RAFAEL SUBIRACHS

Op 40

Aires de mascarita

Ana Maria

Zarzuela en 3 actos

Letra

Francisco Pardo Bayo

Manuel Andreu Fontirroig

Música

Rafael Subirachs Picart

Animado ♩. = 63

Nº 1. – Introducción y Coro general

Flautín

Flauta

Oboe

2 Clarinetes (si b)

Fagot

2 Trompas (cifra)

2 Trompetas (endo)

2 Trombones

Trombón bajo

Timbales (mi-la) — re

Caja — Tambiul

Bombo y platillos — B.

Arpa

Animado ♩. = 63

Violines I

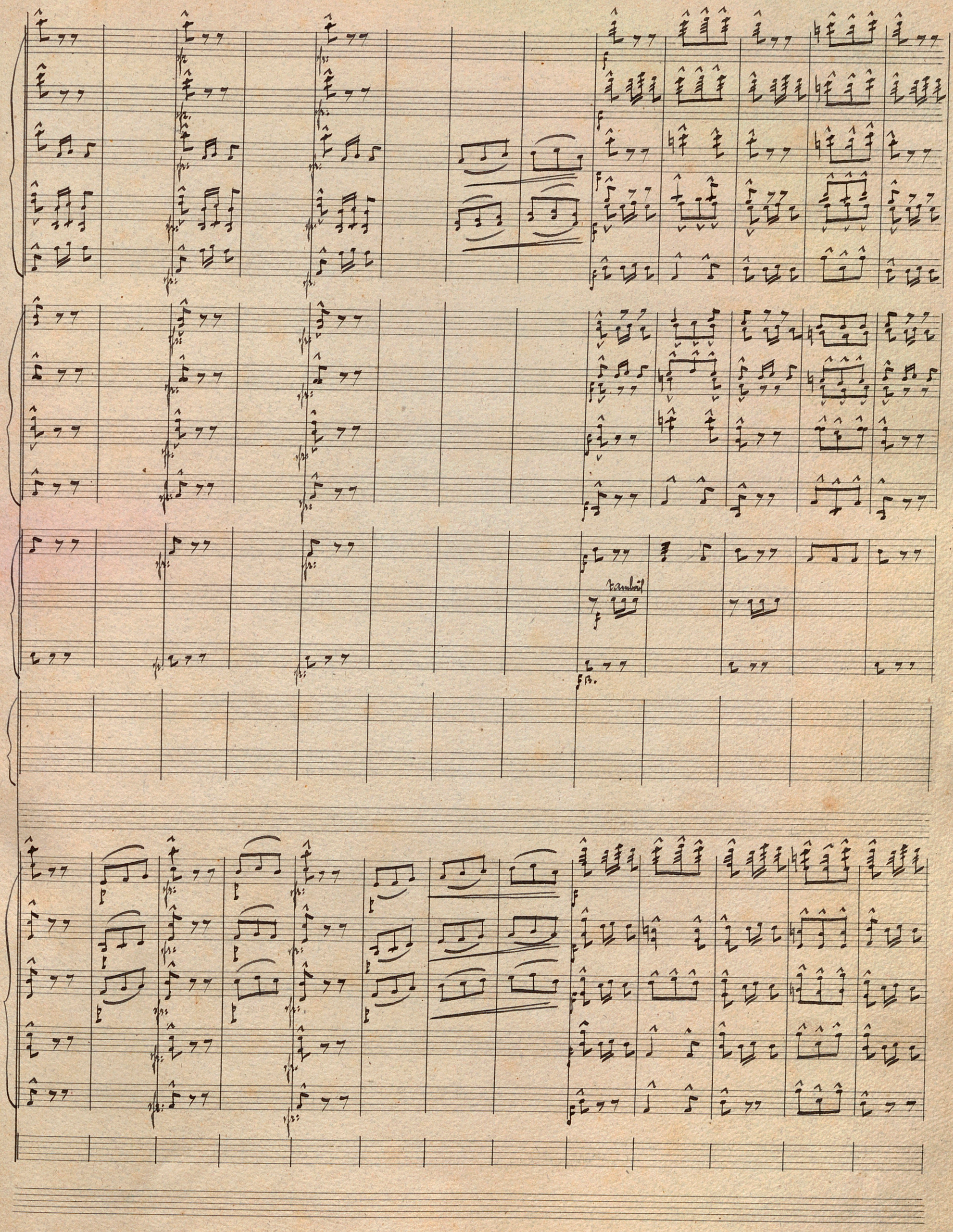
II

Violas

Violoncelos

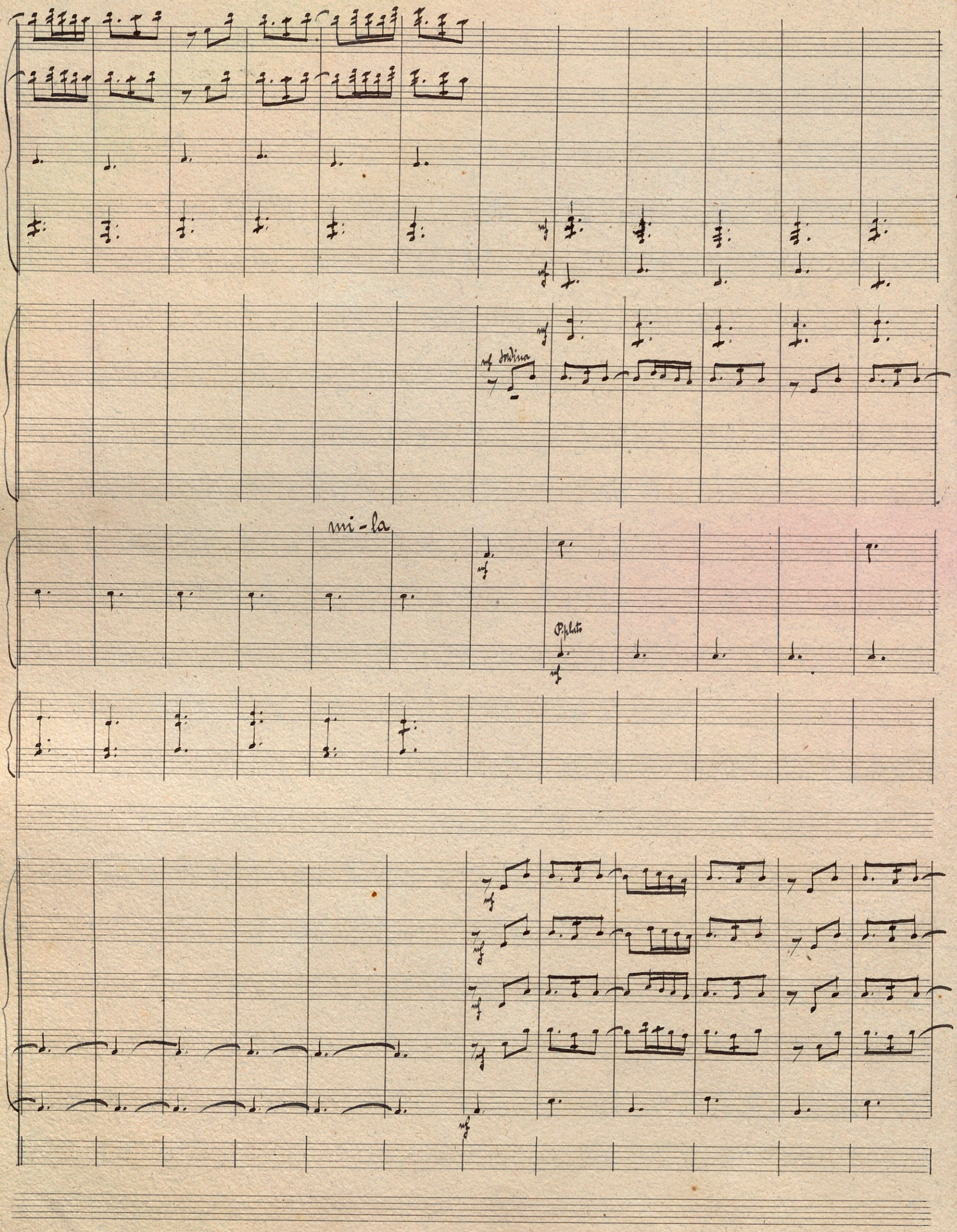
Contrabajos

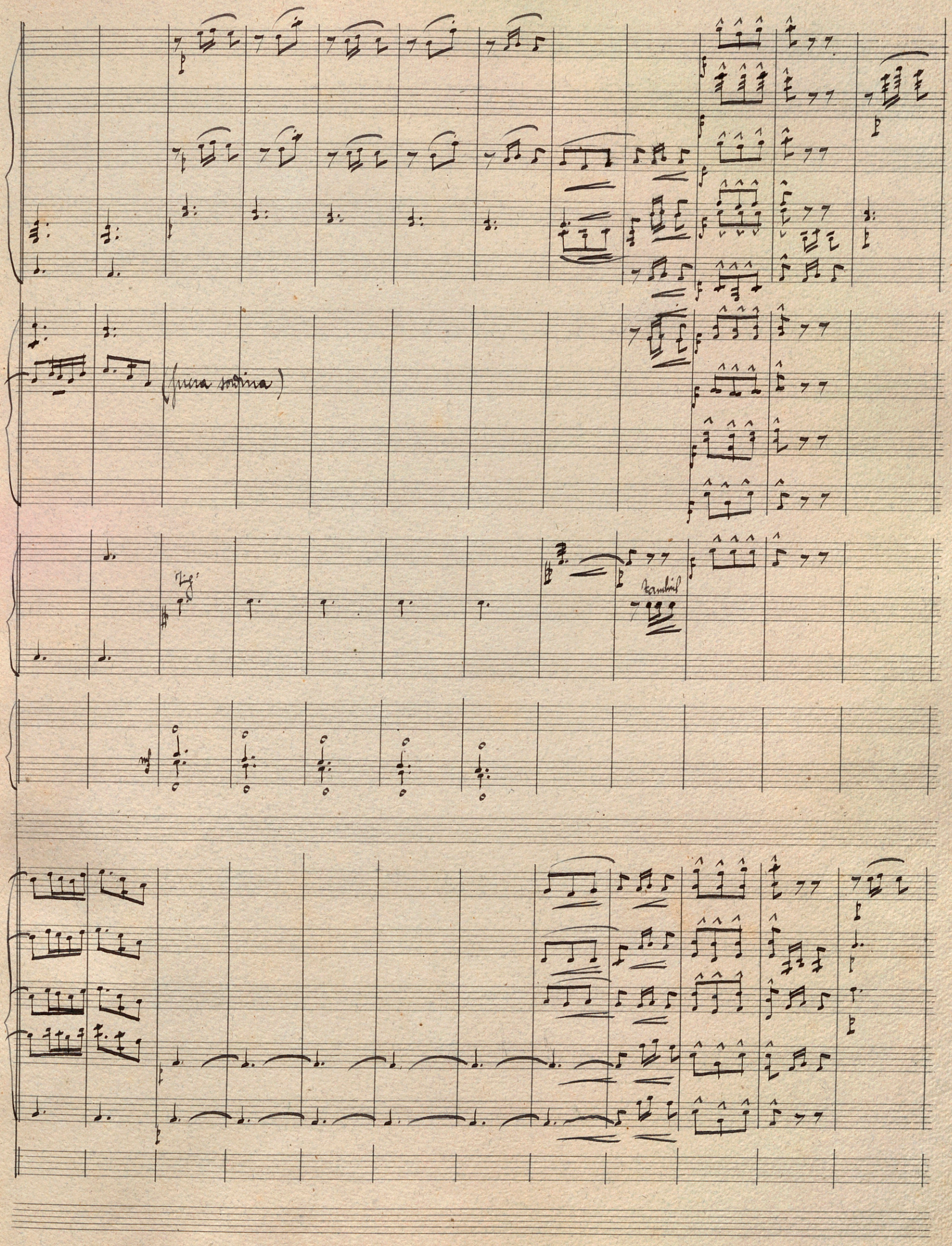
Coro


tambour

sol

Sw.


mf
mf
mf
mf sordina
mi-la
mf
P. plato
mf
mf
mf
mf
mf
mf

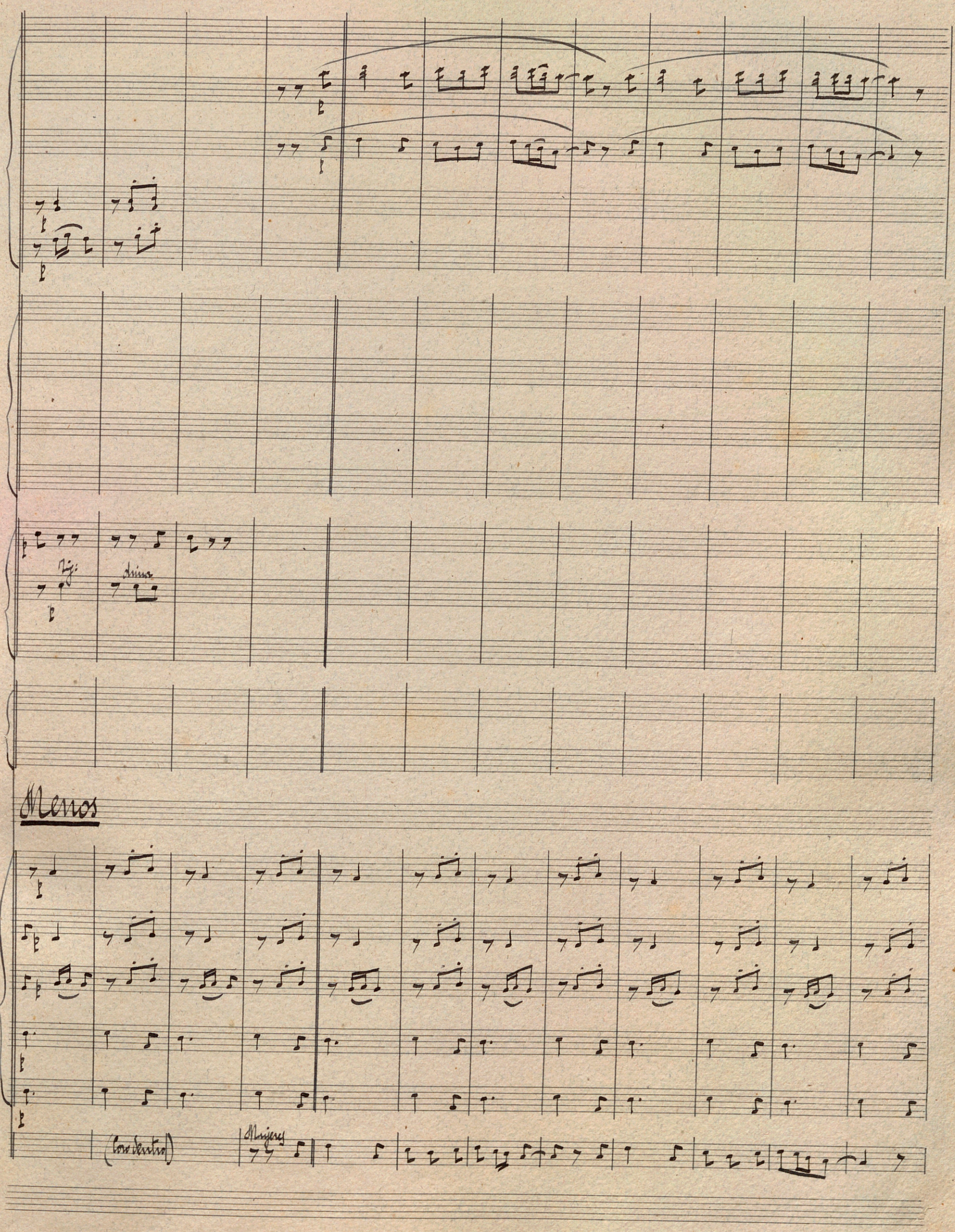

(fuera sordina)
Tamboril

riten:

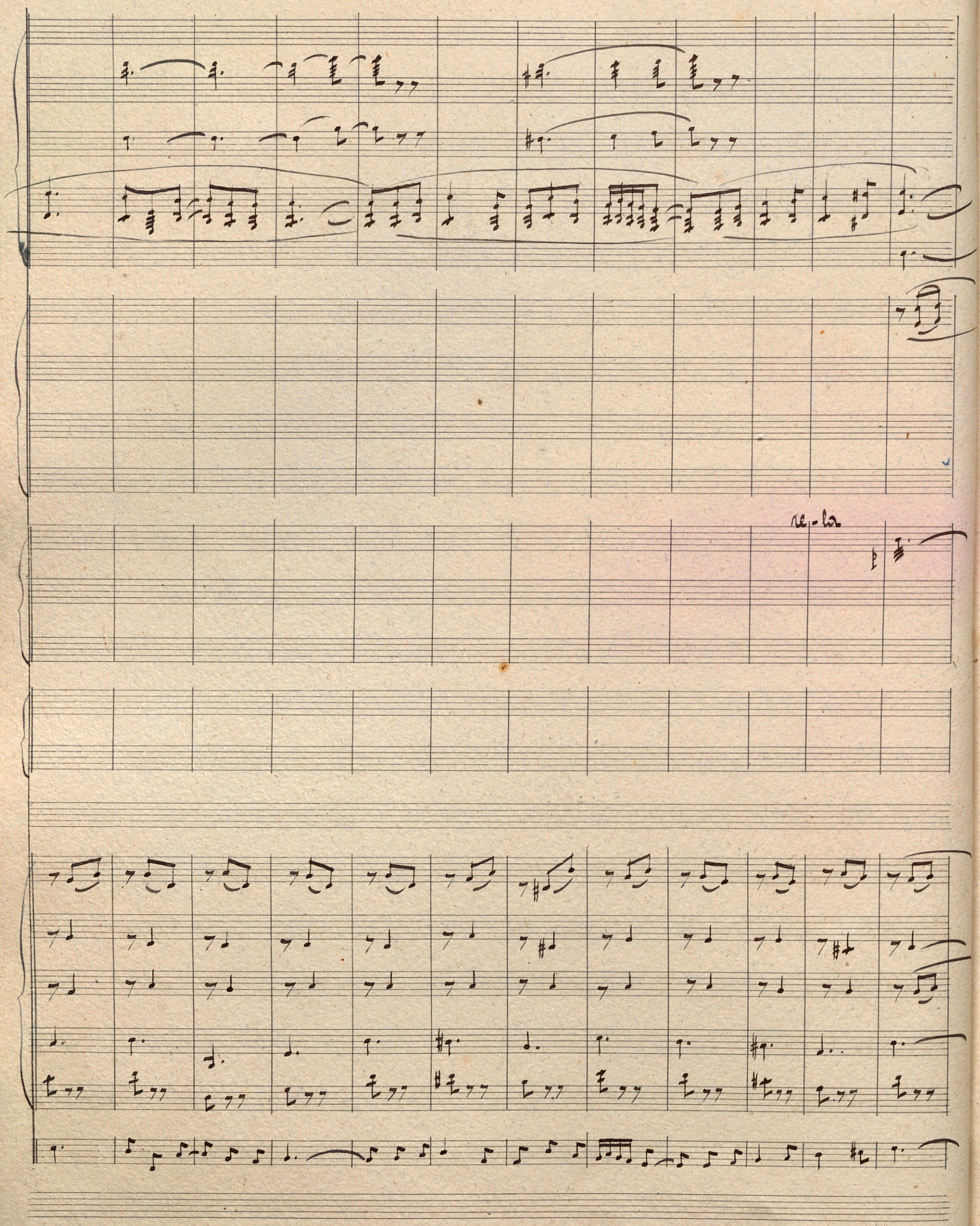
riten:

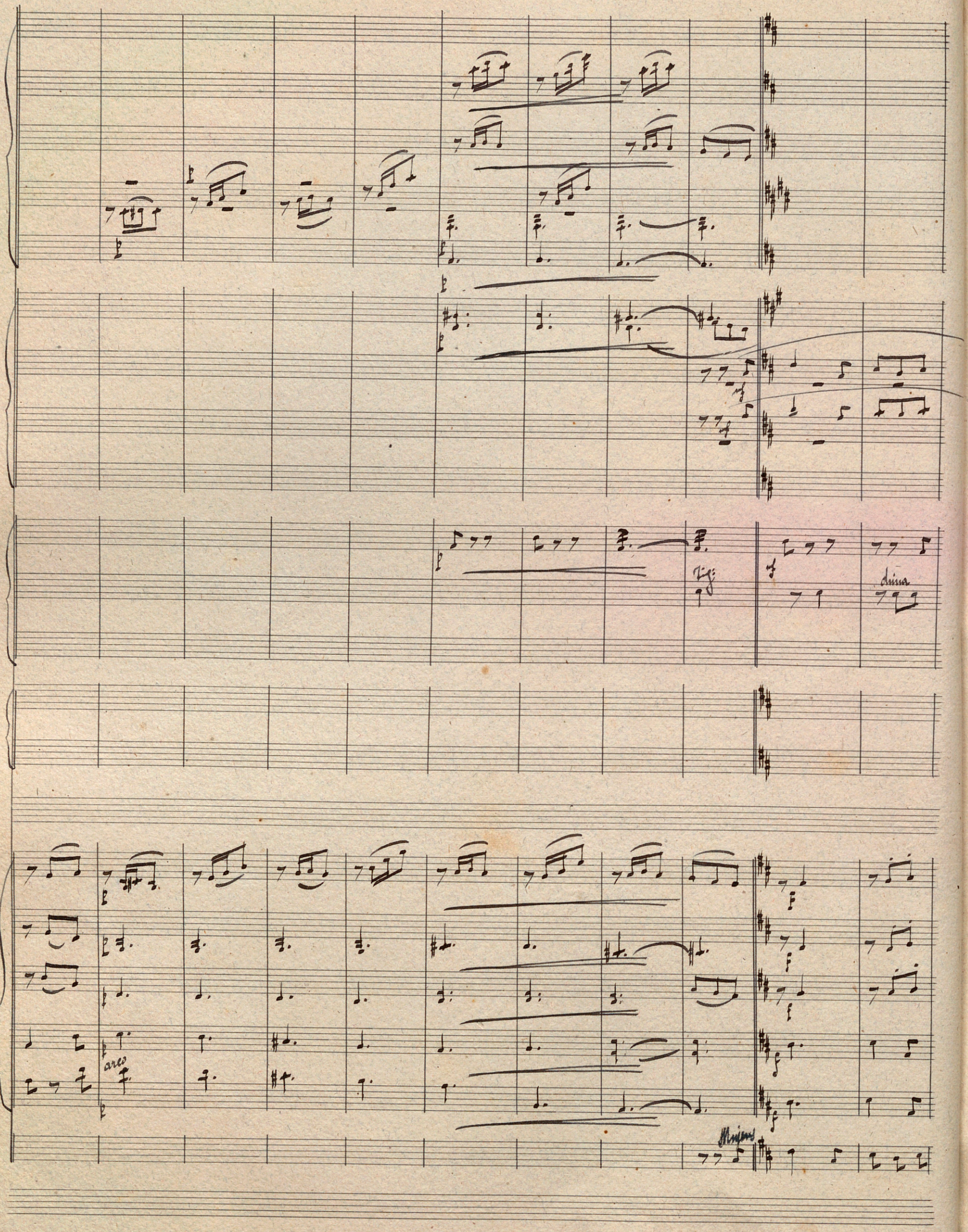
riten:

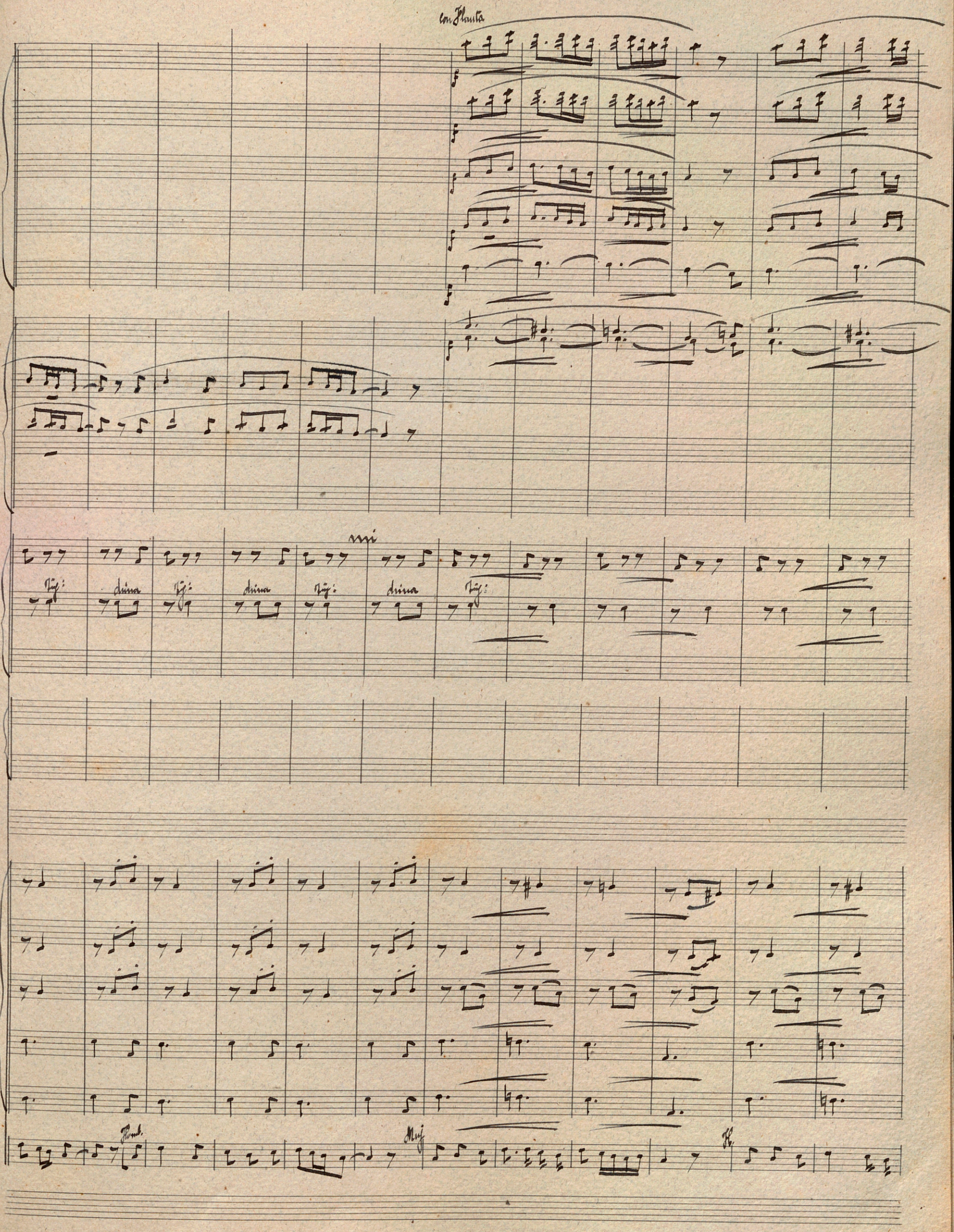
riten:

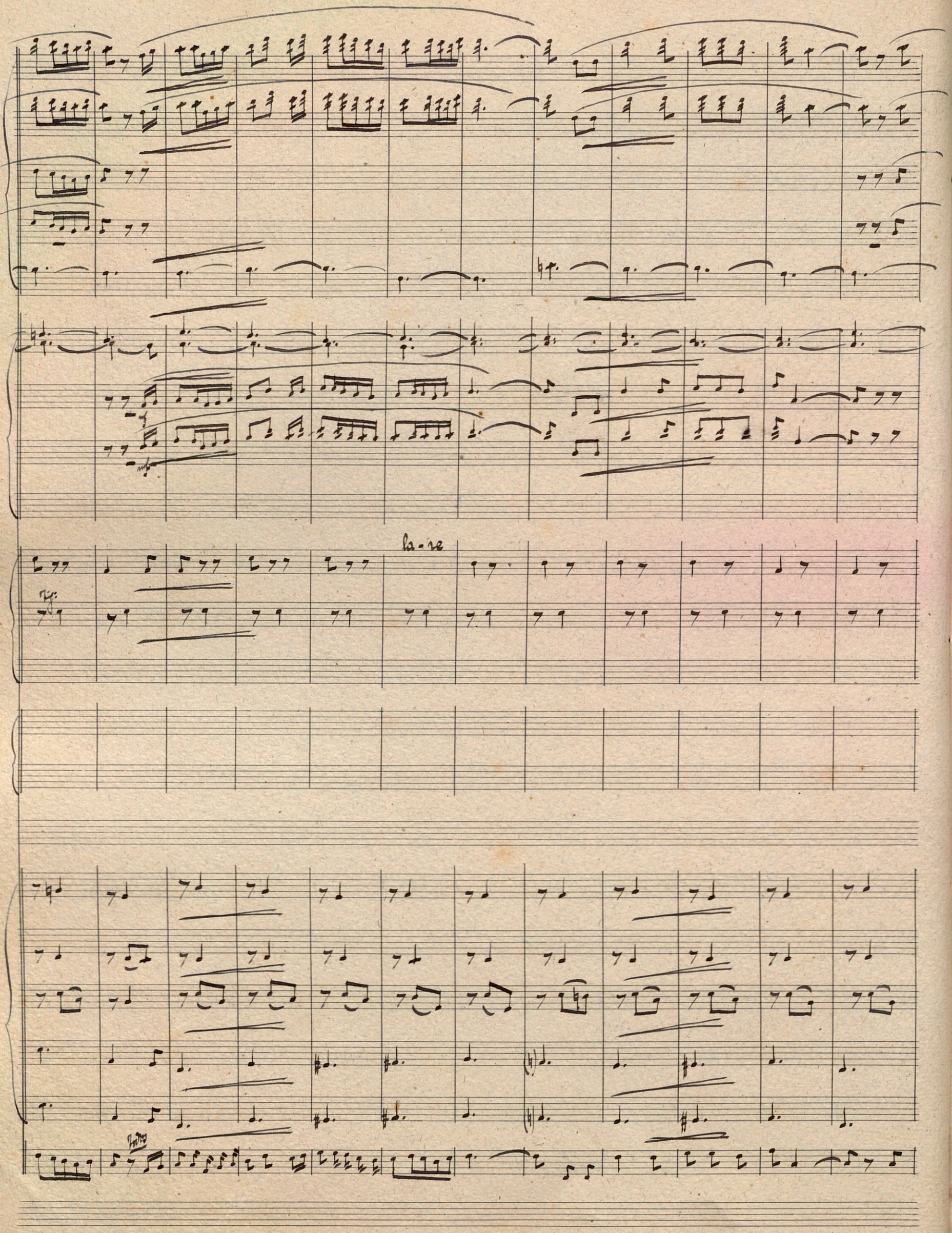

Menos
Tg:
Menos
(Coro dentro)
Mujeres

Sin


re-la


Tig:
dima
arco
Mujers


con Flauta
mi
Tuf:
diina
Tuf:
diina
Tuf:
diina
Tuf:
Hom.
Muj
Fl.


la-re

divisa

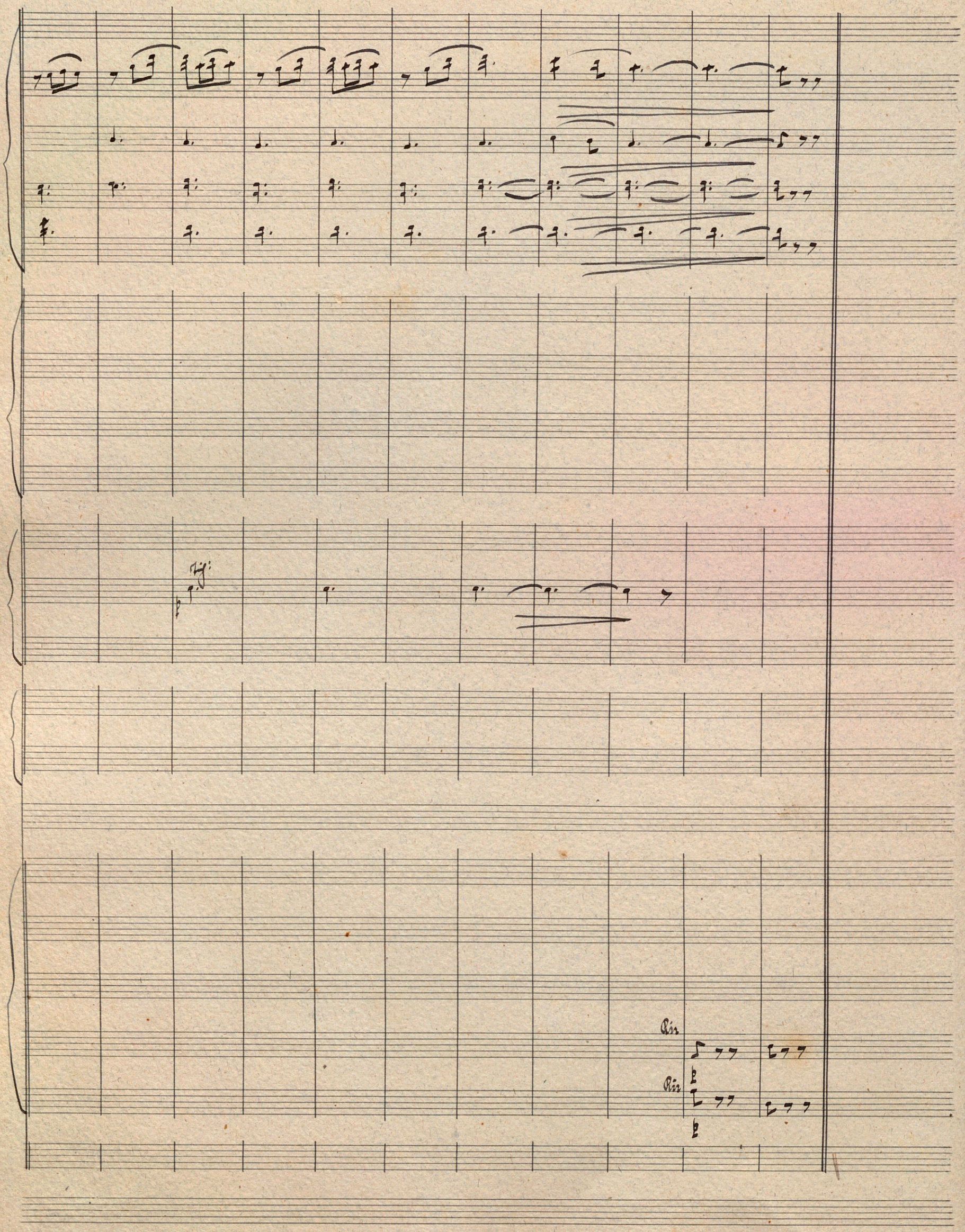
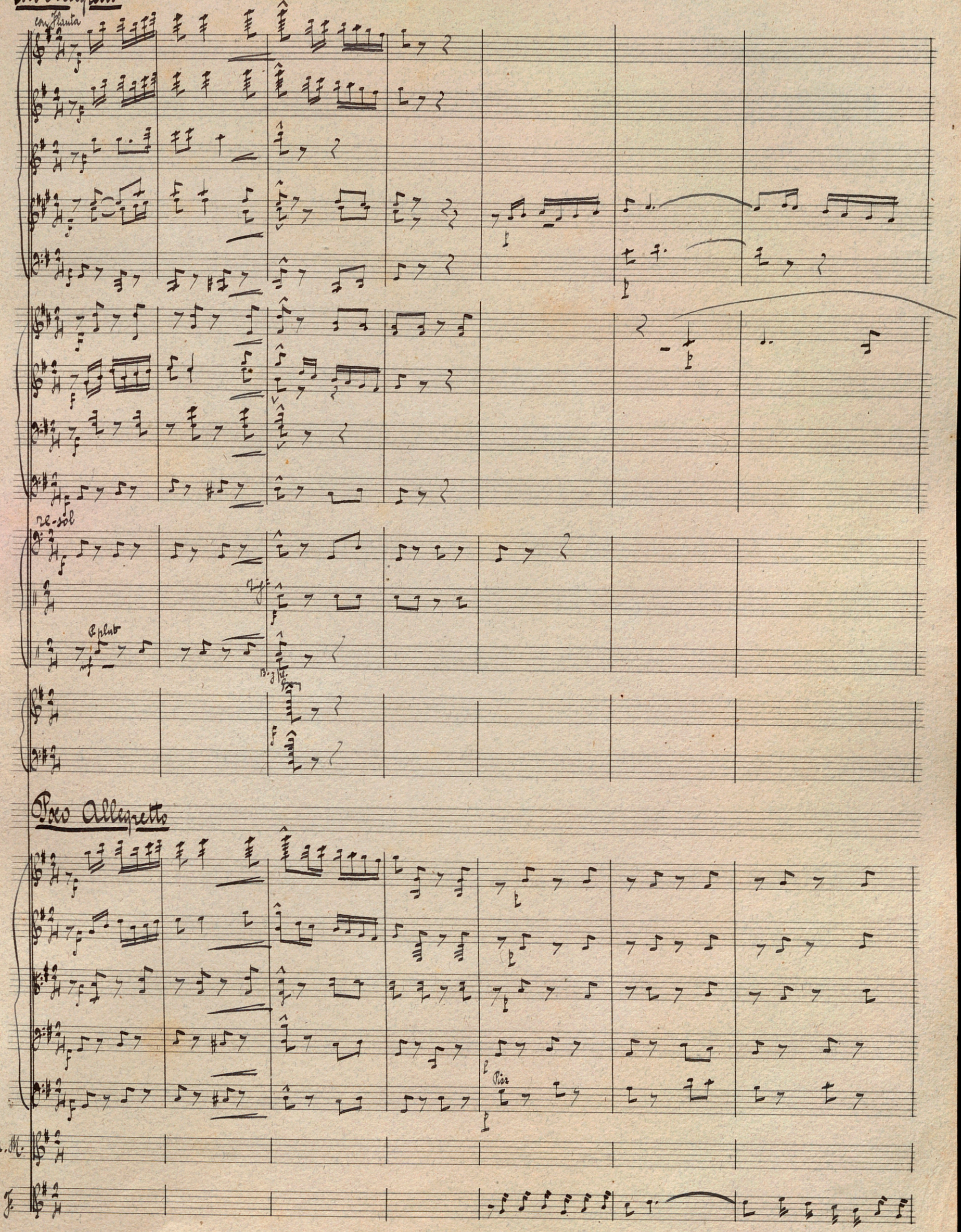


Fig:
Air
Air

Nº 2 Ana Maria y Felix



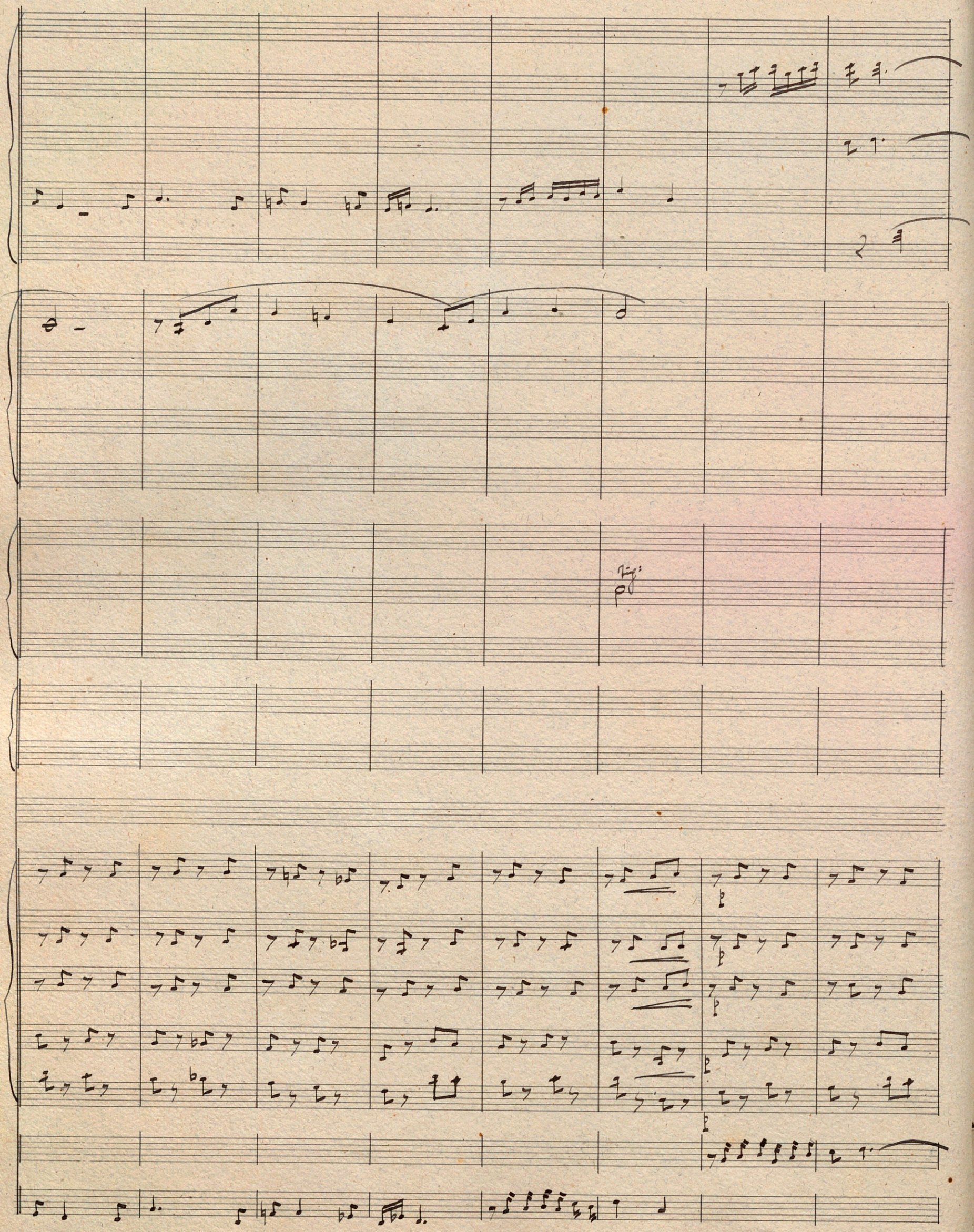


Fig:

ten:

ten:

ten:

ten:

ten:

sol - Sa

ten:

ten:

ten:

ten:

ten:

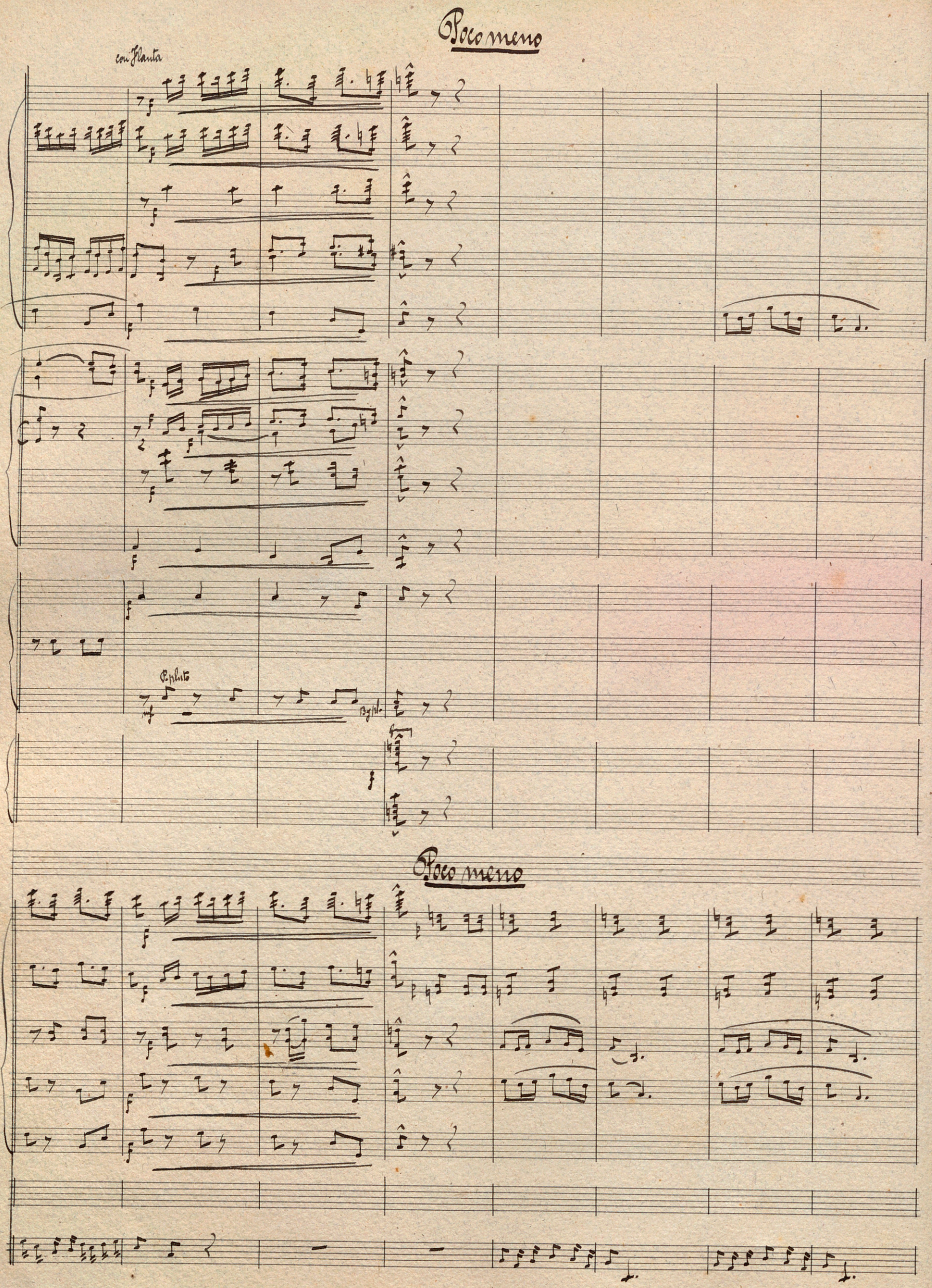
arco

ten:

mf

mf

mf


Poco meno
con Flauta
P. pluto
Poco meno

ret: a Tempo

ret: a tpo

ret: a tpo

ret: a tpo

cres — cen — do.

