

Rafael Subirachs

6.

Eulàlia
Op. 115

SARDANA - COBLA

R188.1

« Eulàlia »

- Sardana -

Rafael Subirachs

Flügelhorn I & II



Trompeten I & II



Posaunen I & II



Trichter I & II



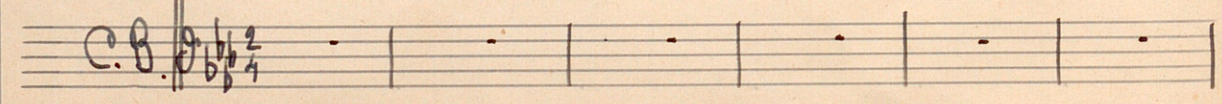
Drum I & II

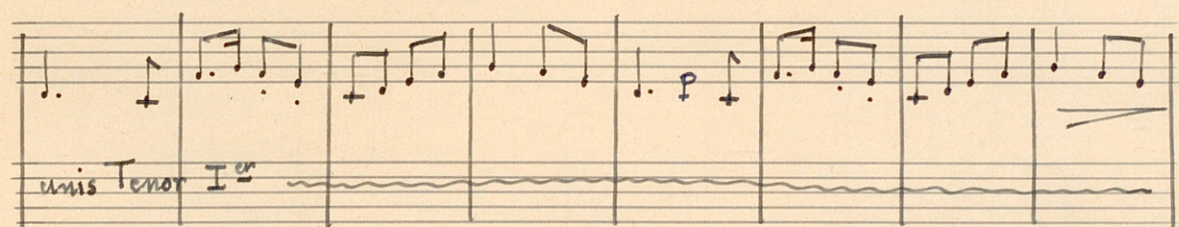
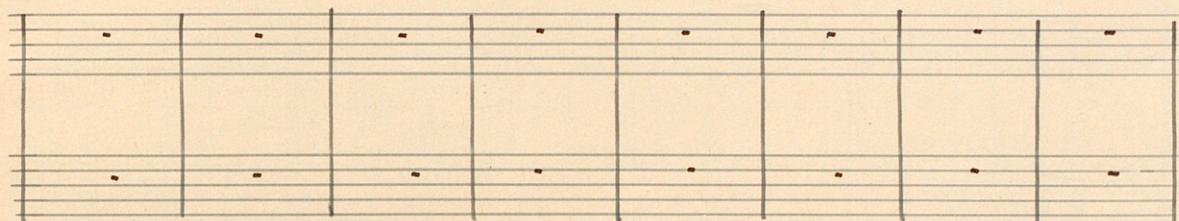
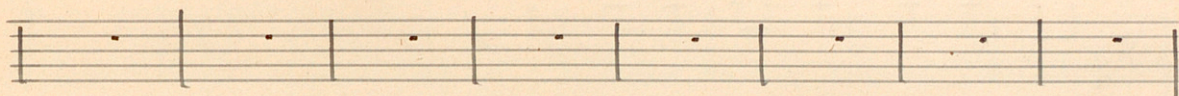
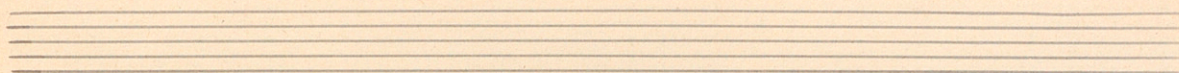


Fagott I & II



C.B. I & II





Flute

Trumpet

Trombone

Tenor

Trumpet

Trombone

Flute

C.B.

The musical score is handwritten on eight systems of staves. Each system is labeled with an instrument name on the left: Flute, Trumpet, Trombone, Tenor, Trumpet, Trombone, Flute, and C.B. Each staff begins with a bracket labeled 'I', indicating a first ending. The notation includes various musical symbols such as notes, rests, and accidentals. The paper is aged and shows some wear along the right edge.

