

Rafael Subirachs

Salve Regina
a la Verge dels Dolors
Op. 79
(3 v. m. i orgue)

Rafael Subirachs

Salve Regina

a la Verge dels Dolors

que es venera a l'Església del mateix nom de la Ciutat de Vich

Andante mesto ma affettuoso

orgue

soprans

tenors

baritons

se - ri - cor - di - ae vi - ta dul -
mi - se - ri - cor - di - ae vi - ta dul - ce - do -
na Sal - - - ve vi - ta dul - ce - do vi -

ce - do et spes nos - tra Sal - - - ve
dul - ce - do et spes nos - tra Sal - ve
ta dul - ce - do et spes nos - tra Sal - - -

Sal - ve sal - - - ve sal - ve
sal - ve sal - - - ve sal -
- - - ve sal - - - ve sal - ve sal - - - ve Sal - - -

Sal - ve sal - - - ve sal - ve
sal - ve sal - - - ve sal -
- - - ve sal - - - ve sal - ve sal - - - ve Sal - - -

Sal - ve sal - - - ve sal - ve
sal - ve sal - - - ve sal -
- - - ve sal - - - ve sal - ve sal - - - ve Sal - - -

Sal - ve sal - - - ve sal - ve
sal - ve sal - - - ve sal -
- - - ve sal - - - ve sal - ve sal - - - ve Sal - - -

Handwritten musical score for Soprano (Sop.), Alto (Alto), and Bass (Ba.) voices. The lyrics are "sal - ve sal - ve". The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Alto and Bass parts enter with a half note G3, followed by a quarter note A3, and then a half note B3. The lyrics "sal - ve" are written under the notes.

Continuation of the handwritten musical score for Soprano, Alto, and Bass voices. The lyrics are "sal - ve". The Soprano part continues with a half note C5, followed by a quarter note B4, and then a half note A4. The Alto and Bass parts continue with a half note G3, followed by a quarter note A3, and then a half note B3. The lyrics "sal - ve" are written under the notes.

Handwritten musical score for Soprano, Alto, and Bass voices. The lyrics are "sal - ve". The Soprano part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Alto and Bass parts enter with a half note G3, followed by a quarter note A3, and then a half note B3. The lyrics "sal - ve" are written under the notes.

Continuation of the handwritten musical score for Soprano, Alto, and Bass voices. The lyrics are "sal - ve". The Soprano part continues with a half note C5, followed by a quarter note B4, and then a half note A4. The Alto and Bass parts continue with a half note G3, followed by a quarter note A3, and then a half note B3. The lyrics "sal - ve" are written under the notes.

Handwritten musical score for Soprano, Alto, and Bass voices. The lyrics are "ma - mus ex - su - les fi - li - i He - vae". The Soprano part begins with a half note G4, followed by a quarter note A4, and then a half note B4. The Alto and Bass parts enter with a half note G3, followed by a quarter note A3, and then a half note B3. The lyrics "ma - mus" are written under the notes.

Continuation of the handwritten musical score for Soprano, Alto, and Bass voices. The lyrics are "ma - mus ex - su - les fi - li - i He - vae". The Soprano part continues with a half note C5, followed by a quarter note B4, and then a half note A4. The Alto and Bass parts continue with a half note G3, followed by a quarter note A3, and then a half note B3. The lyrics "ma - mus" are written under the notes.

Sop.

Bar.

Sop.

Bar.

Sop.

Ten.

Bar.

Ad te suspi - ra - - - mus ge - - men - tes et

Ad te suspi - ra - - - mus

flen - - tes in hac la - cri - ma - rum val - le

la - cri - ma - rum

ge - - men - tes et flen - tes et - - flen - tes

Ten.

Bar.

valle lacri- ma - - - rum val - - - le

Ten.

Bar.

E - - la er-go advo - ca - - ta nos - tra il - los

E - - la er-go ad-vo - ca - - ta nos - tra il - los

tu - os mi - se - - ri - cor - des o - culos ad nos con - ver - -

tu - os mi - se - - ri - cor - des o - culos ad nos con - ver - -

Soprano part: *te*

Piano accompaniment: *te*

Sop. *Et Jesum be - ne - dic - tum fructum ventris tu - i*

Ten.

