

Rafael Subirachs

Salve Regina

Op. 81

(2 v. i. i orgue)

Salve Regina

Andante mosso

Sal - ve Re - gi - na Ma - ter mi - se - ri - cor - di

vi - ta dul - ce - so vi - ta dul - ce - so et spes nos - tra sal - ve

vi - ta dul - ce - so vi - ta dul - ce - so et spes nos - tra sal - ve

et spes nos - tra sal - ve A - do - re - mus ex - cel - sis si - mi

Be - ne - dic - ti - o - ni - bus in hac la - ri - ma - num

ge - men - tes et plen - tes in hac la - ri - ma - num

val. le

Soli

Bo. ia ex. go

advo. cata nostra illos tu. os mi. sericordes oculos ad nos conver. -

te

Soli

Et Se. cum bene. dictum fructum ventris tu.

i vobis post hoc. e. xi. lium os. ten.

Handwritten musical score for the first system. The vocal line (top staff) includes the lyrics "Tutti", "De", "mens", and "D". The piano accompaniment (bottom staff) features chords and melodic lines. A dynamic marking "p" (piano) is present. A fermata is placed over the first measure of the vocal line.

Handwritten musical score for the second system. The vocal line (top staff) includes the lyrics "pi", "a", "D", "Sub", "cis", "Vir", "go", and "Vir". The piano accompaniment (bottom staff) continues with chords and melodic lines. A dynamic marking "p" (piano) is present. A fermata is placed over the first measure of the vocal line.

Handwritten musical score for the third system. The vocal line (top staff) includes the lyrics "go", "Ma", "ri", and "a". The piano accompaniment (bottom staff) features chords and melodic lines. A dynamic marking "rit" (ritardando) is present. A fermata is placed over the first measure of the vocal line.