

Rafael Subirachs

Salve Regina

Op. 31

(3 v. mixtes i orgue)

Salve Regina

Soprano

Contralto

Tenor

Chor

Orgue

Sal . . . re . . . ge . . .

ma . . . ma . . . ter . . . mi . . . se . . . ni . . . con . . . si . . . e . . .

Moderato

fi... ta sul ce so et spes nostra

fi... ta sul ce so et spes nostra

fi... ta sul ce so et spes nostra

sol... re

sol... re

sol... re

As te cla.ma... mus e. xu. les

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "As te sus pi - na - - - mus ge. fi - li - i Be - - - ve". The music is written in a key with one flat (B-flat) and common time (C). The vocal parts are in a soprano and alto range, with the piano accompaniment in the lower staves.

Handwritten musical score for the second system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "men - - tes et gen - - tes in hoc la - ri - m - - - men - - - tes et gen - - - tes in hoc la - ri - - -". The music is written in a key with one flat (B-flat) and common time (C). The vocal parts are in a soprano and alto range, with the piano accompaniment in the lower staves.

Handwritten musical score for the third system, featuring piano accompaniment. The music is written in a key with one flat (B-flat) and common time (C). The piano accompaniment is in the lower staves, with the vocal parts in the upper staves.

pro ret.

val le

ma val le

val le

pro ret.

ia go as ca

ta cu os cor

Et Jesum benedictum

Et Jesum benedictum

Et Jesum benedictum

hos - as nos com - ver - re

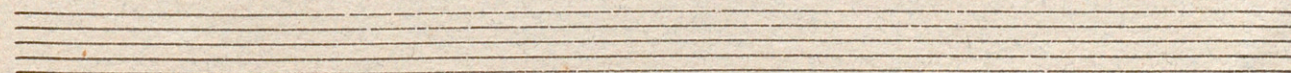
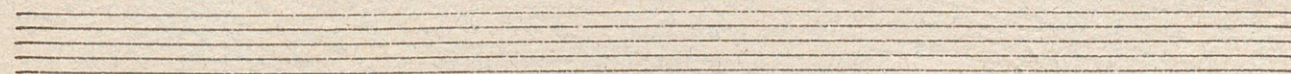
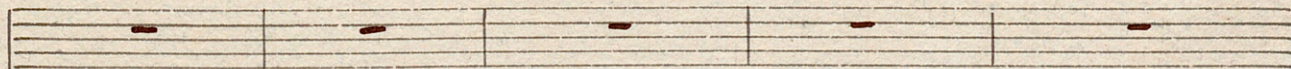
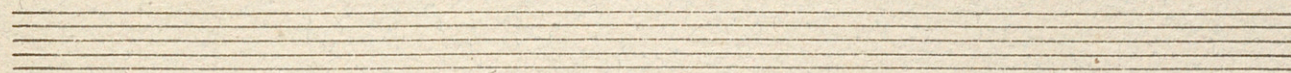
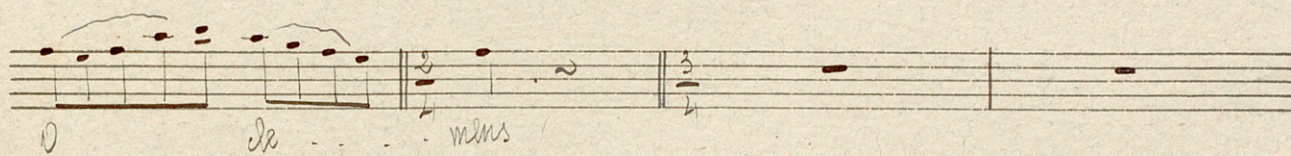
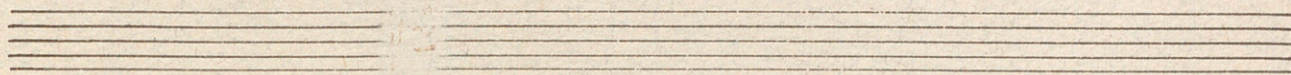
accel. ret. A tempo

Jesu-um ven-tis in-i no-bis post hoc exi-li-um os-ten-se

Jesu-um ven-tis in-i no-bis post hoc e-xi-li-um os-ten-se

Jesu-um ven-tis in-i no-bis post hoc e-xi-li-um os-ten-se

accel. ret. A tempo



rall.

pr - a

pr - a

rall.

Sub. in Virgo Mari - a