Sop. *no - bis no - bis post*

Ten. *fructum ventris tu - i no - bis no - bis*

Bar. *fructum ventris tu - i no - bis*

hoc ex - si - li - um os - ten - de, os - ten -
no - bis post hoc ex - si - li - um os - ten -
os - ten

Musical accompaniment for the first system, featuring chords and melodic lines.

de
de
de
de

cle - mens o pi -
cle - mens o cle - mens o
cle - mens o cle - mens o

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics "cle mens o". The bottom two staves are piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. Dynamics include *mf* (mezzo-forte). There are various musical notations such as notes, rests, and slurs.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics "cle mens o" and "pi a" are visible. The musical notation includes notes, rests, and slurs, maintaining the same key and time signature.

Handwritten musical score for the third system. The lyrics "dul cis Vir go Ma ri a" are visible. The piano accompaniment is more prominent in this system, with multiple notes and slurs. The vocal parts continue with the same lyrics. The key and time signature remain consistent.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: "Vir go Ma ri a Ma ri".

The score is written on five staves. The first three staves are for the voices, and the last two are for the piano accompaniment. The lyrics are written below the vocal staves.

Dynamic markings include *pp* (pianissimo) and *p* (piano). There are also markings for *ret* (ritardando) and *a* (accelerando).

The piano accompaniment features complex chordal textures, including triplets and sixteenth-note patterns.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: "Vir go Ma ri a Ma ri".

The score is written on five staves. The first three staves are for the voices, and the last two are for the piano accompaniment. The lyrics are written below the vocal staves.

Dynamic markings include *pp* (pianissimo) and *p* (piano). There are also markings for *ret* (ritardando) and *a* (accelerando).

The piano accompaniment features complex chordal textures, including triplets and sixteenth-note patterns.

Abril de 1952.

RAFAEL SUBIRACHS

Salve Regina
a la Verge dels Dolors
Op. 79

Rafael Subirachs

Salve Pegina

a la Verge dels Dolors

que es venera a l'Església del mateix nom de la Ciutat de Vic

1, 2, 3, 5, 6, 9

Andante mesto ma affettuoso

Organo

II

Soprano
Tenore
Baritone

se - ri - con - si - æ vi - ta sul -

mi - se - ri - con si - æ vi - ta sul - ce - so -

ma sal - - - ve vi - ta sul - ce - so vi - - -

ce - so et spes nos - tra sal - - - ve

sul - ce - so et spes nos - tra sal - ve

ta sul - ce - so et spes nos - - - tra sal - - -

sal - ve sal - - - - - ve sal - ve

sal - ve sal - - - - - ve sal -

ve sal - - - - - ve sal - ve sal - ve sal - - -

Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line with lyrics: "sal-ve", "sal-ve", "sal-ve", "sal-ve", "sal-ve". The bottom staff is a piano accompaniment with chords and single notes. The key signature has one flat (B-flat). The system ends with a repeat sign and a first ending bracket labeled "I".

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with lyrics: "sal-ve", "sal-ve", "sal-ve", "sal-ve", "At te - at te cla-". The bottom staff is a piano accompaniment with chords and single notes. The key signature has one flat (B-flat). The system ends with a repeat sign and a first ending bracket labeled "I".

Handwritten musical score for the third system. It consists of two staves. The top staff is a vocal line with lyrics: "ma-mus", "ex-su-les", "fi-li-i", "Ibe-ve". The bottom staff is a piano accompaniment with chords and single notes. The key signature has one flat (B-flat). The system ends with a repeat sign and a first ending bracket labeled "I".

Sop.

Bar.

Handwritten musical score for Soprano and Baritone parts, first system. The Soprano part is a whole rest. The Baritone part is a whole rest. The piano accompaniment consists of six measures of chords and eighth notes.

Sop.

Bar.

Handwritten musical score for Soprano and Baritone parts, second system. The Soprano part has lyrics "As te suspi-ra - - - mus ge-men-tes et". The Baritone part has lyrics "As te suspi-ra - - - mus". The piano accompaniment consists of six measures of chords and eighth notes.

Sop.

Bar.

Bar.

Handwritten musical score for Soprano, Baritone, and Bass parts, third system. The Soprano part has lyrics "glen-tes in hac lae-ri-ma-num val-le". The Baritone part has lyrics "glen-tes et". The Bass part has lyrics "glen-tes". The piano accompaniment consists of six measures of chords and eighth notes.

