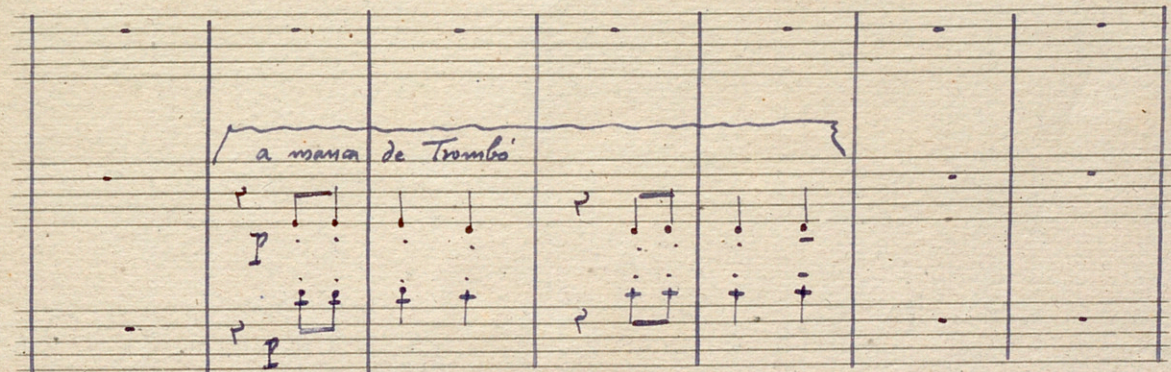
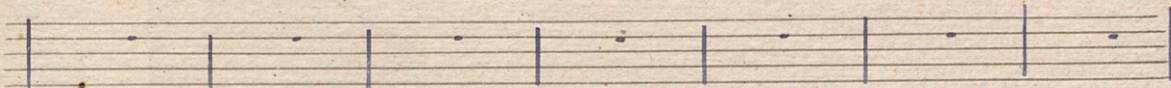
15. 2/4 *p* *f* *a manca de Trombo* *expressiu*

16. 2/4 *p* *expressiu* *mf* *expressiu*

17. 2/4 *p* *f*



Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on five systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef. The fifth system has a treble clef. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations like "cantant" and "Pizz".



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of rests followed by a melodic phrase consisting of a quarter note, an eighth note, and a half note.

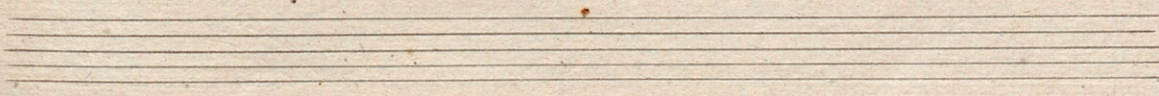
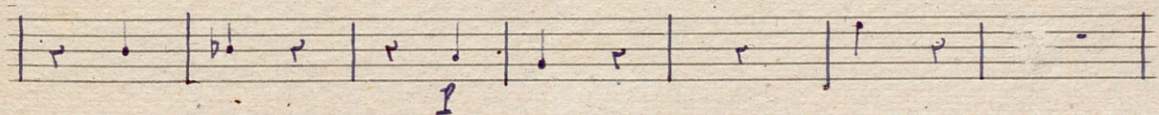
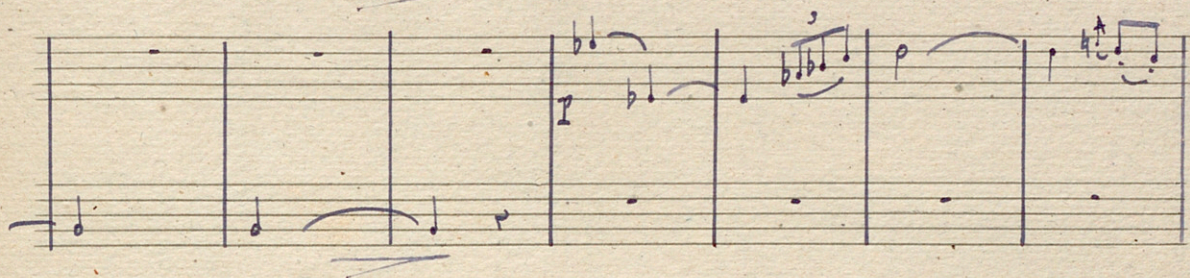
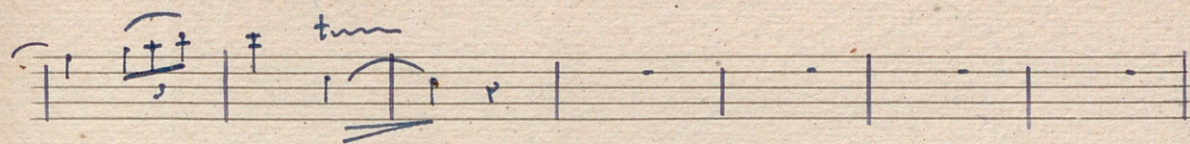
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of rests followed by a melodic phrase consisting of a quarter note, an eighth note, and a half note.