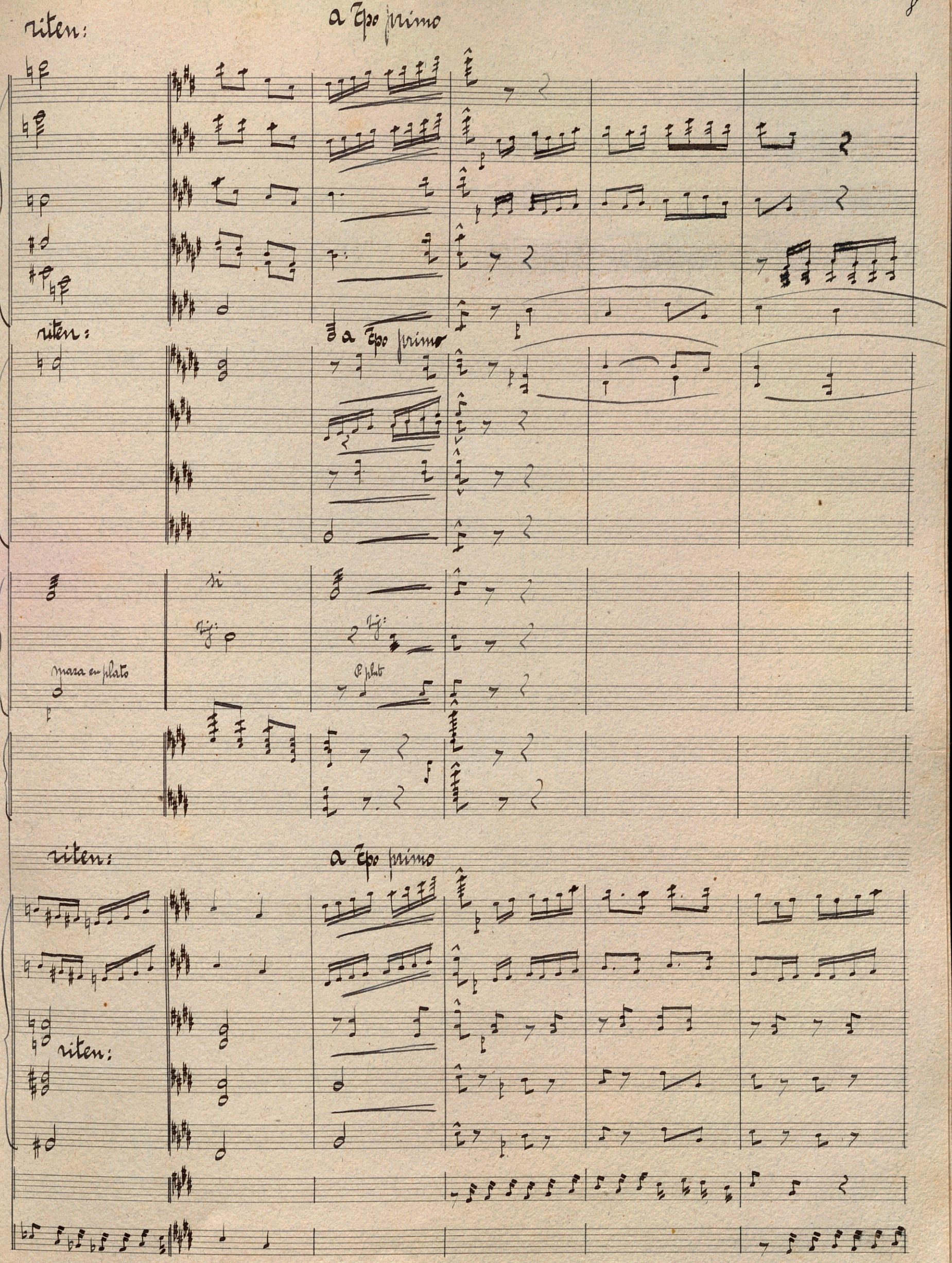
con flauta

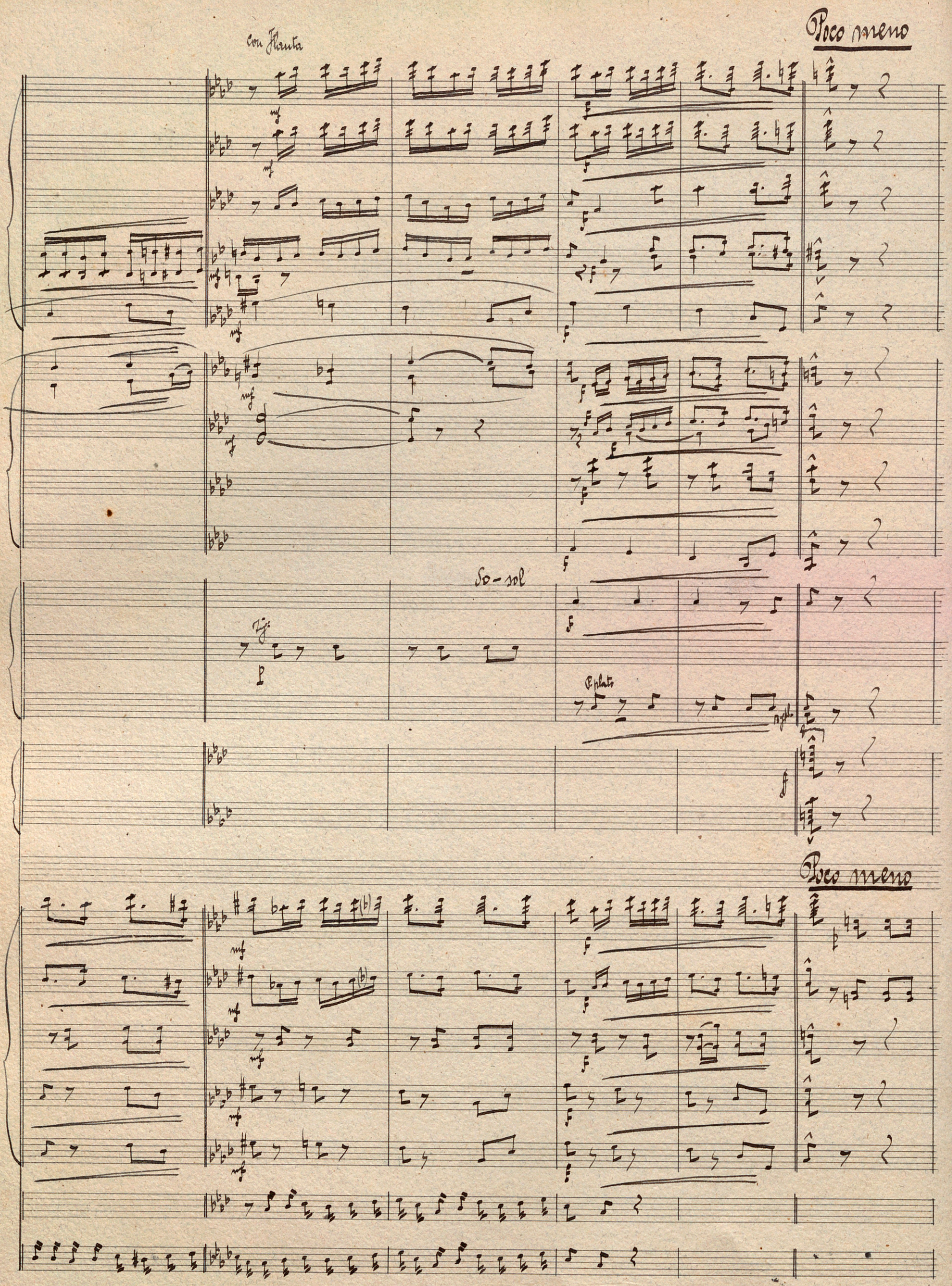
cres — cen — do

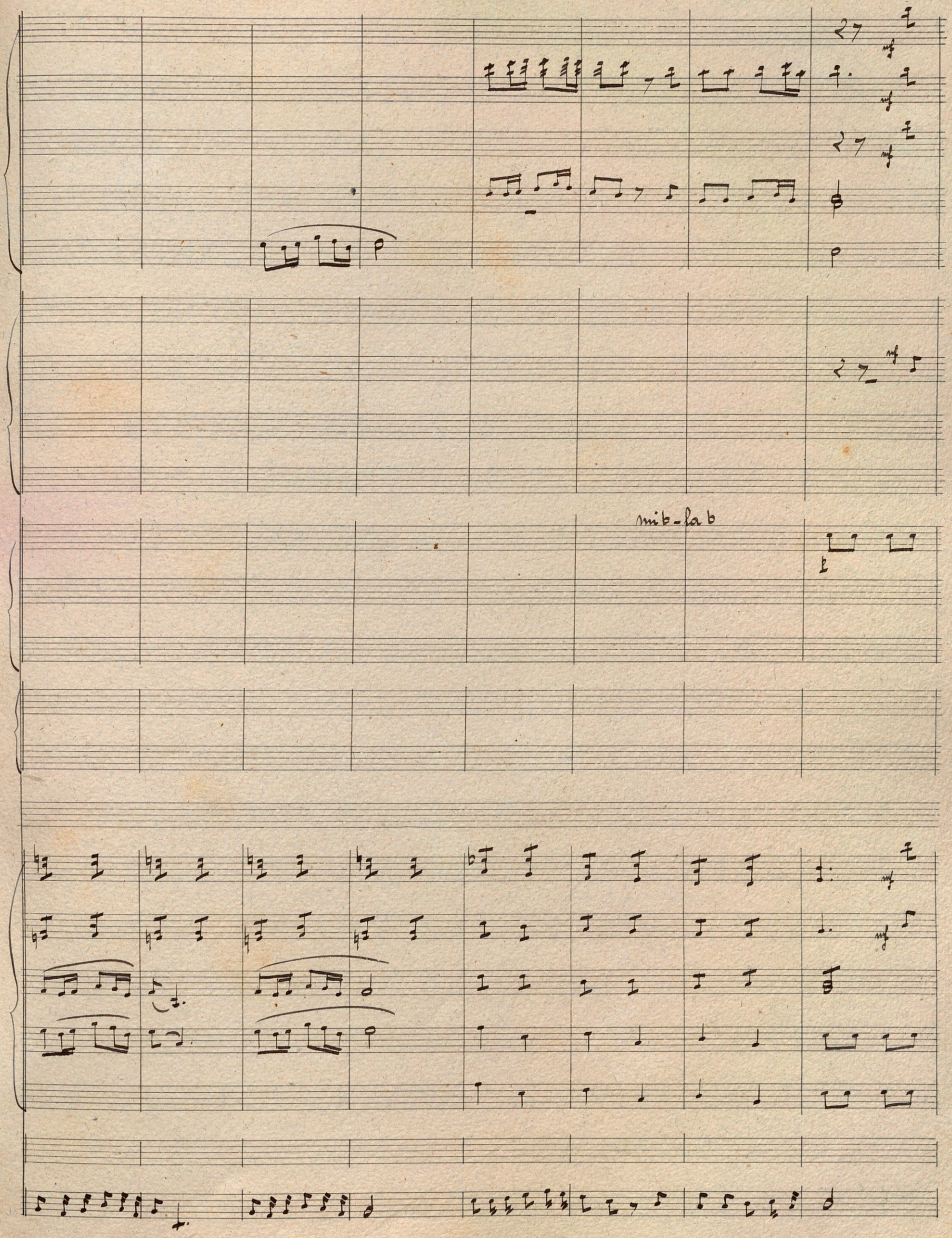
mi b - lab

mazza en plato

cres — cen — do


riten:
a Tpo primo
riten:
a Tpo primo
si
Tig:
Tig:
mara en plato
P. plato
riten:
a Tpo primo
riten:


Poco meno
con Flauta
So-sol
Tiz.
P. plato
Poco meno


mib-lab

ritardando

Andantino

ritardando

ritardando

Andantino

ritardando

rit: molto a Tpo

rit: molto a Tpo

rit: molto a Tpo

accel: riten: con Flauta ritar-

accel: riten: ritar-

sul-So

ritar-

P. plato

accel: riten: ritar-

accel: riten: ritar-

- san - to

Tempo I°

Grazioso

- san - to

- san - to

- san - to

Tempo I°

Grazioso

- san - to

Pizz.

arco

più f

con Flauta

più f

sol-re

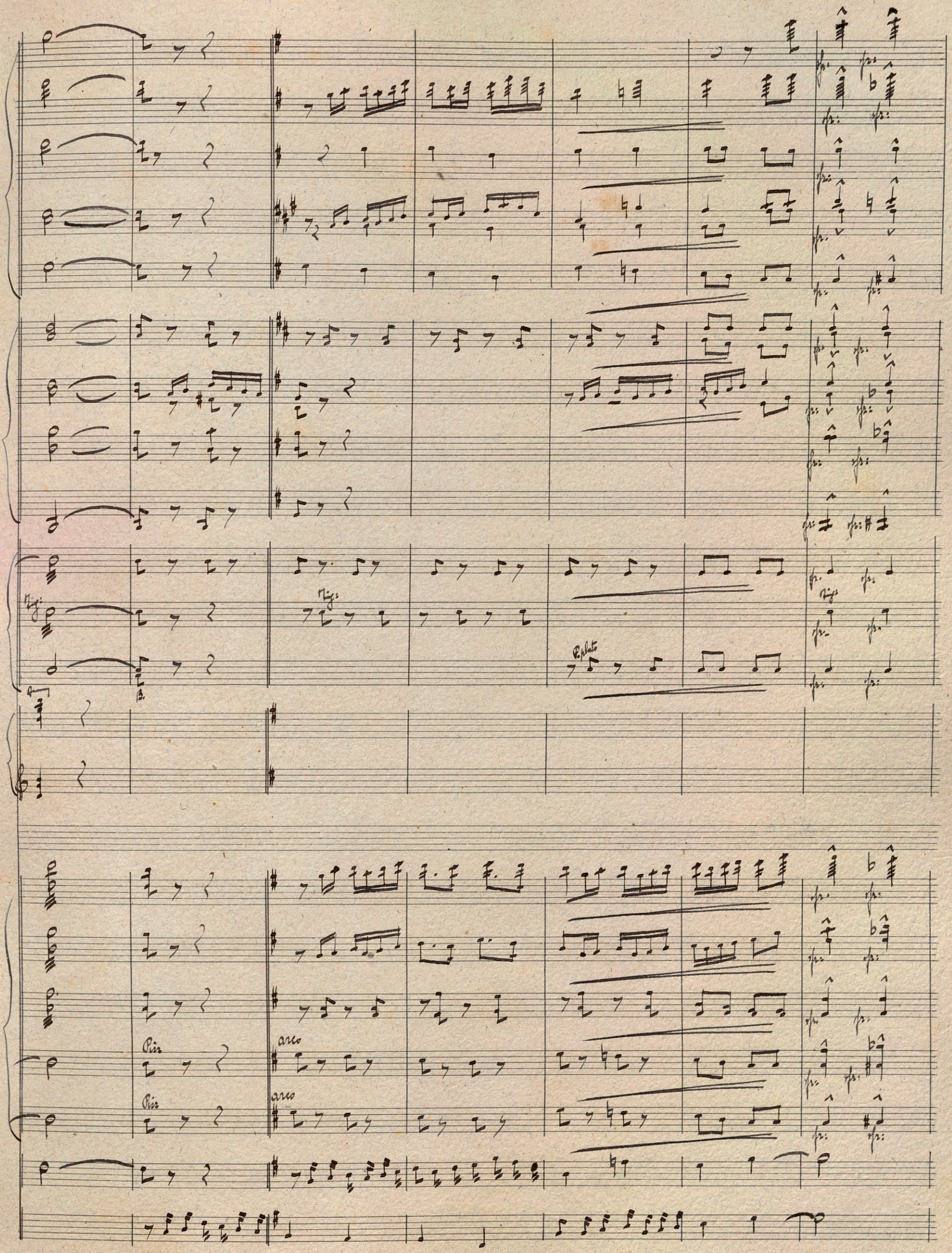
P. plato

più f

Più arco

più f

arco


Tiz:
Tiz:
Tiz:
Tiz:
Piz
arco
Piz
arco

Senza rigore

a Tpo

Senza rigore

Rig:

Platos

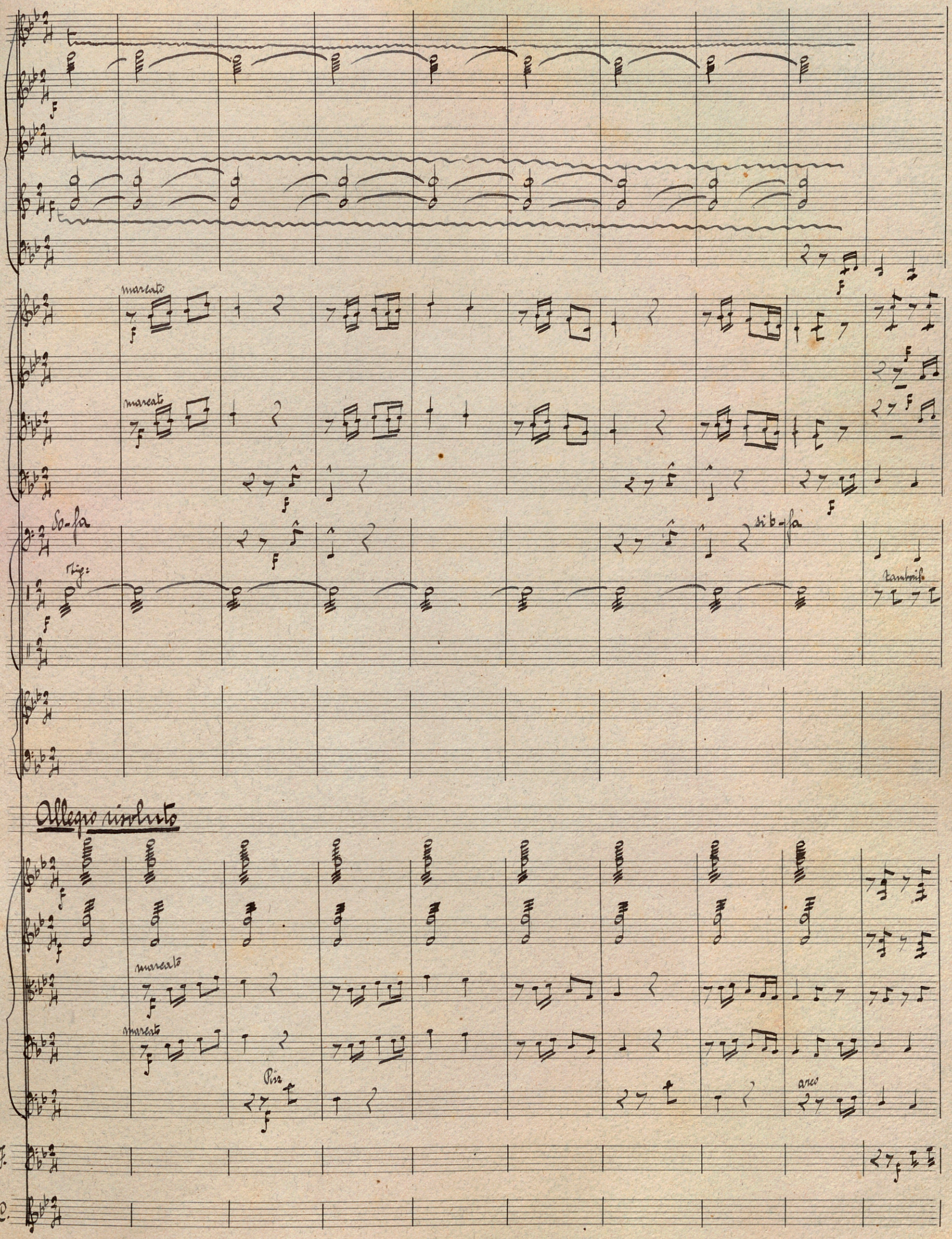
(seco)

Senza rigore

a Tpo

Allegro risoluto

Nº 3 Felix y Coro



Mismo movimiento

tasto

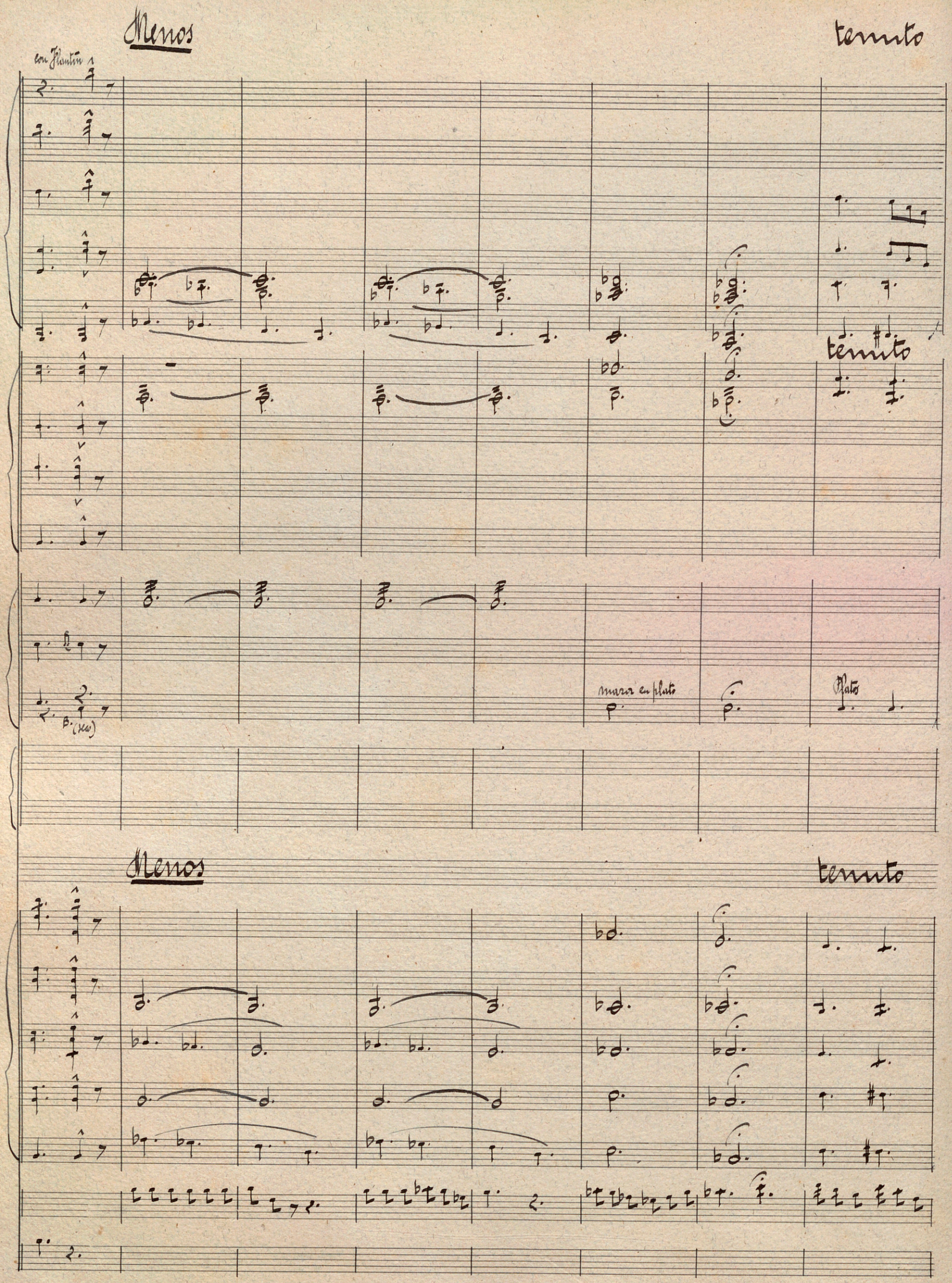
tasto

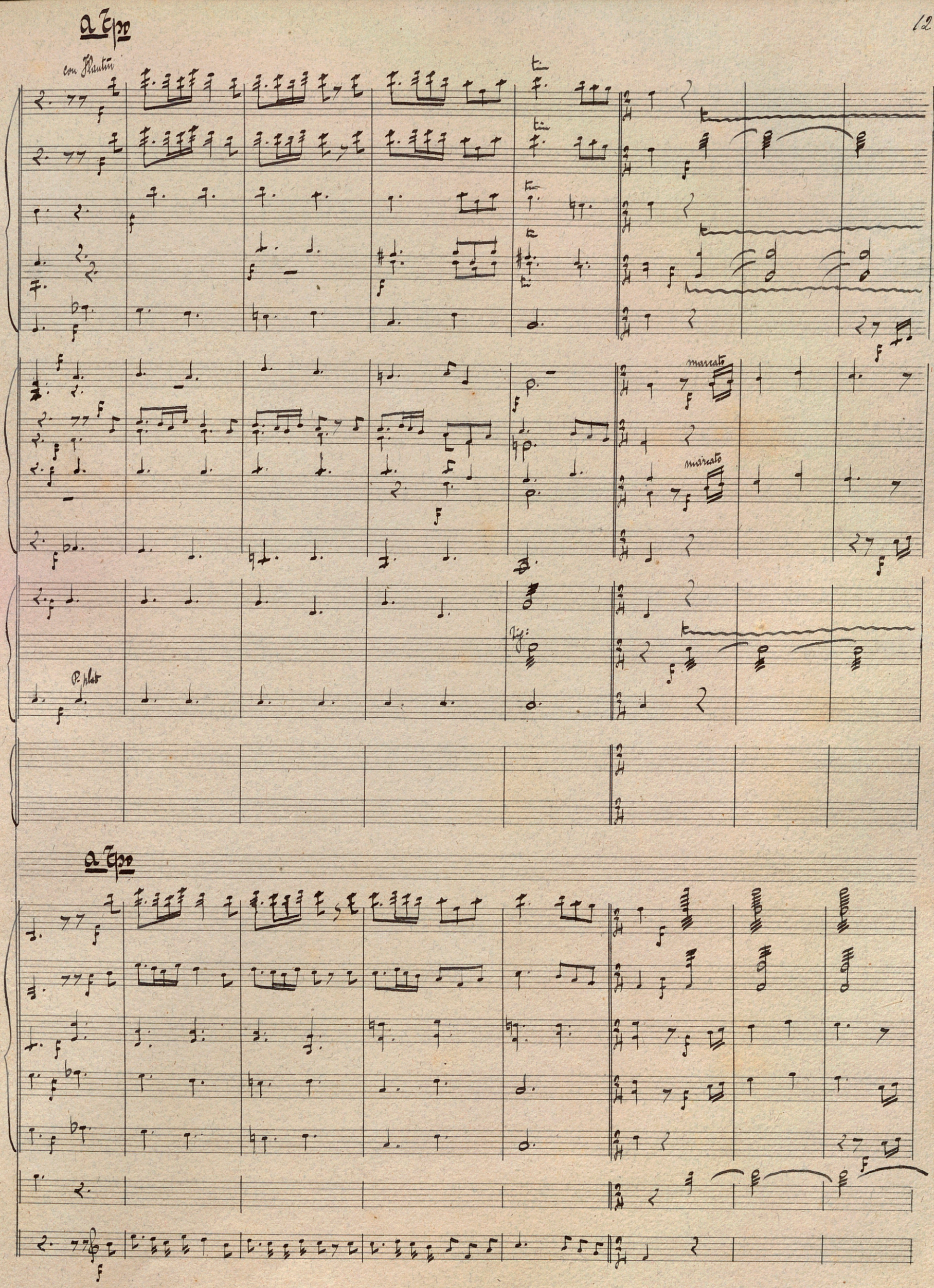
tasto

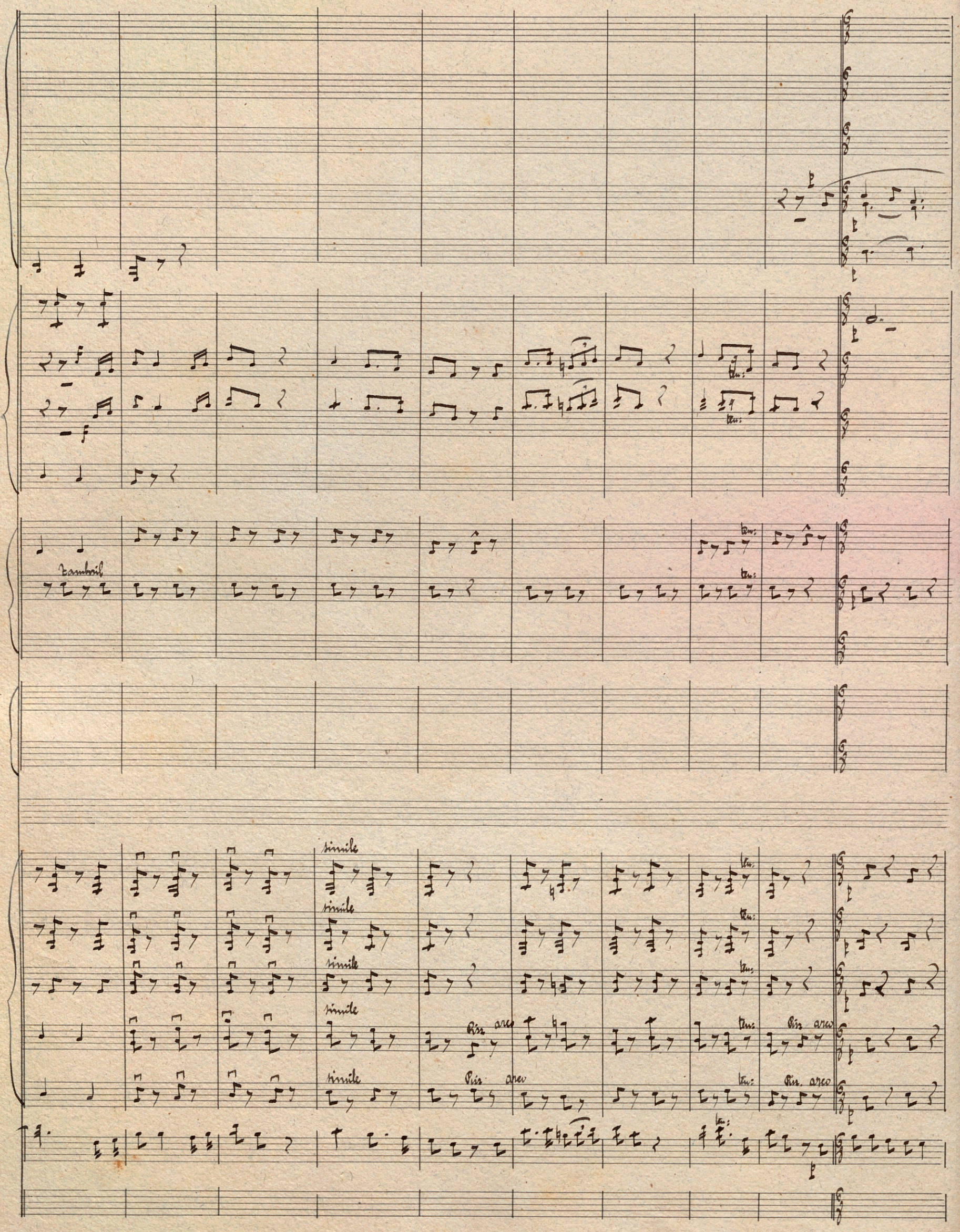
f

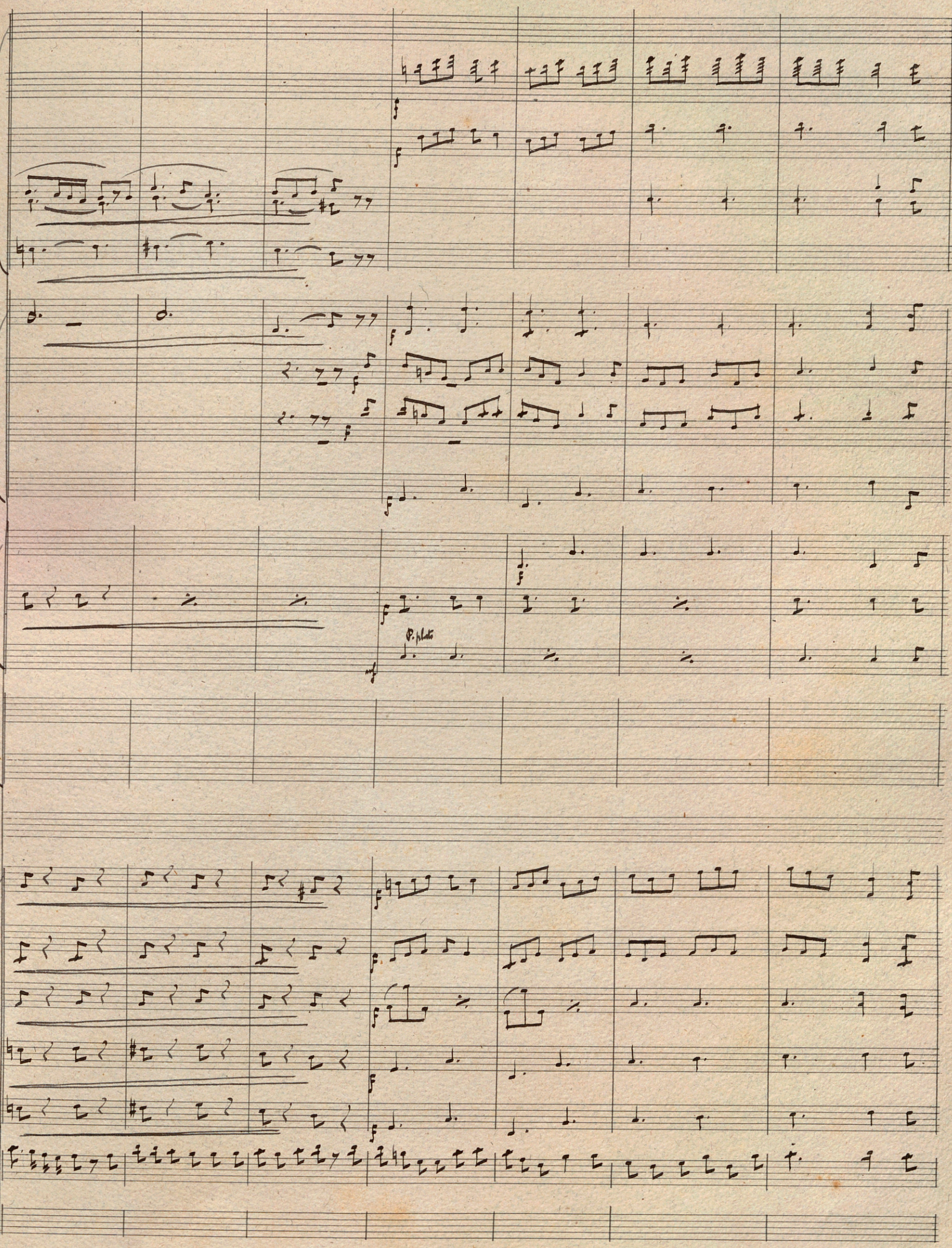
f

f


Menos
tenuto
con Flautín
tenuto
B. (sec)
mazo en plato
Platos
Menos
tenuto


a Tpo
con Flauti
marcato
marcato
P. plat
a Tpo


Tambril
simile
Pizz arco


P. plato

Pesante

Platos

B. (sec)

Pesante

4ª cuerda

Siv.