(4)

tr

The musical score consists of ten staves, arranged in five systems of two staves each. The notation is handwritten in ink. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure of the first staff contains a trill (tr) over a note. The score includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like 'p' (piano) and 'f' (forte) are used throughout. A 'Solo' marking appears above the eighth staff. The handwriting is in ink on aged paper.

Handwritten musical score for a brass ensemble, featuring parts for Eb, Eb, Ten, Trpt., TB., and Solo. The score is written on six staves, with a system change indicated by a double bar line and repeat signs. The Solo part is marked with a "Solo" instruction.

The score is divided into two systems by a double bar line with repeat signs. Above the first system, the number "35" is written with a bracket indicating a measure repeat.

The parts are as follows:

- E♭:** First staff, mostly rests, with a measure repeat marked "35" at the beginning of the second system.
- E♭:** Second staff, mostly rests, with a melodic line starting in the second system, marked with a "P" (piano) dynamic.
- Ten:** Third staff, mostly rests, with a melodic line starting in the second system, marked with a "P" (piano) dynamic.
- Trpt.:** Fourth staff, mostly rests, with a melodic line starting in the second system, marked with a "P" (piano) dynamic.
- TB.:** Fifth staff, contains a series of notes with slurs and a "P" (piano) dynamic.
- Solo:** Sixth staff, contains a series of notes with slurs and a "Solo" instruction written above the staff.

The score concludes with a final double bar line and repeat signs.

Handwritten musical score on three staves. The top staff contains a series of rests. The middle staff contains a single note in the first measure, followed by rests. The bottom staff contains a series of rests. A handwritten section labeled "Solo" begins in the middle of the bottom staff, marked with a "P" (piano) and "expressive" instruction. The notation includes a series of notes with accidentals (sharps and naturals) and a fermata, followed by a double bar line and a final note with a sharp accidental.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some handwritten markings like 'P' and 'D' below the staff.

Trb.

Trb.

Ten.

Trpt.

Trb.

Fisc.

Trb.

Solo

I. expression

mf

I

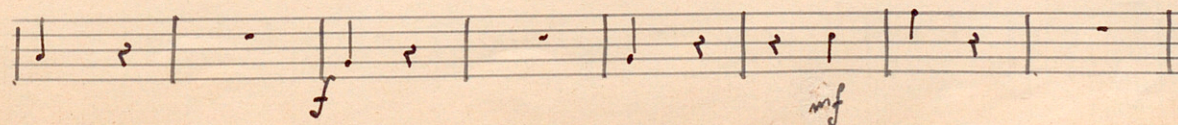
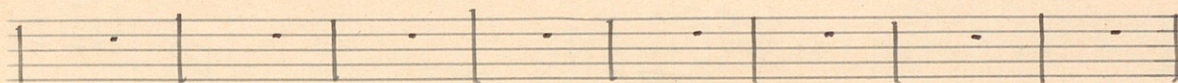
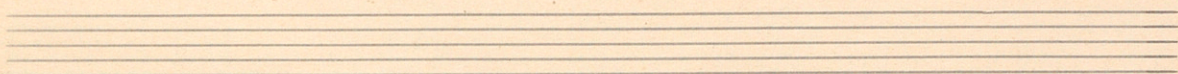
mf

I

mf

I

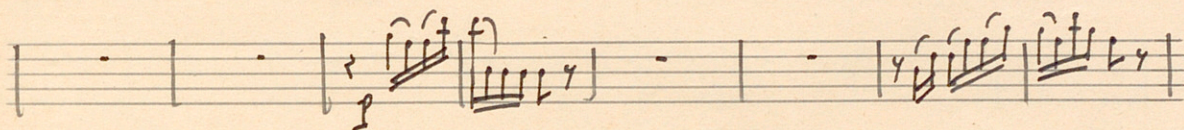
I



Handwritten musical score for a woodwind ensemble, featuring parts for Flute (Flb.), Trombone (Tcb.), Tenor (Ten.), Trumpet (Trpt.), Tuba (Tub.), Fife, and Bass Drum (B.D.).