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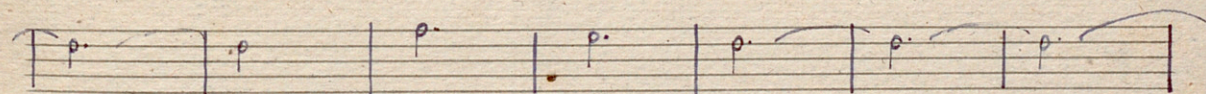
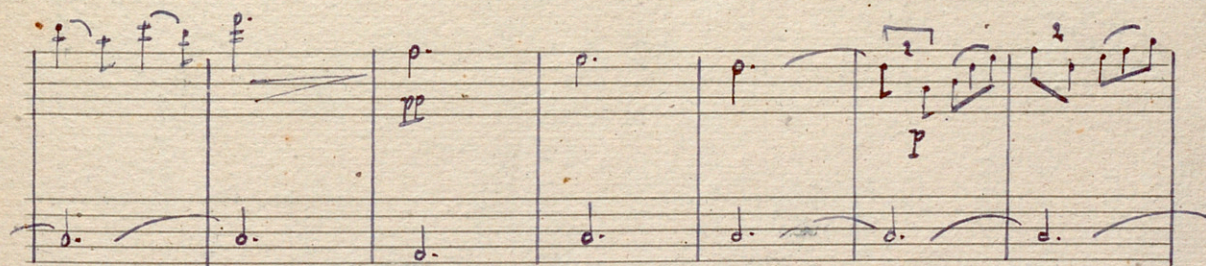
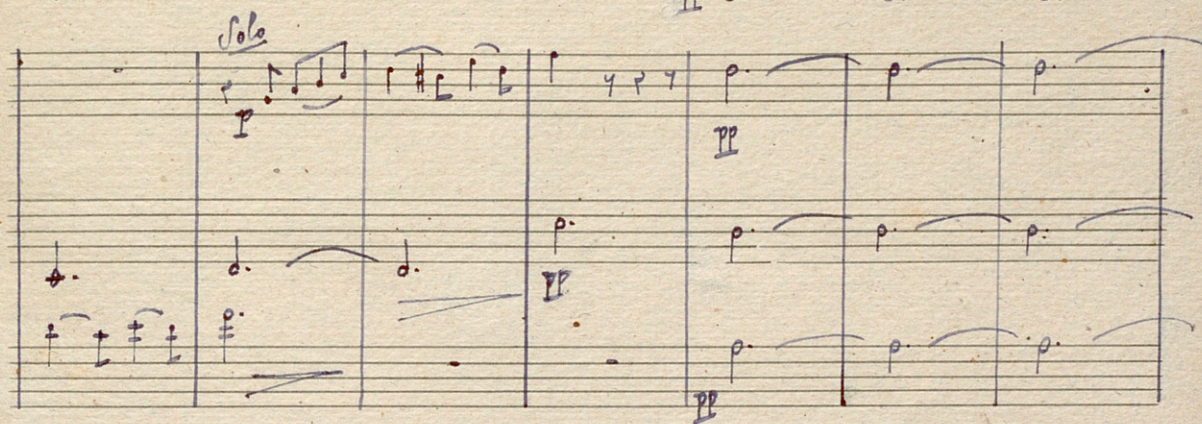
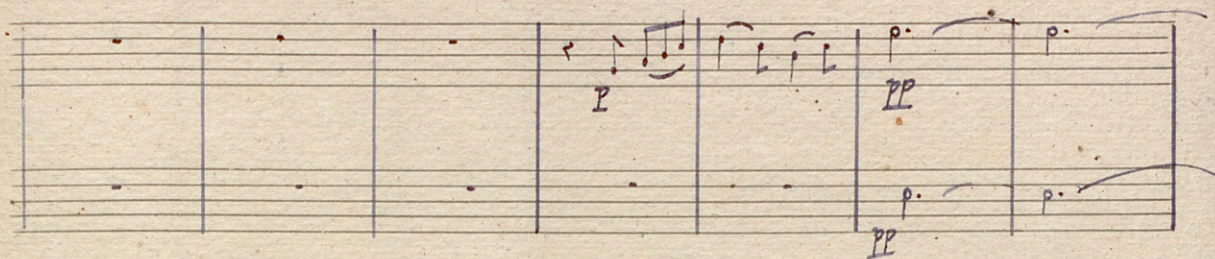
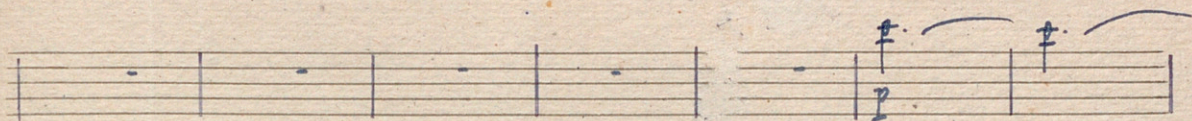
Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with staves grouped by brackets and labeled on the left margin.