si — mi — nuen — so

si —

si — mi — nuen

si —

si — mi — nuen — so

si —

si — mi — nuen — so

— tardando

Andante

con Flauta

— tardando

— tardando

Andante

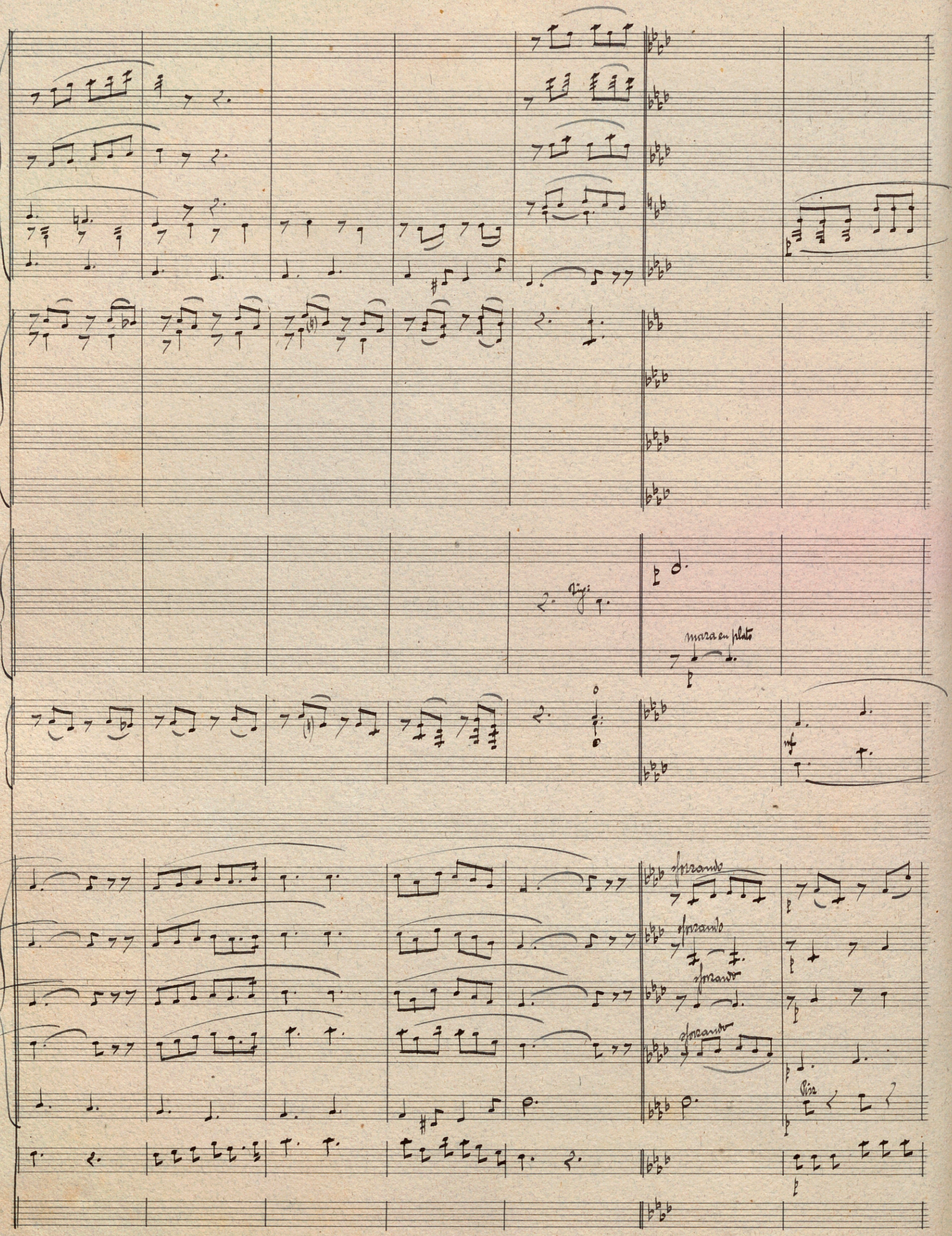
— tardando

col canto a tpo

col canto a tpo

col canto a tpo

col canto a tpo

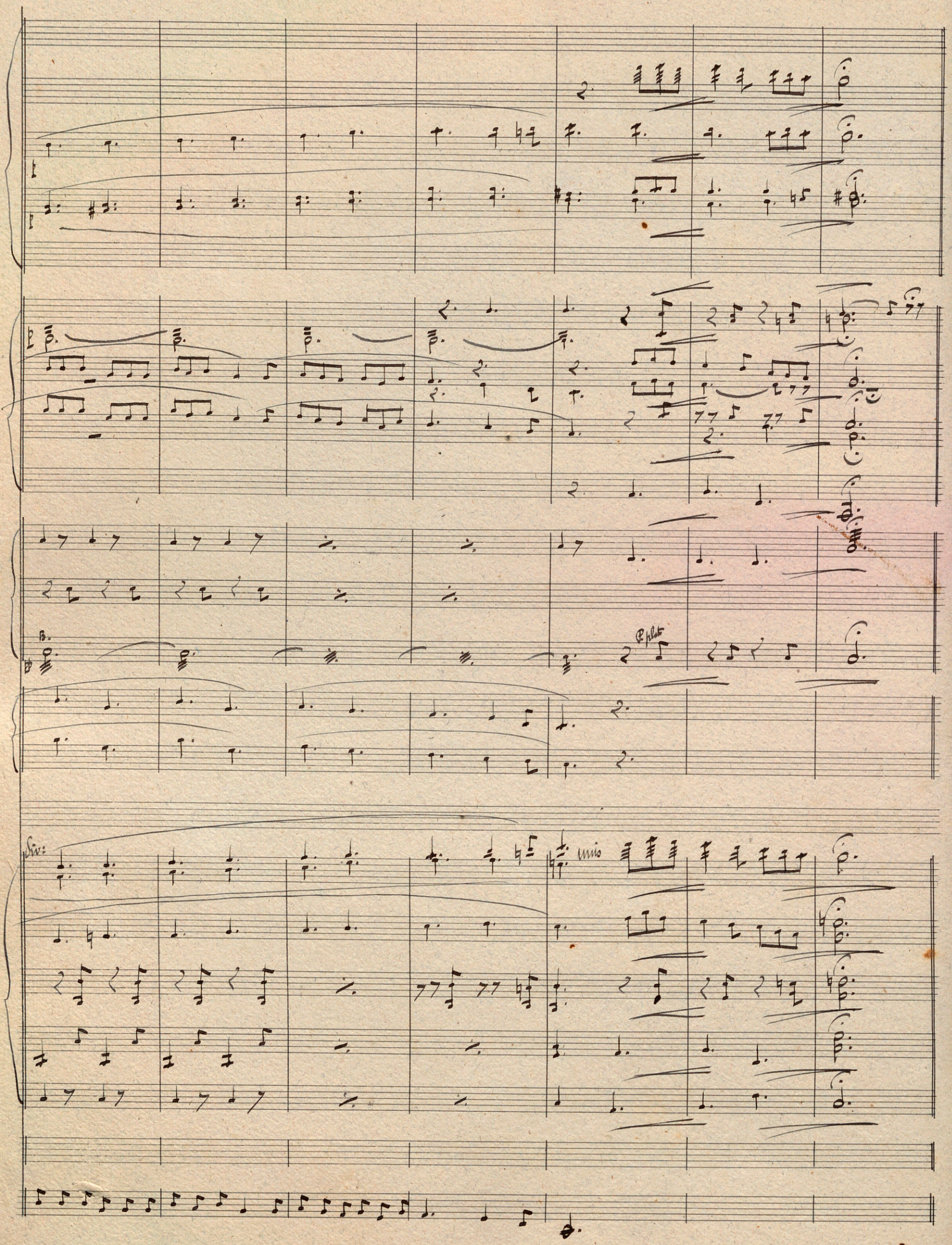

Vin:
mazza en plato
sforzando
sforzando
sforzando
sforzando
Pizz

suave

suave

Tromboni

arco


B.
P. plat
Div:
unis

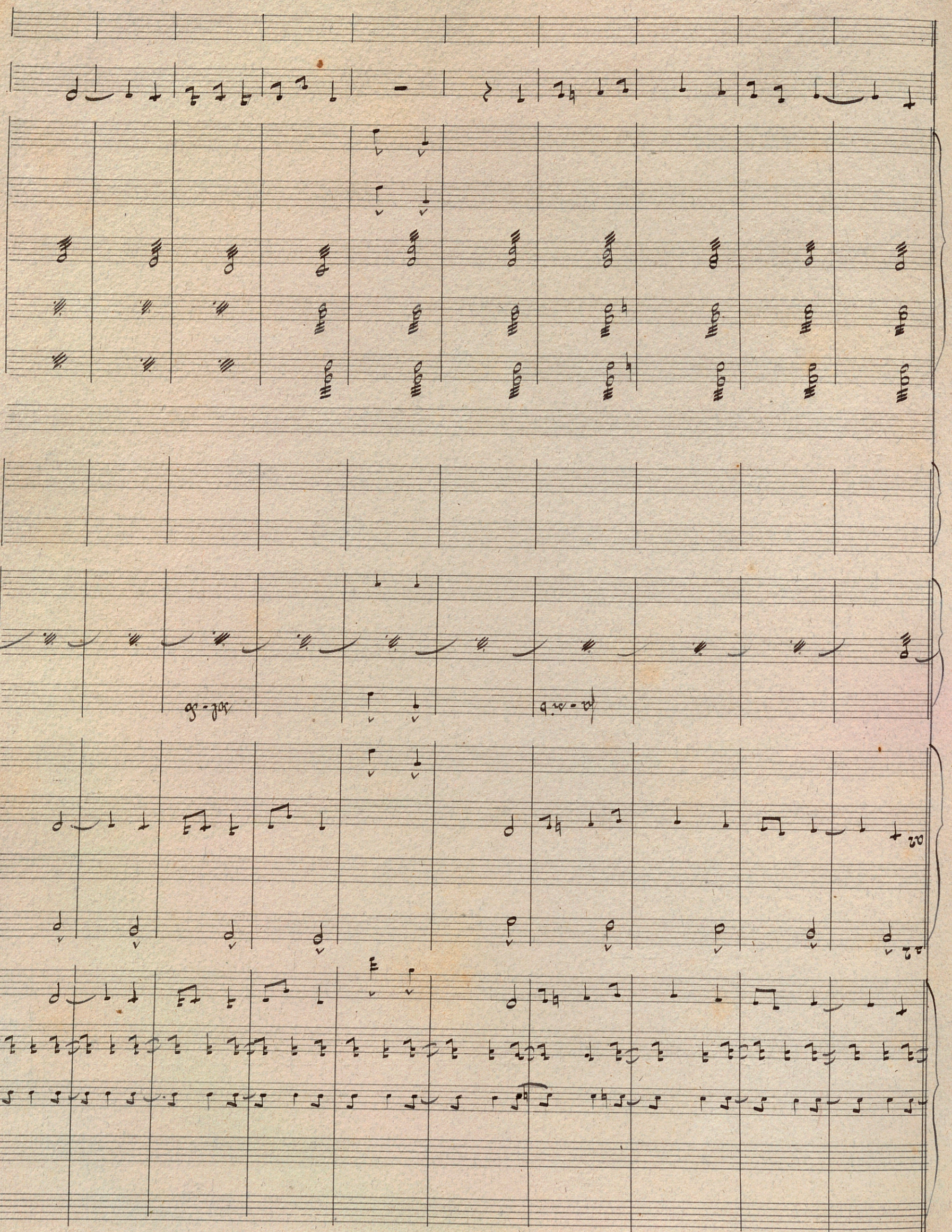
Allegro enérgico

mi b - la b

Allegro enérgico

a2

a2

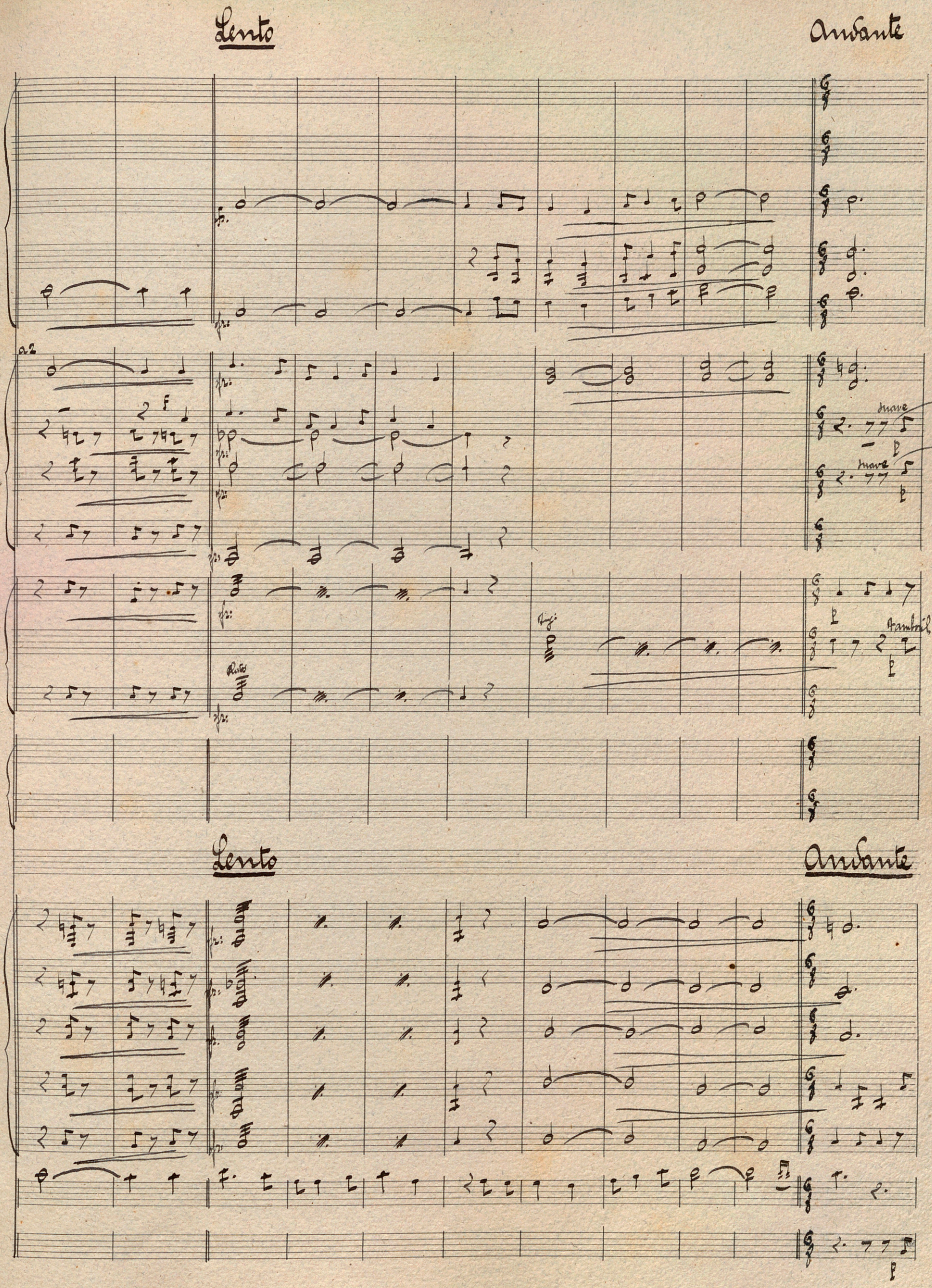


Più mosso

a2

a2

Più mosso


Lento
Andante
a 2
Suave
Suave
Tamboril
Lento
Andante

Tempo I

Tempo I

di — mi — men — do

con Flauta

ten:

ten:

tamboril

ten:

ten:

Bass

simile

simile

simile

simile

simile

Piz arco

Piz arco

Piz arco

Piz arco

ten:

ten:

ten:

ten:

ten:

ten:

ten:

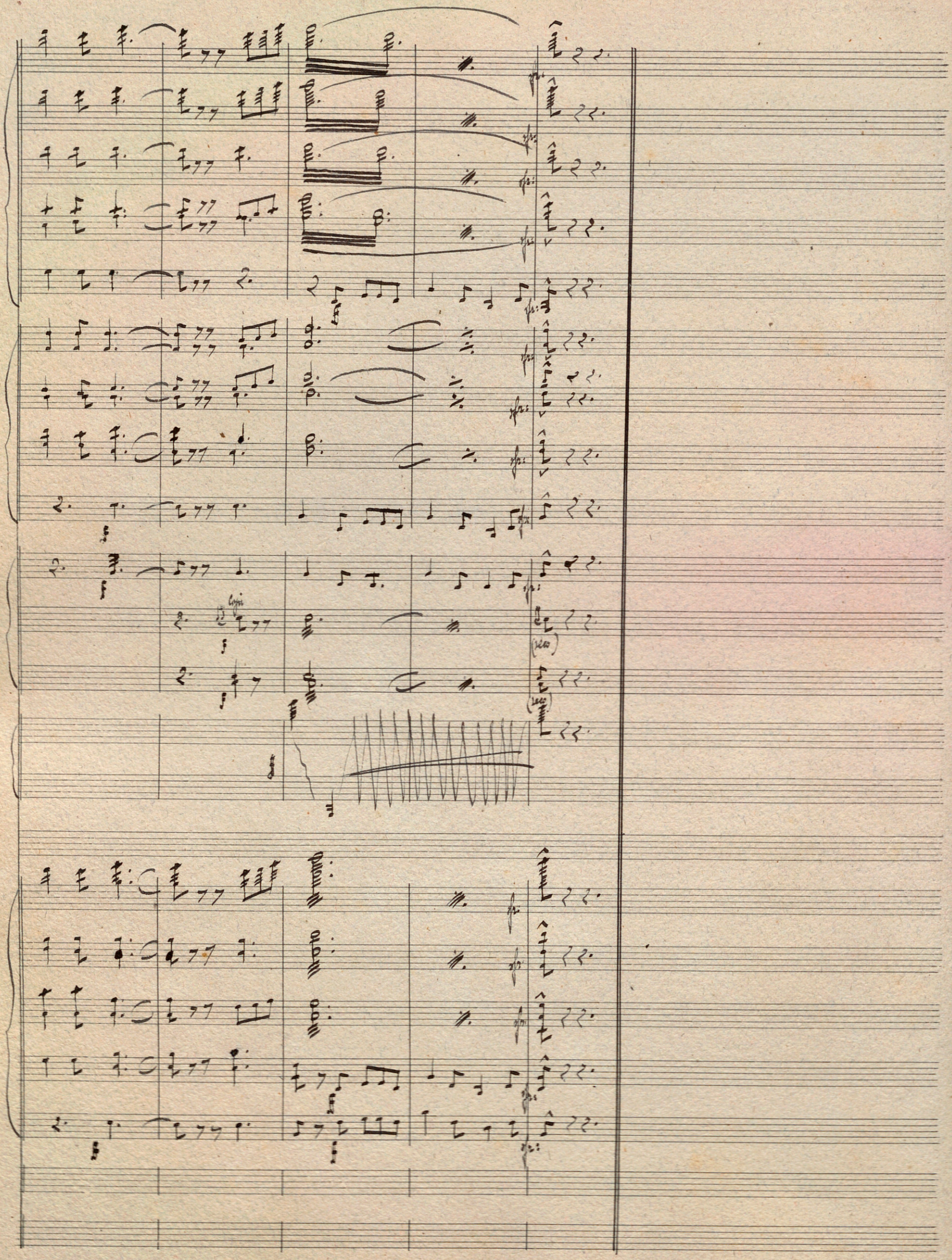
Vivace

a2

Vivace

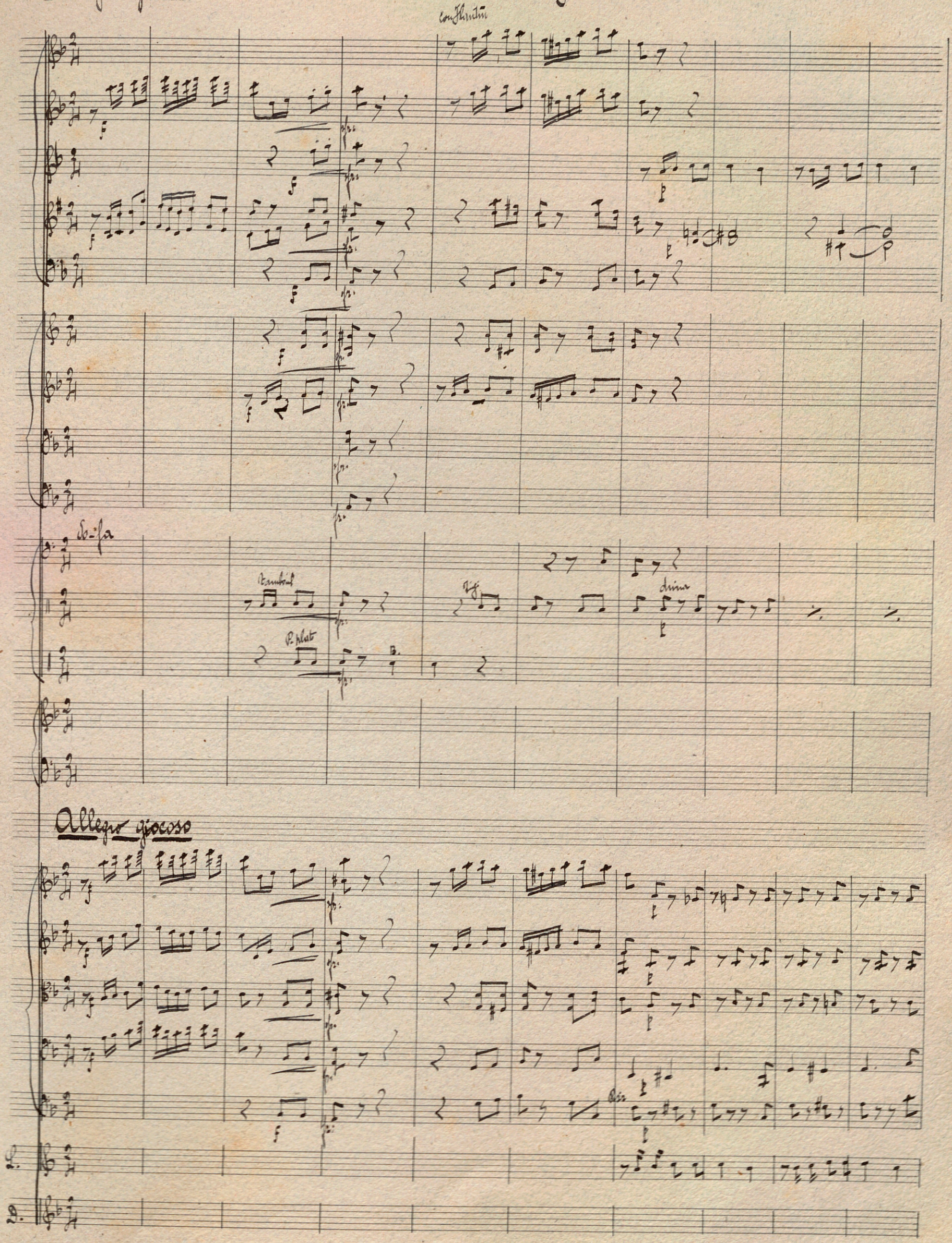
div.

unis


Copi
(seco)
(seco)

Allegro gioco

No 4 Lolita y Dorito



con Flauti

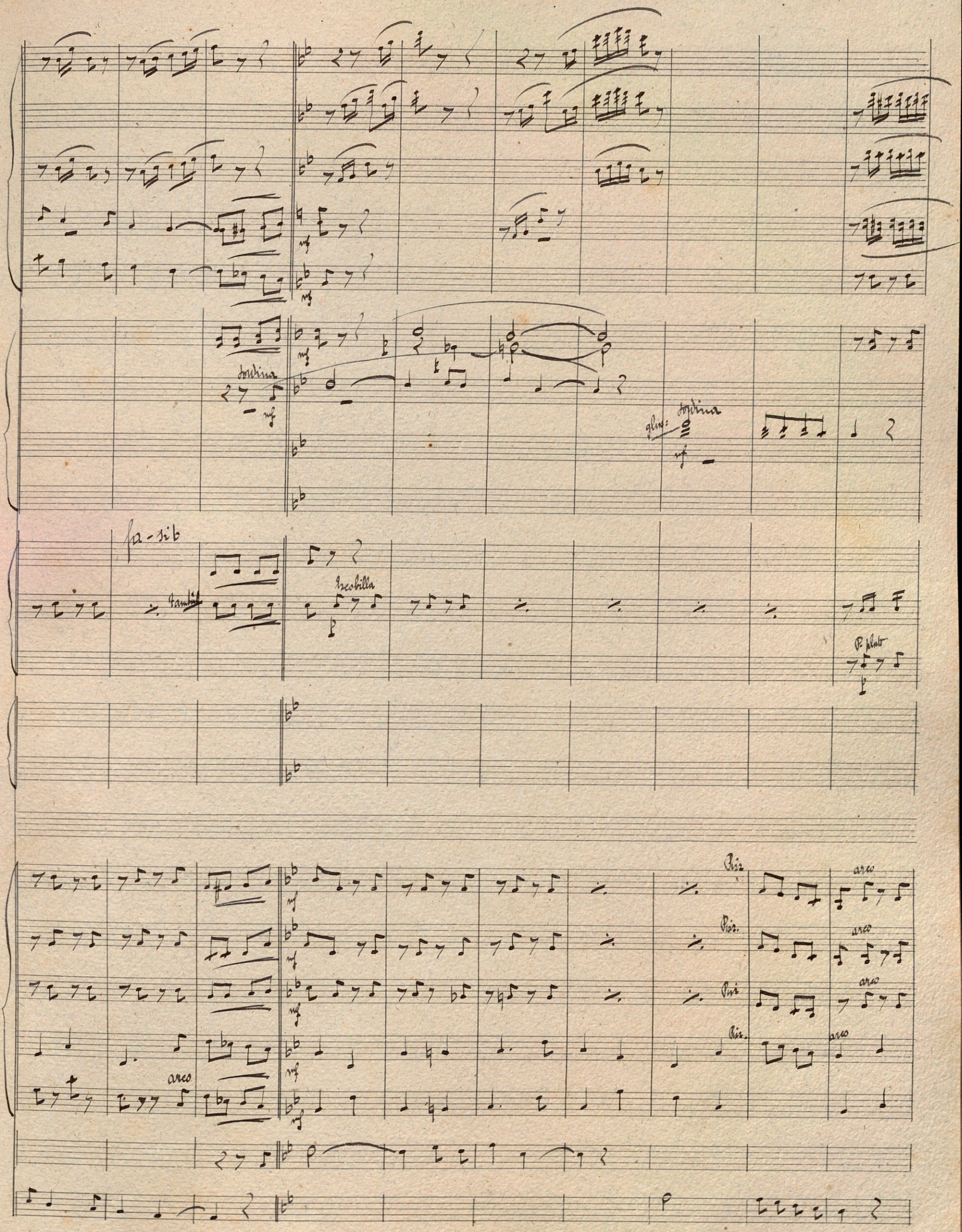
p

p

marcato

p

divisi


sordina
glis: sordina
fa-sib
Tambur
Tremolilla
P. plato
Piz.
arco

(senza sordina)

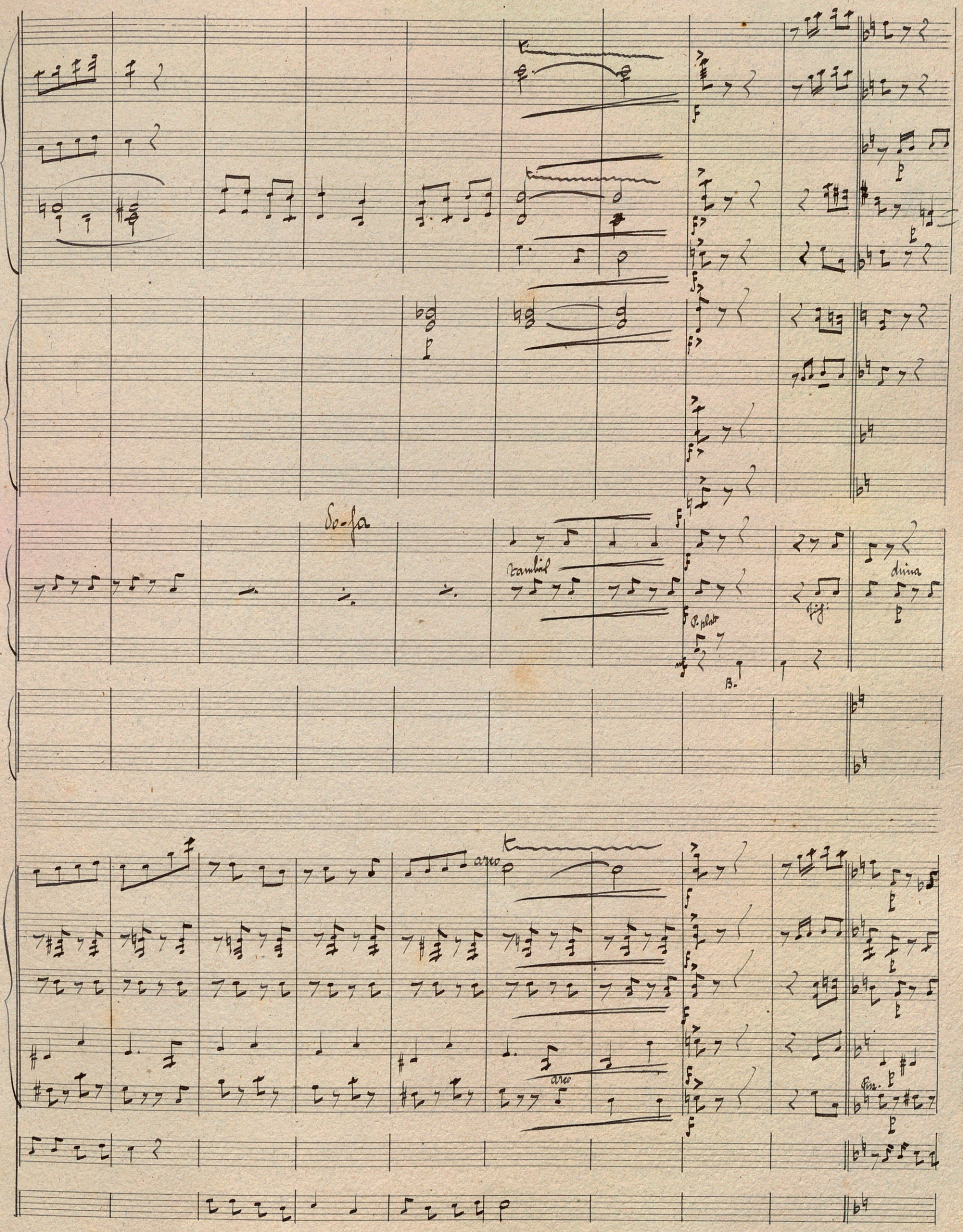
(senza sordina)

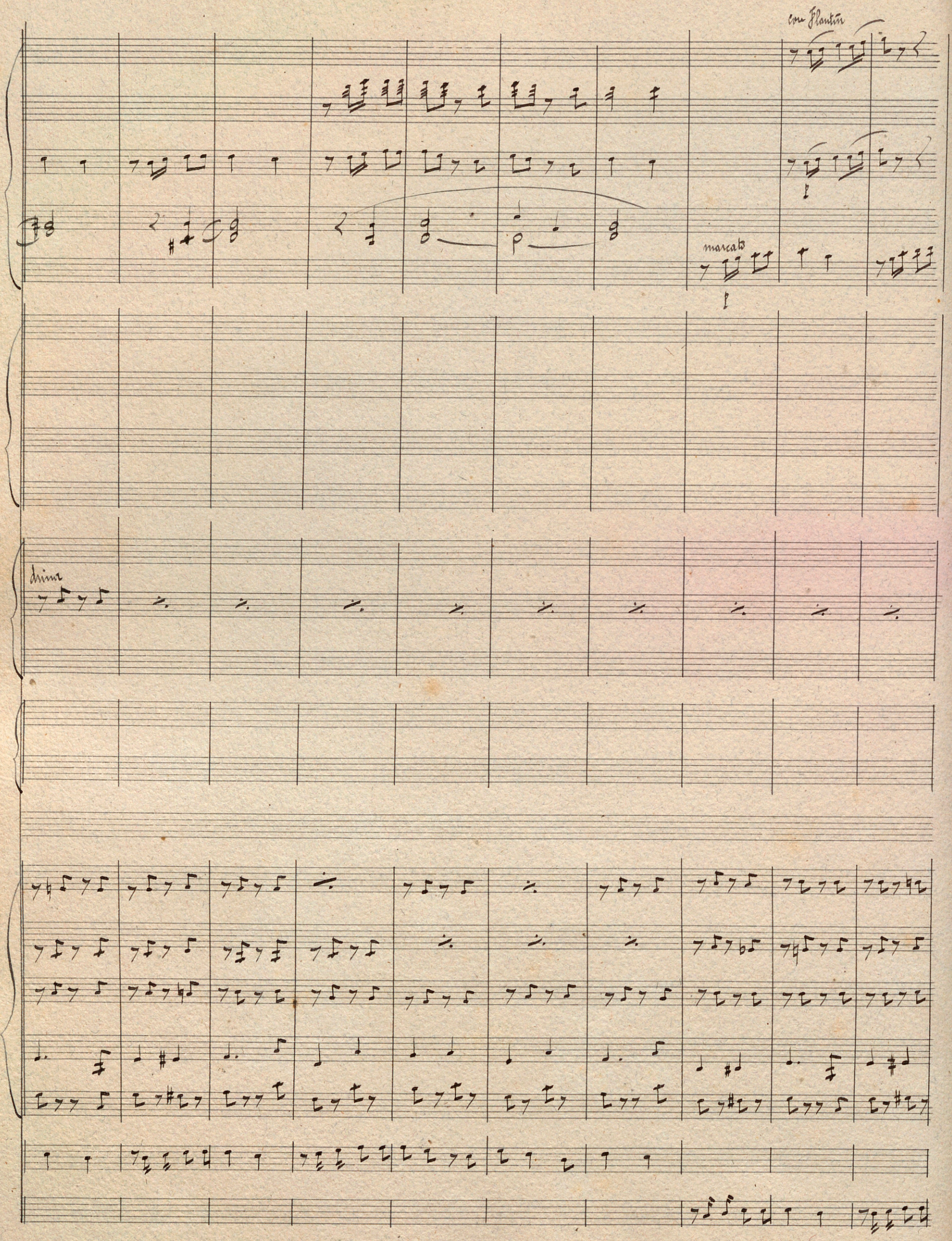
(senza sordina)

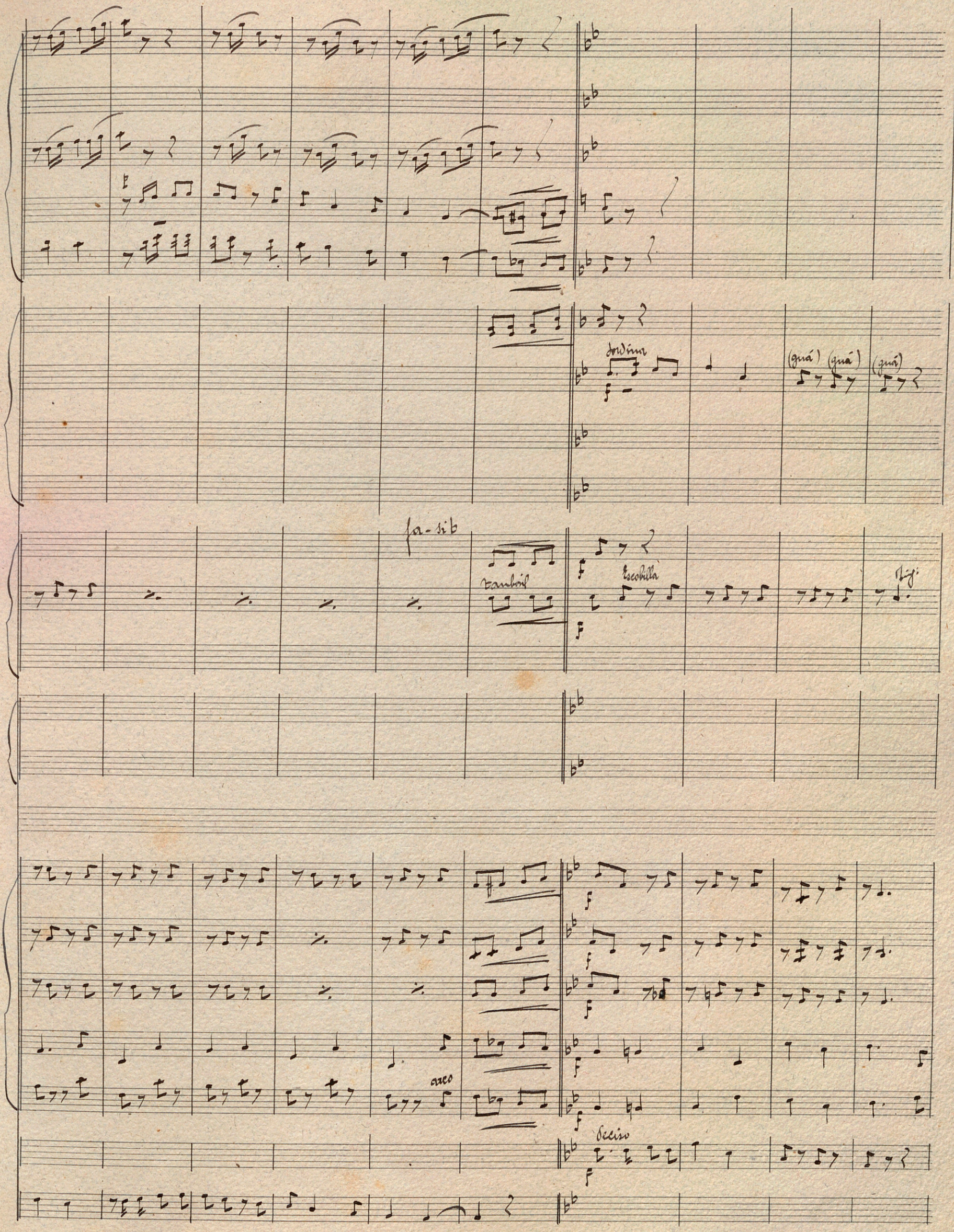
prima

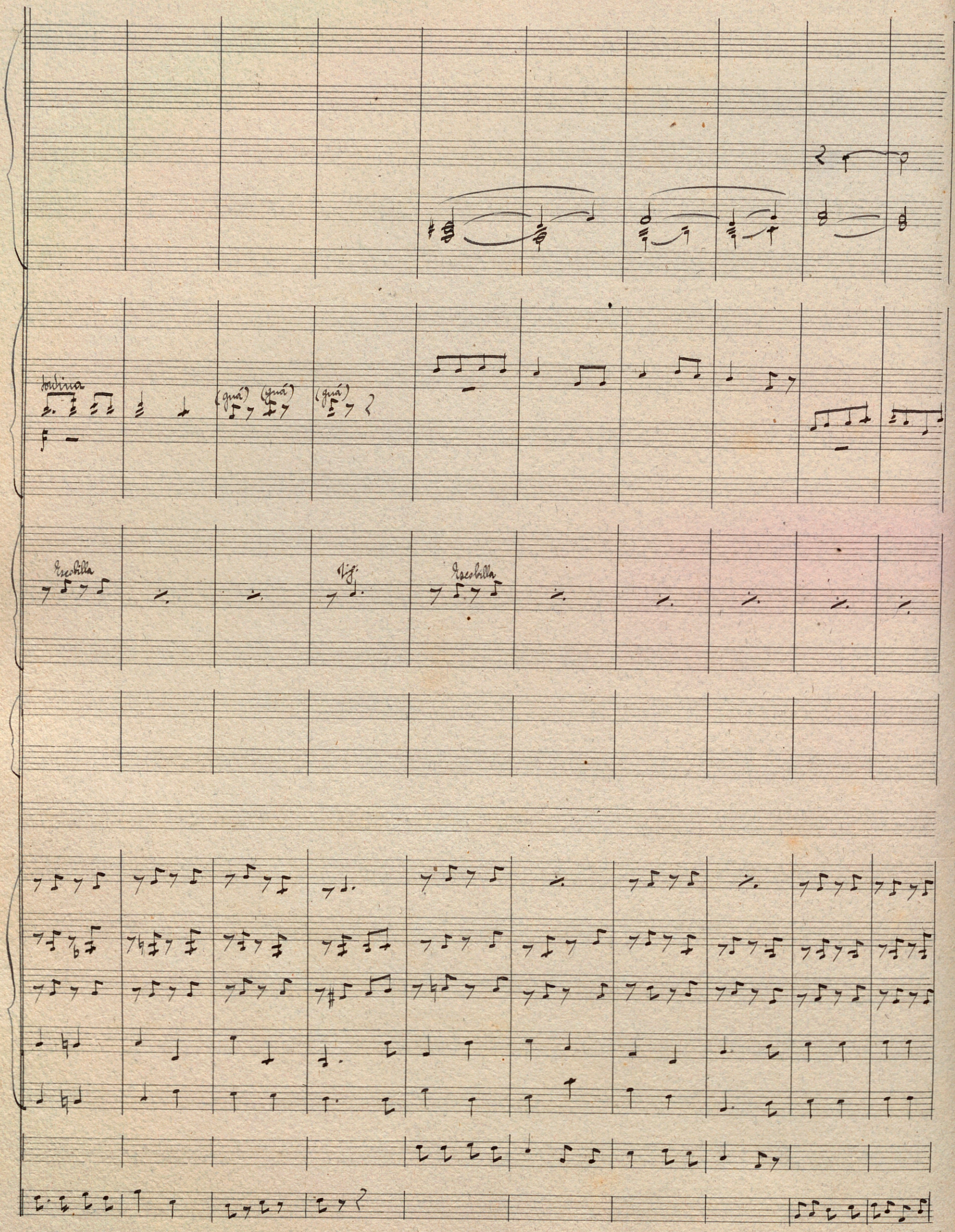
Più

Più


Do-sa
Tambour
P. platt
B.
Fig.
divina
arco
arco
Fin.


