

Rafael Subirachs

11.

VEN ESPOSA DE CRISTO
(2 v,i. y acompañamiento)
Op. 143



Rafael Dubrion

Ven, esposa de Cristo

Em vozes iguais com acompanhamento

Andante non troppo lento

Handwritten musical score for "The Rose Tree" in 2/2 time. The score is written on three staves: a treble staff for the vocal melody, a bass staff for the piano accompaniment, and a middle line for lyrics. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." The piano accompaniment consists of a simple bass line with chords. The score is written in ink on a piece of paper with a horizontal line across the middle.

Handwritten musical score for "Gloria" by J. S. Bach. The score is written on three staves. The top staff contains the melody with lyrics "po - sa de Chris - to". The middle staff contains a harmonic accompaniment. The bottom staff contains a bass line. The music is in G major and 4/4 time. The lyrics are "po - sa de Chris - to".

Handwritten musical score for the first system. The vocal line (top staff) has the lyrics "go - sa de cris - to, ven es - go - sa de". The piano accompaniment (bottom staff) consists of chords and single notes. The music is written in a simple, handwritten style.

Handwritten musical score for the second system. The vocal line (top staff) has the lyrics "cris - to Fin Re - ci - be la co - ro - na". The piano accompaniment (bottom staff) includes a section marked "Fin" and "Poco più mosso". The music is written in a simple, handwritten style.

Handwritten musical score for the third system. The vocal line (top staff) has the lyrics "que se - ñor le tie - ne prepa - rada". The piano accompaniment (bottom staff) consists of chords and single notes. The music is written in a simple, handwritten style.

Handwritten musical score for the fourth system. The vocal line (top staff) has the lyrics "pa - ra la eter - ni - dad". The piano accompaniment (bottom staff) consists of chords and single notes. The music is written in a simple, handwritten style.

Handwritten musical score for the first system. The melody is written on a single staff with a treble clef. The lyrics "ga-na la ete-r-ni-dad" are written below the notes. The accompaniment is written on a grand staff (treble and bass clefs). The tempo/mood marking "mf" is present.

mf
ga-na la ete-r-ni-dad

Handwritten musical score for the second system. The melody is written on a single staff with a treble clef. The lyrics "ga-na la ete-r-ni-dad" are written below the notes. The accompaniment is written on a grand staff (treble and bass clefs). The tempo/mood marking "retardando" is present. The system ends with a double bar line and the instruction "D.C. al Fin".

retardando
ga-na la ete-r-ni-dad
D.C. al Fin

RAFAEL SUBIRACHS

VEN ESPOSA DE CRISTO

(dos voces iguales con acompañamiento)

Op. 143.

Andante non troppo lento

Handwritten musical score for the first system. The vocal line is in G major (one sharp) and 2/2 time. The lyrics are "ven es - po - sa de cris - to". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Handwritten musical score for the second system. The vocal line continues with the lyrics "ven es po - sa de cris - to". The piano accompaniment continues with chords and single notes.

Handwritten musical score for the third system. The vocal line continues with the lyrics "ven es - po - sa de cris - to". The piano accompaniment continues with chords and single notes.

Handwritten musical score for the fourth system. The vocal line concludes with the lyrics "es - po - sa de cris - to, ven — es - po - sa de". The piano accompaniment concludes with chords and single notes.

FIN Poco più mosso

mf

bris - to Re - ci - be la co - ro - na

FIN

mf

que el señor te tiene pre - pa - ra - da

para la e - ter - ni - dad pa - ra la e - ter - ni - dad

mf *p* *retardando*

pa - ra la e - ter - ni - dad pa - ra la e - ter - ni - dad .

D. C. al FIN

Gabriel Subirach

Ven esposa de Cristo

En voces iguales con acompañamiento

Op. 123

Andante non troppo lento

p *ven* *es - po - sa de cris - to*

mf *ven* *es - po - sa de cris - to*

f *ven* *es - po - sa de cris - to*

es - po - sa de cris - to , ven - es - po - sa de

FIN Poco più mosso

bris - to *mf* Pe - ci - be la co - ro - na

mf

que el Señor te tie - ne prepa - ra - da

para la eter - ni - dad pa - ra la eter - ni - dad

mf *p* retardando

para la eter - ni - dad pa - ra la eter - ni - dad

D.C. al FIN

Ven, esposa de Cristo

Voz I

Ven es - po - sa de Crio - to
 Ven es - po - sa de Crio - to
 es - po - sa de Crio - to ven es - po - sa de Crio - to
 Re - ci - be la co - ro - na
 me el se - ñor te tiene prepa - rada
 dad para la eter - ni - dad
 dad para la eter - ni - dad
 D.C. al Fin

Ven, esposa de Cristo

Voz II

Handwritten musical score for Voice II, titled "Ven, esposa de Cristo". The score is written on ten staves, each with a double bar line at the beginning. The key signature is one sharp (F#) and the time signature is 2/2. The music is written in a simple, melodic style with lyrics in Spanish.

Staff 1: *P* Ven es - po - sa de Cris - to *mf* Ven es - po sa de

Staff 2: Cris - to *f* Ven es - po - sa de Cris - to

Staff 3: es - po - sa de Cris - to Ven es - po - sa de

Staff 4: Cris - to *f* *mf* Re - ci - be la co - ro - na

Staff 5: que el Se - ñor te tiene prepa - ra da

Staff 6: para la eterni - dad

Staff 7: ga - na la eterni - dad *ritardando*

Staff 8: dad *f* para la eterni -

Staff 9: ga - na la eterni - dad *mf*

Staff 10: dad *f* ga - na la eterni - dad *mf* *al fin*