Staff Labels (Left Margin):

- Fl.
- Ob.
- Cor.
- Trpt.
- Trb.
- Asc.
- B.

Key Features:

- Time Signature:** 6/8, indicated at the beginning of the first staff and repeated on the right side of the score.
- Dynamic Markings:** *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), *arc* (arco).
- Performance Indications:** *Solo* (written above the Trb. staff), *pp* (written below the Cor. staff).
- Notation:** Includes various note values (quarter, eighth, sixteenth notes), rests, slurs, and articulation marks.
- Staff Groupings:** Brackets group staves for Fl., Ob., Cor., Trpt., Trb., Asc., and B.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *Pizz* (Pizzicato). The lyrics are written below the notes, often enclosed in brackets. The score is organized into systems, with some staves grouped by brackets on the left.

The visible staves and their corresponding lyrics are:

- Staff 1: *p* [7 7 7 7]
- Staff 2: *p* [7 7 7 7]
- Staff 3: *p* [7 7 7 7]
- Staff 4: *p* [7 7 7 7]
- Staff 5: *p* [7 7 7 7]
- Staff 6: *p* [7 7 7 7]
- Staff 7: *p* [7 7 7 7]
- Staff 8: *p* [7 7 7 7]
- Staff 9: *p* [7 7 7 7]
- Staff 10: *p* [7 7 7 7]
- Staff 11: *p* [7 7 7 7]
- Staff 12: *p* [7 7 7 7]
- Staff 13: *p* [7 7 7 7]
- Staff 14: *p* [7 7 7 7]
- Staff 15: *p* [7 7 7 7]
- Staff 16: *p* [7 7 7 7]
- Staff 17: *p* [7 7 7 7]
- Staff 18: *p* [7 7 7 7]
- Staff 19: *p* [7 7 7 7]
- Staff 20: *p* [7 7 7 7]
- Staff 21: *p* [7 7 7 7]
- Staff 22: *p* [7 7 7 7]
- Staff 23: *p* [7 7 7 7]
- Staff 24: *p* [7 7 7 7]
- Staff 25: *p* [7 7 7 7]
- Staff 26: *p* [7 7 7 7]
- Staff 27: *p* [7 7 7 7]
- Staff 28: *p* [7 7 7 7]
- Staff 29: *p* [7 7 7 7]
- Staff 30: *p* [7 7 7 7]
- Staff 31: *p* [7 7 7 7]
- Staff 32: *p* [7 7 7 7]
- Staff 33: *p* [7 7 7 7]
- Staff 34: *p* [7 7 7 7]