con Flautin
marcato
p
drina


sordina
(guá) (guá) (guá)
fa-sib
tamboril
Escobilla
arco
deciso

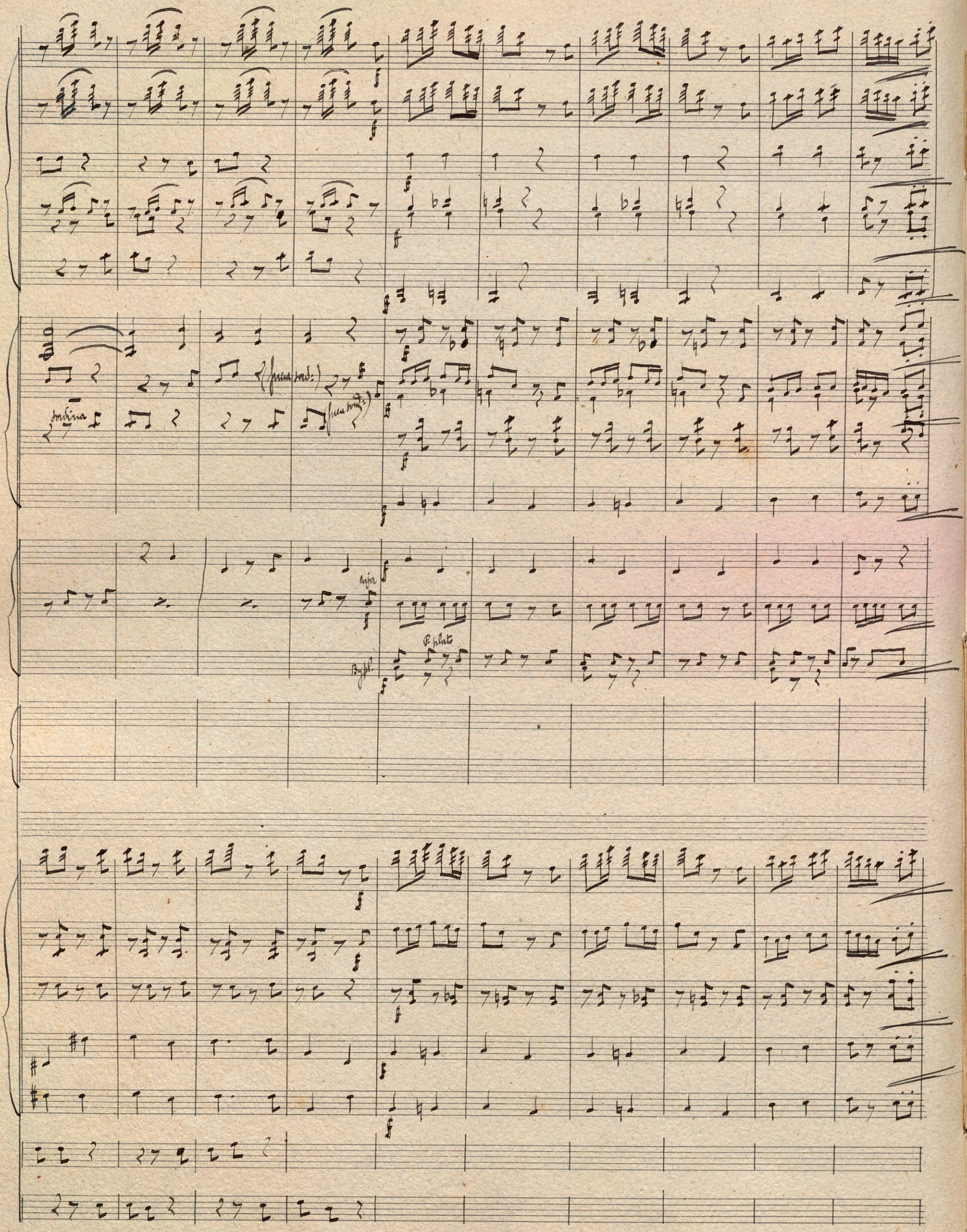

Sardina
(guá)
(guá)
(guá)
Escobilla
Vig.
Escobilla

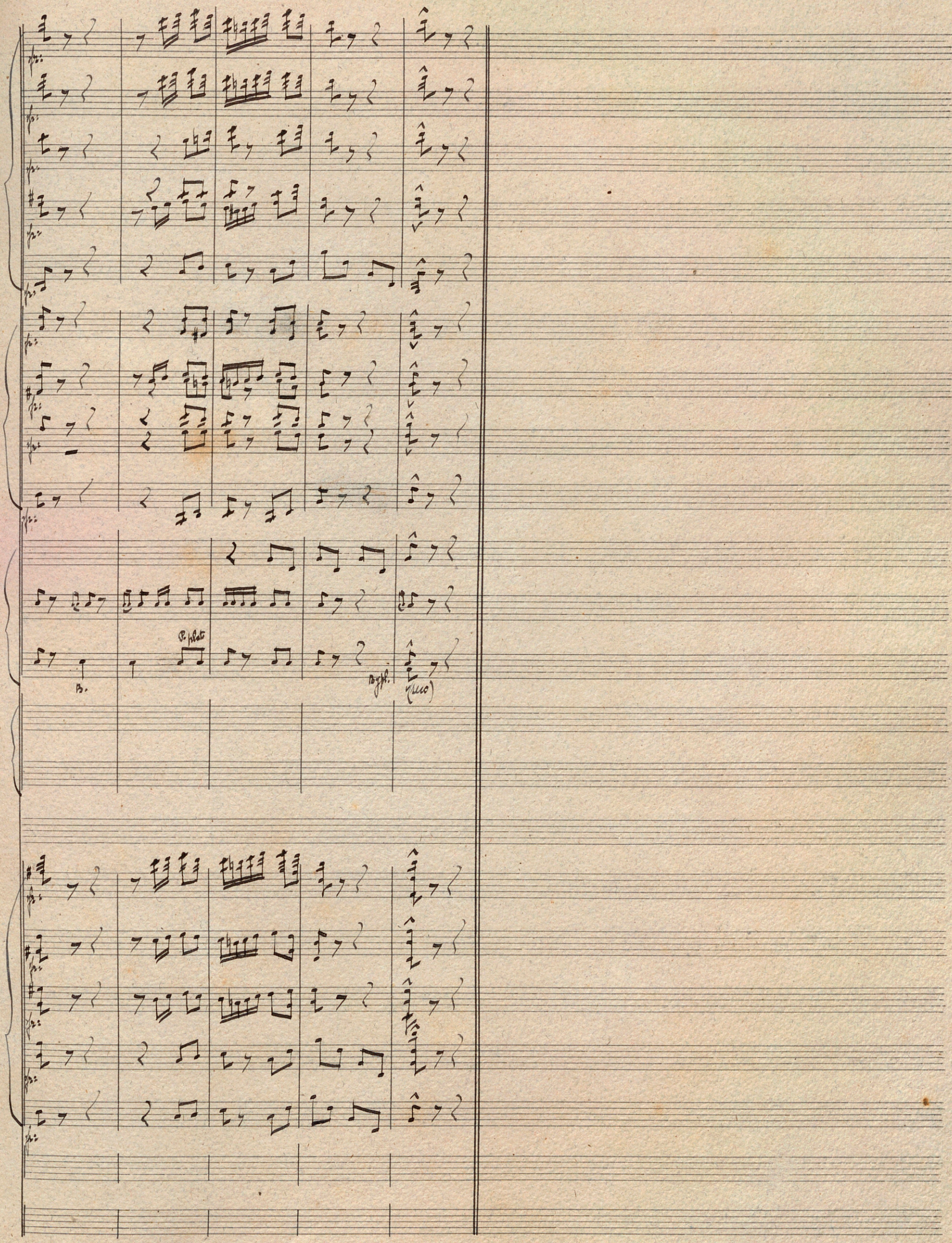
cres — cen — do — — molto

cres — cen — do — — molto

cres — cen — do — — molto

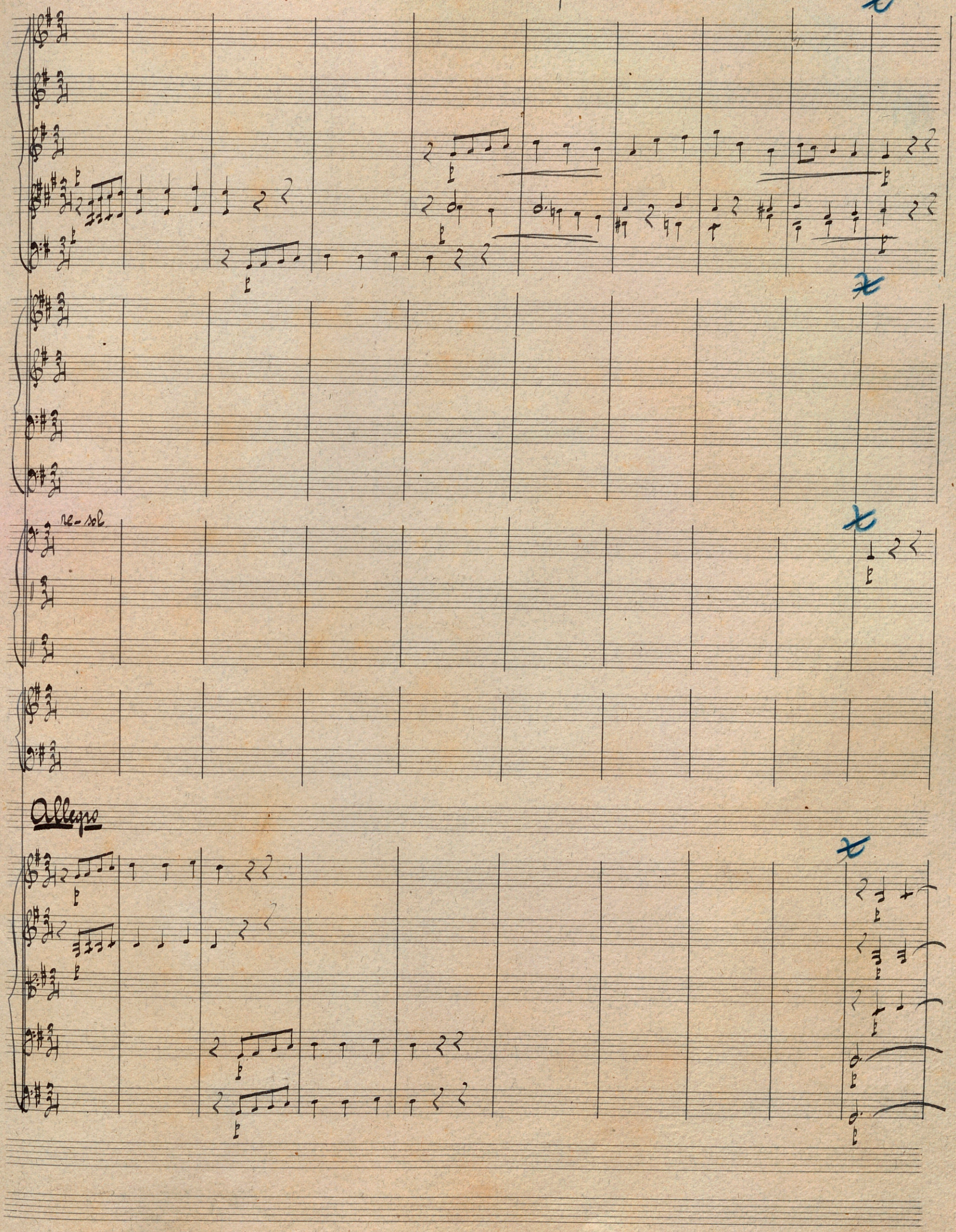
cres — cen — do — — molto

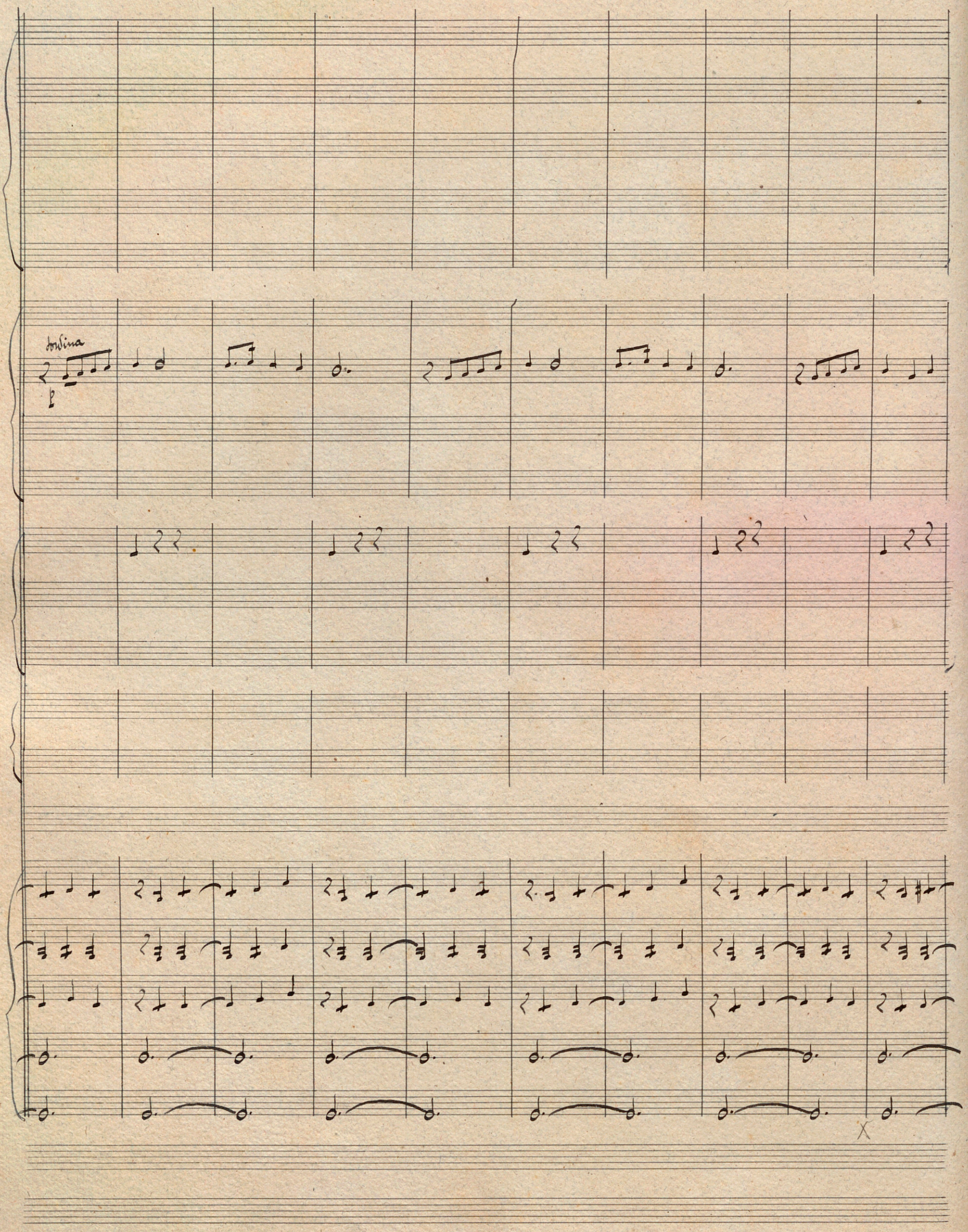

sordina
(senza sord.)
(senza sord.)
Cassa
Bypl.
P. plato


P. plat.
B.
Bgpl.
(seco)

Allegro

Nº 5. Interludio sobre un tema popular
Copeo de Simen




Sordina
p

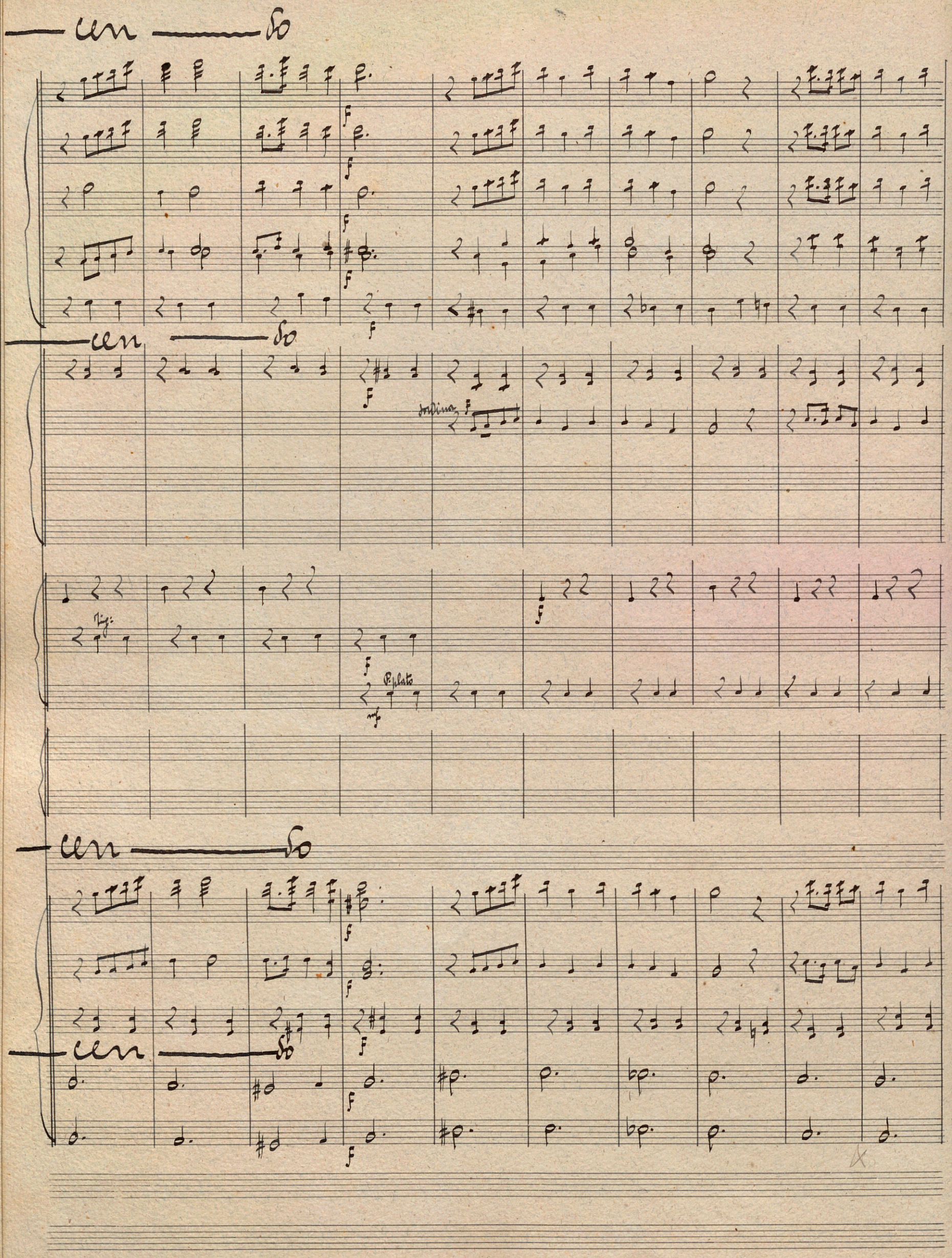
cres

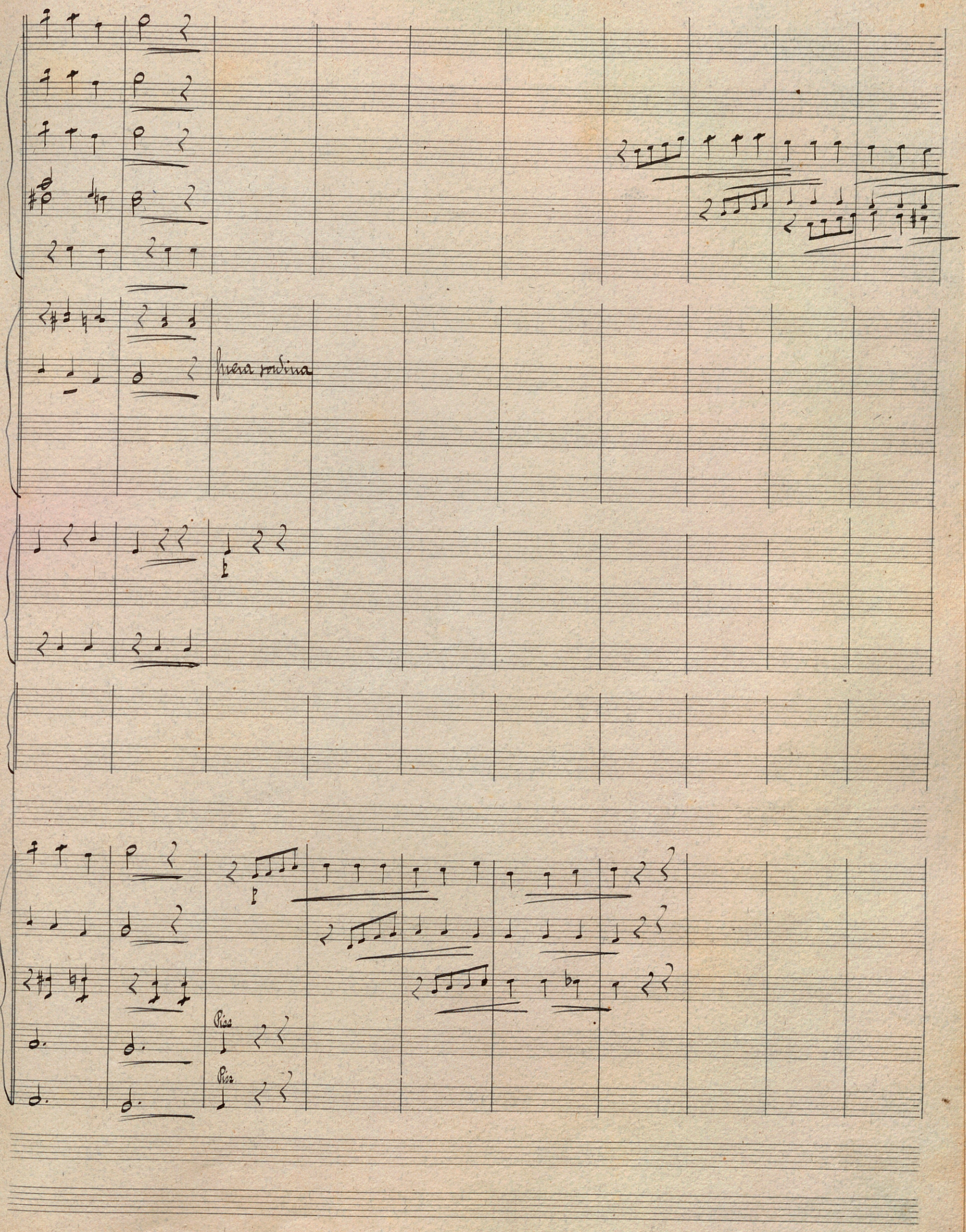
con Flautin

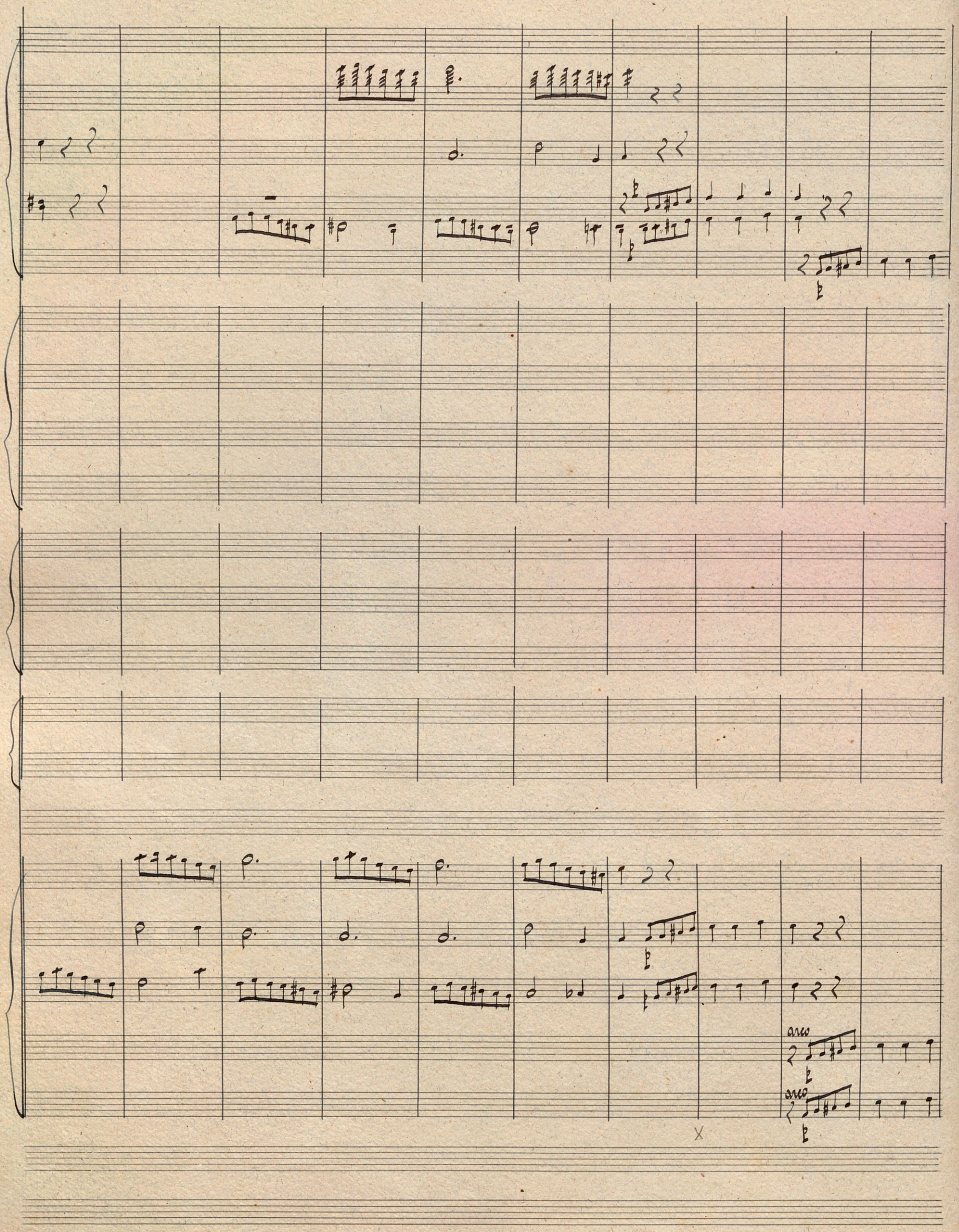
cres

cres

cres


cen
do
cen
do
Sordina
Ting:
P. plato
cen
do
cen
do


Piss
Piss


arco
arco

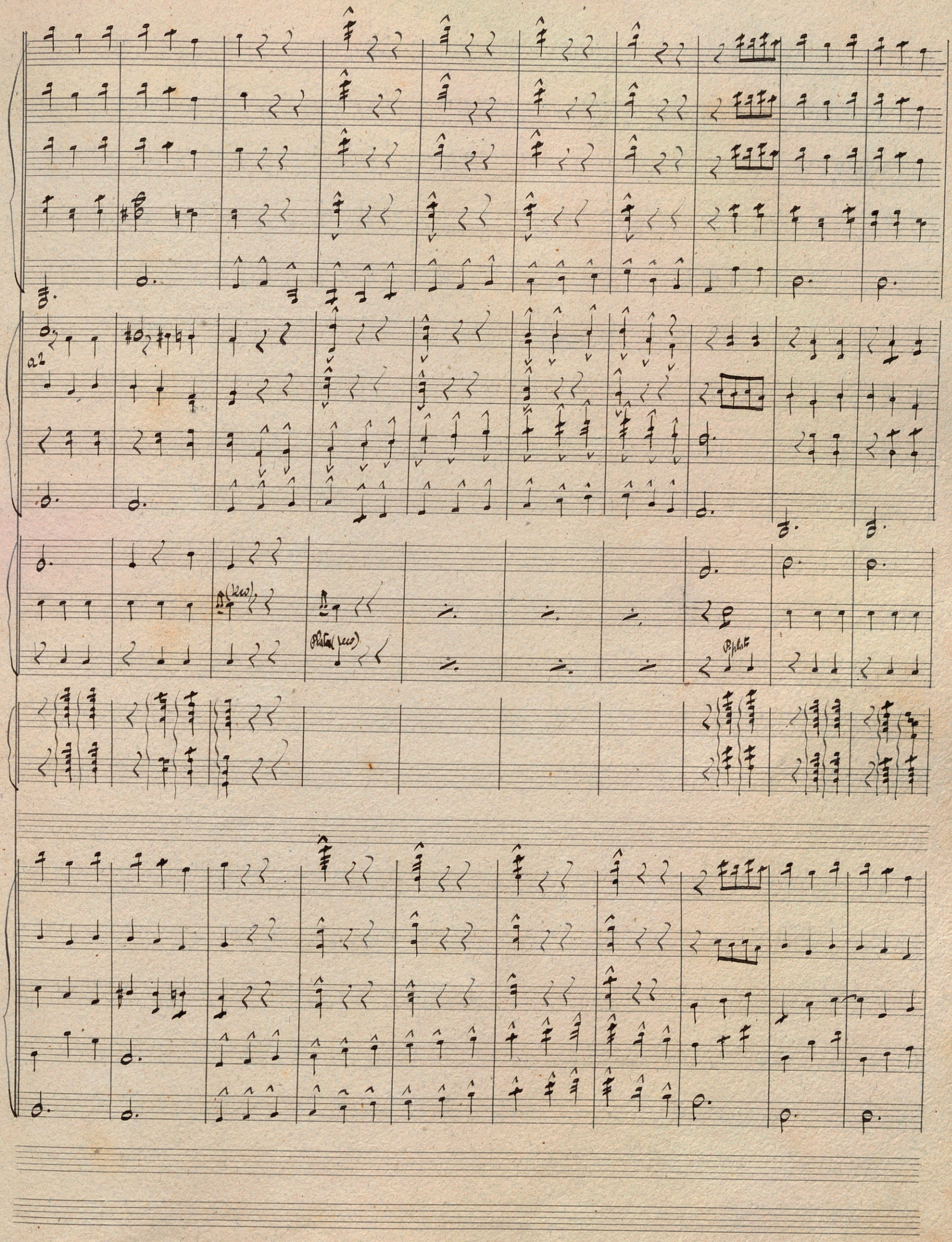
con Flautin

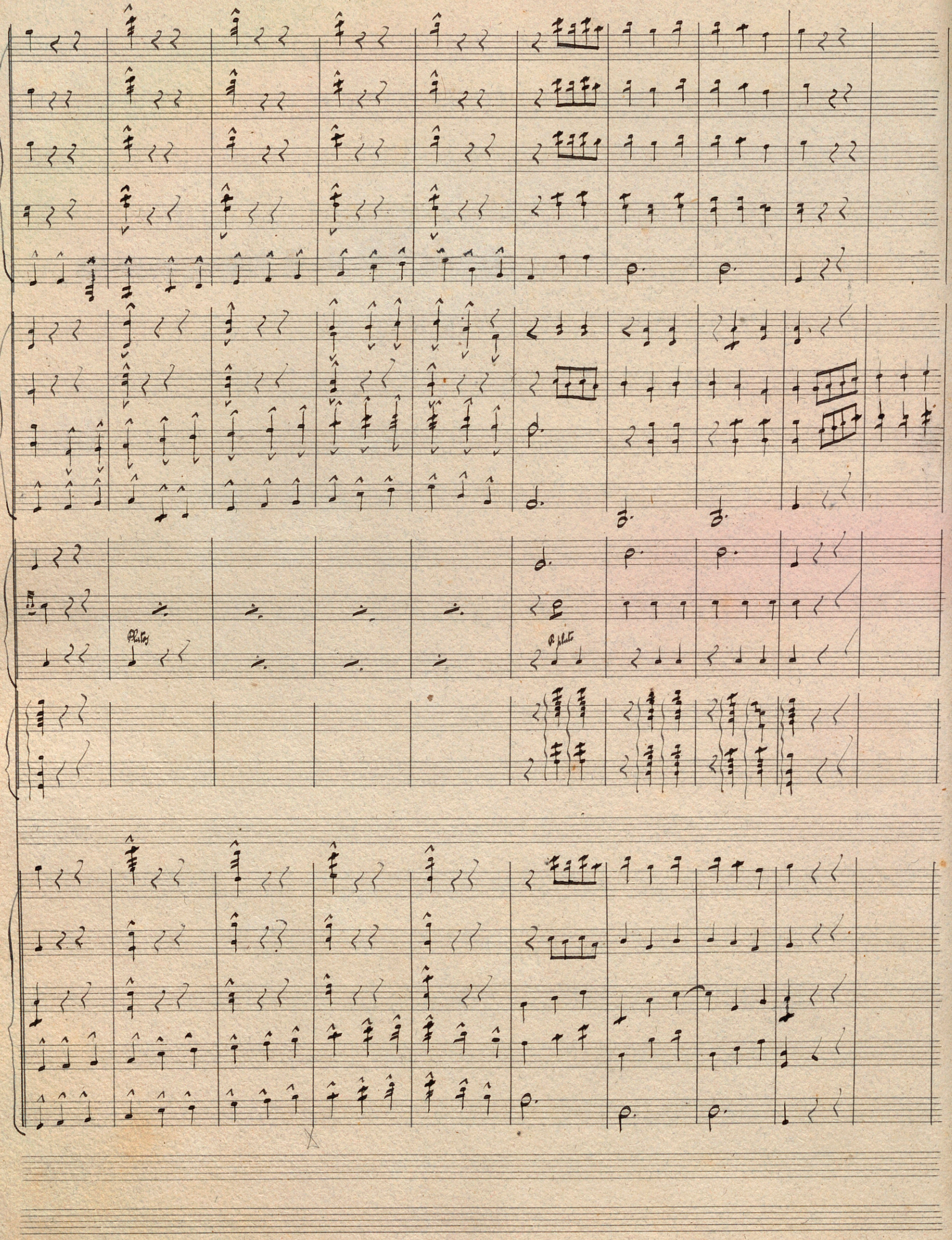
a2

Cassa

Piatti

a2


a2
(Reco)
Plato (reco)
P. plato


Plutos
P. pluto

Fin

Signe

Coja

Platos

Fin

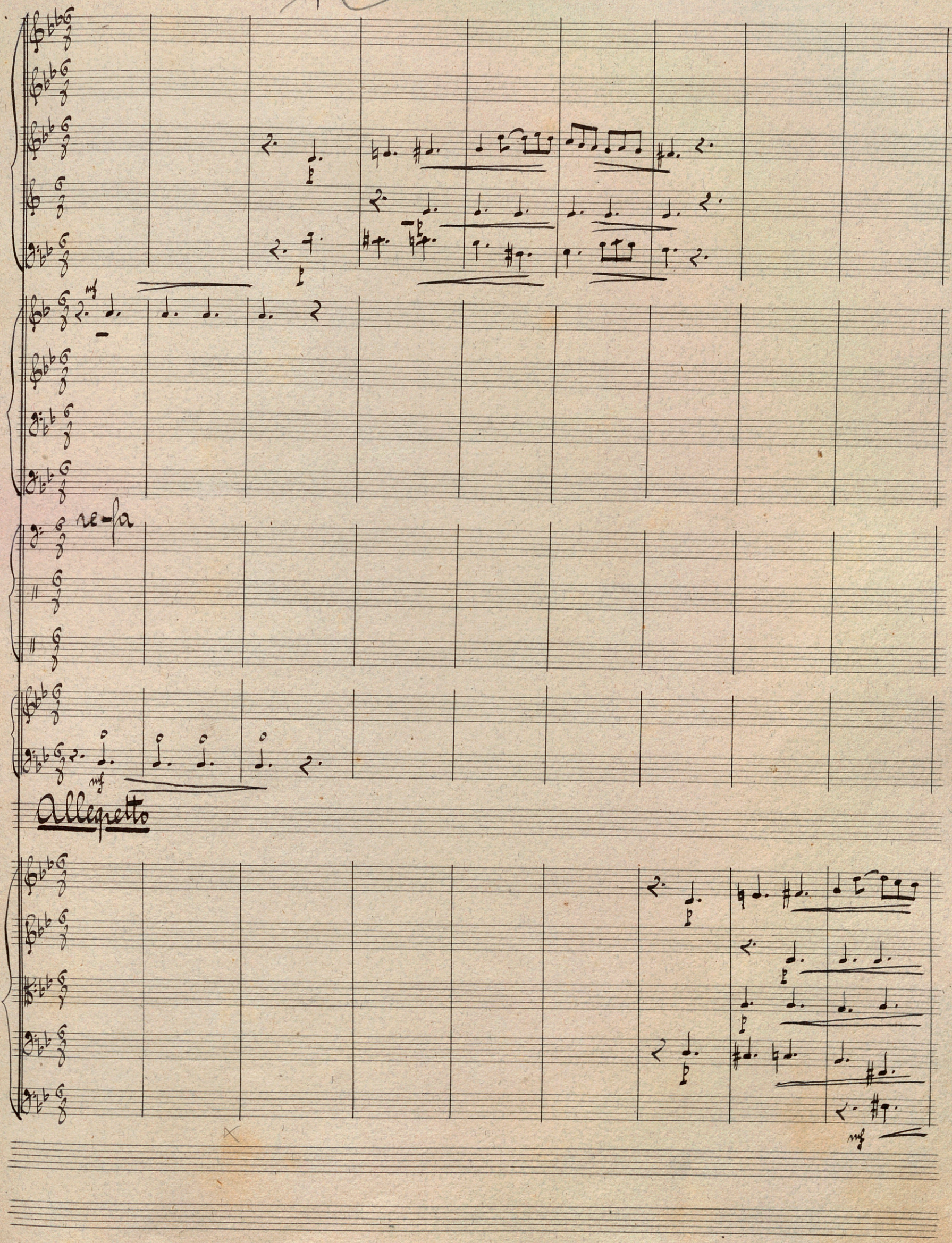
4 cuadr.

