

RAFAEL SUBIRACHS

Missa popular

Op. 151

(4 v. mixtes)

Sengon

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time, key of D major. The lyrics are: "Sen-yon tingnen pi-e - tat Crist tingnen pi-e - -".

Soprano (S): Treble clef, 3/4 time. Notes: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter). Repeat sign, then: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter).

Alto (C): Treble clef, 3/4 time. Notes: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter). Repeat sign, then: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter).

Tenor (T): Treble clef, 3/4 time. Notes: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter). Repeat sign, then: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter).

Bass (B): Bass clef, 3/4 time. Notes: D3 (quarter), E3-F3 (eighths), G3 (quarter), A3-B3 (eighths), C4 (quarter). Repeat sign, then: D3 (quarter), E3-F3 (eighths), G3 (quarter), A3-B3 (eighths), C4 (quarter).

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in 3/4 time, key of D major. The lyrics are: "Sen-yon tingnen pi-e - tat".

Soprano (S): Treble clef, 3/4 time. Notes: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter). Repeat sign, then: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter).

Alto (C): Treble clef, 3/4 time. Notes: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter). Repeat sign, then: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter).

Tenor (T): Treble clef, 3/4 time. Notes: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter). Repeat sign, then: D4 (quarter), E4-F4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter).

Bass (B): Bass clef, 3/4 time. Notes: D3 (quarter), E3-F3 (eighths), G3 (quarter), A3-B3 (eighths), C4 (quarter). Repeat sign, then: D3 (quarter), E3-F3 (eighths), G3 (quarter), A3-B3 (eighths), C4 (quarter).

Sant

Handwritten musical score for the first system of 'Sant'. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The lyrics are written below the staves: 'Sant, Sant, Sant, es el Sen - yon — deu de l'u - ni -'.

Handwritten musical score for the second system of 'Sant'. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The lyrics are written below the staves: 'vers el cel i la ter - ra son plens de la vos - tra'.

Handwritten musical score for the third system of 'Sant'. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The lyrics are written below the staves: 'glo - ri - a. glo - ri - a. som - na a salt del cel. — be - ne - it el qui'.

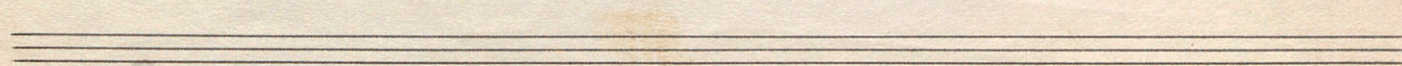
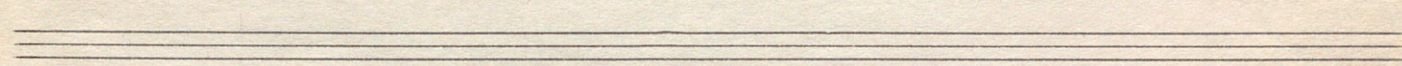
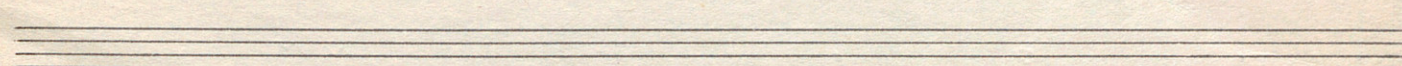
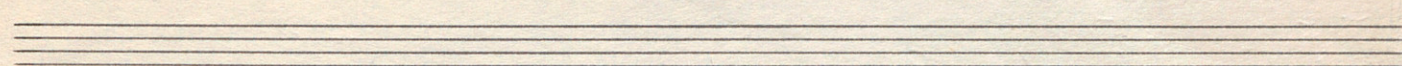
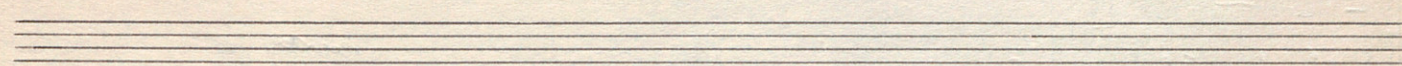
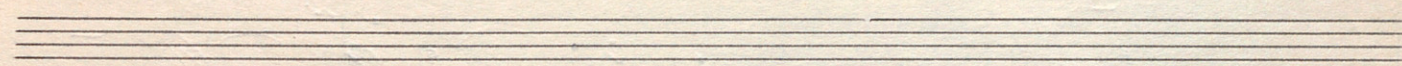
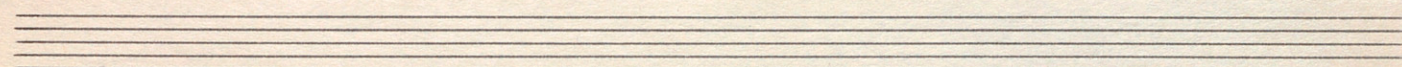
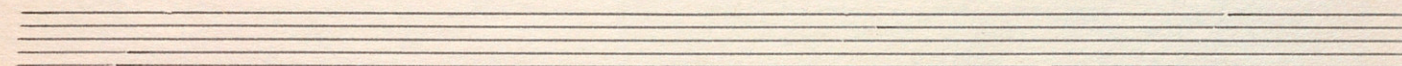
Handwritten musical score on four staves. The lyrics are in Spanish and Portuguese, with some words written in both languages.

Staff 1: *ve en nome - sel Sen* *yon. Jos.* *san. na a salt sel* *cel*

Staff 2: *ve en nome sel sen -* *yon. Jos.* *san-na a salt sel* *cel*

Staff 3: *ve en nome sel sen -* *yon. Jos.* *san-na a salt sel* *cel*

Staff 4: *ve en nome sel sen -* *yon. Jos.* *san-na a salt sel* *cel*



Angell

Am- yell se den que lle - ven els pe- cats del mon tin-

Am- yell se den que lle - ven els pe- cats del mon tin-

guen pi-e- tat se no- sal- tres An- yell se den que lle - ven els pe-

guen pi-e- tat se no- sal- tres An- yell se den que lle - ven els pe-

cats del mon so- ven- nos la pau

cats del mon so- ven- nos la pau

Rafael Subirachs

Sen - gon tinguen pi - e - - tat Crist tinguen pi - e - - tat Sen -

gon tinguen pi - e - - tat Sant, Sant, Sant, es el Sen -

gon Sen se l'u - ni - vers el cel i la te - ma son pleu de la vostra

glo ri - a. Hos - san na a salt del cel Bene it el qui ve en no m del Sen -

gon. Hos - san na a salt del cel

An-ge ll de deu que lle - ven el pe - cat del mon tin-

guen pi-e-tat se no - sal tres. An-ge ll de deu que lle -

ven el pe - cat del mon So - neu nos

la pau