- Staff 35: *p* [7 7 7 7]
- Staff 36: *p* [7 7 7 7]
- Staff 37: *p* [7 7 7 7]
- Staff 38: *p* [7 7 7 7]
- Staff 39: *p* [7 7 7 7]
- Staff 40: *p* [7 7 7 7]
- Staff 41: *p* [7 7 7 7]
- Staff 42: *p* [7 7 7 7]
- Staff 43: *p* [7 7 7 7]
- Staff 44: *p* [7 7 7 7]
- Staff 45: *p* [7 7 7 7]
- Staff 46: *p* [7 7 7 7]
- Staff 47: *p* [7 7 7 7]
- Staff 48: *p* [7 7 7 7]
- Staff 49: *p* [7 7 7 7]
- Staff 50: *p* [7 7 7 7]
- Staff 51: *p* [7 7 7 7]
- Staff 52: *p* [7 7 7 7]
- Staff 53: *p* [7 7 7 7]
- Staff 54: *p* [7 7 7 7]
- Staff 55: *p* [7 7 7 7]
- Staff 56: *p* [7 7 7 7]
- Staff 57: *p* [7 7 7 7]
- Staff 58: *p* [7 7 7 7]
- Staff 59: *p* [7 7 7 7]
- Staff 60: *p* [7 7 7 7]
- Staff 61: *p* [7 7 7 7]
- Staff 62: *p* [7 7 7 7]
- Staff 63: *p* [7 7 7 7]
- Staff 64: *p* [7 7 7 7]
- Staff 65: *p* [7 7 7 7]
- Staff 66: *p* [7 7 7 7]
- Staff 67: *p* [7 7 7 7]
- Staff 68: *p* [7 7 7 7]
- Staff 69: *p* [7 7 7 7]
- Staff 70: *p* [7 7 7 7]
- Staff 71: *p* [7 7 7 7]
- Staff 72: *p* [7 7 7 7]
- Staff 73: *p* [7 7 7 7]
- Staff 74: *p* [7 7 7 7]
- Staff 75: *p* [7 7 7 7]
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- Staff 77: *p* [7 7 7 7]
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- Staff 79: *p* [7 7 7 7]
- Staff 80: *p* [7 7 7 7]
- Staff 81: *p* [7 7 7 7]
- Staff 82: *p* [7 7 7 7]
- Staff 83: *p* [7 7 7 7]
- Staff 84: *p* [7 7 7 7]
- Staff 85: *p* [7 7 7 7]
- Staff 86: *p* [7 7 7 7]
- Staff 87: *p* [7 7 7 7]
- Staff 88: *p* [7 7 7 7]
- Staff 89: *p* [7 7 7 7]
- Staff 90: *p* [7 7 7 7]
- Staff 91: *p* [7 7 7 7]
- Staff 92: *p* [7 7 7 7]
- Staff 93: *p* [7 7 7 7]
- Staff 94: *p* [7 7 7 7]
- Staff 95: *p* [7 7 7 7]
- Staff 96: *p* [7 7 7 7]
- Staff 97: *p* [7 7 7 7]
- Staff 98: *p* [7 7 7 7]
- Staff 99: *p* [7 7 7 7]
- Staff 100: *p* [7 7 7 7]

19-85