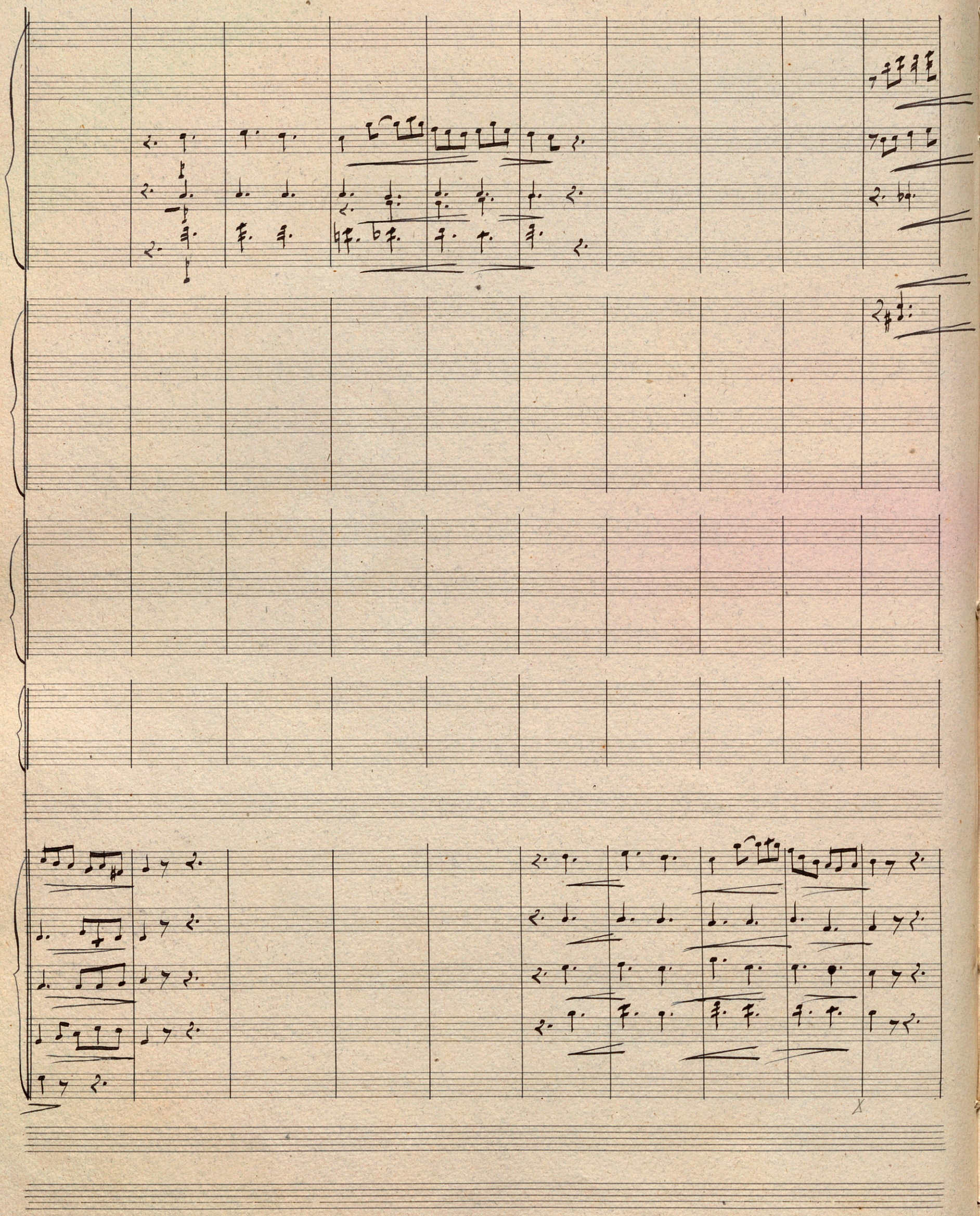
4 cuadr.

Allegretto

~~Nº 5. Interludio sobre un tema popular~~

~~Copia de Sinen~~





con Flautin

tim

tim

tim

tim

sordina

Tig.

divina

Tamboril

P. plato

Div.

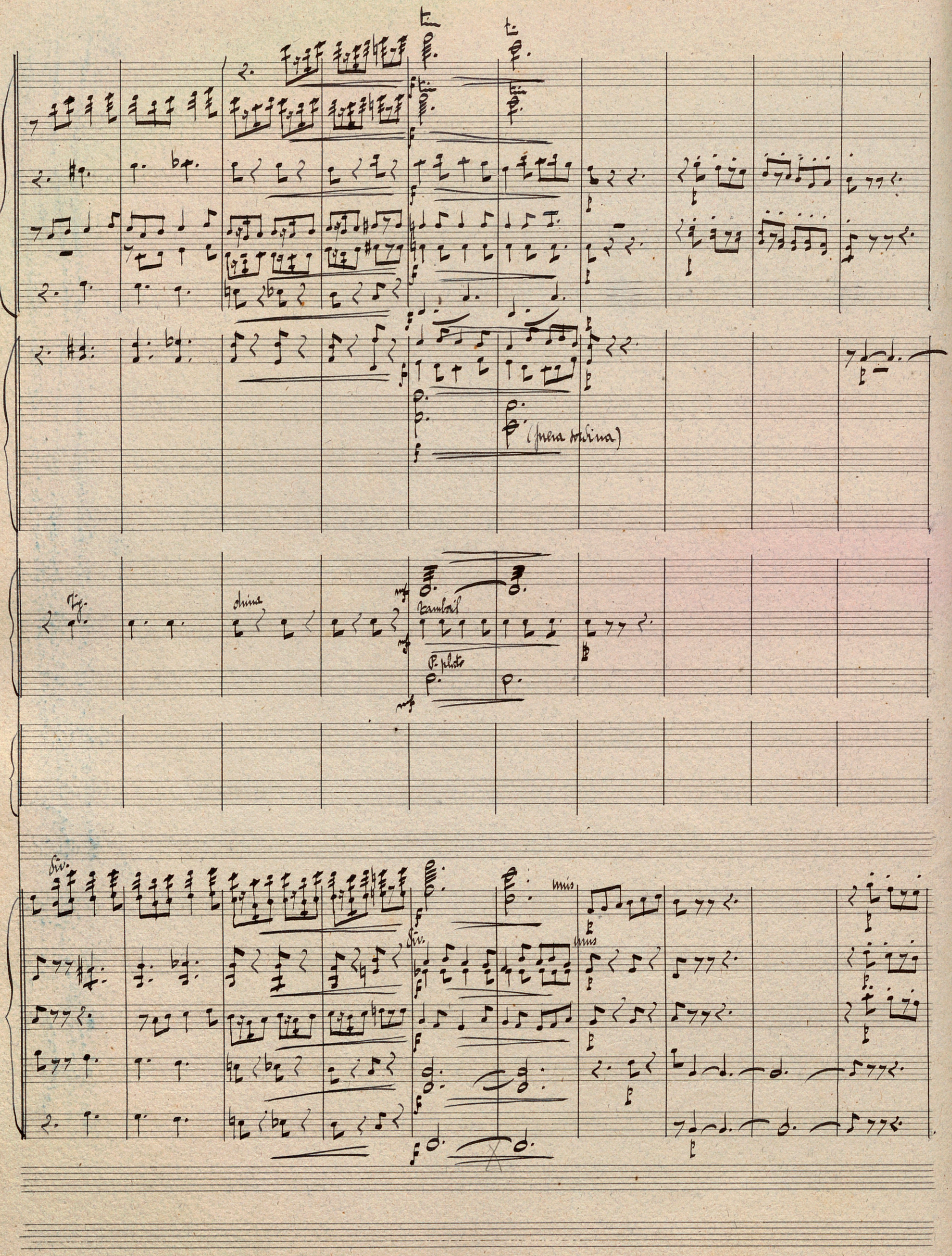
Div.

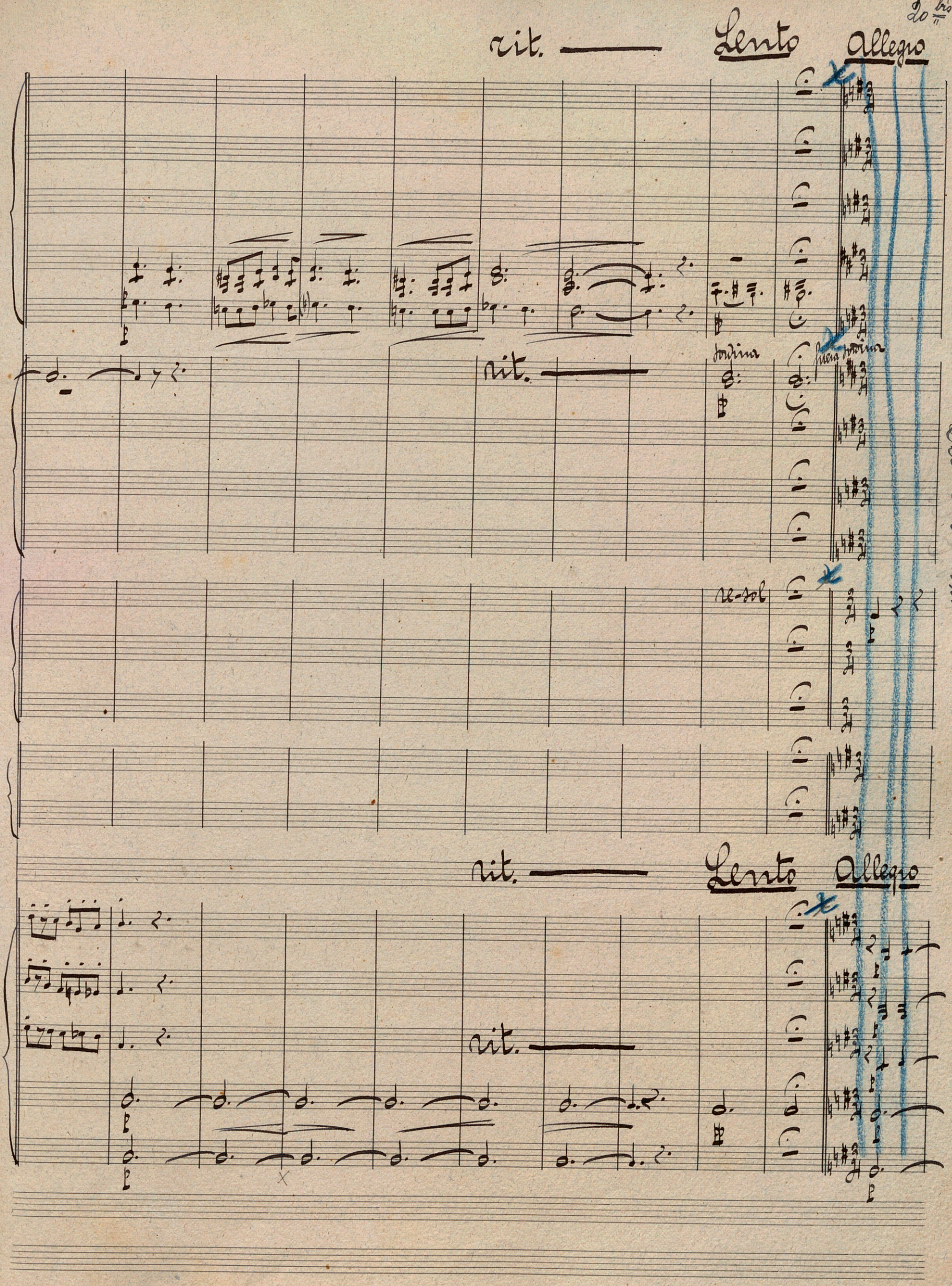
unis

unis

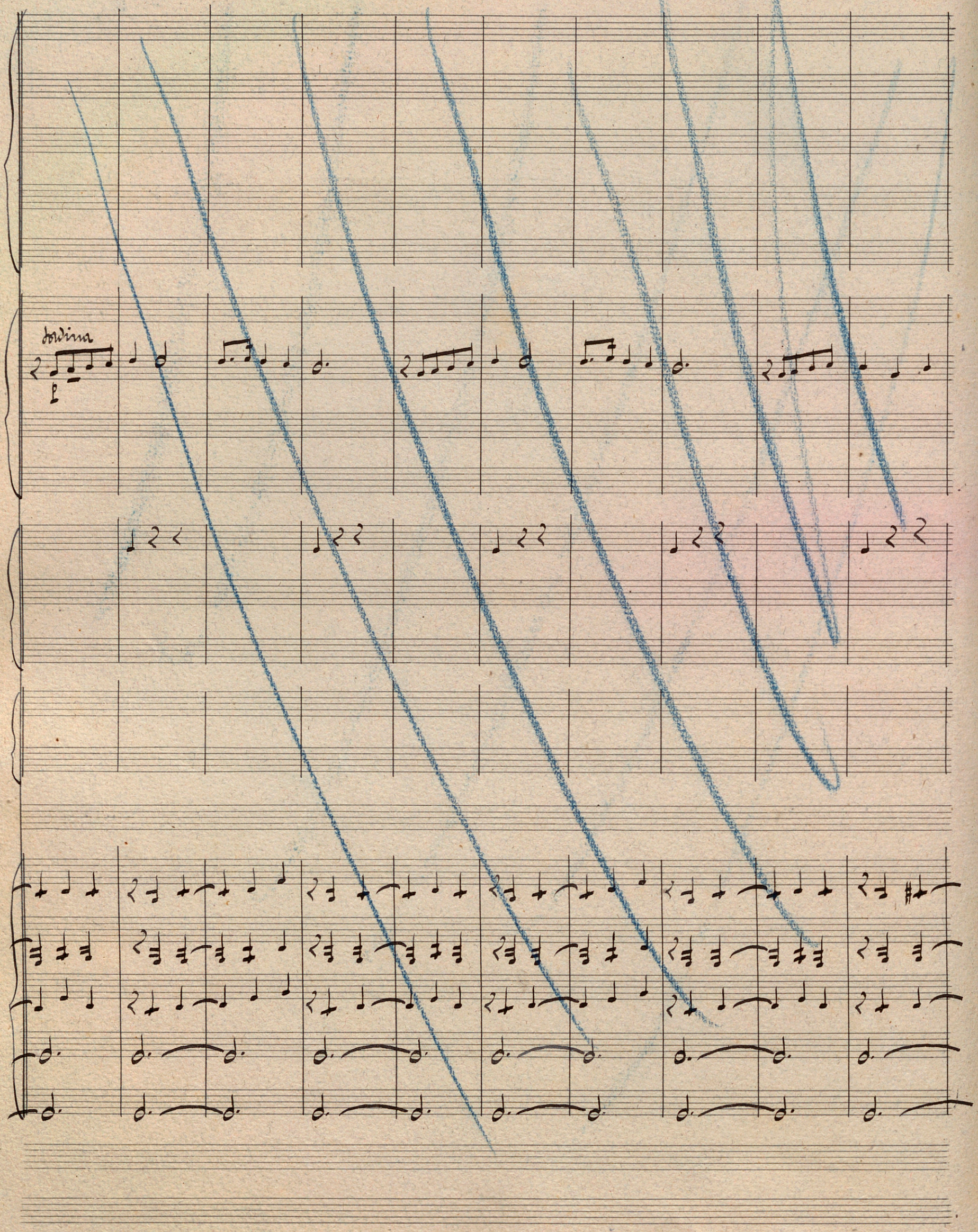
Pizz.

arco


(fuera sordina)
Tg.
china
Tamboil
P. plato
Div.
unis


rit.
Lento
Allegro
rit.
sordina
fuera sordina
re-sol
rit.
Lento
Allegro
rit.

Del X al Fin


Sordina

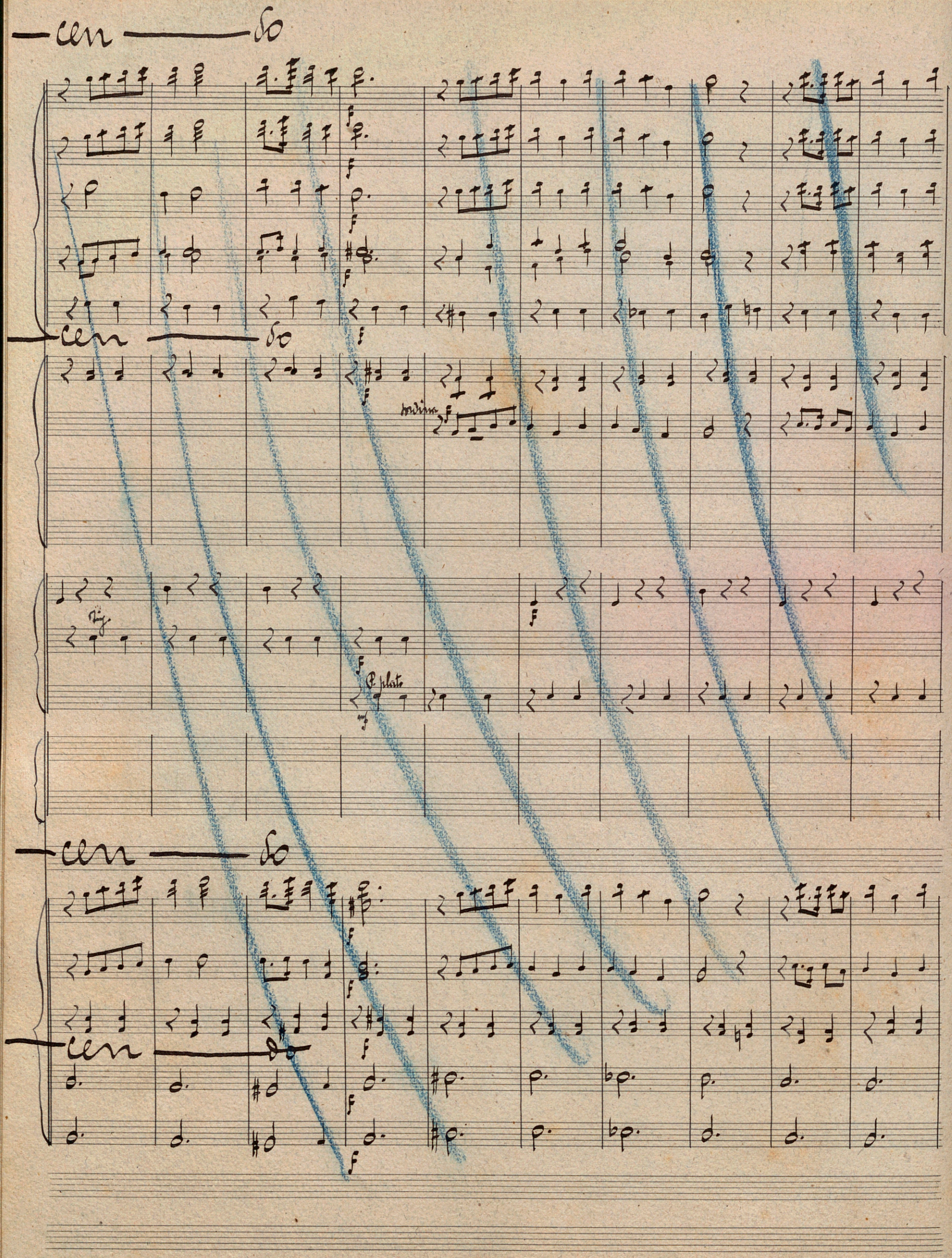
cres

con Flauten

cres

cres

cres


cen
do
cen
do
sordina
Tig.
P. plato
cen
do
cen
do

Larghetto

N.6. Ana. y Cou

semplice

sordina

Ju-ni

(Sob)

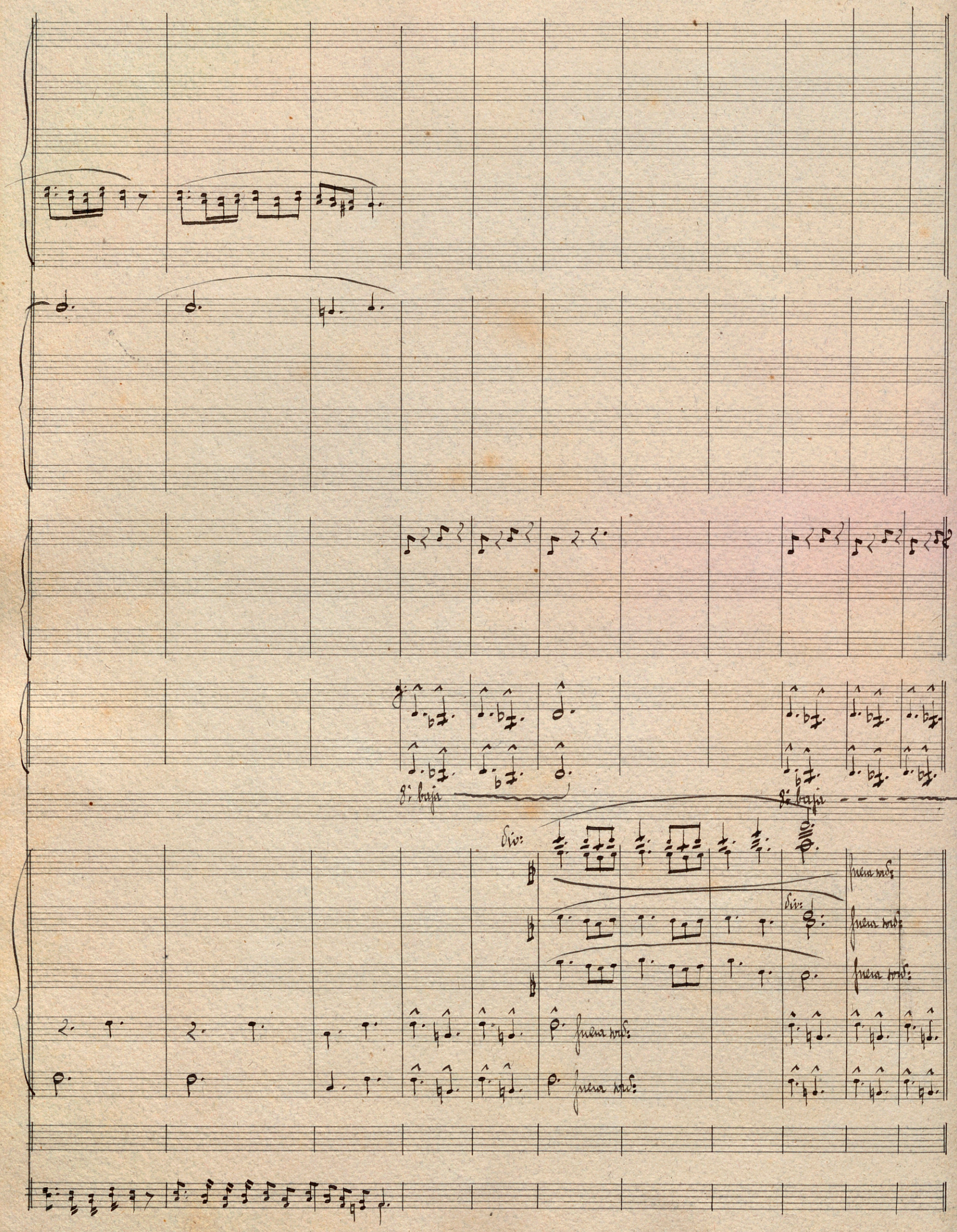
Sordina

Larghetto

Sordina

Sordina

Sordina


8ª baja
8ª baja
Div:
Div:

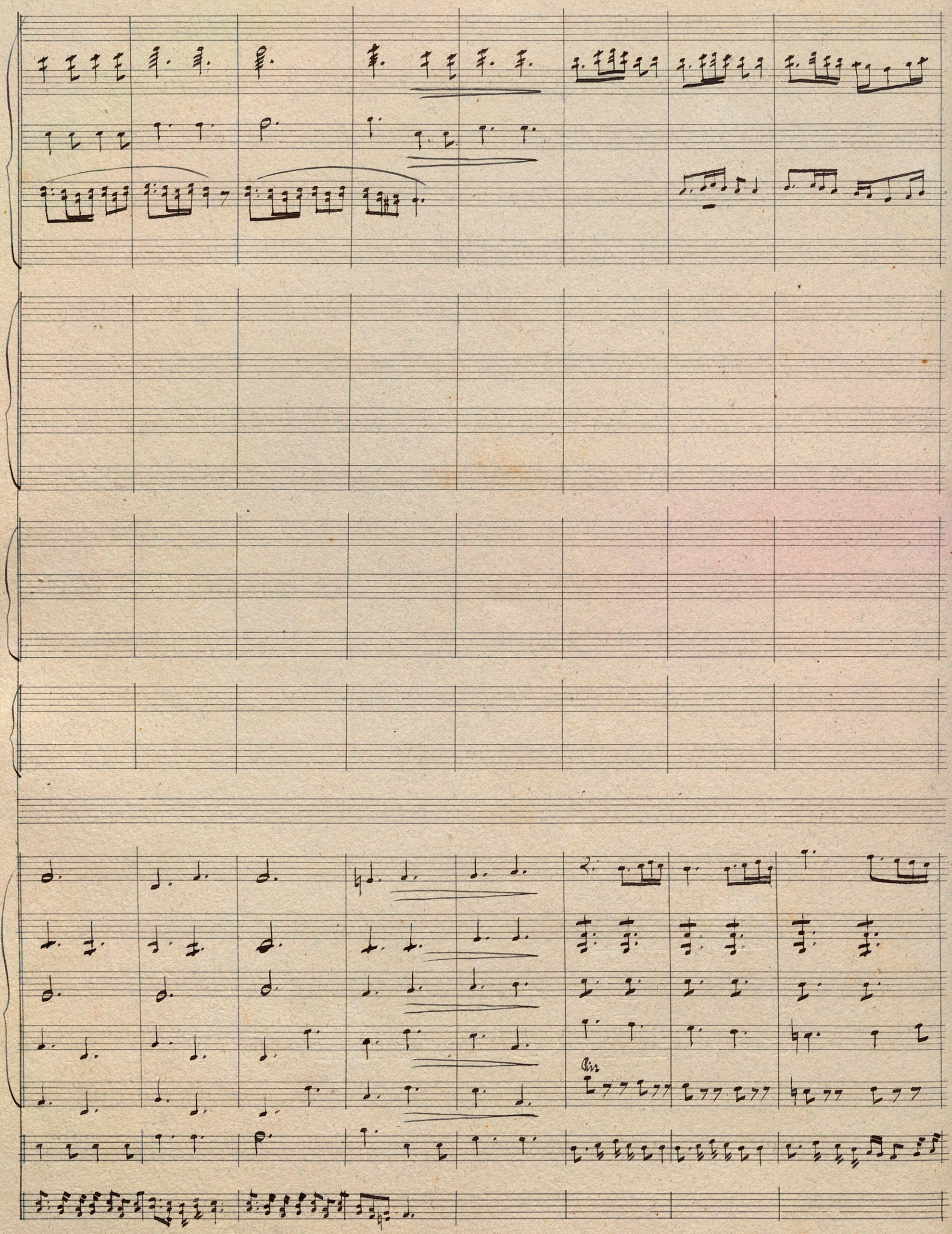
Poco más movido

sordina

sin sordina

Poco más movido

unis



Pizz

Pizz

ritard:

I

ritard:

ritard:

arco

Pizz.

arco

ritard:

arco

II

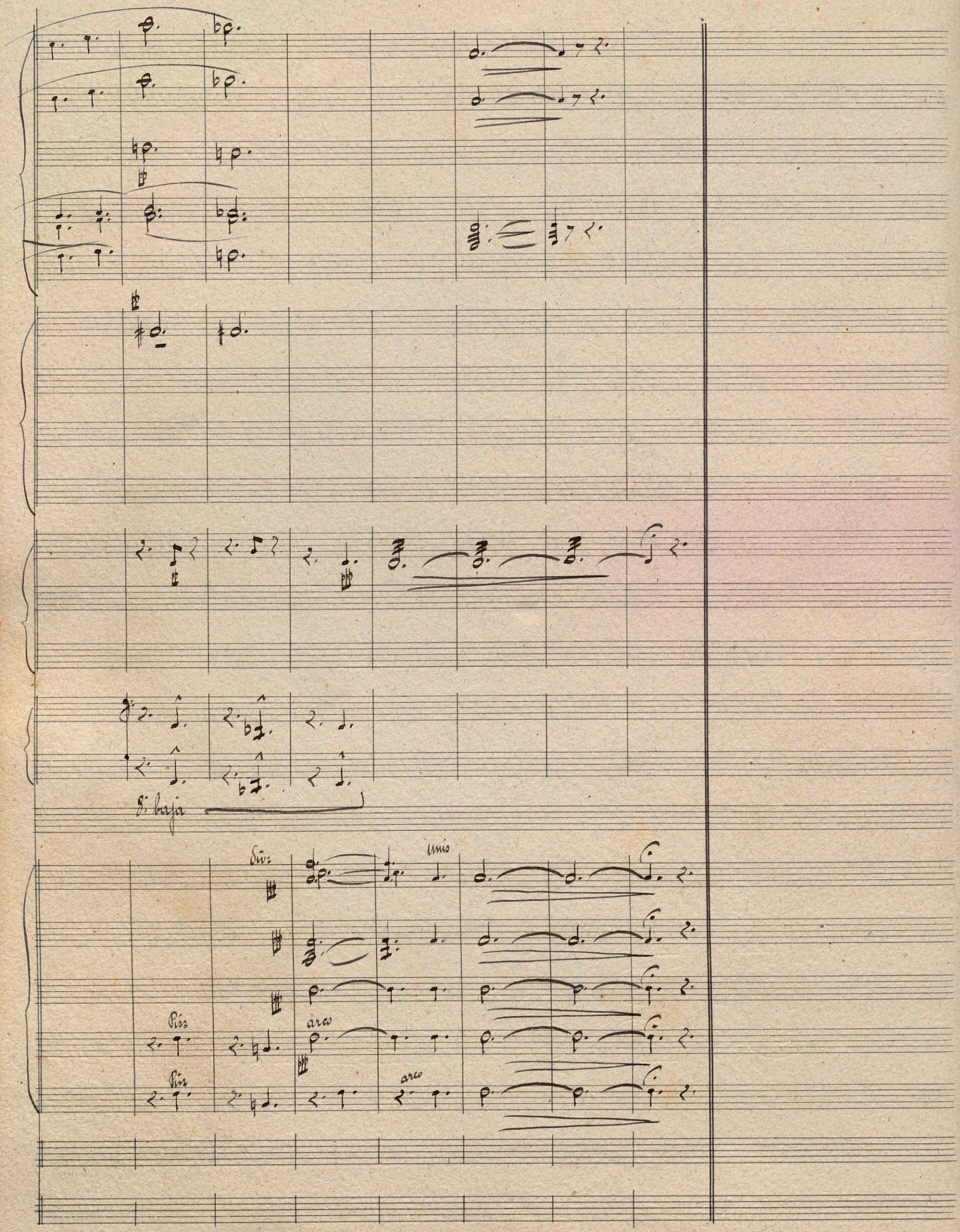
con Flauta

Si baja

Si baja

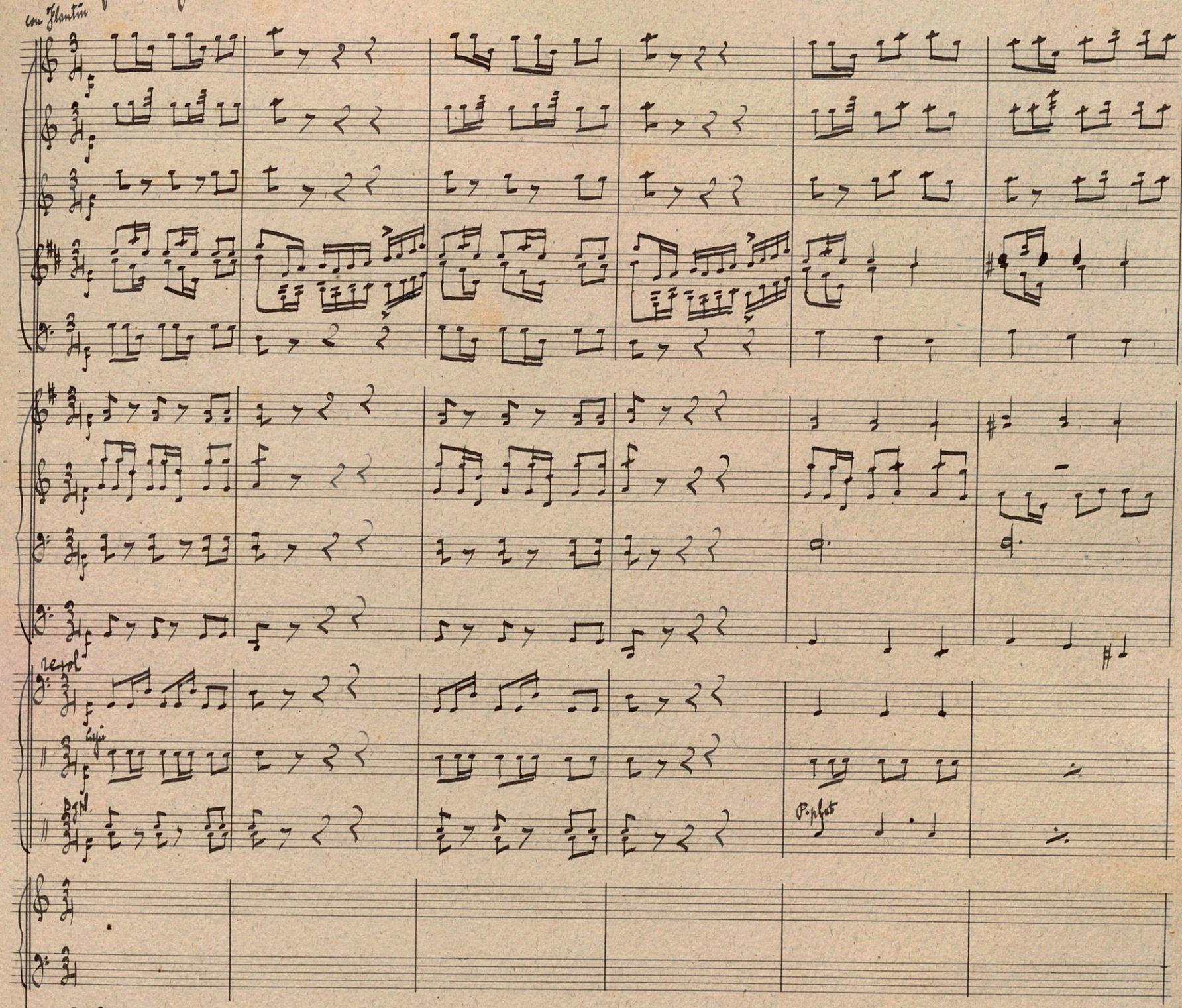
Sin:

Sin:

