

Rafael Subirachs

Quatre motets

Op. 82

(2 v. i orgue)

2-

5

82



Col-leccio de quatre motets

Contich

Moderat - Serot $\bullet = 66$

Handwritten musical score for three voices (I, II, and a third voice) and piano accompaniment. The music is in 2/4 time, key of B-flat major, and features triplets. The lyrics are in Catalan.

Voice I: Mon ànima us vi... sa Je... nisa s'a... mor Je...

Voice II: Mon ànima us vi... sa Je... nisa s'a... mor Je...

Piano: Accompaniment for the voices, featuring triplets and sustained chords.

Handwritten musical score for two voices and piano accompaniment. The music is in 2/4 time, key of B-flat major, and features triplets. The lyrics are in Catalan.

Voice I: síns se ma vi... sa re... min a mon cor Je... síns del je... oe... bre qu'en els

Voice II: síns, Jesús se ma vi... sa re... min a mon cor Je... síns del je... oe... bre qu'en els

Piano: Accompaniment for the voices, featuring triplets and sustained chords.

Handwritten musical score for two voices and piano accompaniment. The music is in 2/4 time, key of B-flat major, and features triplets. The lyrics are in Catalan.

Voice I: cors mar... fen i quan us po... sa re... bre el pobre cor men?

Voice II: cors mar... fen i quan us po... sa re... bre el pobre cor men?

Piano: Accompaniment for the voices, featuring triplets and sustained chords.

A votre pre-sen-cia pos-trat me te - nin ven se l'in-no-cen-cia Jesu-
 A votre pre-sen-cia pos-trat me te - nin ven se l'in-no-cen-cia

allargant
 set ve - nin
 Jesu. set ve - nin
 allargant