

Rafael Subirachs

Triessagi a la Sma. Trinitat

Op. 62

5

Rafael Subnachs

Handwritten musical score for the hymn "San to Se - mor Dios - se". The score is written on three staves. The top staff is the vocal line, the middle staff is the alto line, and the bottom staff is the bass line. The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are written above the vocal line.

Lyrics: San - to Se - mor Dios - se

The score is written in a cursive, handwritten style. The vocal line features a melody with a range of approximately two octaves. The alto and bass lines provide harmonic support with chords and single notes. The paper is aged and yellowed, with some staining visible.

los e - - jer - citos los cie los y la tie - - rra se
lle - - - - - nos es - - - - - tam los cie - los los cie - los y la tie - - rra se

nostra glo - - ria glo - ria al Pa - - tre, glo - ria al Fi - - li - - o
 nostra glo - - ria glo - ria al Pa - - tre glo - ria al Fi - - li - - o

glo-ria al Es. pi-ri-tu San - - - to.

glo-ria al Es. pi-ri-tu San - - - to.