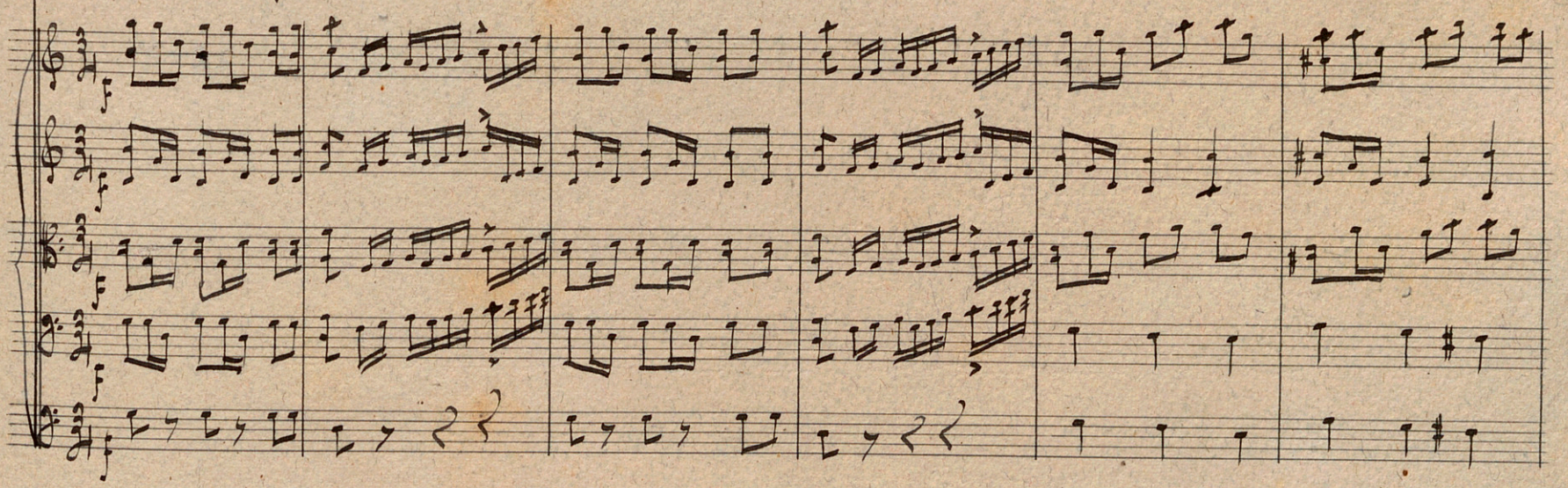

8ª baja
Div:
unis
Pizz
arco
Pizz
arco

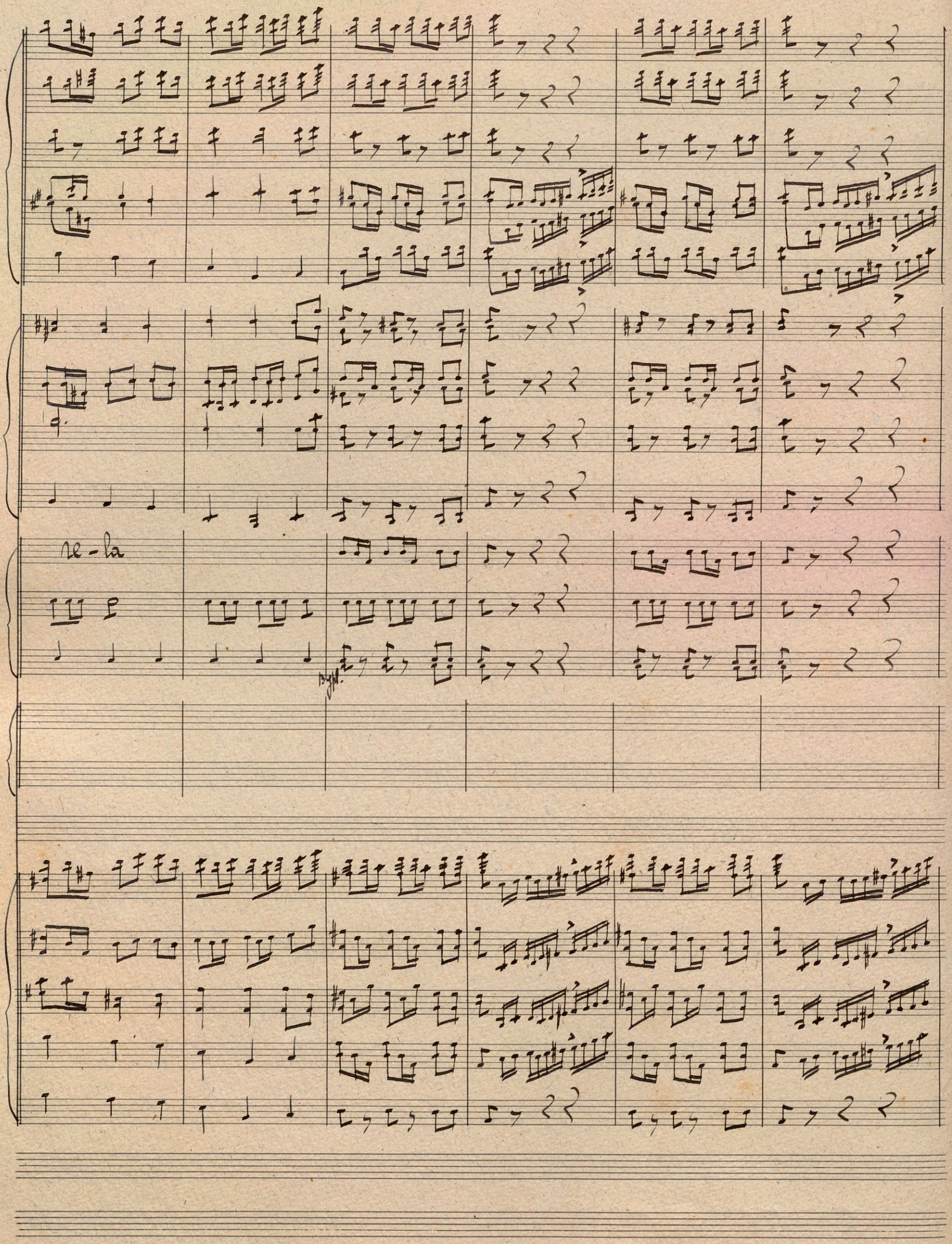
Allegretto giocoso

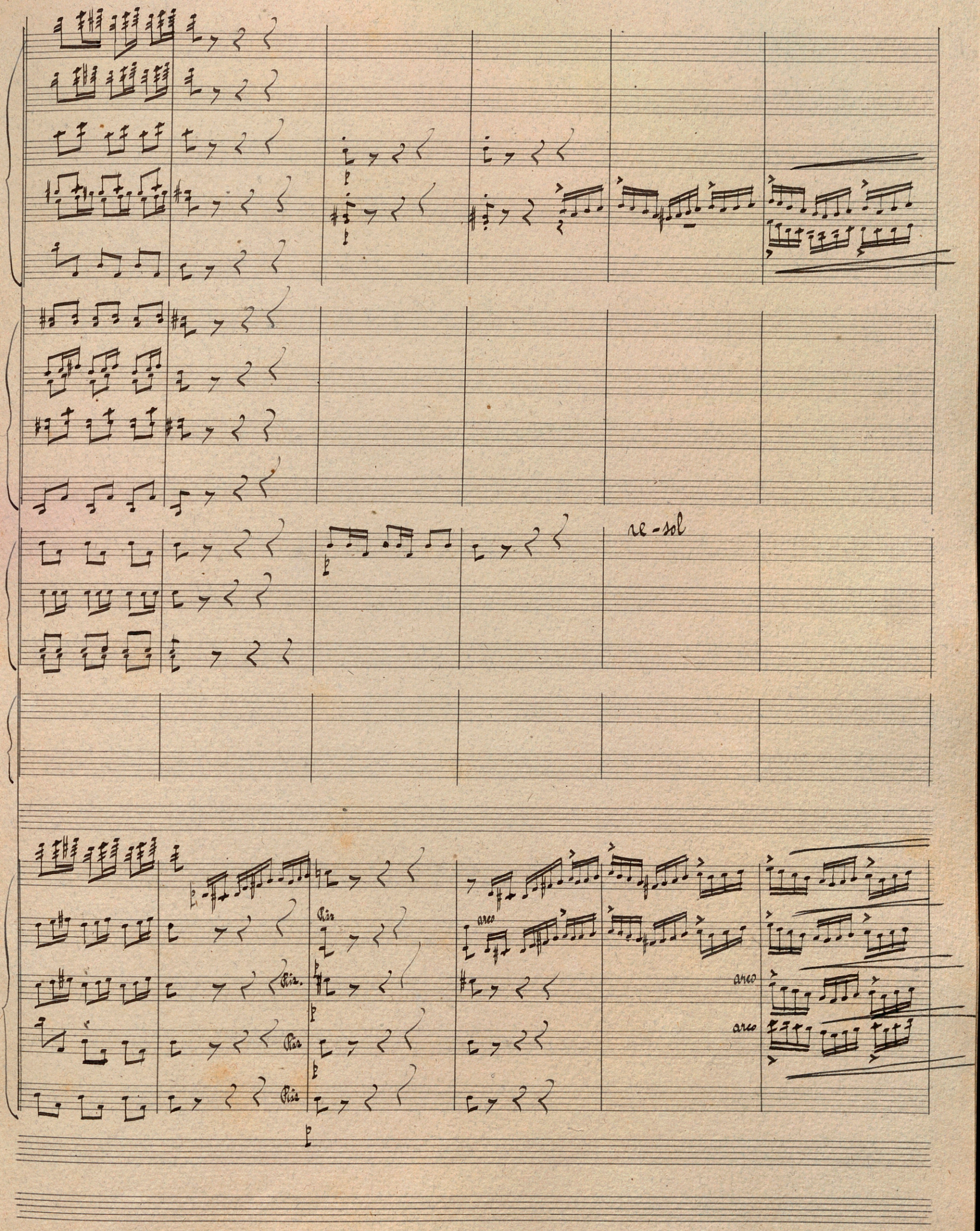
No. 7. Baile de boleros

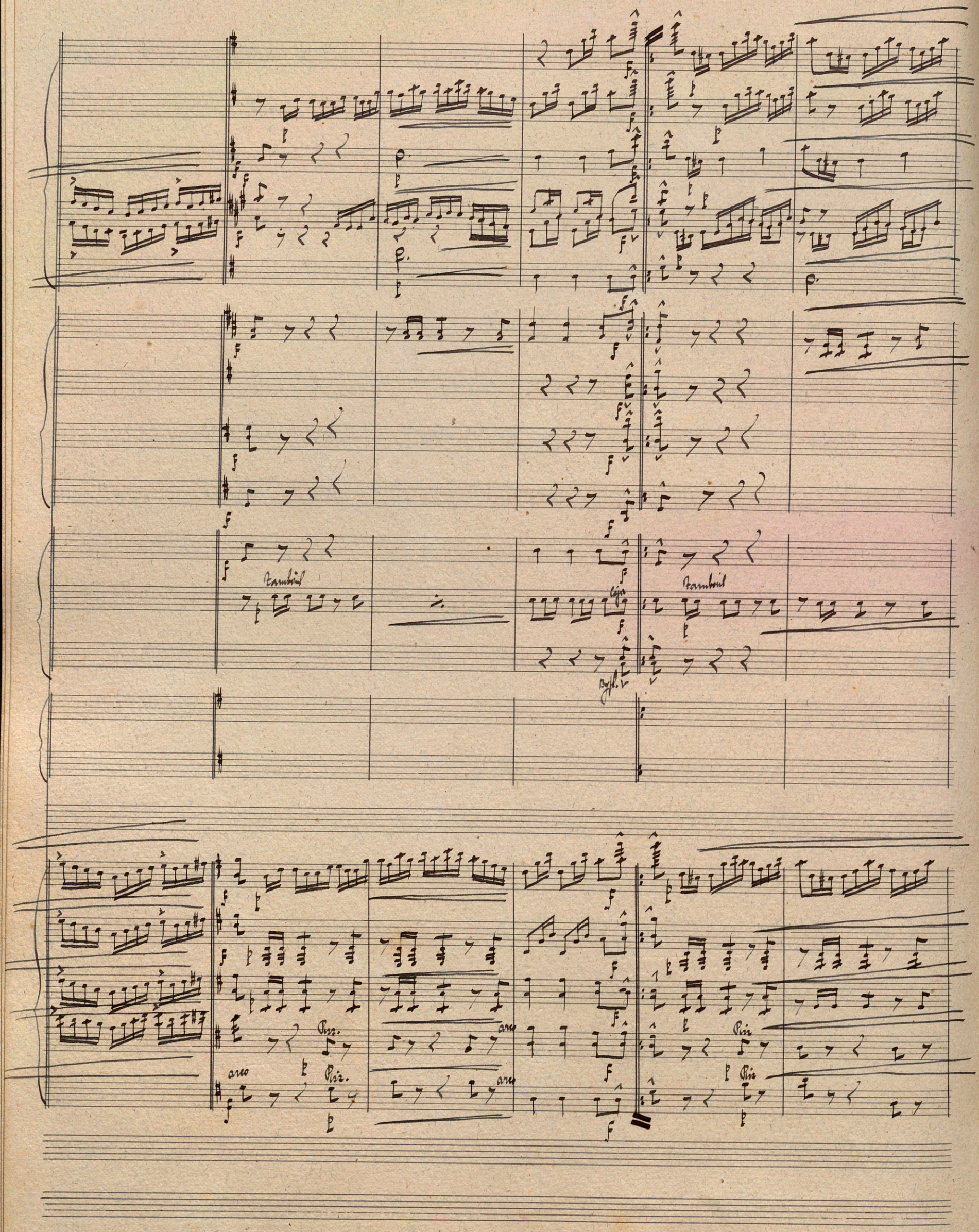


Allegretto giocoso




re-la


re-sol
Piz
arco
Piz.
Piz
Piz
arco
arco


Tamboril
Caja
Tamboril
Pizz.
arco
Pizz.
arco
arco
Pizz
Pizz

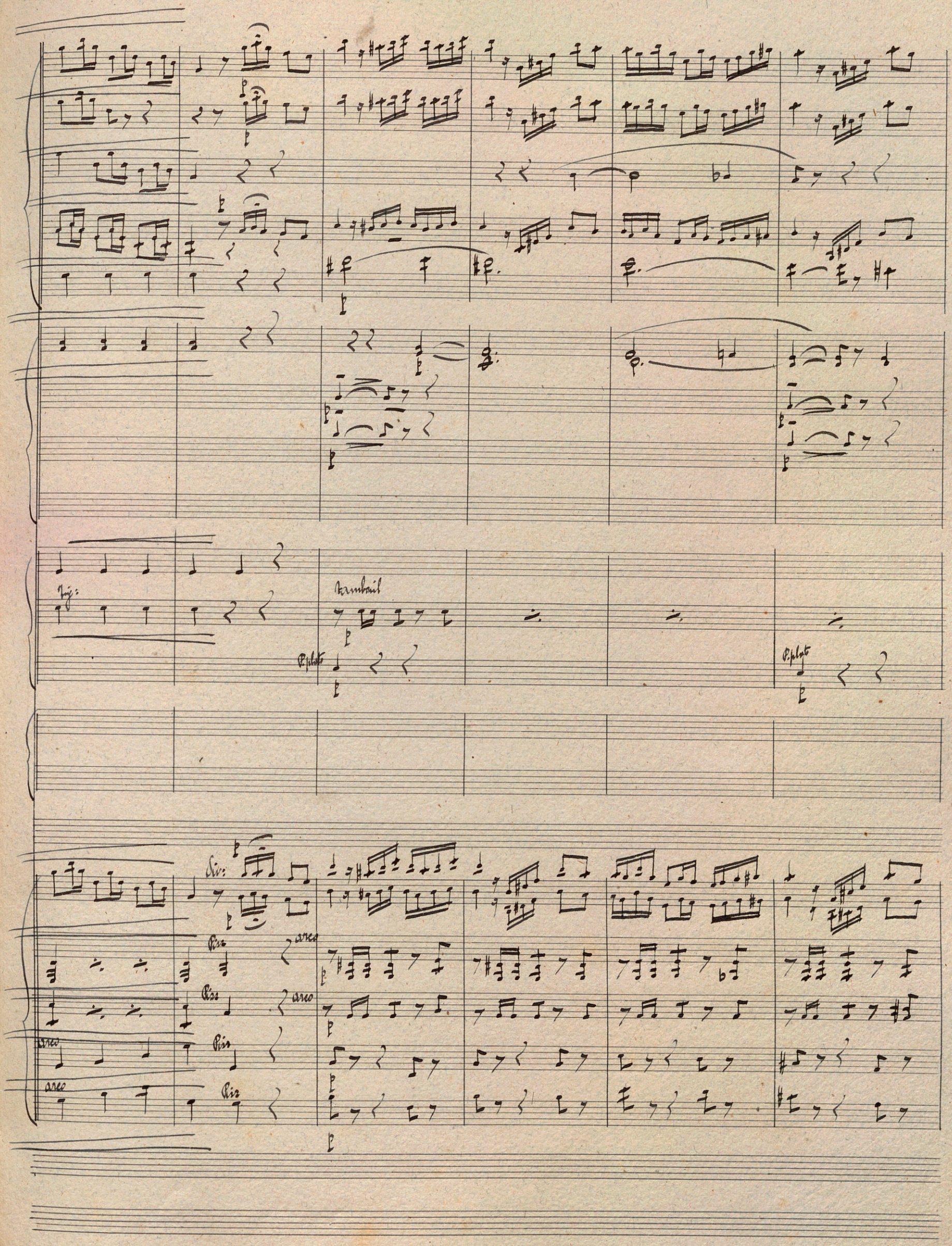
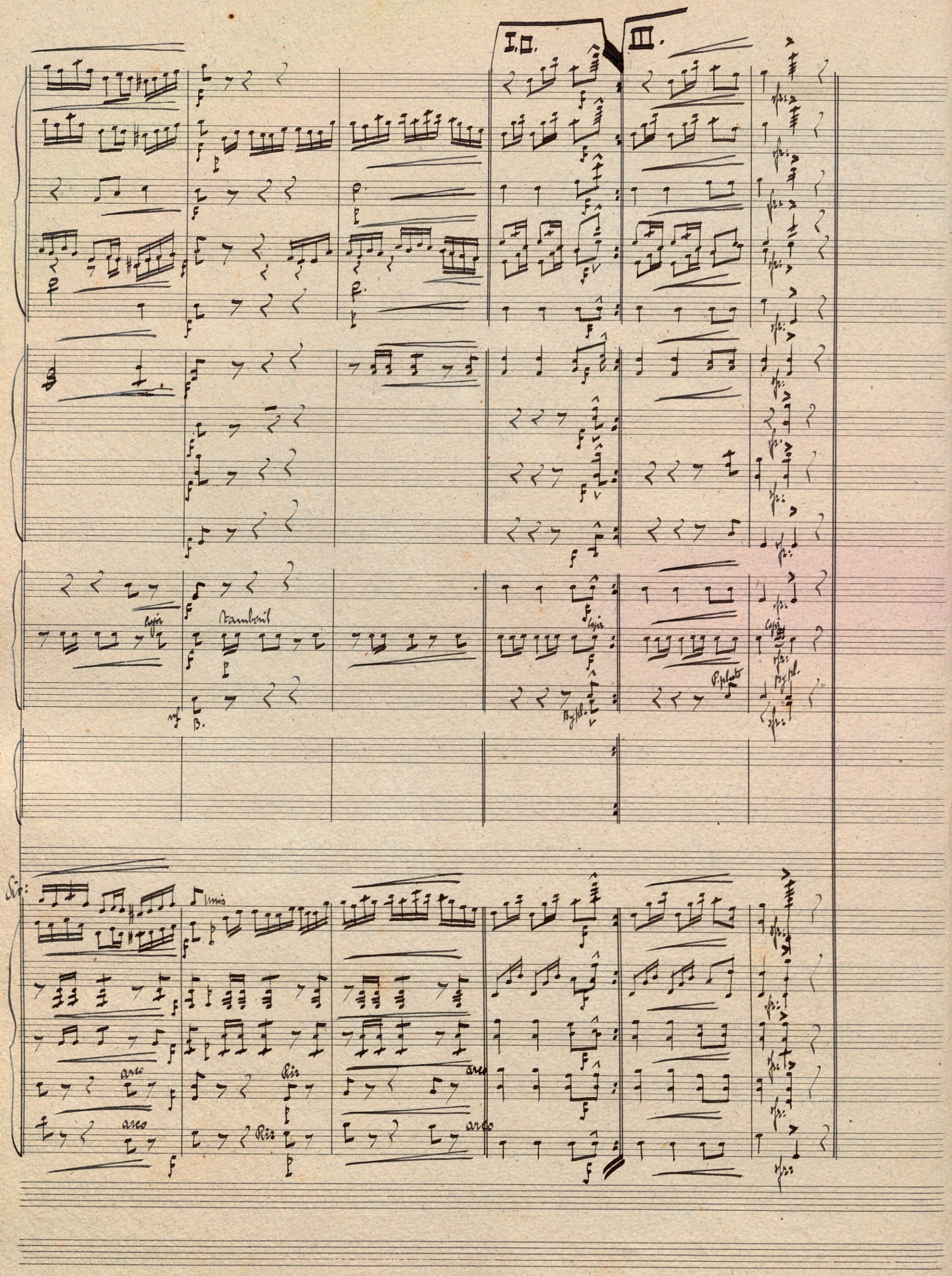
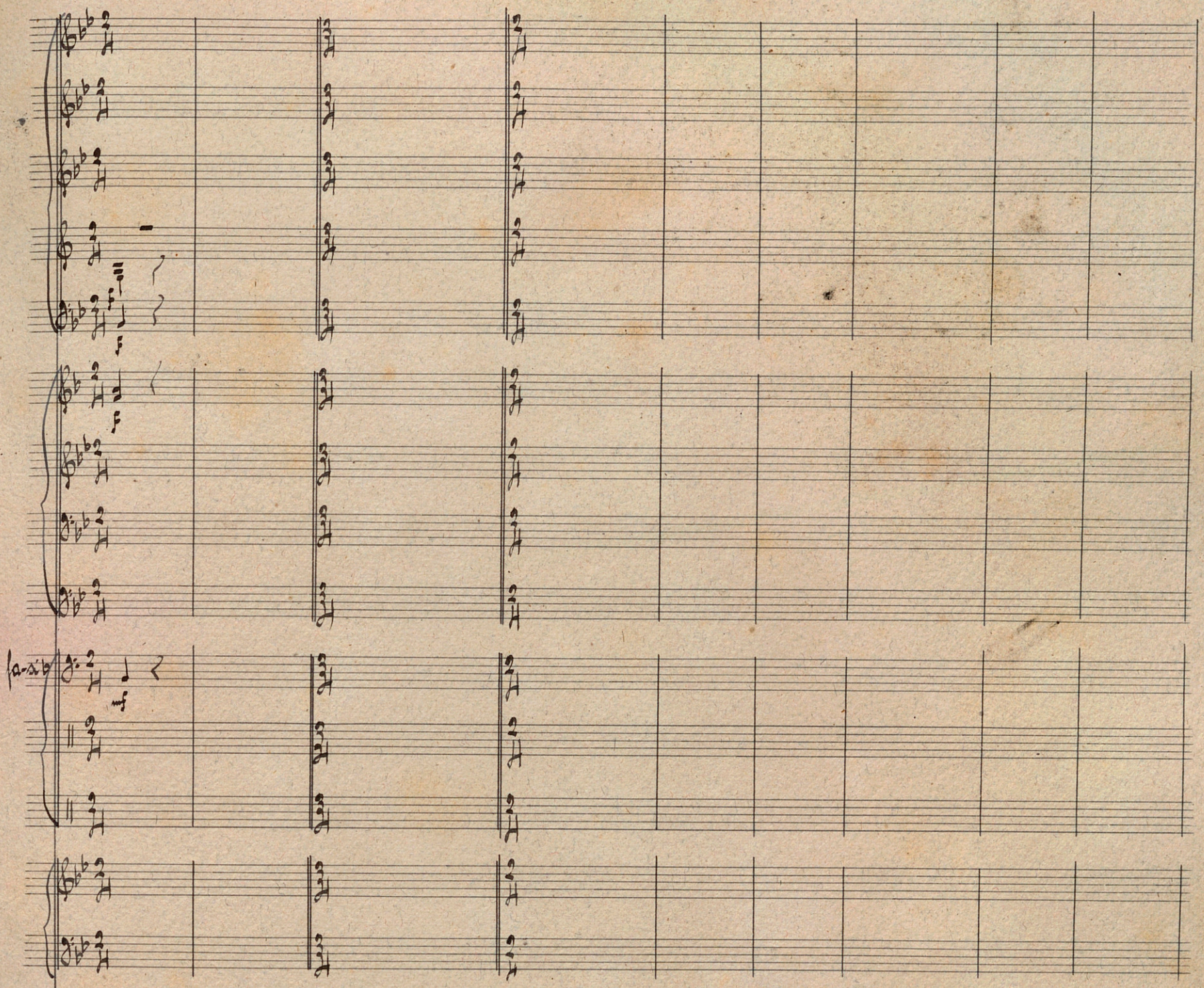


Fig:
Tambail
P. plato
P. plato
Div:
Pizz
arco
Pizz
arco
arco
Pizz
arco
Pizz

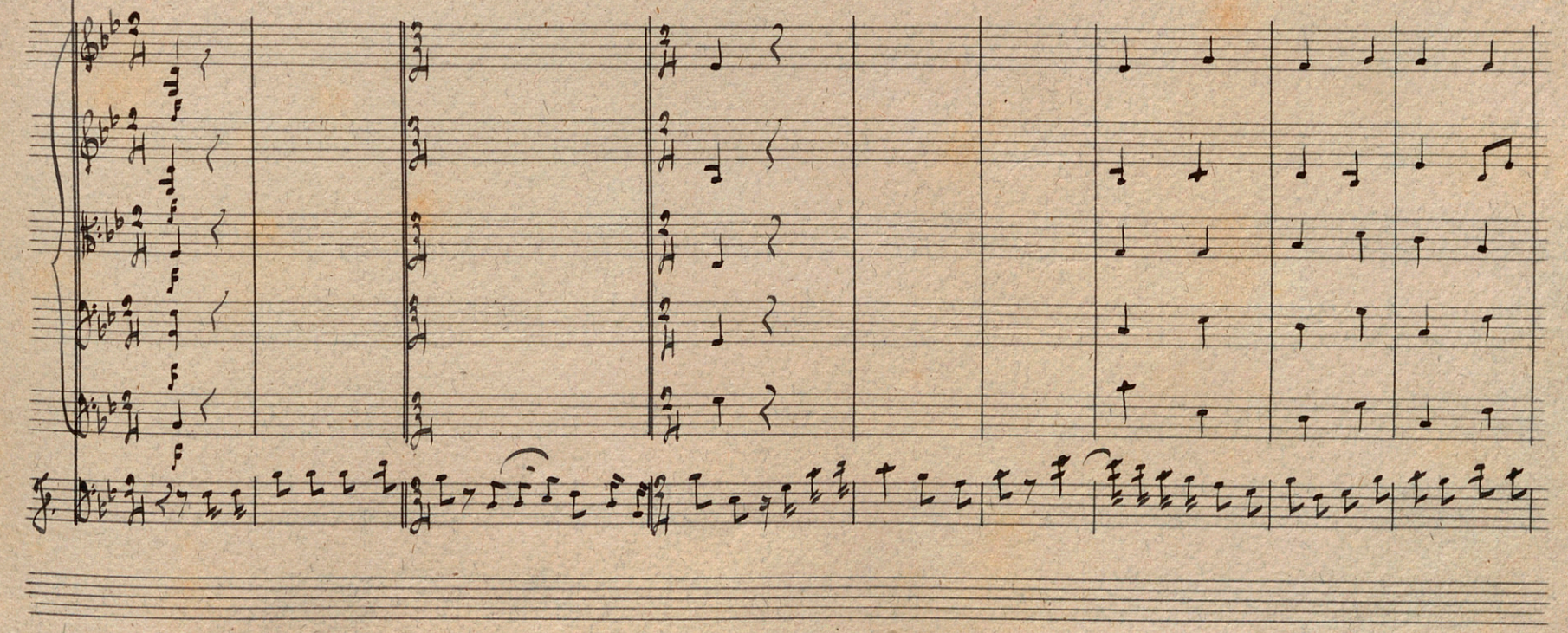

I.II.
III.
Tambour
Cajon
Cajon
Cajon
Sir:
unis
arco
arco
Riz
Riz
arco
arco

No. 8 Felix

Recitado



Recitado



Allegretto non troppo

cantabile

Allegretto non troppo

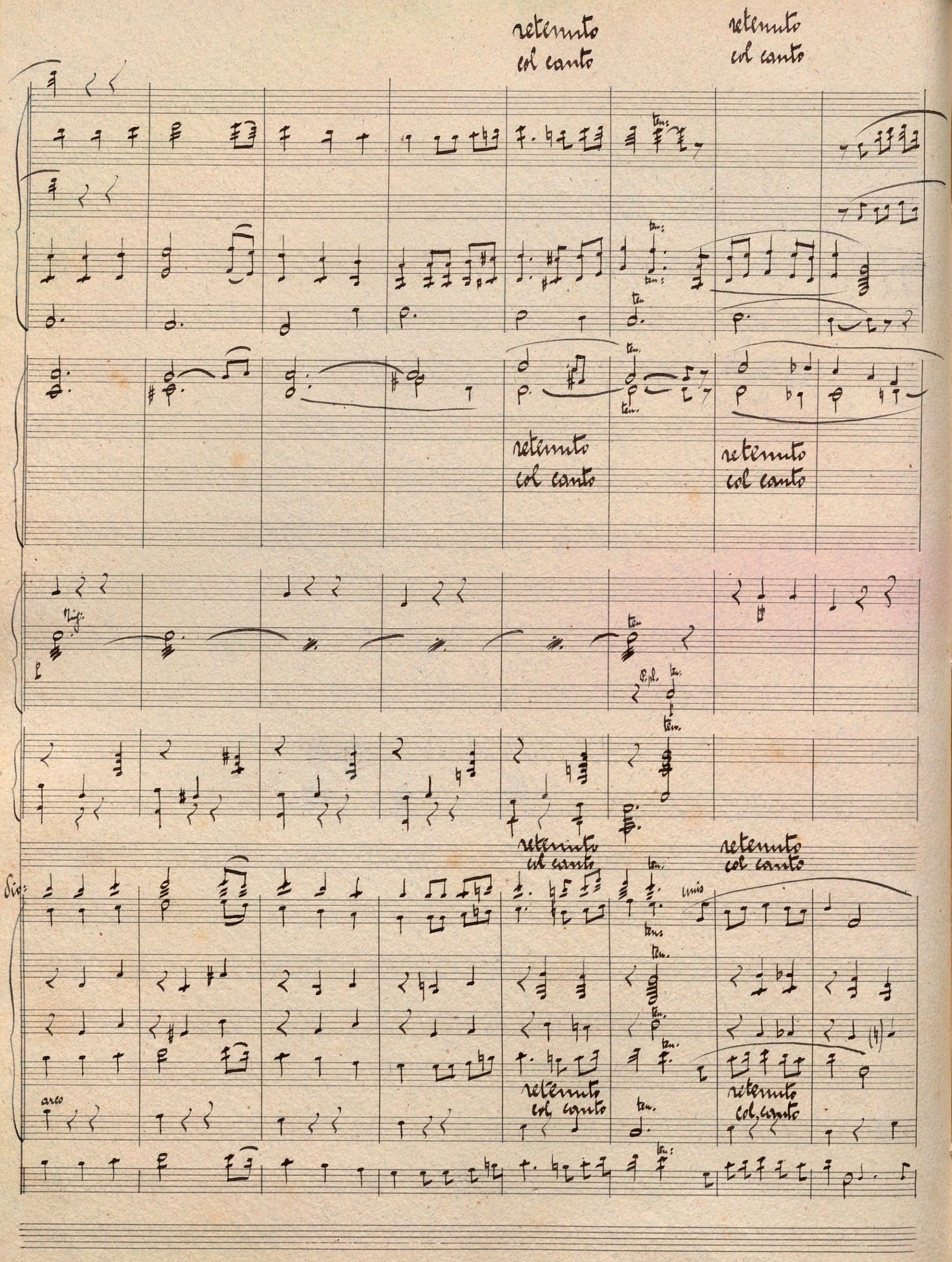
tenuto

tenuto

con Flautin

arco

Sin:


retenuto
col canto
retenuto
col canto
retenuto
col canto
retenuto
col canto
retenuto
col canto
retenuto
col canto
retenuto
col canto
retenuto
col canto
Sig:
Sig:
arco
unis

a tempo

a tempo

a tempo

a tempo

Larghetto

Larghetto

espr.

arco

col canto

col canto

col canto

col canto

tempato

accel: tenuto

accel: tenuto

fa - sol

accel: tenuto

accel: tenuto

Più mosso

marcato

fa - do

divisi

Più mosso

Più

Più

Più

marcato

Più

arco

marcato

molto tenuto Tpo I

molto tenuto

fa - si b

molto tenuto Tpo I

Recitativo

Recitativo

arco

arco

arco

arco

arco

Vivo

con Flautino

Lento

Vivo

Lento

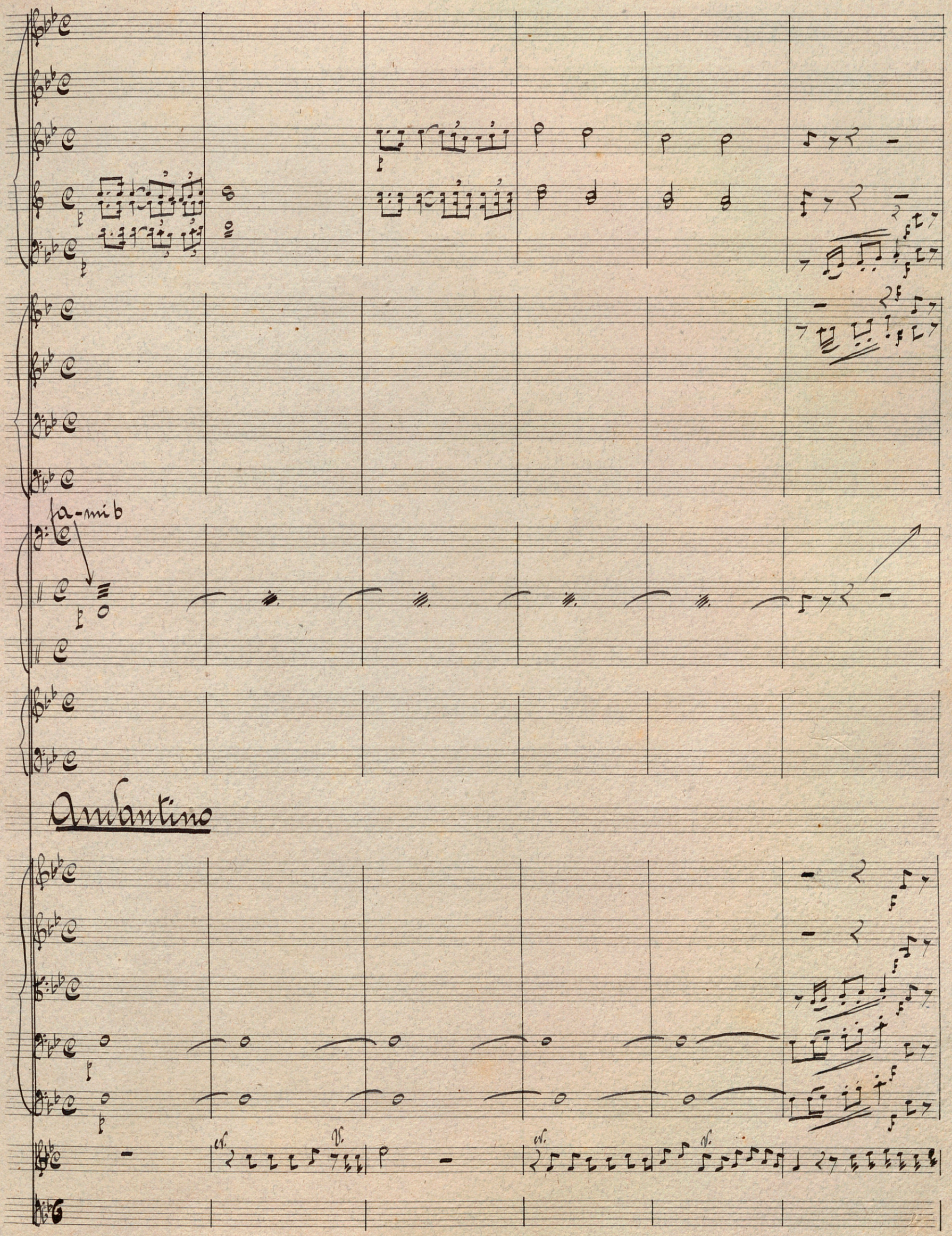
sordina

sordina

attacca

Andantino

Nº 9 Ana Maria, Nerita, Felix y Vicente.



calmato rit. a Tpo

calmato rit. a Tpo

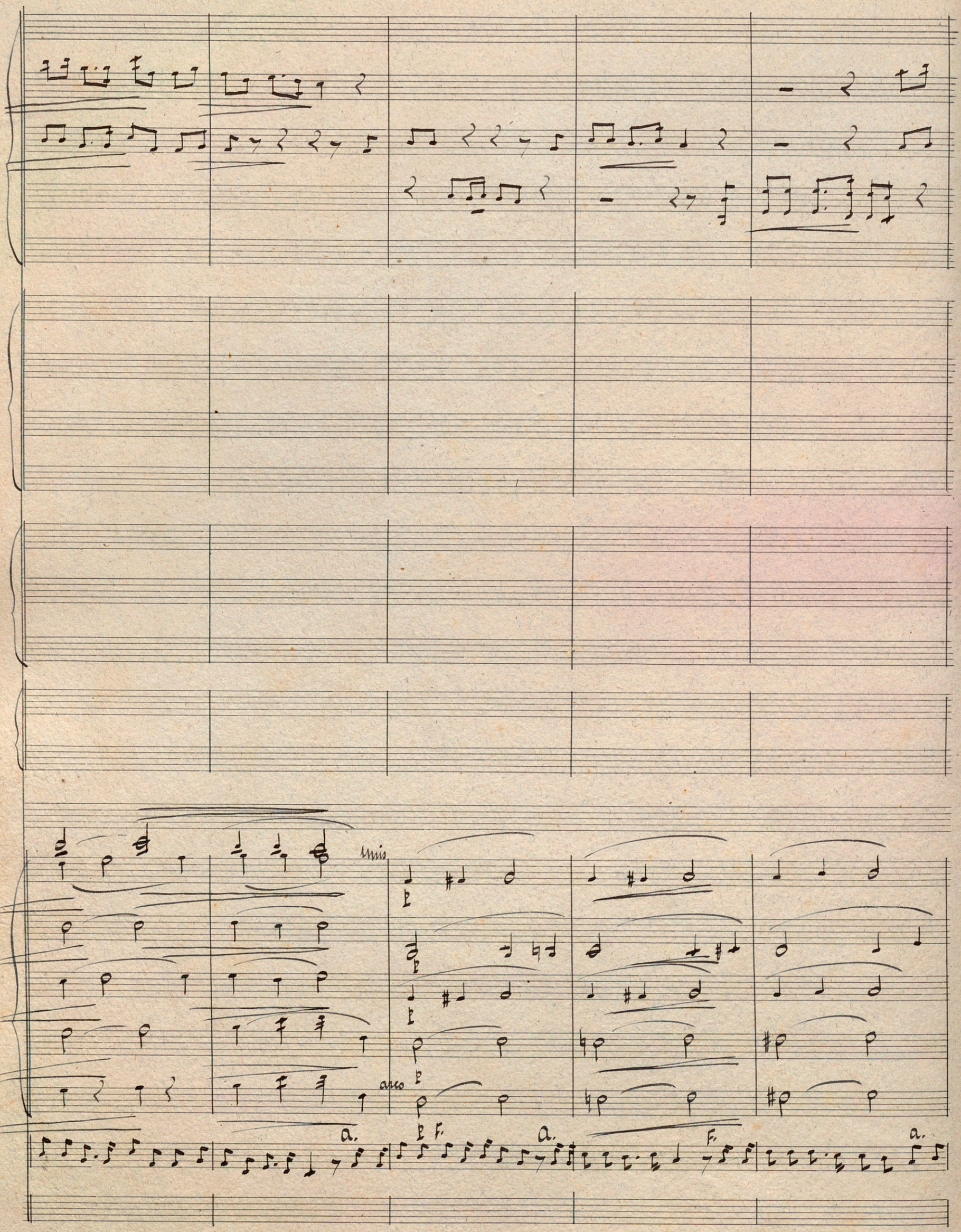
calmato rit: a Tpo

calmato rit: a Tpo

Sin.

Sin.

vl.


unis
arco
a.
F.
a.
F.
a.

riten:

riten:

riten:

Pizz

Pizz

Pizz

arco

Pizz

arco

Pizz

riten:

arco

Largo Soleissimo

con Flauta

Soleissimo

sib-mib

Largo Soleissimo

a.
V.
V.
E.

Poco più mosso

mf

mf

mf

mf

Poco più mosso

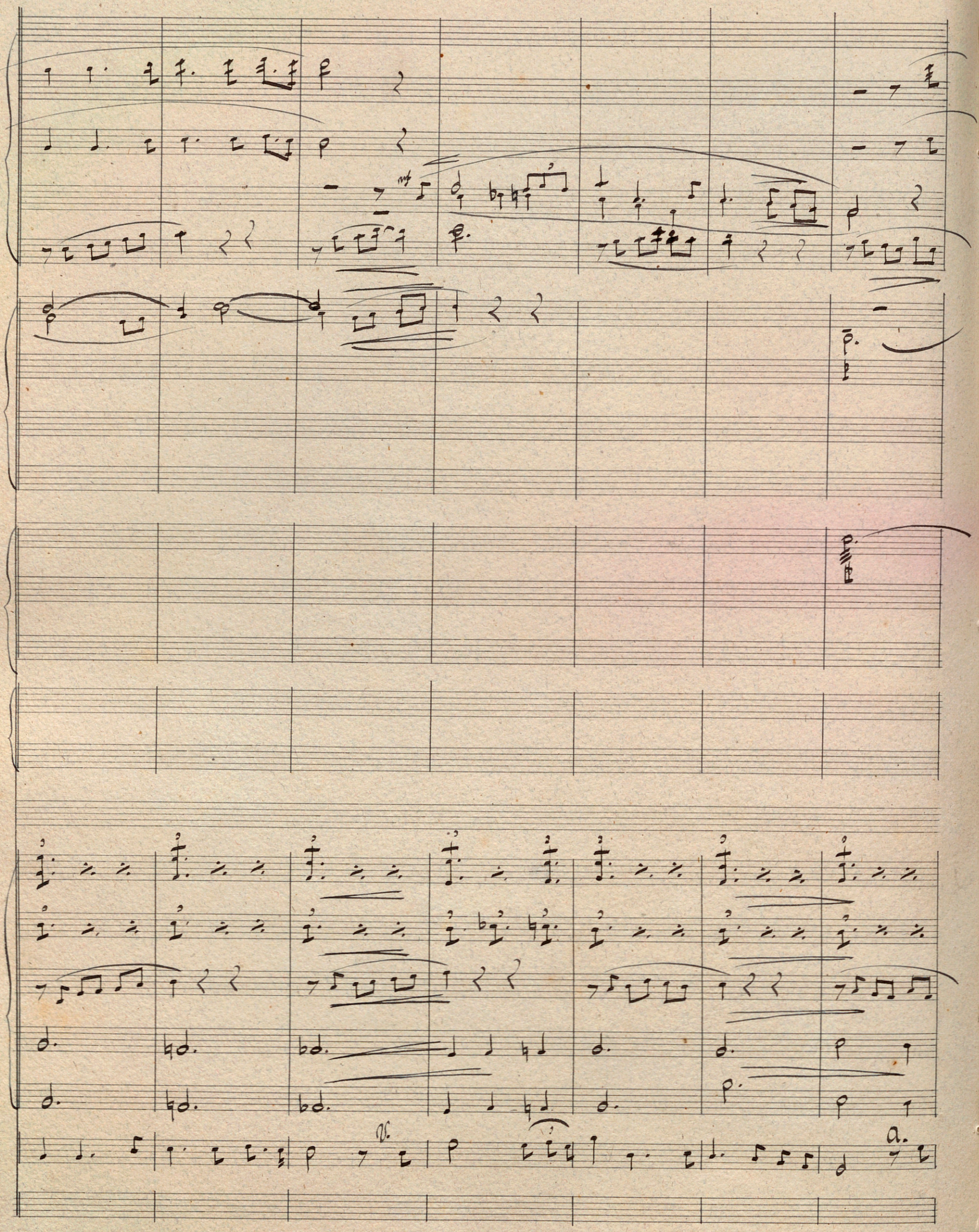
mf

mf

mf

mf

cresc.

