

Ave Maris Stella

Moderato

Handwritten musical score for the first system of "Ave Maris Stella". The system consists of three staves. The top staff is a vocal line in G major, 2/4 time, starting with a whole rest followed by a half note G, then a quarter note A, and a half note B. The middle and bottom staves are piano accompaniment. The middle staff begins with a piano (p) dynamic marking. The bottom staff provides harmonic support with chords and single notes. The system concludes with a half note G in the vocal line and a whole note chord in the piano accompaniment.

Handwritten musical score for the second system of "Ave Maris Stella". The system consists of three staves. The vocal line continues with the lyrics "ma - ris stel - la de - i Ma - ter al - - - ma At - - - que". The piano accompaniment continues with chords and single notes, maintaining the harmonic structure.

Handwritten musical score for the third system of "Ave Maris Stella". The system consists of three staves. The vocal line continues with the lyrics "sem - - - per Vir - go de - lix coe - li por - - - ta Su - - - mens". The piano accompaniment continues with chords and single notes, maintaining the harmonic structure.

il-lus A - - - - ve ga - - - - bri - e - lis o - - - - re sum - -

- - - sa nos in pa - - - ce Mu - - - tans Serce no - - men

Tu mosso
Sol - ve vincla re - is Gro - fer lumen ce - cis

Mala nos - tra pel - le Bona cunc - ta proce Mons - - tra te es - - se

pp *retto* *Sento*

ma. - - - m - - - mat per te - - - pre - ces Qui pro - - - bis na - tus Eu - -

rett. *IP*

Allegretto

- - - lit esse tu - us Vir - go singu - la - ris

Inter om - - - nes mi - - - tis Nos - culpis so -

Meno mosso

lu - tos Mi - - - tes Jac - et car - tos Pi - tam

proes-ta pu-nam I-ter para tu-kum

Moderato

Me vi-Sen-tes Je-sum sem-per col-lae-te--

rit. A tempo cresc. rit. Sit laus De-o Pa-tri sum-mo Chris-to

Se-cus Spi-ri-tu i sanc-to Eri-bus ho-nor

Handwritten musical score on three staves. The first staff contains a melody with a fermata and a dynamic marking *p*. The second staff contains the lyrics "u - mus" and a melodic line. The third staff contains a bass line. The music is written in a key with one flat (B-flat) and a common time signature.

Handwritten musical score on three staves. The first staff contains a melody with a fermata. The second staff contains the lyrics "men" and a melodic line. The third staff contains a bass line. The music is written in a key with one flat (B-flat) and a common time signature.