

Rafael Subirachs

Rosari Op. 27

(1 v. i accompagnement)

Fosari

a una sola veu amb acompanyament

Mosavat

Pa-re nos- - he qui es- - ten en el cel si-

a san-ti-fi- - cat el vos- - he sant nom vin-ga a no-sal-hes el

vos- - he sant reg- - ne fas - sas em - por la vostra volun-

tat ai - - xo en la te - - rra com se fa en el

el

Mozart

Sen vos sal-ve Ma-ni-a

ple-na se gra-cia el sen-jor es amb

Pos i be-ney-ta son Pos en-tre

to - tes les so - nes nes i be -

neyt es el faint sel vos - he sont ven - - - he

De - ms

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i sanc - to

Mosénit

El nos- tre pa- se ca- sa si- a so- man- nos em-

por en el si- a s'a- uy i per- so- man

les nos- tres cul- pes ai- xis com no- cal- tres per so- rem nos- tres ven-

tons i no per- me- ten- que no- cal- tres cay-

grem en la ten - ta - - ción sus seslin - ren - nos se qual - se - vol

mal. Amen Se - - ños

Goe a goe

San - ta Ma - ri - a Ma - re se Sen

freguem a Sen - per mo - sal - fres pe - ca -

Sons a - ra i en la ho - ra se

The first system of the handwritten musical score consists of two staves. The top staff is a vocal line with a treble clef, containing five measures of music with lyrics 'Sons a - ra i en la ho - ra se'. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs), containing five measures of music. The notation is in brown ink on aged paper.

la no - ba mort. A - - men

The second system of the handwritten musical score consists of two staves. The top staff is a vocal line with a treble clef, containing four measures of music with lyrics 'la no - ba mort. A - - men'. The bottom staff is a piano accompaniment with a grand staff, containing four measures of music. The notation is in brown ink on aged paper.

si - cut e - rat in prin ci - pi - o et nun, et sem - per

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef, containing eight measures of music with lyrics 'si - cut e - rat in prin ci - pi - o et nun, et sem - per'. The middle and bottom staves are piano accompaniment with grand staves, containing eight measures of music. The notation is in brown ink on aged paper.

et in se - cu - la, se - cu - - lo - - rum A - men.

The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef, containing eight measures of music with lyrics 'et in se - cu - la, se - cu - - lo - - rum A - men.'. The middle and bottom staves are piano accompaniment with grand staves, containing eight measures of music. The notation is in brown ink on aged paper.