

Rafael Subirachs

Himno en honor de la Beata Joaquina de Vedruna

(Coro, unisono y órgano)

Op. 44

Himno en honor de la
Beata Madre Joaquina de Peruma

Canto al unísono y acompañamiento

Poesía:

Música:

Pilar Brach de Nogué

José Subirachs

Maestoso

Coro

Be - a - ta Ma - dre Do - mi - ni - ca glo - ria Se - me - tra Cin -

sa - al que an - te Vos se in - di - ca al - can - za la san - ti - sa - al - can - za la san - ti - sa -

Estrofa I - ~~Andantino~~ Allegretto

Al - bo - res Se in - cen - dia risas blan - cas, can - to - res ya le - gria no - se con - me - tra

legato

Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves below the vocal line. The lyrics are: "cu-na seño - rial y u - ni Sa a Dios Des de la tierra in fan cia cual lim pi da a su - ce - na para el quan do el". The tempo marking "ritenuto" is written above the vocal line towards the end of the system. The key signature has one sharp (F#). The time signature is 3/4.

Handwritten musical score for the second system. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves below the vocal line. The lyrics are: "al - ma vir gi - nal Be - a - ta Ma dre Soa - qui - na glo - ria Se mes - tra Cin - sas". The tempo marking "Coro - Maestoso" is written above the vocal line at the beginning of the system. The key signature has one sharp (F#). The time signature is 3/4.

Handwritten musical score for the third system. The vocal line is written on a single staff with a treble clef. The piano accompaniment is written on two staves below the vocal line. The lyrics are: "al que an - te Vos se in - di - ca alcan - zar la santi - sas alcan - zar la santi - sas". The key signature has one sharp (F#). The time signature is 3/4.

Estrofa II - *Andantino* ~~Andante~~

p Cri - - sa li sa gen - til, rosa en tra bierta al veros noble pro - cer ma - may dulce es.

go - sa hizo de vos - y u - bérnima son - rió la Pri - ma - ve - ra sem - bo mbo mbo mi - so los juntos de la

Coro - *Maestoso*

ben - Si - ción de Dios be - a - ta Ma - dre Do - a - qui - na glo - ria de nos - tra Cin - sas

Handwritten musical score for a vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics in Spanish. The piano accompaniment consists of two staves. The key signature has one sharp (F#), and the time signature is 3/4. The music is divided into two systems by a double bar line. The first system contains 10 measures, and the second system contains 4 measures. The lyrics are: "al que an - te Vos se in - di - ca alom - ras la santi - sas al - can - ras la santi - sas -".

al que an - te Vos se in - di - ca alom - ras la santi - sas al - can - ras la santi - sas -

Handwritten musical score for a piano accompaniment. The music is written on two staves. The first system contains 10 measures, and the second system contains 4 measures. The key signature has one sharp (F#), and the time signature is 3/4. The music is divided into two systems by a double bar line. The first system contains 10 measures, and the second system contains 4 measures. The lyrics are: "al que an - te Vos se in - di - ca alom - ras la santi - sas al - can - ras la santi - sas -".