The score is written on seven staves. The Flute part (Flb.) begins with a melodic line marked *mp* (mezzo-piano) and includes a *Solo* section. The Tenor part (Ten.) features a melodic line with a *Solo* section and a *P* (piano) dynamic marking. The Trumpet part (Trpt.) includes a melodic line with a *P* dynamic marking. The Fife part features a melodic line with a *P* dynamic marking. The Bass Drum part (B.D.) includes a melodic line with a *mp* dynamic marking.

The Trombone (Tcb.) and Tuba (Tub.) parts are currently empty staves.



Handwritten musical score for a string ensemble, featuring parts for Flute (Fl.), Trombone (Tb.), Tenor (Ten.), Trumpet (Tpt.), Trombone (Tb.), Fagott (Fag.), and Cello (C.).

The score is written on seven staves, each with a clef and a key signature of one sharp (F#).

Fl. (Flute): The part begins with a whole rest in the first measure, followed by a series of eighth notes in the second measure, and continues with a melodic line in the third measure.

Tb. (Trombone): The part begins with a whole rest in the first measure, followed by a series of eighth notes in the second measure, and continues with a melodic line in the third measure.

Ten. (Tenor): The part begins with a whole rest in the first measure, followed by a series of eighth notes in the second measure, and continues with a melodic line in the third measure.

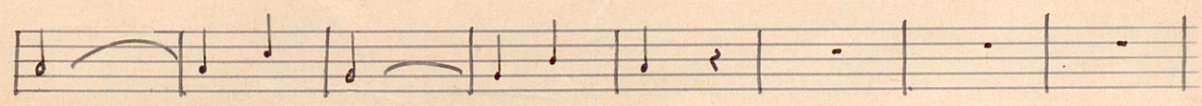
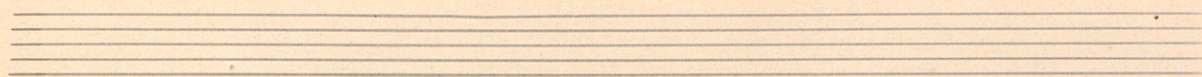
Tpt. (Trumpet): The part begins with a whole rest in the first measure, followed by a series of eighth notes in the second measure, and continues with a melodic line in the third measure.

Tb. (Trombone): The part begins with a whole rest in the first measure, followed by a series of eighth notes in the second measure, and continues with a melodic line in the third measure.

