

Rafael Subirachs

*Himne a Sta. Coloma*

*(4 v. mixtes)* ~~Negare~~

*Op. 73*

Stimmung der Column

a 4 rem unites

Sext. Oper. Fortis Solé

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 2/4 time, key of D major. The lyrics are: tro-na de Cen-te-lles Co-lo-ma-geu-ell del al-gui-

Each voice part begins with a forte (f) dynamic and a piano (Pa.) marking. The melody is written in a single system with a large slur over the first four measures.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 2/4 time, key of D major. The lyrics are: au vers el ca-mi de les es-tre-lles a-quest po-ble fi-del.

The score continues with the same four voices. The lyrics are: au vers el ca-mi de les es-tre-lles a-quest po-ble fi-del. The piece ends with a final measure marked "Fi".

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time, key of D major. The lyrics are: Vos la Vi-la heu fun-da-da quant tot el pa-is re-neix.

The score begins with a tempo marking "Allegro moderato". The lyrics are: Vos la Vi-la heu fun-da-da quant tot el pa-is re-neix. The piece ends with a final measure marked "Fi".

Below the vocal staves, there are three staves for a keyboard accompaniment, each marked "Boca Closa" (Mute). The accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

Handwritten musical score for a vocal piece. The music is written on four staves. The lyrics are in Catalan. The tempo is marked "Allegretto" and the time signature is 4/4. The key signature has one sharp (F#).

Lyrics: a vos-tra au-la-rece-na-da com u-na cura arrela-creisc

De vos pren ca-ri-ri-da

De vos pren ca-ri-ri-da

Handwritten musical score for a vocal piece. The music is written on four staves. The lyrics are in Catalan. The tempo is marked "Allegretto" and the time signature is 4/4. The key signature has one sharp (F#).

Lyrics: com del pit ma-tern l'in-fant o lo-lo-ma be-ne-i-da An-gel

De vos pren ca-ri-ri-da l'in-fant o lo-lo-ma be-ne-i-da An-gel

com del pit l'in-fant o lo-lo-ma be-ne-i-da An-gel

Handwritten musical score for a vocal piece. The music is written on four staves. The lyrics are in Catalan. The tempo is marked "Allegretto" and the time signature is 4/4. The key signature has one sharp (F#).

Lyrics: bell d'un po-ble gran Pa-tro-na de Ren-te-lles lo-lo-ma au-cell del cel qui-

bell d'un po-ble gran Pa-tro-na de Ren-te-lles lo-lo-ma au-cell del cel qui-

bell d'un po-ble gran Pa-tro-na de Ren-te-lles lo-lo-ma au-cell del cel qui-

en vers el ca- mi de les es- tre - lles a- quest po- ble fi- del

en vers el ca- mi de les es- tre - lles a- quest po- ble fi- del

en vers el ca- mi de les es- tre - lles a- quest po- ble fi- del

en vers el ca- mi de les es- tre - lles a- quest po- ble fi- del

Fi

Del sant

tem-ple la fa- sa- na vos- tra i mat- ge ha pre- si- dit si- va caure en ho- ra i sa- na mes gen-

tem-ple la fa- sa- na vos- tra i mat- ge ha pre- si- dit si- va caure en ho- ra i sa- na mes gen-

tem-ple la fa- sa- na vos- tra i mat- ge ha pre- si- dit si- va caure en ho- ra i sa- na mes gen-

tem-ple la fa- sa- na vos- tra i mat- ge ha pre- si- dit si- va caure en ho- ra i sa- na mes gen-

til ha re- flo- rit Co- lo- me- ta vo- la- do- ra com les a- les es- te- nen so- bre est

til ha re- flo- rit Co- lo- me- ta vo- la- do- ra com les a- les es- te- nen so- bre est

til ha re- flo- rit Co- lo- me- ta vo- la- do- ra com les a- les es- te- nen so- bre est

til ha re- flo- rit Co- lo- me- ta vo- la- do- ra com les a- les es- te- nen so- bre est

po-ble queus im- plo-ra ius to es on la on d la on sen

Ab x i Juis al Ei