

Papst Subinachs

Cantate Domino

Tribus vocibus equalibus cum organo

Andantino maestoso

Chorus

Handwritten musical score for the first system. It features three staves with treble clefs and a key signature of one sharp (F#). The time signature is common time (C). The lyrics "Can - ta - te Do - mi - no can - ti - cum no - vum can -" are written below the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*.

Handwritten musical score for the second system. It continues the three-staff format with treble clefs and a key signature of one sharp. The lyrics "ta - te Do - mi - no om - nis te - nna" are written below the staves. The notation includes notes, rests, and dynamic markings like *ritando*.

Handwritten musical score for the third system. It continues the three-staff format with treble clefs and a key signature of one sharp. The lyrics "Luo - nam magnus Do mi - nus et laudabilis ni mis quoniam magnus Dominus et laudabilis" are written below the staves. The notation includes notes, rests, and dynamic markings like *ritando*.

Bassus

mi - mis
Quo - ni - am ter - ri - bilis est
ter - ri - bilis est - super omnes De - os

Dim. lento
ret.
pp
om - nes gen - tes A - num - ci -
om - nes gen - tes
super omnes De - os. A - num - ci - a - te om - nes gen - tes a - num - ci -

pp
ret.
a - te glo - ri - am e - jus a - num - ci - a - te omnes gen - tes
A - num - ci - a - te glo - ri - am e - jus a - num - ci - a - te omnes
a - te glo - ri - am e - jus a - num - ci - a - te glo - ri - am

Handwritten musical score for a Latin hymn, featuring three systems of staves with lyrics in Latin.

System 1:

Lyrics: *Luo-niam do-minus ae-lus Je-cit pro-niam Domi-nus ae-lus Je-cit*

Lyrics: *gen-tes pro-niam Domi-nus ae-lus Je-cit pro-niam Domi-nus ae-lus Je-cit*

Lyrics: *can-*

System 2:

Lyrics: *ta-te Do-mi no can-ti-cum no-um can-ta-te Do-mi no om-nis re-*

System 3:

Lyrics: *ritornello*

The score is written on three systems of staves. The first system has three staves with lyrics in Latin. The second system has two staves with lyrics. The third system has two staves with lyrics. The notation includes various musical symbols such as notes, rests, and clefs.