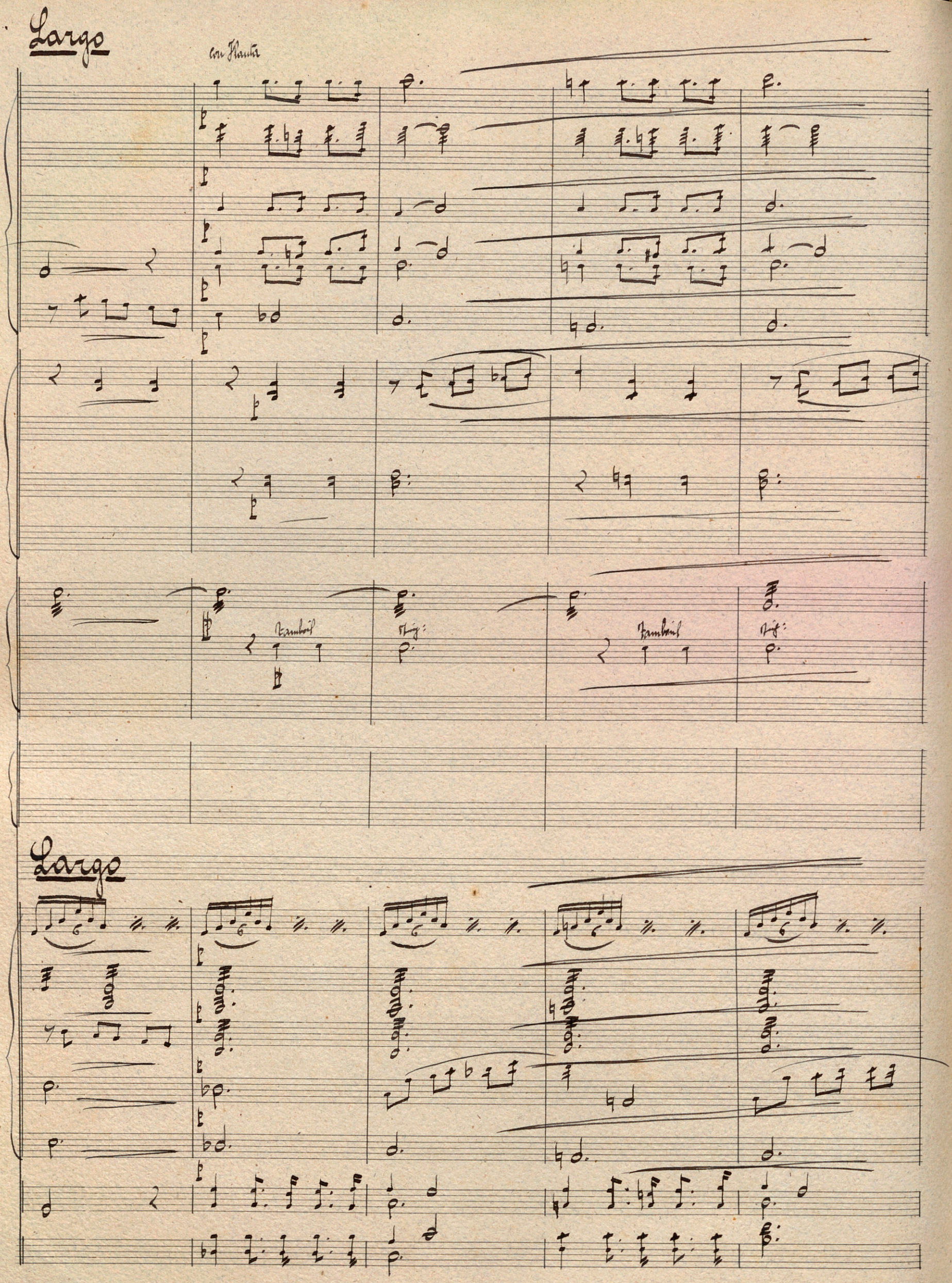

mf
V.
a.

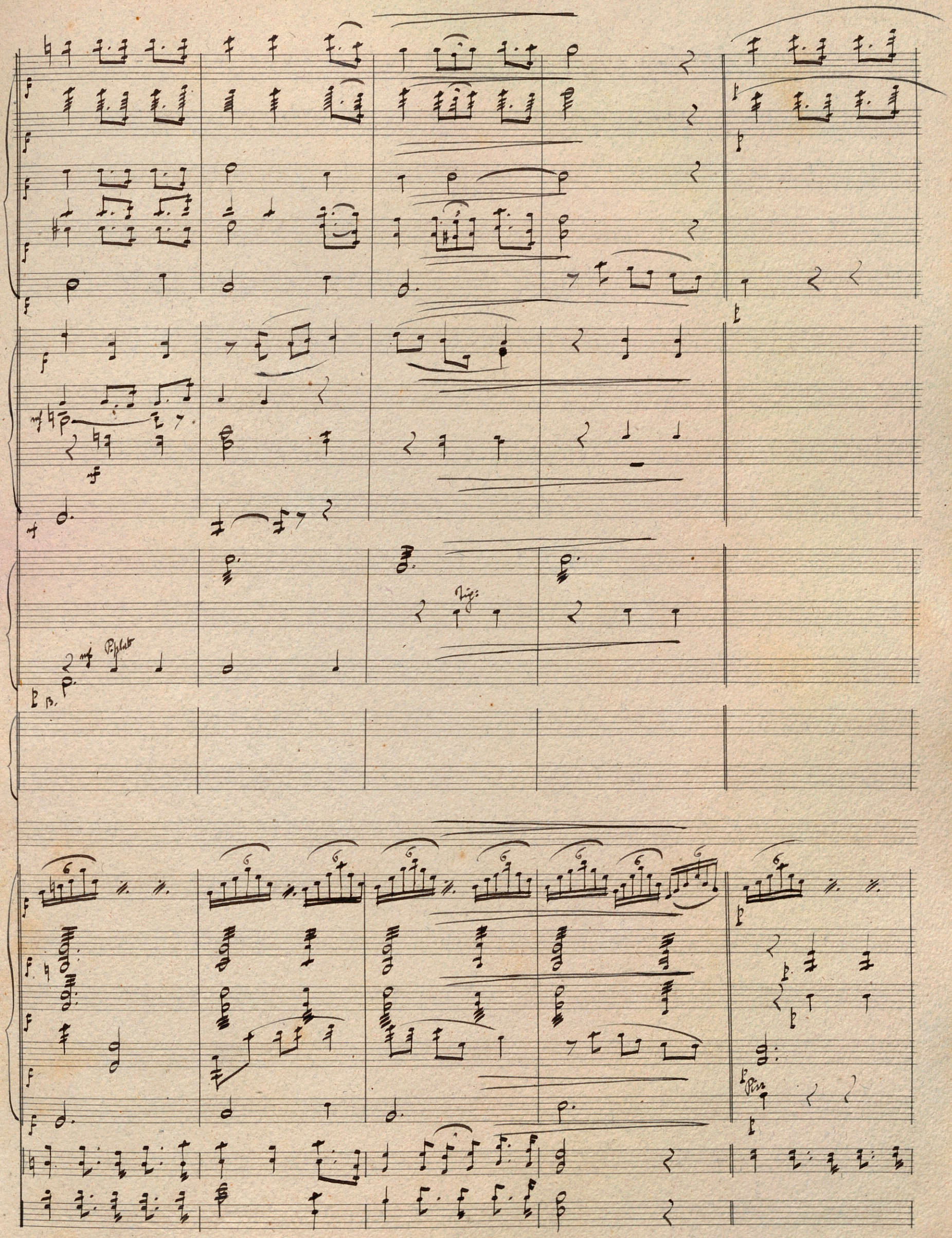
poco ritenuto a tpo

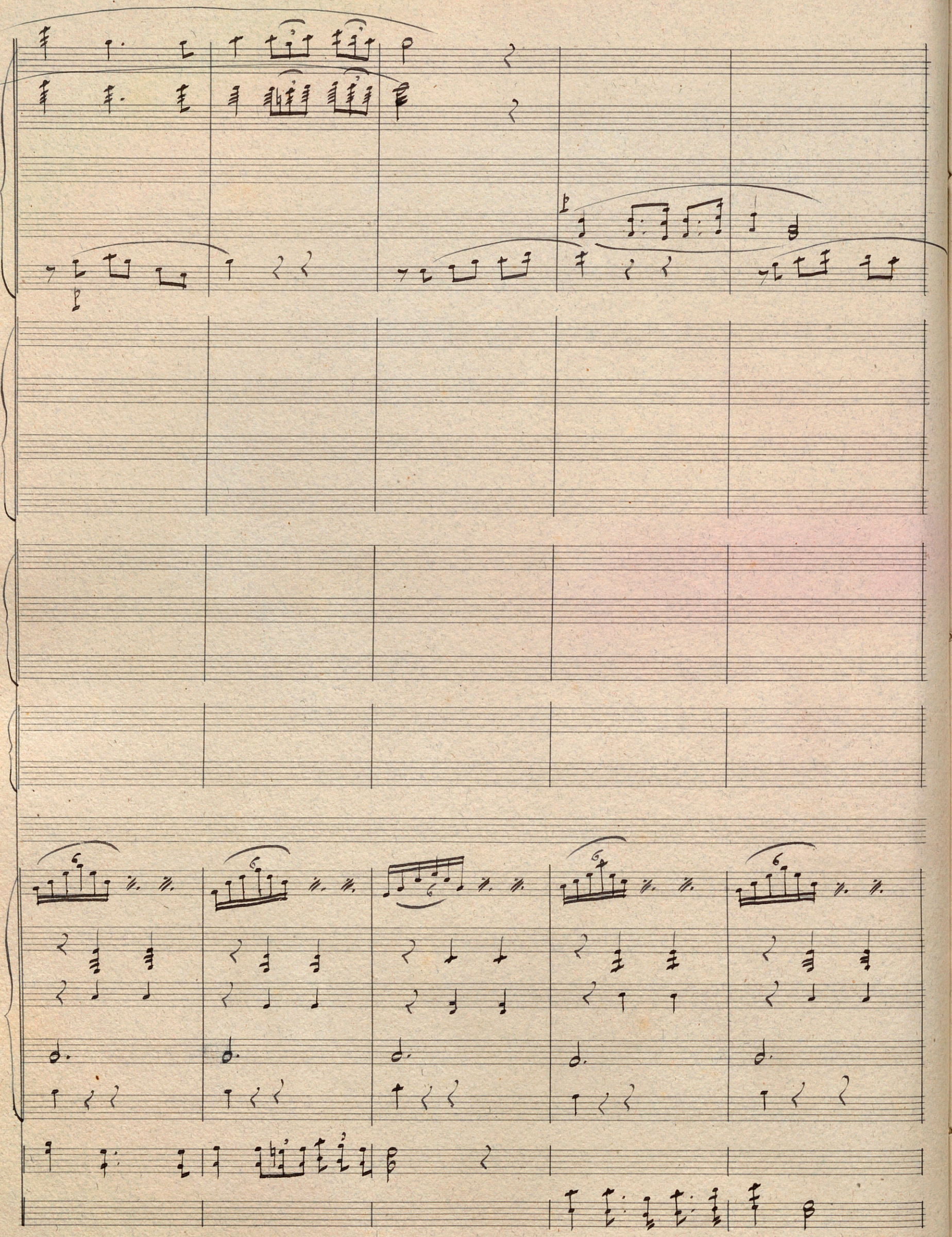
poco ritenuto a tpo

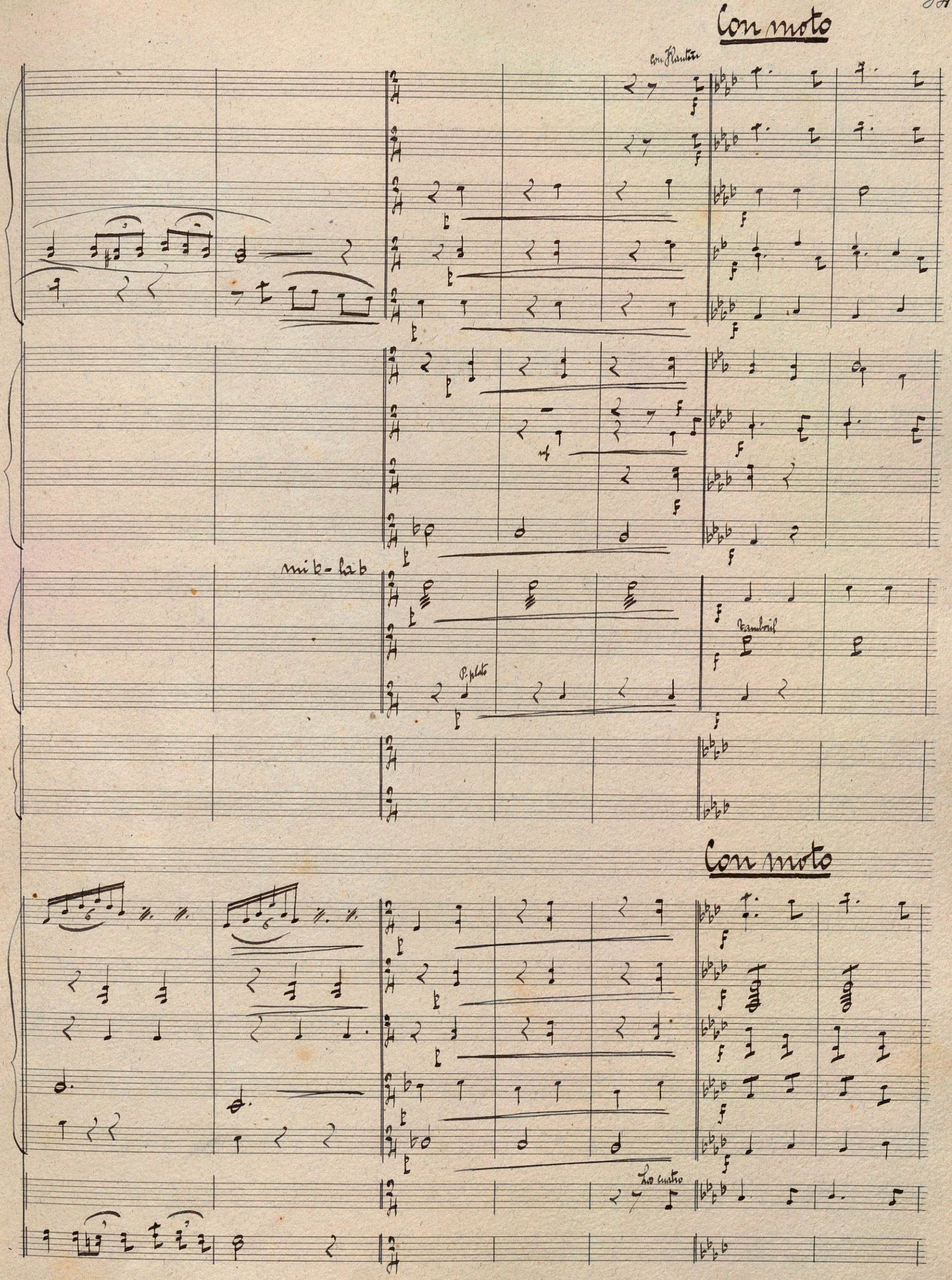
poco ritenuto a tpo

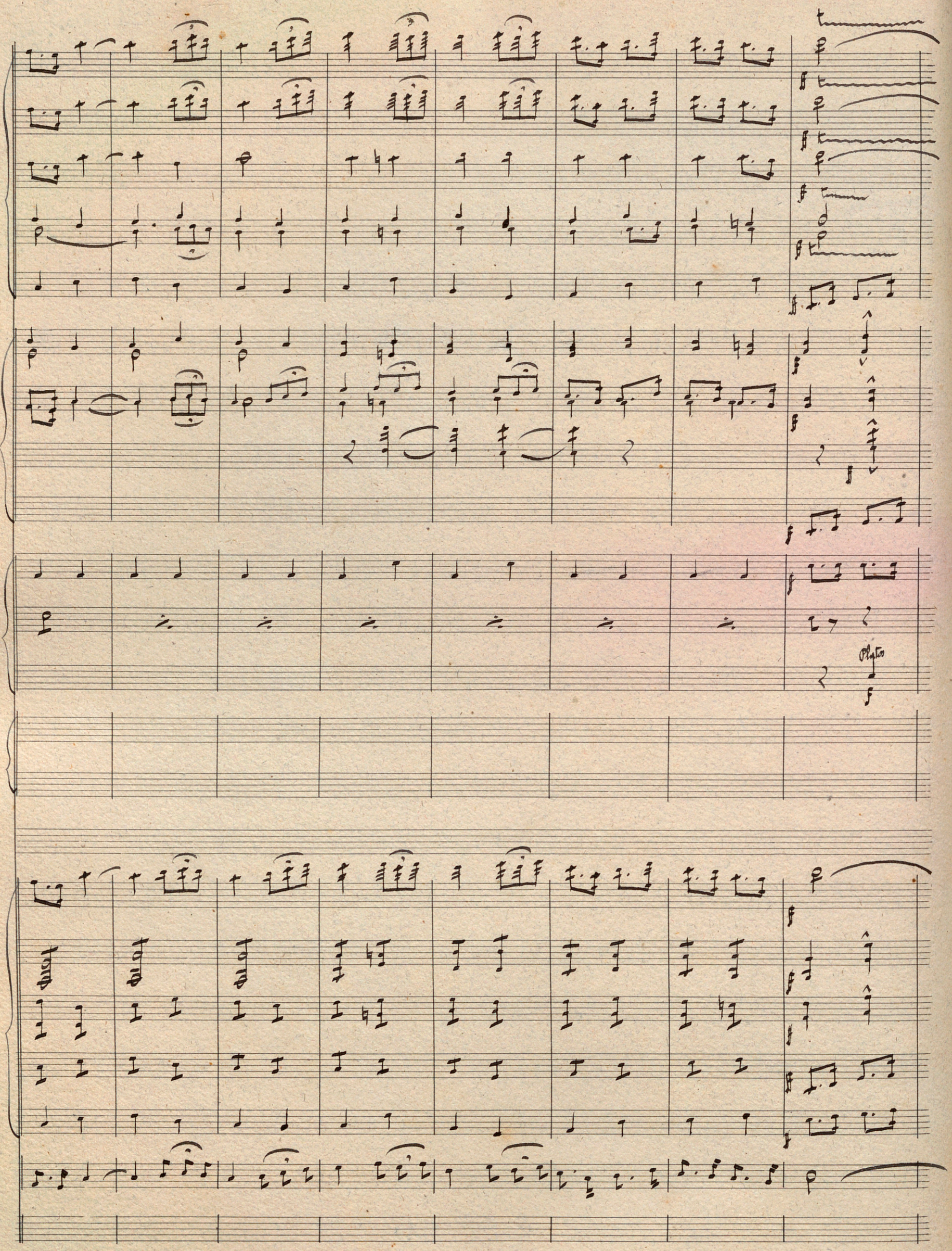
poco ritenuto a tpo


Largo
con Flauta
Tamboil
Tamboil
Largo

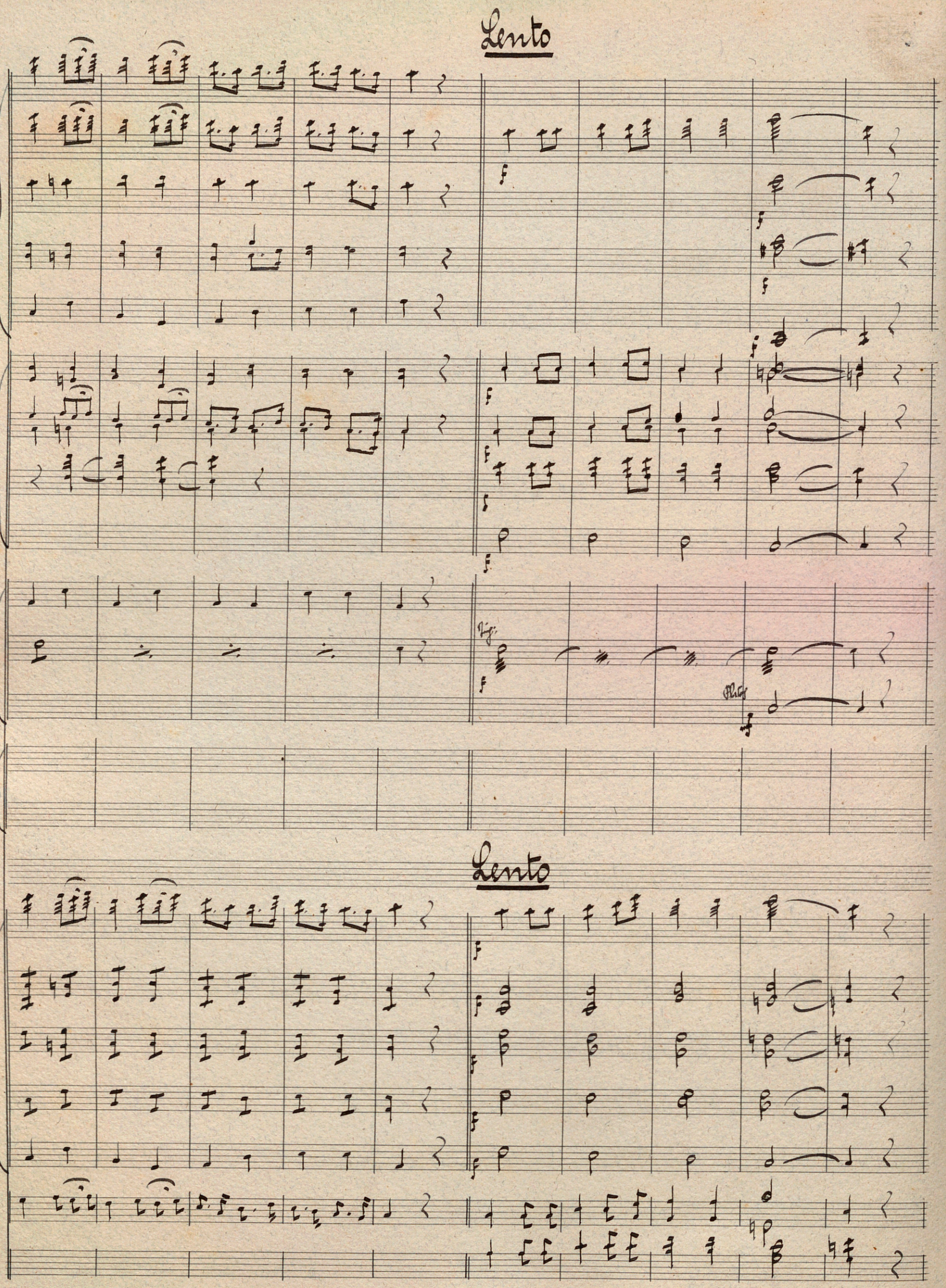

Tig:
Pizz




Con moto
Con Flautin
mi b - la b
P. plato
Tamboril
Con moto
Los cuatro


Plutos

tambril


Lento
Lento

sostenuto

Vivo

con Flauta

sostenuto

sostenuto

Vivo

sostenuto

Moderato

cv: 9 bis Interludio sobre um tema popular

con Flauta

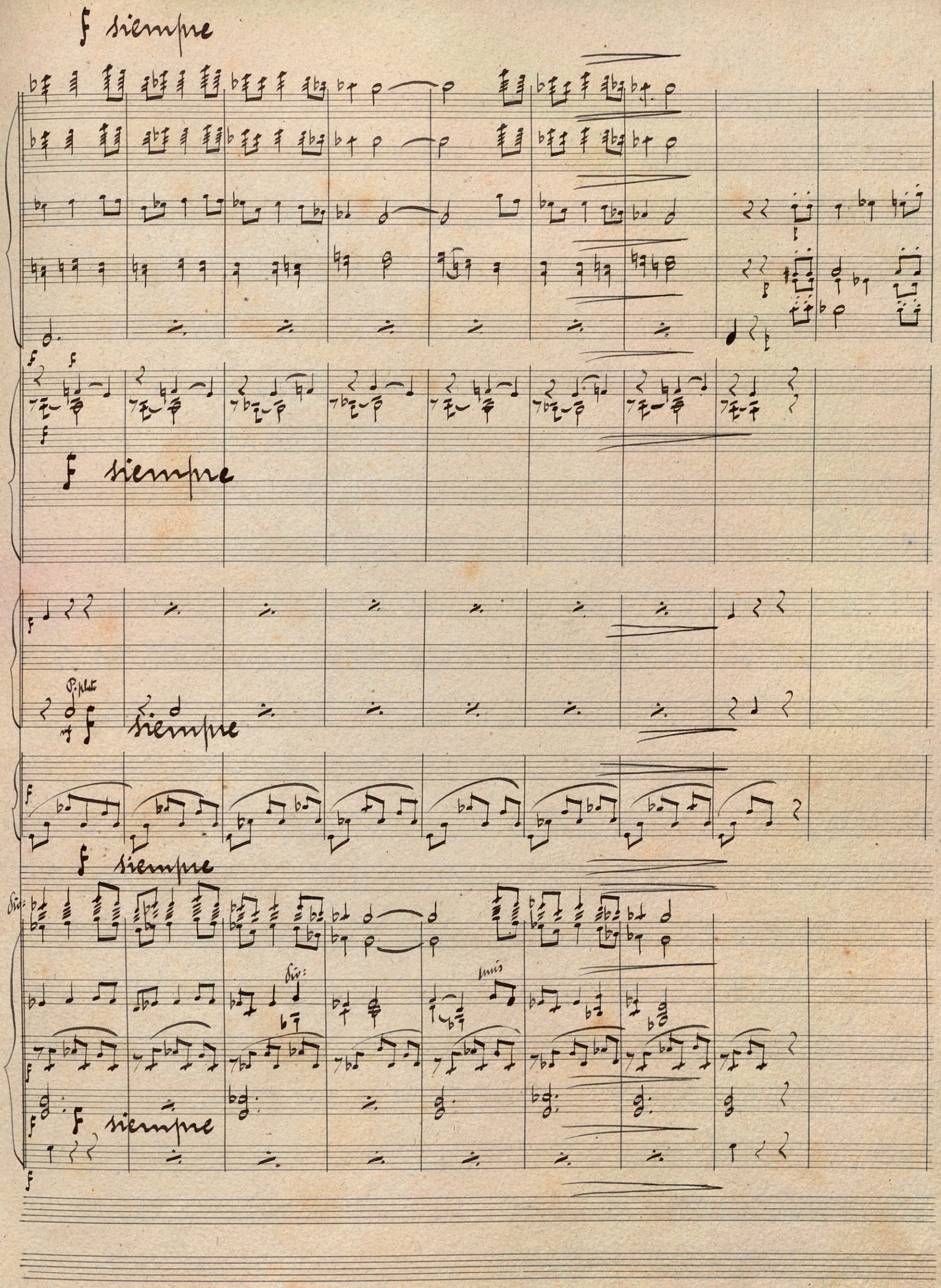
la-re

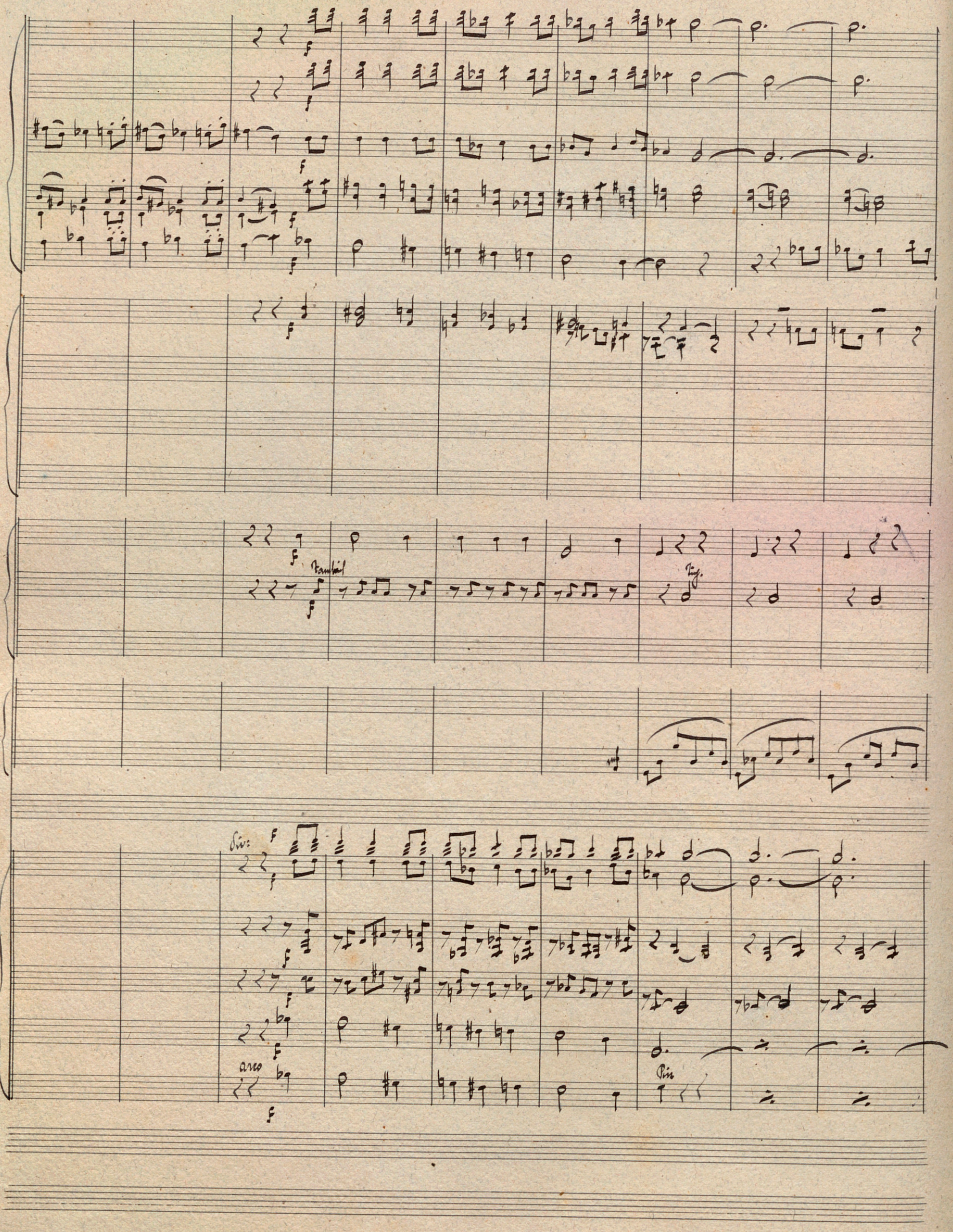
Moderato

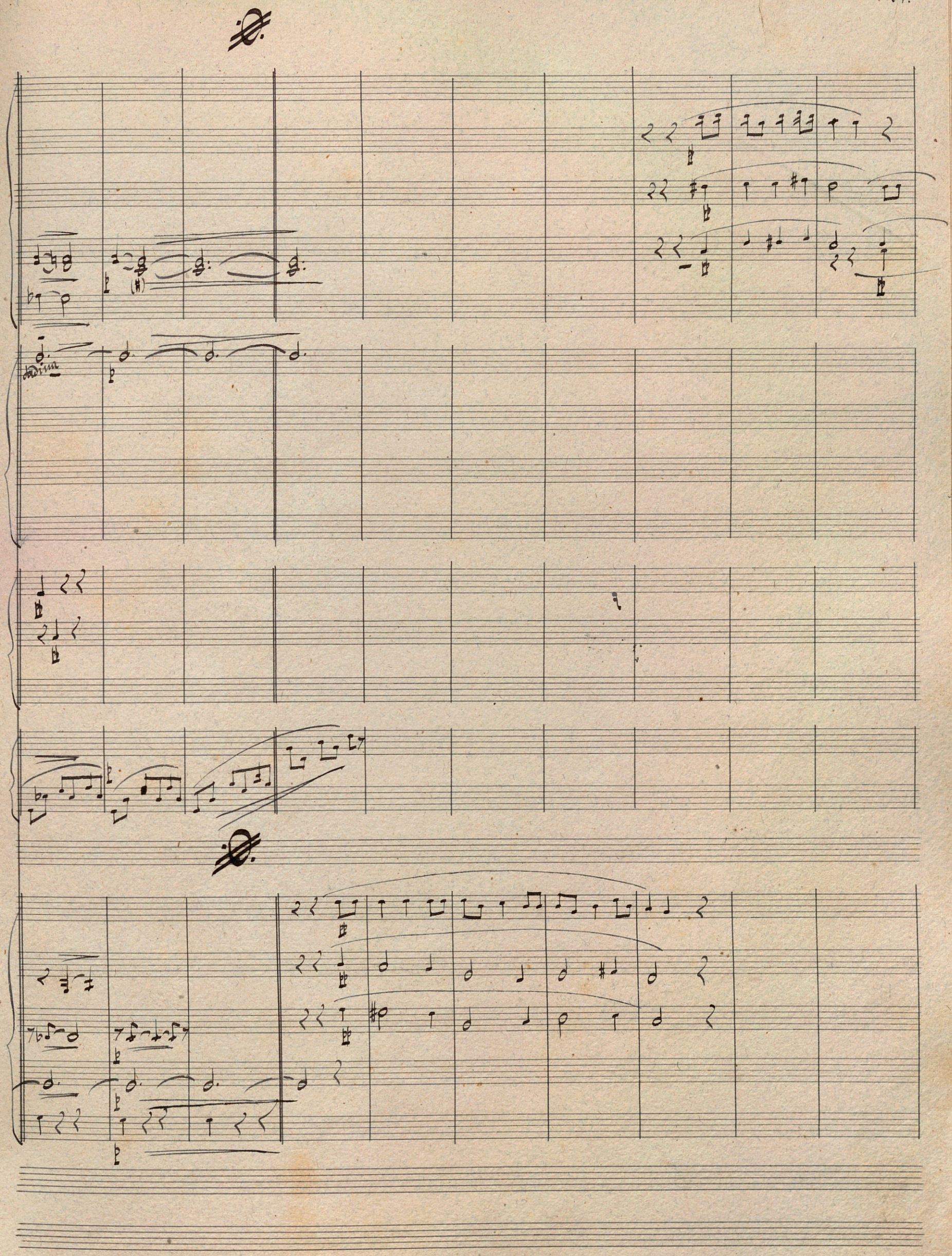
mf

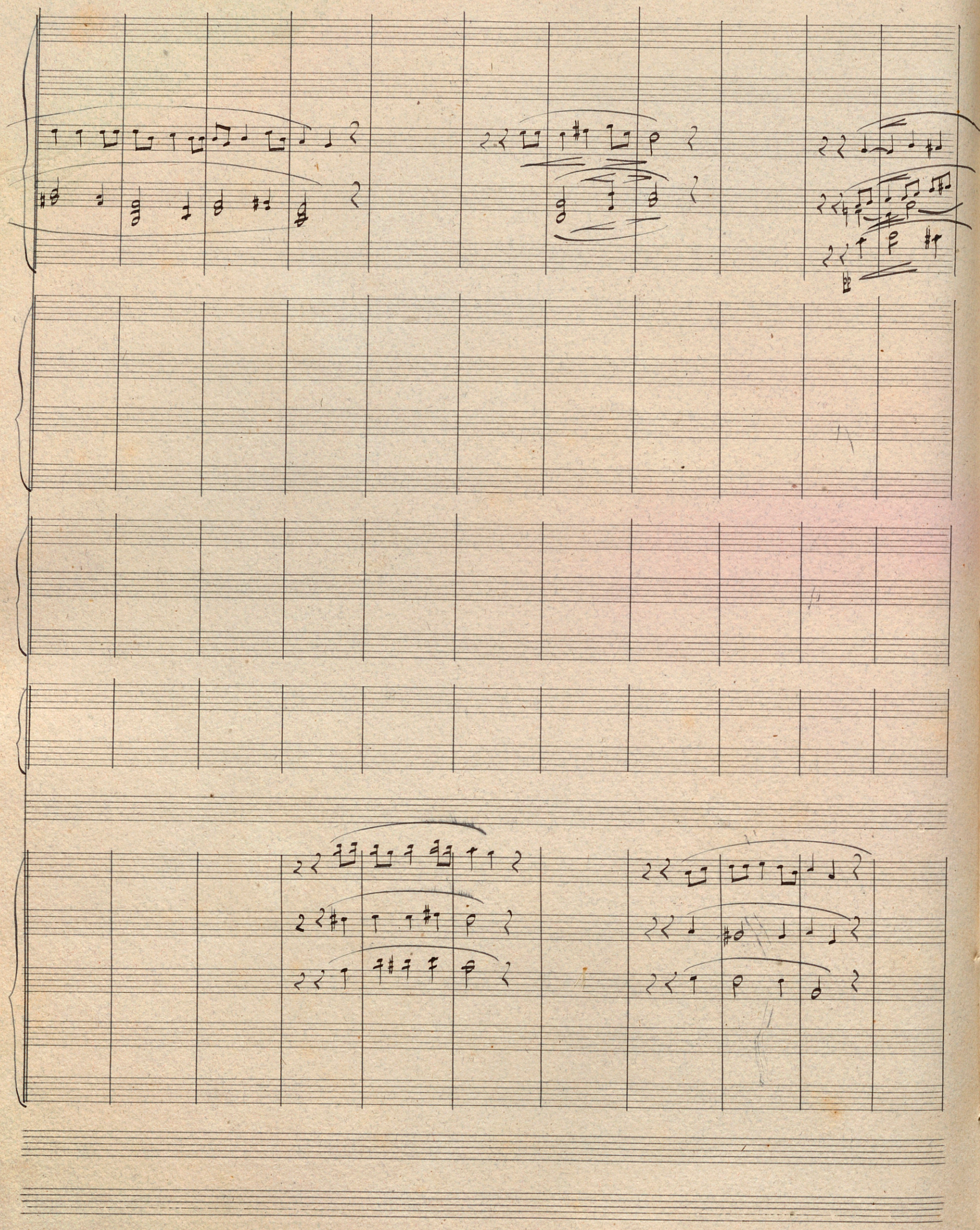
mf

mf


f siempre
f siempre
P. plato
f siempre
f siempre
Div:
Div:
unis
f siempre


Tambour
Tig.
Div:
arco
Pizz


dim



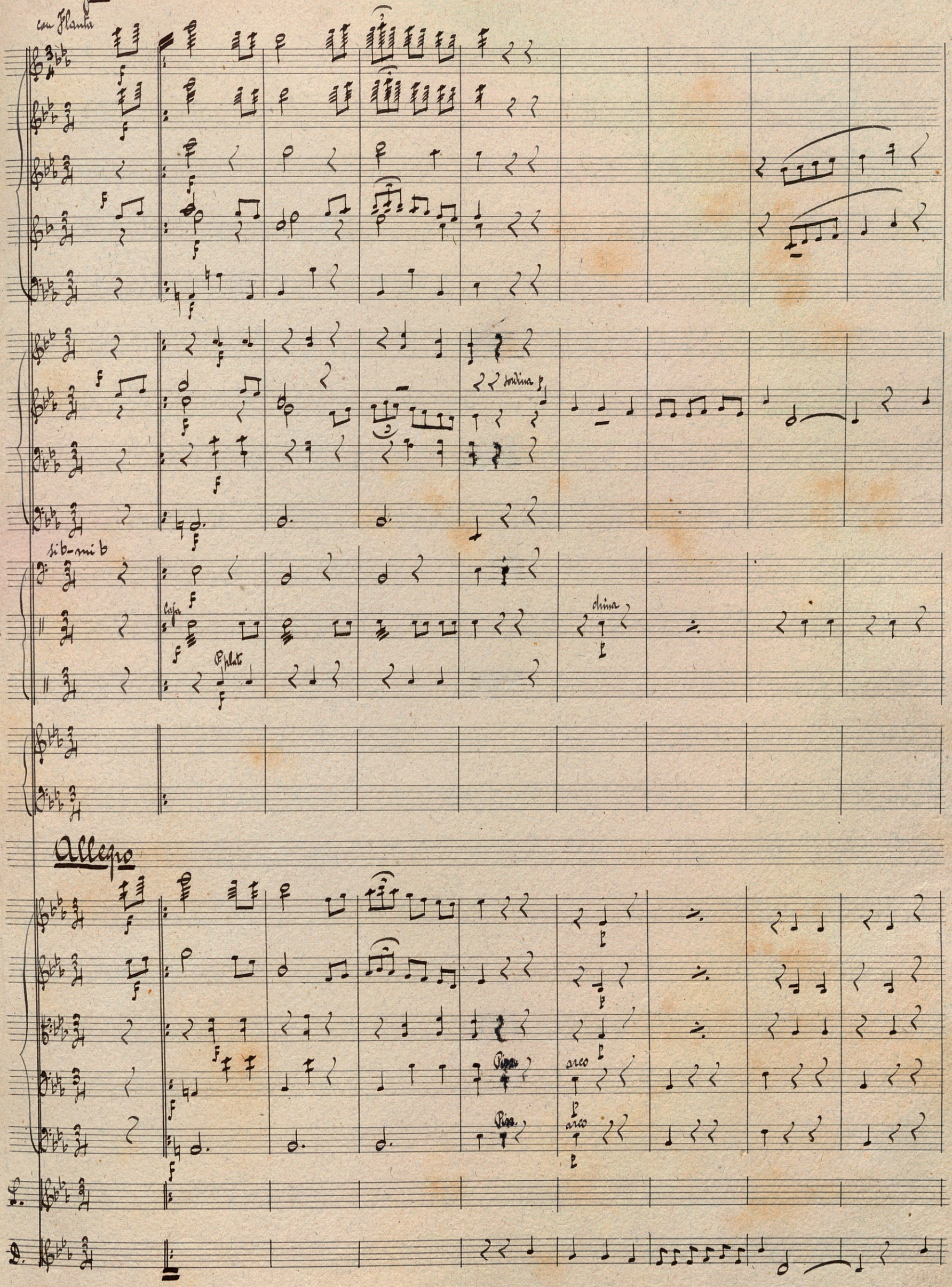
D. C. hasta ~~O.~~ y salta

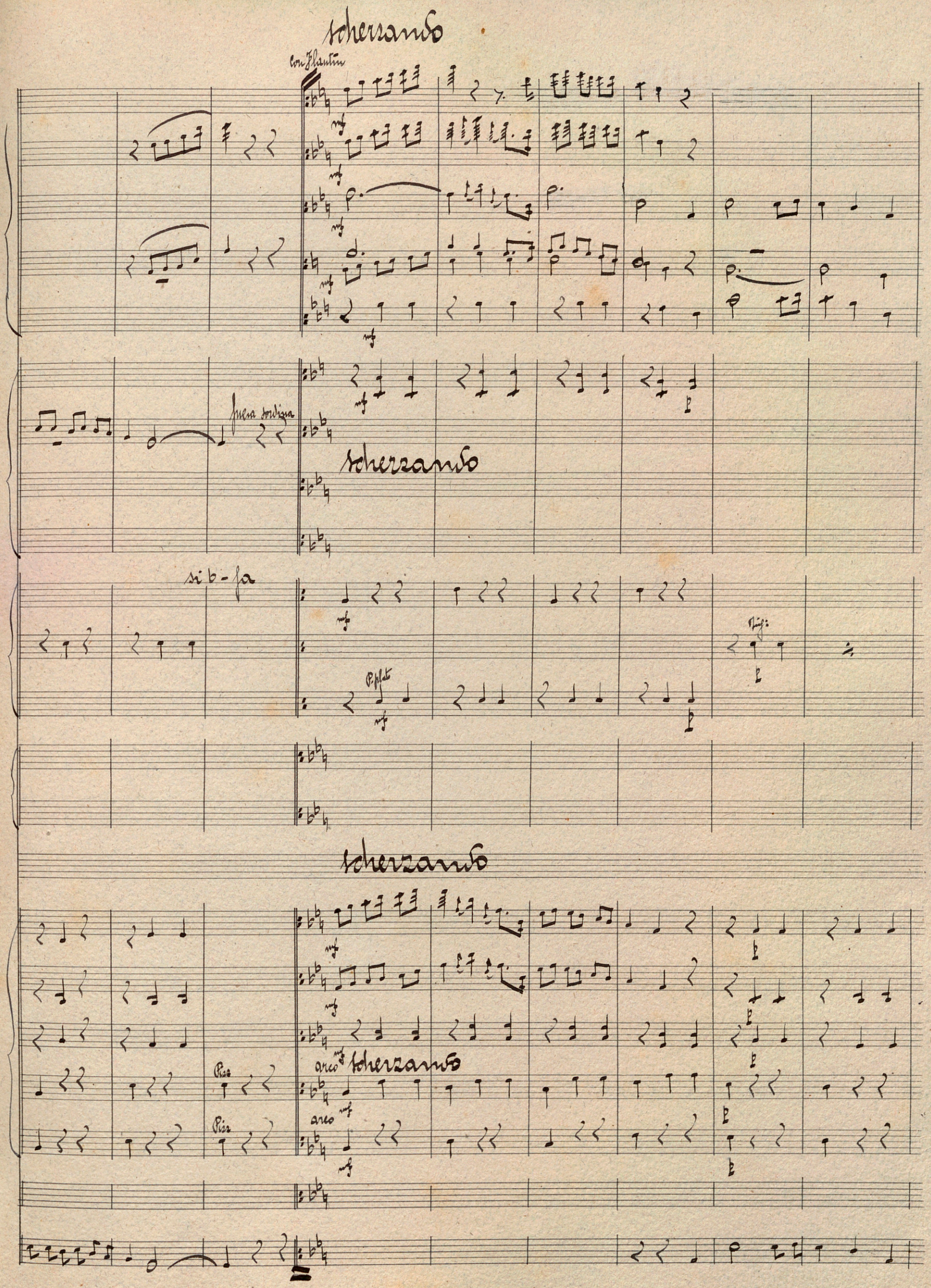
~~O.~~

~~O.~~

Allegro

Nº 10 Lolita y Dorito




scherzando
con Flautin
mf
fuera sordina
scherzando
si b - fa
P. plat
Tig:
scherzando
Pizz
arco
scherzando
Pizz
arco

