

Rafael Subirachs

Salve Regina

Op. 59

(4 v. iguales)

Rafael Inbimachs

Salve Regina

Chor

sal - - - ve Re - gi - - - na Mater mi se - ri - cor - -

Copmans *mf* *♩ = 92* Pi - ta sul - ce - - - so vi - - - ta sul -

Contraltos *mf* Pi - ta sul - ce - - - so vi - - - ta sul -

Sul - - - -

Si - - - e

ce - - - so et spes nos - tra sal - - - ve et spes nos - tra

ce - - so et spes nos - tra sal - ve

ce - - so et spes nos - tra sal - - - ve et spes nos - tra

ce - - - so et spes nos - tra sal - - - ve

Handwritten musical score for a Latin hymn, featuring multiple staves with lyrics and musical notation.

Lyrics:

sal. ve ——— salve ——— sal. ve ——— sal. ve

salve sal - - - ve sal - - - ve sal - - - ve

ces - - - cen - - - so mul - - - to

sal. ve sal. ve sal. ve sal. ve

vi - - ta sul - ce - so et spes nos - - tra sal. ve et spes

sal - - ve

vi - - ta sul - ce - so sal - ve sal - - ve

vi - - ta sul. ce. so et spes nos - - tra salve et spes

nos - tra sal - - - ve

vi - - ta sul ce - so

sul - - - ce - so

sal - ve sal - - - ve sul - - - ce - so

nos - tra

et spes nos tra sal - - - ve

ri - - tons

et spes nos tra sal - - - ve

As te clama - - mus

As te — sus-pi — na — — mus as

mf $\text{♩} = 96$ *piu f*

exiles — ji-li-i be — — ve

As te — sus-pi — na — — mus as

As te — suspi — na — — mus

te — sus-pi — na — — mus ge — — men — tes et glen — tes

ge — men — tes et

te — suspi — — na — — mus ge — men — tes et glen — tes ge — mentes et

te — suspi — na — — mus

in hac lacrima-rum val — le in hac lacrima-rum

glentes

glen — tes

lacrimarum val — le

lacrimarum

in hac lacrima-rum val le — in hac lacrima-rum

val - - - le la - ri - ma - num val le la - ri - - - ma - num

val - le la - ri - ma - num val le la - ri - - ma - num

val - - - - - le

rit - - - - -

val - - - - - le

ia er - go as - vo - ca - - - ta nos - tra

il los tu - - os mi - se - ri - cor - - - - - des o - - - cu - los

Et Jesum bene. Sic - tum et Jesum

PP

$\text{♩} = 69$

Et Jesum

bene Sic - tum et Jesum

PP

as mos com - - ver - - te

benefic - tum

fructum ven - - tris

fructum ven - tris tu - i ven - tris

Piu mosso

benefic - tum fructum ven - tris

tu - i fructum ven tris tu - i

fructum ven tris tu - i ven tris tu - i

tu i fructum ven - tris tu - i

tu - i ven tris

Piu mosso

no - - bis post

fructum ven - tris

tu - i

no - - bis post

hoc

ven - tris tu - i

no - - bis post

hoc - e - - -

xi - li - um

no - bis propt hoc — e - xi - lium os - ten - se os - ten - se os -

no - bis propt hoc — e - xi - lium os - ten - se os - ten - se os -

hoc — e - xi - lium e - xi - lium os - ten - se os - ten - se

xi - lium — e - xi - li - um — os - ten - se os - ten - se

ten - se os - - ten - - - - se

ten - se os - - ten - - - - se

os - - - - ten - - - - se

ten - - - - se

D - - - - mens

D - - - - mens

D - - - - mens

pi - a

pi - - a

pi - - a

Handwritten musical score, first system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef. The music is written in a style typical of 18th or 19th-century manuscript notation. The lyrics "pi - a" are written below the notes in the first, second, and fourth measures. The notation includes various note values, rests, and slurs.

Handwritten musical score, second system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music continues from the first system. The lyrics "pi - a" are written below the notes in the first, second, and fourth measures. The notation includes various note values, rests, and slurs.

Handwritten musical score, third system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music continues from the second system. The notation includes various note values, rests, and slurs.

Handwritten musical score, fourth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music continues from the third system. The lyrics "Inl. cis Virgo Mari - a" are written below the notes in the first, second, and fourth measures. The notation includes various note values, rests, and slurs.