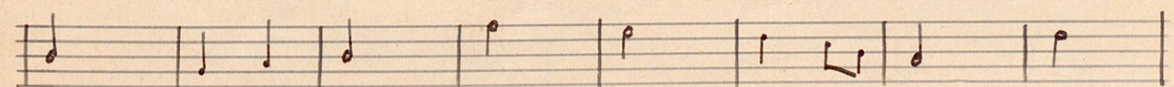
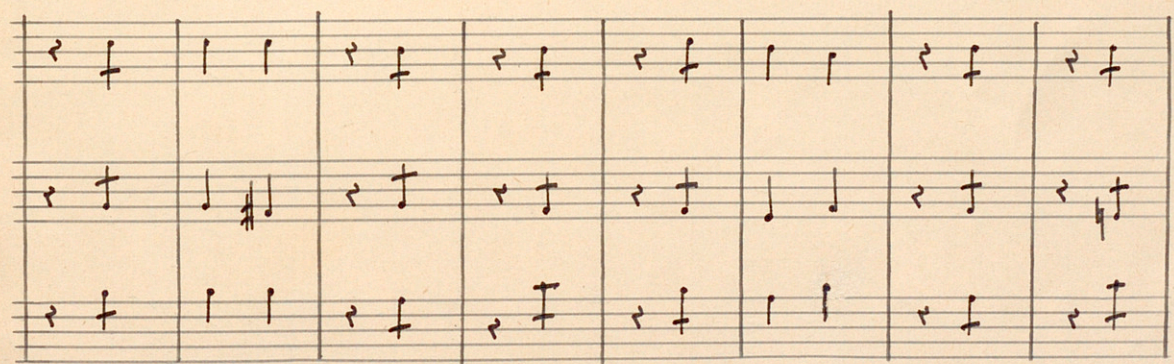
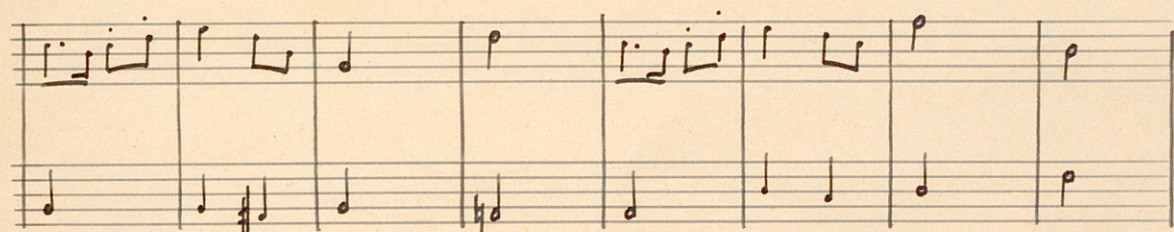
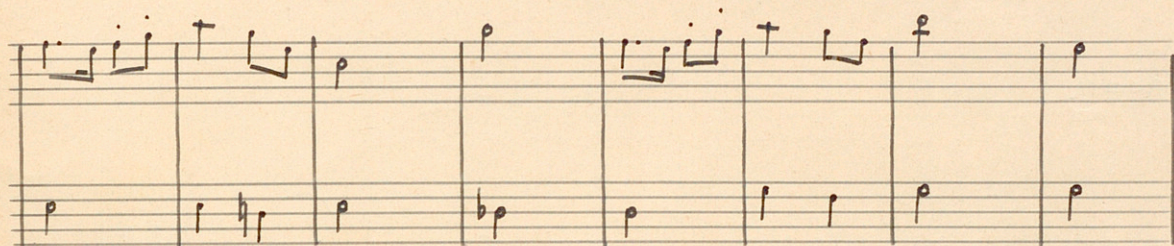
Fag. (Fagott): The part begins with a whole rest in the first measure, followed by a series of eighth notes in the second measure, and continues with a melodic line in the third measure.

C. (Cello): The part begins with a whole rest in the first measure, followed by a series of eighth notes in the second measure, and continues with a melodic line in the third measure.

Handwritten annotations include "Soli" above the Fl. and Tb. parts, and "arco" above the C. part.



Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 2. The score is for a piano and includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time and features a variety of dynamics and articulations. The score is written on a single page with a large, bold "L" at the top left. The tempo is marked "Allegretto" and the key signature is one flat (B-flat major or D minor). The score includes a variety of musical notations, including notes, rests, and dynamic markings such as "mp", "f", and "p". The handwriting is in ink and appears to be a personal or working manuscript.



Handwritten musical score for a band, featuring staves for Flute (Flb.), Trombone (Tb.), Tenor (Ten.), Trumpet (Tpt.), Trombone (Tb.), Fugue (Fug.), and C.B. (Cello/Bass). The score is written in a system with 8 measures. The Flute part includes a trill in the 4th measure. The Trombone and Tenor parts are written in pairs. The Trumpet part is written in pairs. The Trombone part is written in pairs. The Fugue part is written in pairs. The C.B. part is written in pairs. The score is written in a system with 8 measures. The Flute part includes a trill in the 4th measure. The Trombone and Tenor parts are written in pairs. The Trumpet part is written in pairs. The Trombone part is written in pairs. The Fugue part is written in pairs. The C.B. part is written in pairs.

Flb. *trill* 82

Tb. *trill*

Ten. *trill*

Tpt. *trill*

Tb. *trill*

Fug. *trill*

C.B. *trill*