

Rafael Subirachs

Himne

Op. 63

(4 v. m. i orgue)

Popple Subwachs

Simne

Expt: Hen. Joseph Jungert

Maestoso $\text{♩} = 69$

eu

mpant

ma-na el foc dels sants

Fi

Nois

Semplice $\text{♩} = 63$

Crist Sa- cer - dot que ens re - di - mi - a re cla - ma en - ter el nos - tre cor sen - se al - tre

llas que la jo - lli - a en - gres - ca do - ra de l'a - mor El se - gui - rem en vi - da aus.

te-ra fi-dels al goig sa-grat i al plor fins a la Pas-qua que ens es-pe-ra re-ra el Cal-

va-ri del do-lor

Al x.
Per fins al Fi

Affettuoso $\text{♩} = 60$

mf

omes

L'a-jany de Crist no s'a-con-ten-ta d'un ming a-mor es-ca-dusser La se va set

és més arden ta Je sis re-cla-maelmón sencer Amb tot l'a-mor que ens es-pe-ro-na

vers l'In-vi-si-ble na-mo-rat com a bra-sant-les en per-so-na a-bra-sarem la hu-

ma - ni - tat Per Al X fins al Fi

Comodo J. = 60

enors

saixos

Handwritten musical score for two voices (enors and saixos) in G major (one sharp) and 3/8 time. The tempo is marked "Comodo J. = 60". The lyrics are: "Din-tre de l'om-bra re-co-lli-da com x'ns ei-xam-pleu els an-hels". The score consists of two staves, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The lyrics are written below the notes.

Handwritten musical score for two voices (enors and saixos) in G major (one sharp) and 3/8 time. The lyrics are: "Je-rus ens peix la re-ra ri-da i ja en el cor portem els cels". The score consists of two staves, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The lyrics are written below the notes.

Handwritten musical score for two voices (enors and saixos) in G major (one sharp) and 3/8 time. The lyrics are: "uns cels de llui-ta in-sa-tis fe-ta que ens es-pe-ro nen amb ar". The score consists of two staves, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The lyrics are written below the notes.

Handwritten musical score for two voices (enors and saixos) in G major (one sharp) and 3/8 time. The lyrics are: "dor per a-ple-gar dim-tre la ple-ta la hu-ma-ni-tat amb". The score consists of two staves, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style with many eighth and sixteenth notes. The lyrics are written below the notes. The piece ends with a "rit." (ritardando) marking.

Sopra
Contralt

Tenors

Baixos

Solenne ma deciso

sol - dats d'un

Sol - dats d'un

món no-vell que a- van - ça es- fran- da- rem - els i- dols rils el rit o

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bert a l'es- pe- ran- ça i el nos- tre al- tar prop dels hu- mils

bert a l'es- pe- ran- ça i el nos- tre al- tar prop dels hu- mils

Meno mosso et dolce

Per la ric-tor-ria que ens es-pe-ra els cors tre-mo-len com pe

Per la ric-tor-ria que ens es-pe-ra els cors tre-mo-len com pe

Per la ric-tor-ria que ens es-pe-ra els cors tre-mo-len com pe

A tempo

nons: La Sang de Crist si-gui ban-de-ra per a-bru-sar-ne els ho-rit

nons: La Sang de Crist si-gui ban-de-ra per a-bru-sar-ne els ho-rit

nons: La Sang de Crist si-gui ban-de-ra per a-bru-sar-ne els ho-rit

Handwritten musical score for the song "Per a bru sar ne els ho rit zons". The score is written on four staves. The first two staves contain the vocal melody with lyrics in Catalan. The third staff contains the accompaniment, and the fourth staff contains the bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The lyrics are: "per a bru sar ne els ho rit zons", "zons per a bru sar neels ho rit zons", "zons per a bru sar neels ho rit zons", and "els ho rit zons". The score ends with a double bar line and the word "Fi" (The End).