

Rafael Subirachs

Gloriam Sancti
Himne a St. Miquel
(3 v. m. i orgue)
Op. 61

Rafael Subirachs

Hymnus in honorem
Scti. Michaëlis de Sanctis

tribus vocibus inaequalibus cum organo concinenda

Vich Abril 1941

1-4. 7-10. 13-15. 17-19. 21-8.

Andante maestoso

tr
un
ass

Glo-riam sanc-ti Michae-lis him-nus
Glo-riam sanc-ti Michae-lis him-nus
Glo-riam sanc-ti Michae-lis him-nus

con-ci-nat læ-tus mune-ros se-qua-tur cor-dis af-fec-tus Secet hic a-mo-ris cul-tus a-lum-nus
con-ci-nat læ-tus mune-ros se-qua-tur cor-dis af-fec-tus Secet hic a-mo-ris cul-tus a-lum-nus
con-ci-nat læ-tus mune-ros se-qua-tur cor-dis af-fec-tus Secet hic a-mo-ris cul-tus a-lum-nus

X 1. 4. 7. 70. 18. 19,
Fin mosso

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: cul - tus a - lum - num. The tempo marking is *Fin mosso*. The score includes vocal staves with lyrics and piano staves with chords and melodic lines.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The lyrics are: te ne - ris ab an - nis hunc amor cep - tis faci - lem per arc - tas se - mitas Surgit so - - - cuit - - que. The tempo marking is *Fin mosso*. The score includes vocal staves with lyrics and piano staves with chords and melodic lines.

Meno
P

vi-ta So-cuitque vi-ta vi-vere chris-ti

ob-vi-us

Meno

Se-us la-te-re ex a-per-to

et su-um

Meno
P

cor qua-si ap-pren-sum na-pe-re

et su-um

PP

et su-um

pp ritenuto

il. li tra-se-re tra-se-re

vi ... sus

su - um il. li tra-se-re

vi ... sus

+ 7. 10 ut supra. 18

rit. tenuto A tempo

Primo tempo

Ip. se quem Je - su su. amo. re ad. Su. sit con ti. bi pre. bus pre. bus be. nig. - mus fac. tu. is nos. Trum

Ip. se quem Je - su su. amo. re ad. Su. sit con ti. bi pre. bus pre. bus be. nig. - mus

Ip. se quem Je - su su. amo. re ad. Su. sit con ti. bi pre. bus pre. bus be. nig. - mus fac. tu. is

Primo tempo

Michael cor e - jus cor e - jus ig - ne ca - les - cat ca - les - cat ca -

par tu - is nos. Trumm Michael cor e - jus ig - ne ca - les - cat ca - les - cat

nos. Trumm Michael cor e - jus Mi - chael cor e - jus ca - les - cat ca - les - cat

X 18.19. 1.

X 7.10

ris - mi - mi - calmo

les - cat PP

ca - les - cat PP

ca - les - cat

men -

P

P

P

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes notes, rests, and dynamic markings such as *p* (piano), *men* (meno), and *pell* (pello). The first system consists of four staves, with the top two staves containing vocal lines and the bottom two staves containing piano accompaniment. The second system also consists of four staves, with the top two staves containing vocal lines and the bottom two staves containing piano accompaniment. The notation is written in a style characteristic of early 20th-century manuscript notation.

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