Tenor. *valle lani-*
 Bar. *ma - - - rum val - - - le*

Tenor. *ia en-go abro-ca - ta mos. tra il - los*
 Bar. *ia en-go abro-ca - ta mos. tra il - los*

tu - os mi - se - - ri - con - des o - culos ad nos com - ver -
tu - os mi - se - - ri - con - des o - culos ad nos com - ver -

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains a few notes and rests, with a fermata over the first measure. The middle staff is a vocal line with a treble clef and a key signature of one flat, containing a few notes and rests. The bottom staff is a piano accompaniment with a bass clef and a key signature of one flat, featuring chords and a melodic line. A Roman numeral 'II' is written above the middle staff.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "Et Jesum be-ne-dic-tum fructum ventris tu-i". The middle staff is a vocal line with a bass clef and a key signature of one flat, containing the lyrics "tu-i". The bottom staff is a piano accompaniment with a bass clef and a key signature of one flat, featuring chords and a melodic line.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "nobis" and "no-bis post". The middle staff is a vocal line with a bass clef and a key signature of one flat, containing the lyrics "fructum ventris tu-i nobis" and "no-bis". The bottom staff is a piano accompaniment with a bass clef and a key signature of one flat, featuring chords and a melodic line. A Roman numeral 'I' is written above the middle staff.

hoc ex - si - li - um os - ten - se, os - ten -

no - bis, post hoc ex - si - li - um os - ten -

os - ten -

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests.

de - mens o pi -

de - mens o de - mens o

de - mens o de - mens o

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics 'a', 'pi', 'pi', 'a', 'de', 'mens o'. The second staff is a vocal line with lyrics 'a', 'pi', 'a', 'de', 'mens o'. The third staff is a vocal line with lyrics 'a', 'pi', 'a', 'de', 'mens o'. The fourth staff is a piano accompaniment line with chords and single notes. The fifth staff is a piano accompaniment line with chords and single notes. The music is in a key with one flat (B-flat) and a common time signature.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics 'pi', 'a', 'de', 'mens o', 'pi', 'a', 'de', 'mens o'. The second staff is a vocal line with lyrics 'pi', 'a', 'de', 'mens o', 'pi', 'a', 'de', 'mens o'. The third staff is a vocal line with lyrics 'pi', 'a', 'de', 'mens o', 'pi', 'a', 'de', 'mens o'. The fourth staff is a piano accompaniment line with chords and single notes. The fifth staff is a piano accompaniment line with chords and single notes. The music is in a key with one flat (B-flat) and a common time signature.

Handwritten musical score for the third system. It consists of five staves. The top staff is a vocal line with lyrics 'Sub-cis Vir-go Ma-ni-a'. The second staff is a vocal line with lyrics 'Sub-cis Vir-go Ma-ni-a'. The third staff is a vocal line with lyrics 'Sub-cis Vir-go Ma-ni-a'. The fourth staff is a piano accompaniment line with chords and single notes. The fifth staff is a piano accompaniment line with chords and single notes. The music is in a key with one flat (B-flat) and a common time signature.

Handwritten musical score for a vocal ensemble, featuring lyrics: Vin - go Ma - ni - a Ma - ni - .

The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are: Vin - go Ma - ni - a Ma - ni - .

Key musical notations include:

- Vocal lines with lyrics: Vin - go Ma - ni - a Ma - ni - .
- Piano accompaniment with various chords and melodic lines.
- Dynamic markings: *pp* (pianissimo), *ret.* (ritardando), *ppp* (pianississimo).
- Tempo/Performance markings: *II*, *a*, *12*.
- Handwritten notes: *ret.*, *pp*, *ppp*, *a*, *12*.

Handwritten musical score, likely a continuation of the previous page, showing empty staves and some musical notation.

The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are: Vin - go Ma - ni - a Ma - ni - .

Key musical notations include:

- Vocal lines with lyrics: Vin - go Ma - ni - a Ma - ni - .
- Piano accompaniment with various chords and melodic lines.
- Dynamic markings: *pp* (pianissimo), *ppp* (pianississimo).
- Tempo/Performance markings: *II*, *a*, *12*.
- Handwritten notes: *ret.*, *pp*, *ppp*, *a*, *12*.

Abriel de 1952