mf

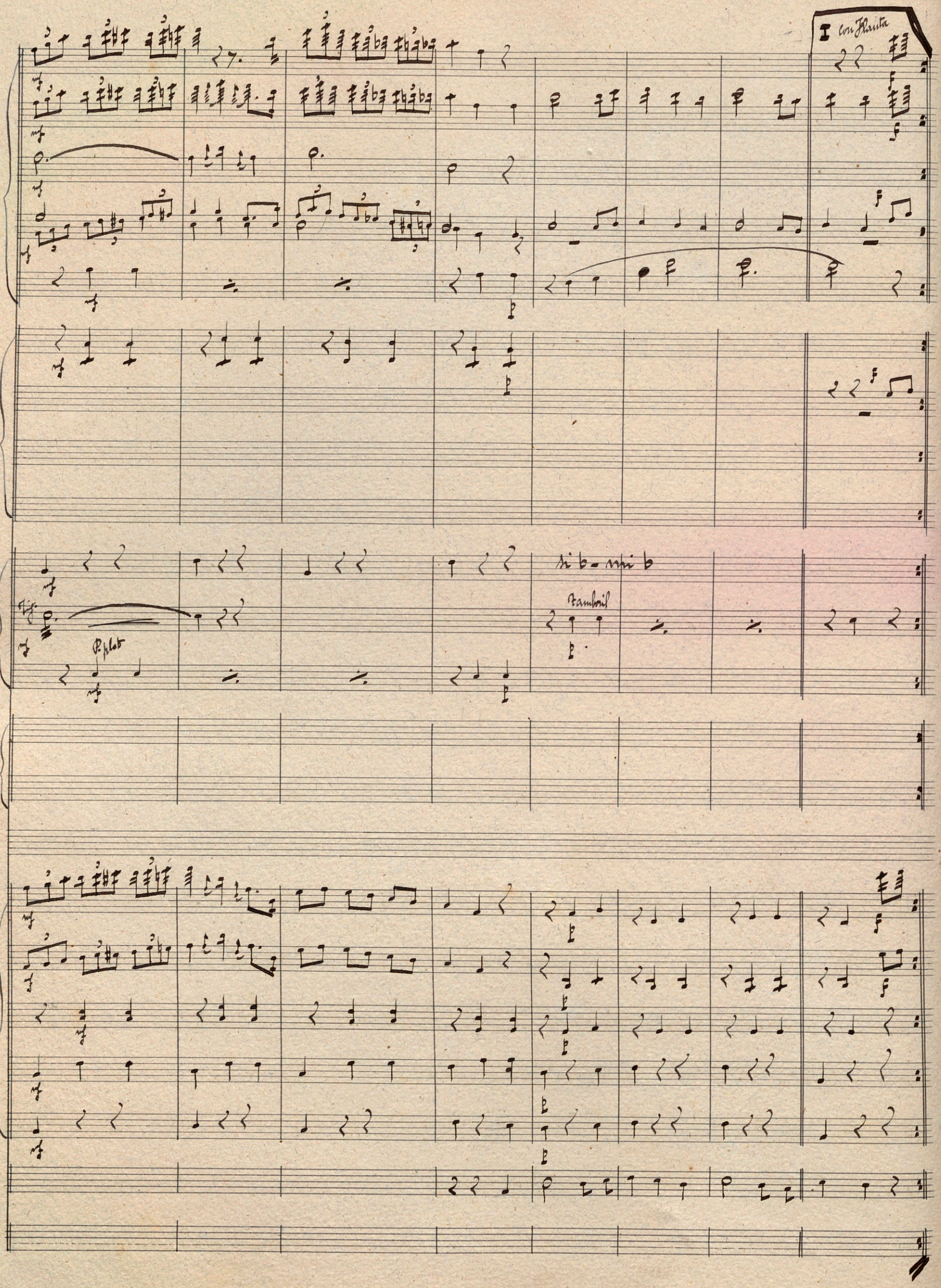
mf

mf

mf

mf

mf


I con Flauta
si b - mi b
Tamboril
P. plat

marcato

mi b - la b

dim.

Pizz.

con Flautin

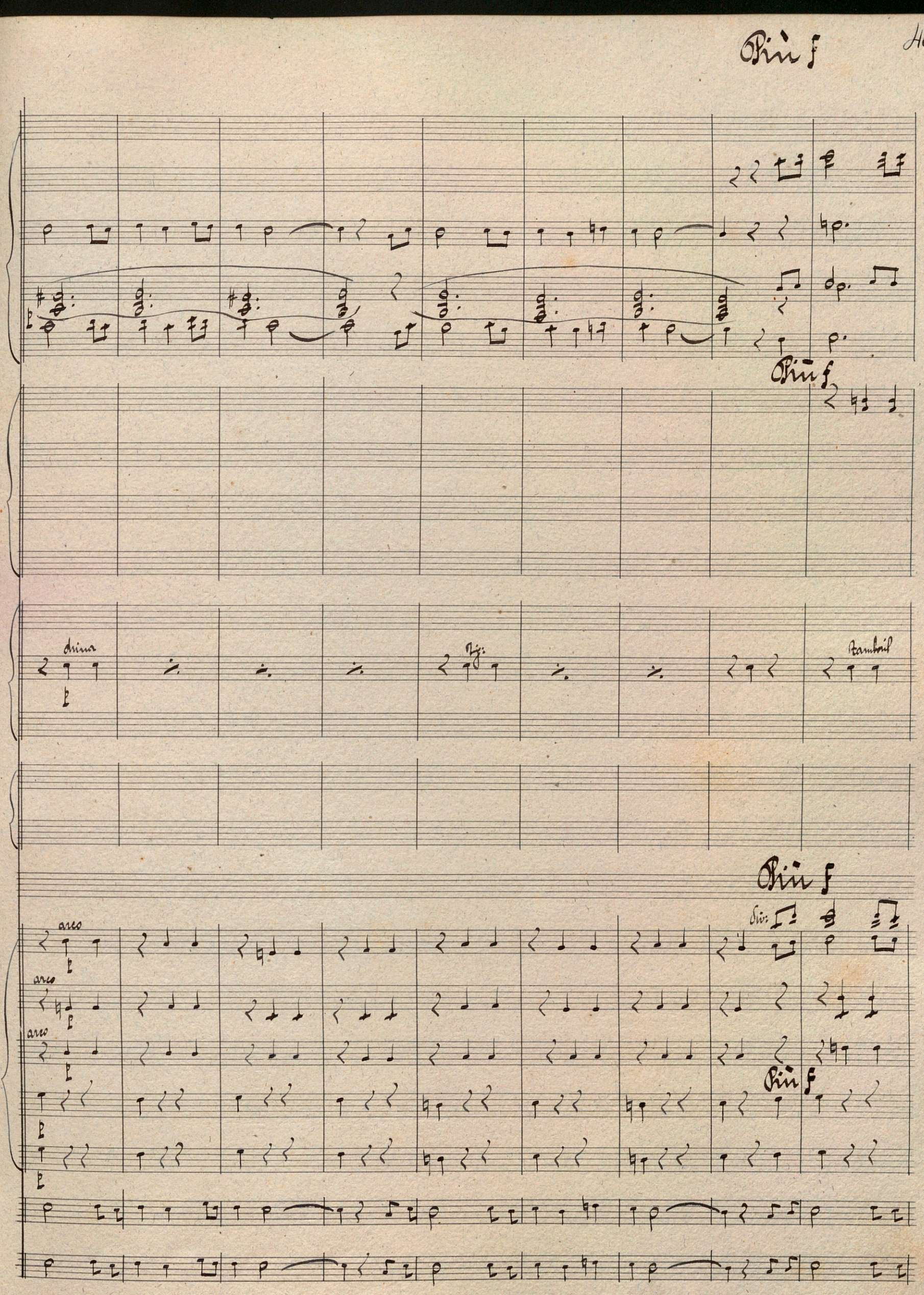
mf

p

p

Trig:

arco


Più f
Più f
china
Tg:
tamboril
Più f
Div:
arco
arco
arco
Più f

poco rall:

Meno mosso

poco rall:

sordina

sordina

Sir:

poco rall:

Meno mosso

Sir

Sir

Sir

Sir

arco

arco

arco

Pizz.

con Flautin

divisa

Pizz.

Pizz.

Pizz.

arco

arco

arco

arco

Pizz.

ritard:

Tempo I

con Flautin

ritard:

sordina

sordina

mi b - si b

Cajo

Ripl.

Tiz:

ritard:

Tempo I

Div:

Div:

mis

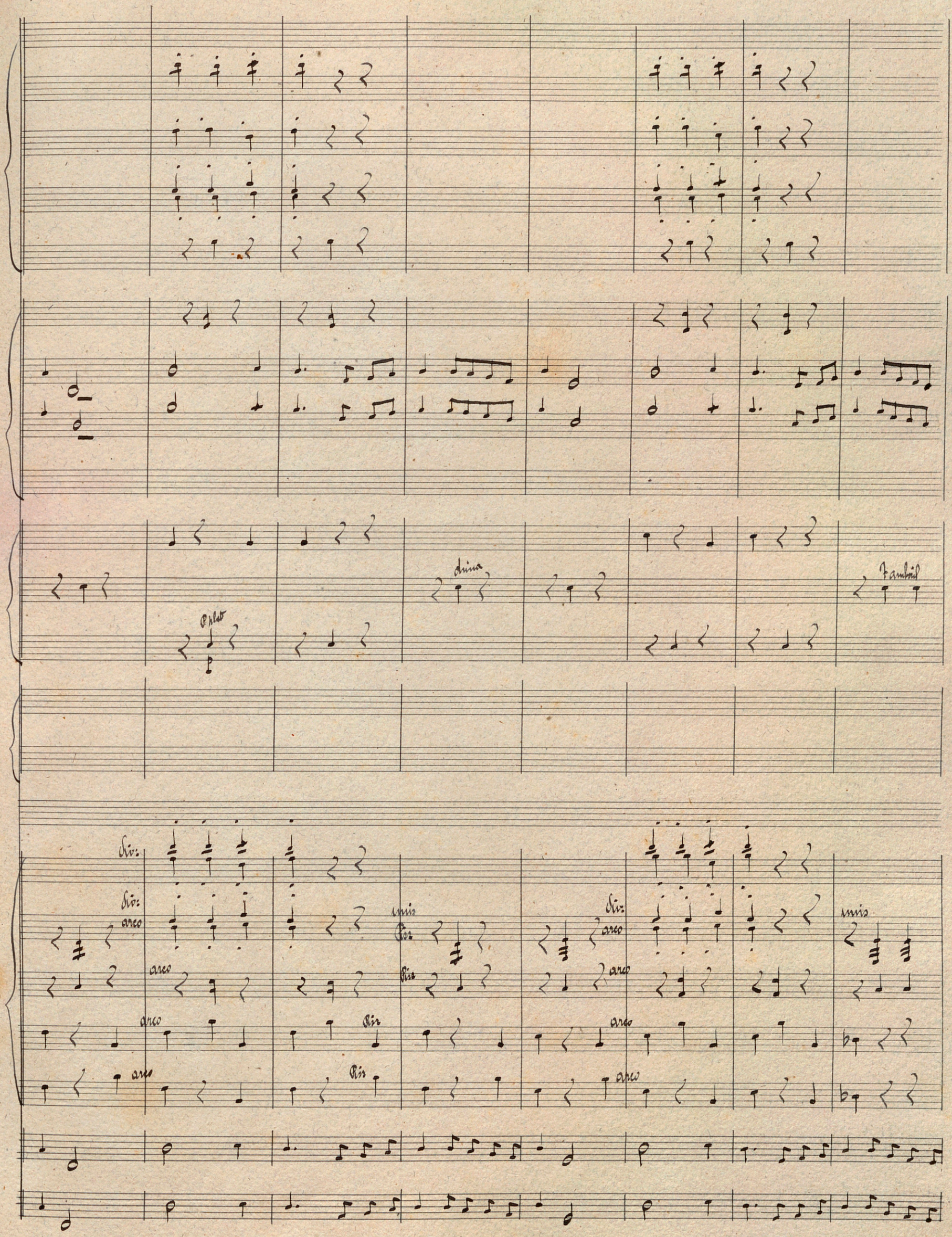
Piz

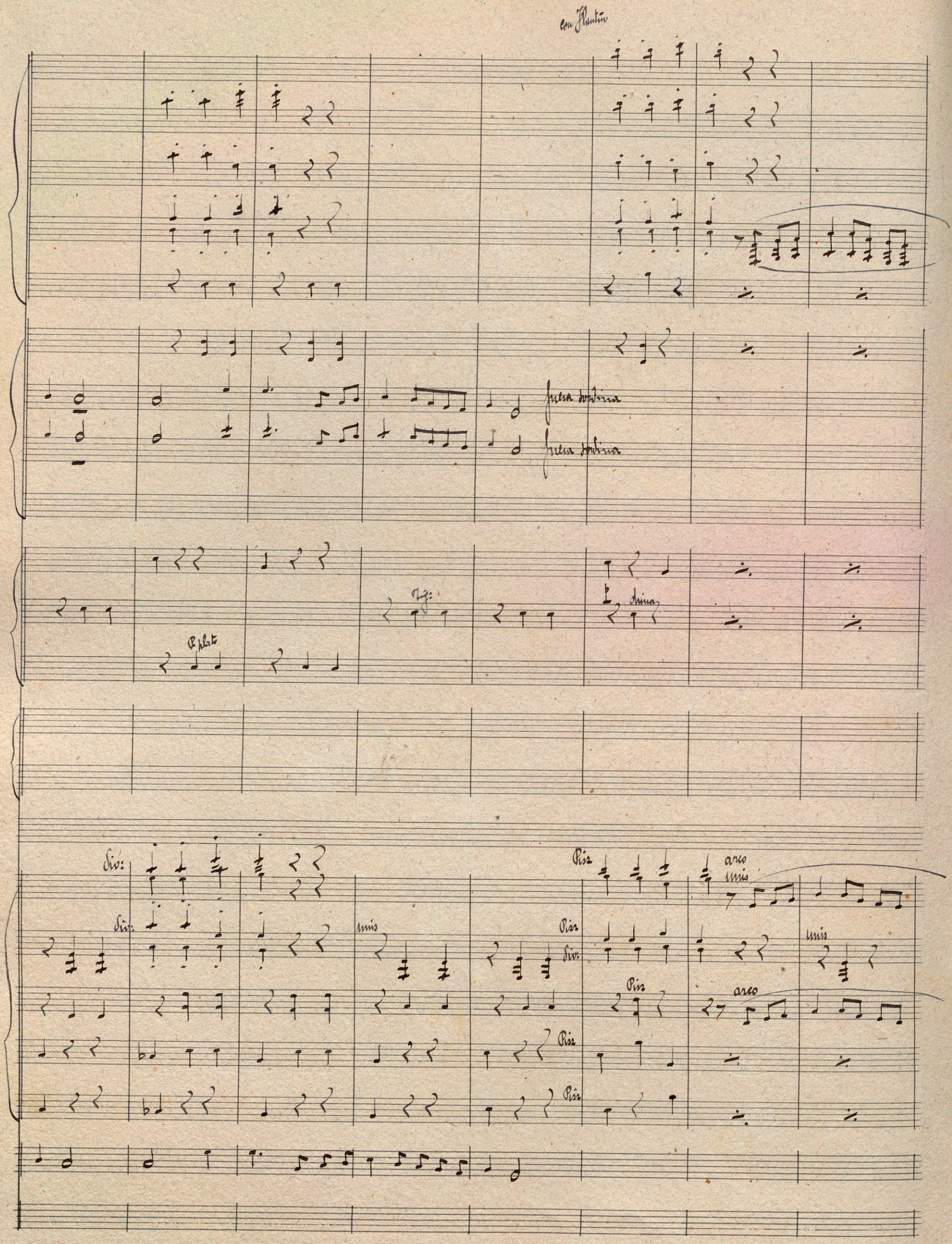
Piz

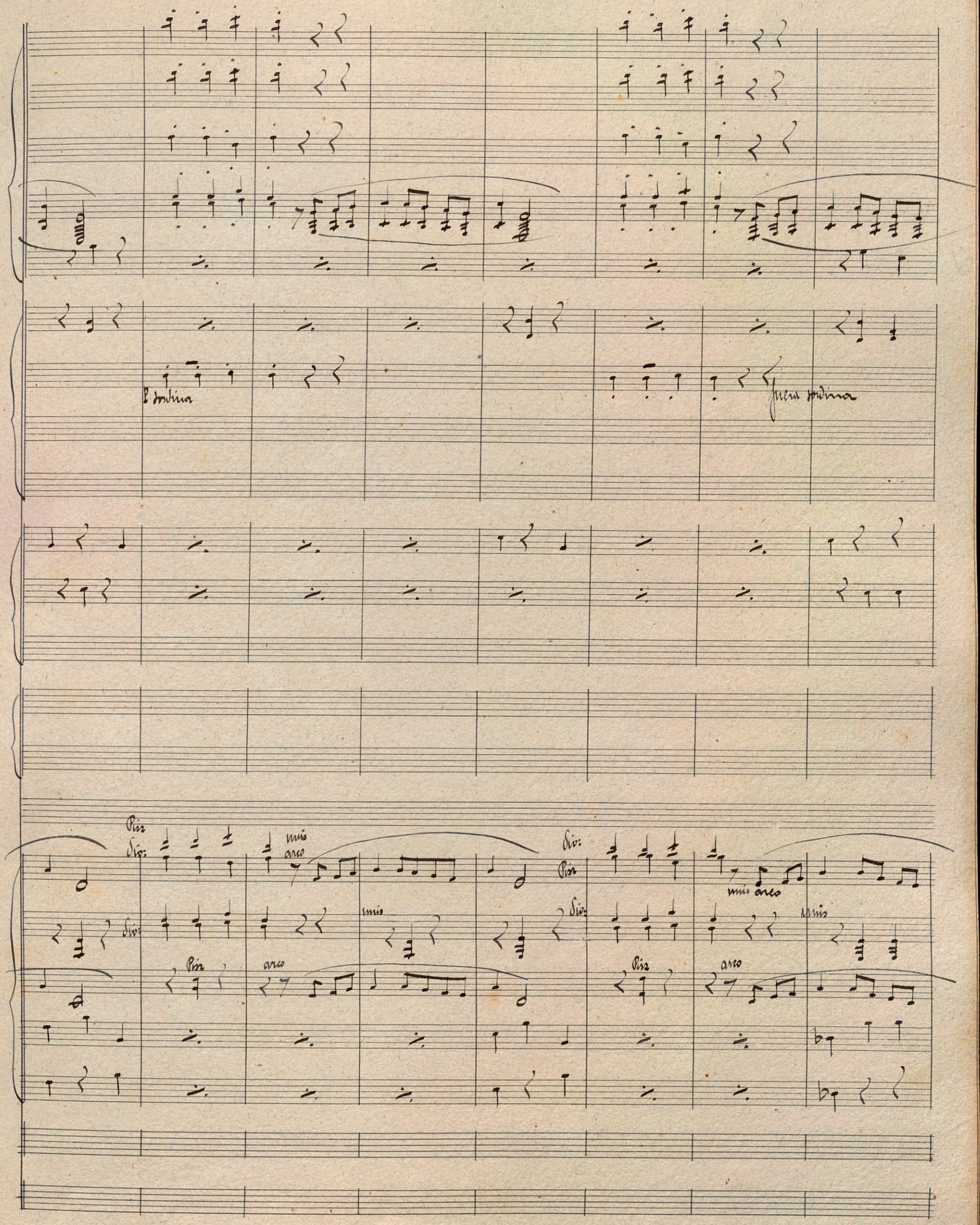
Piz

Piz

ritard:


Div:
arco
unis
Pizz


con Flautin
Fuera sordina
Fuera sordina
Tig:
Divina
Div:
Div:
unis
Pizz
arco
unis
Pizz
Div:
unis
Pizz
arco
Pizz
Pizz


P sordina
Fuera sordina
Piz
Div:
unis
arco
Div:
Piz
unis arco
Div:
unis
Div:
unis
Piz
arco
Piz
arco

Pizz.

P. plötz

Pizz.

P. plötz

Siv.

arco

Siv.

arco

arco

Siv.

accel:

accel:

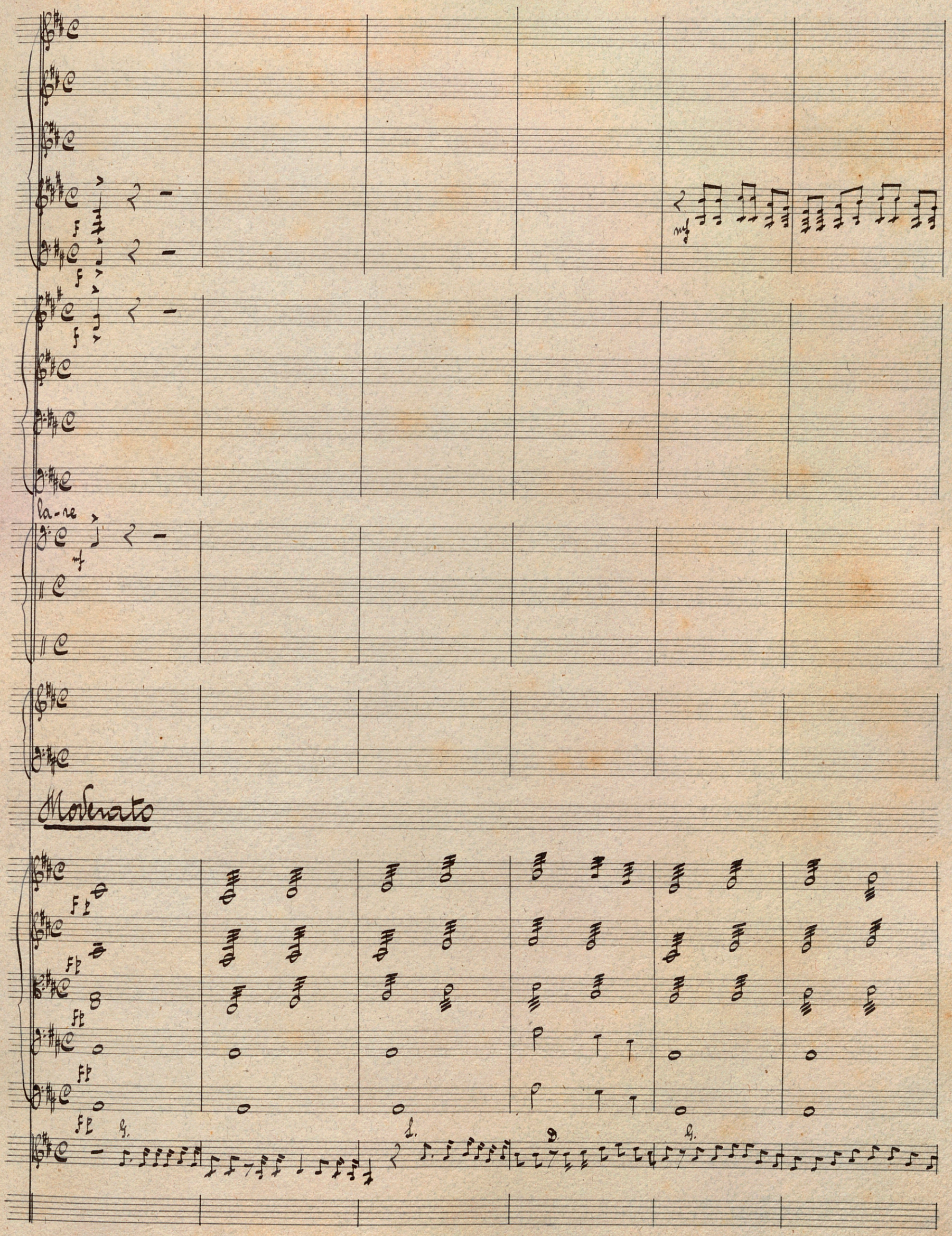
accel:

accel:

accel:

Moderato

No 11 Concertante



tenuto a tempo tenuto a tempo

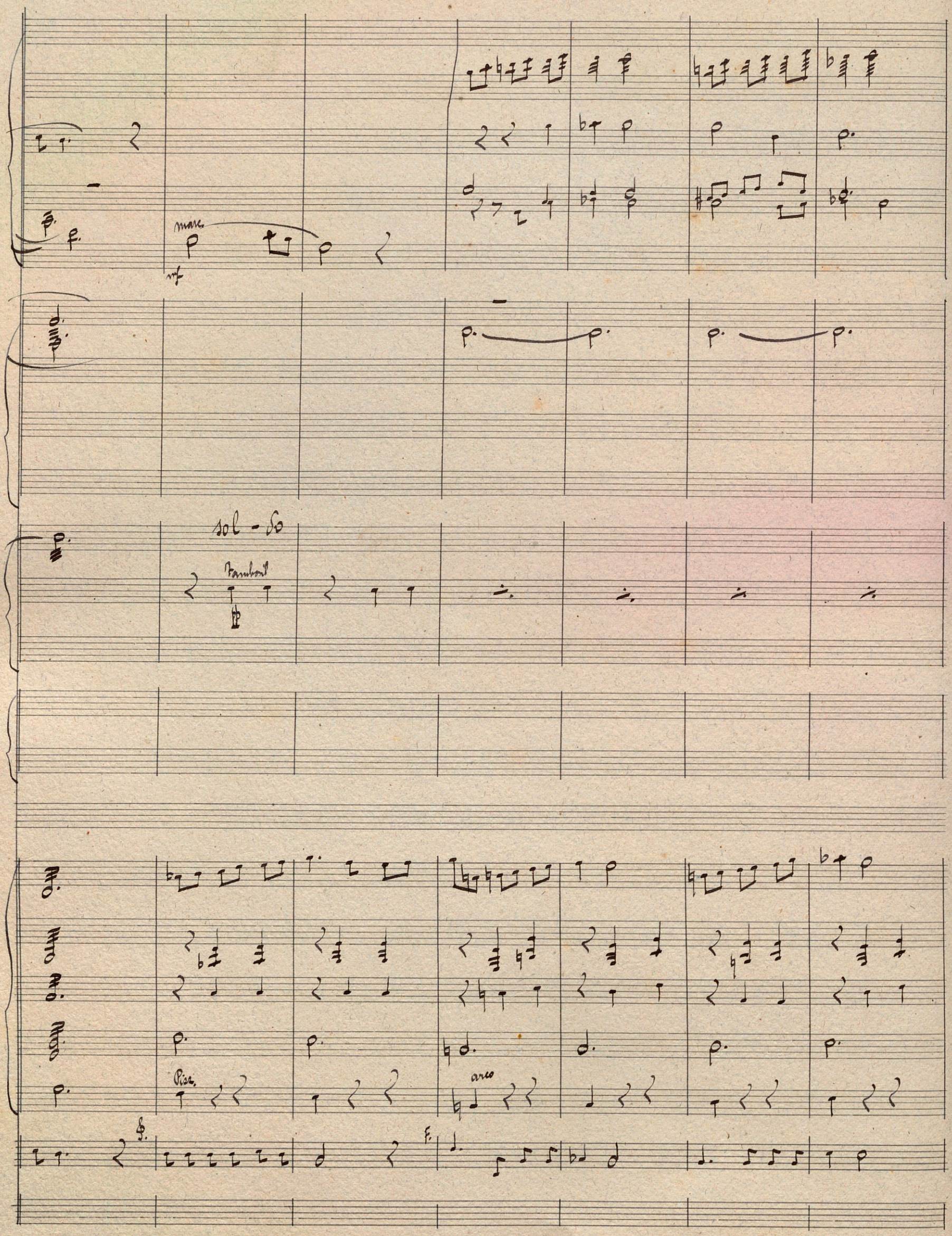
tenuto a tempo tenuto a tempo

tenuto a tempo

tenuto a tempo

tenuto a tempo

arco


marc.
mf
sol - do
Tambour
Pizz.
arco

Pizz

Pizz

Pizz

Coro

Più Lento

Tamburo

en el borde con baqueta de caja

Più Lento

arco

arco

a.f.

v. s.

l. a.

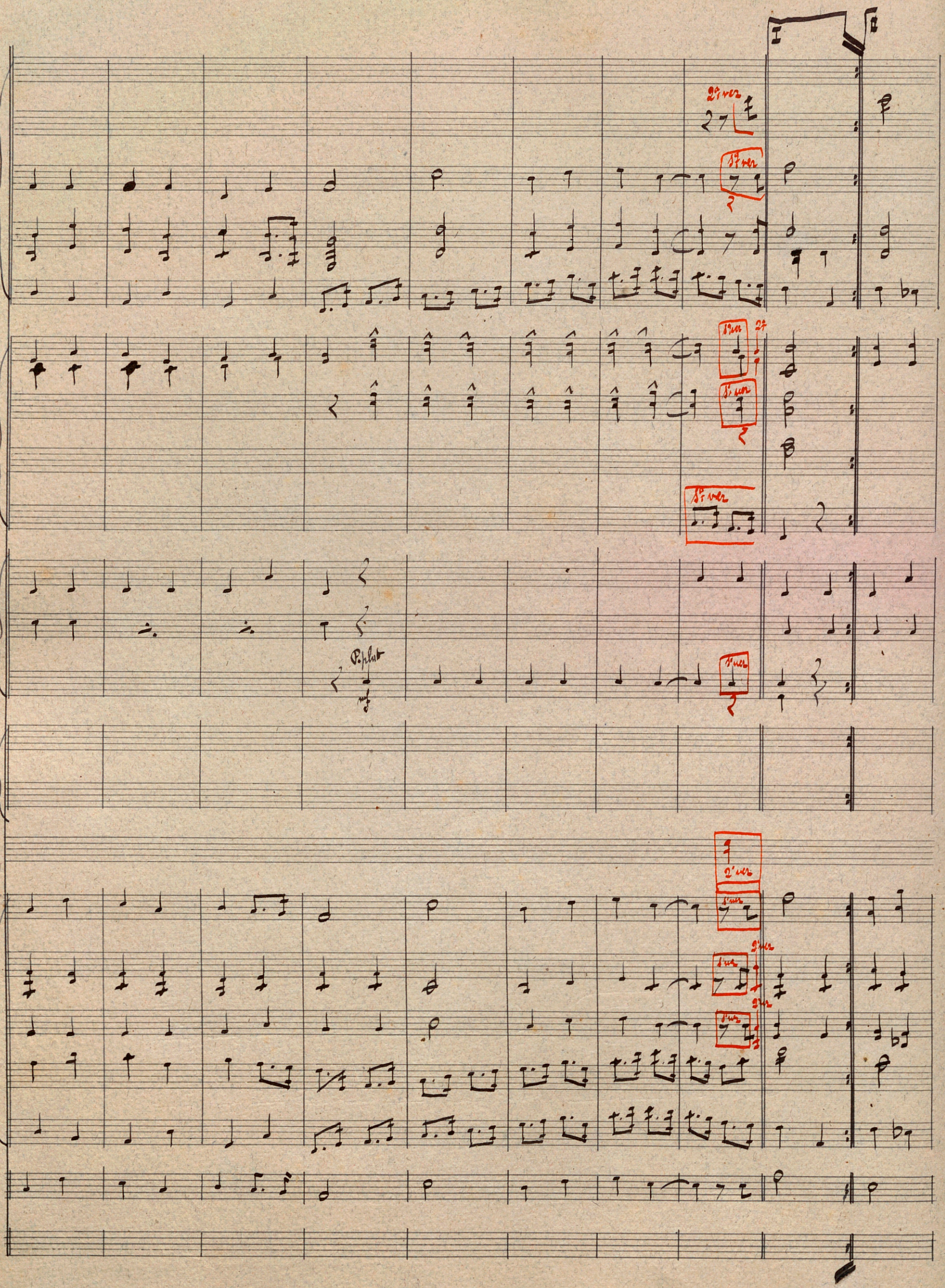
v.

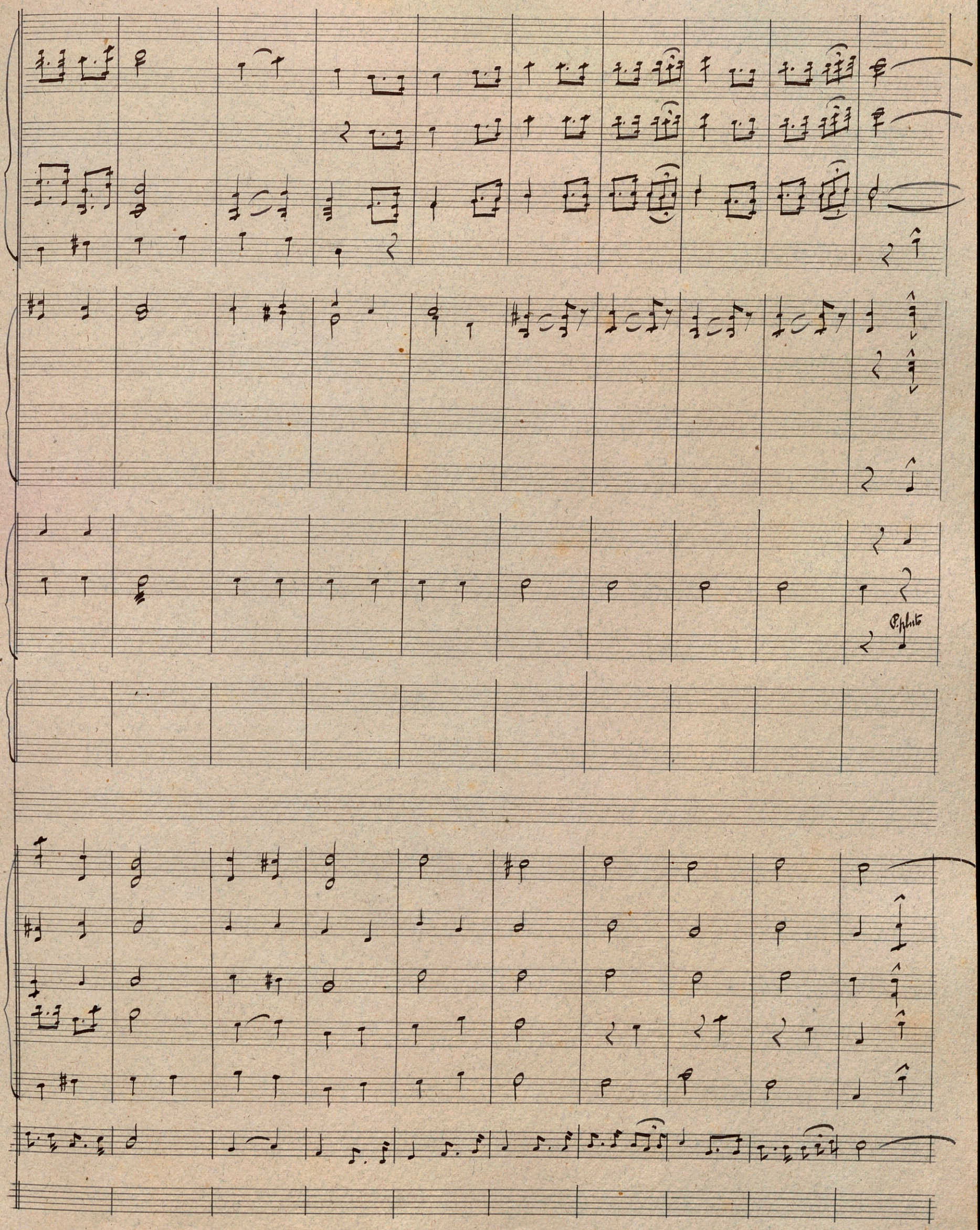
Allegretto

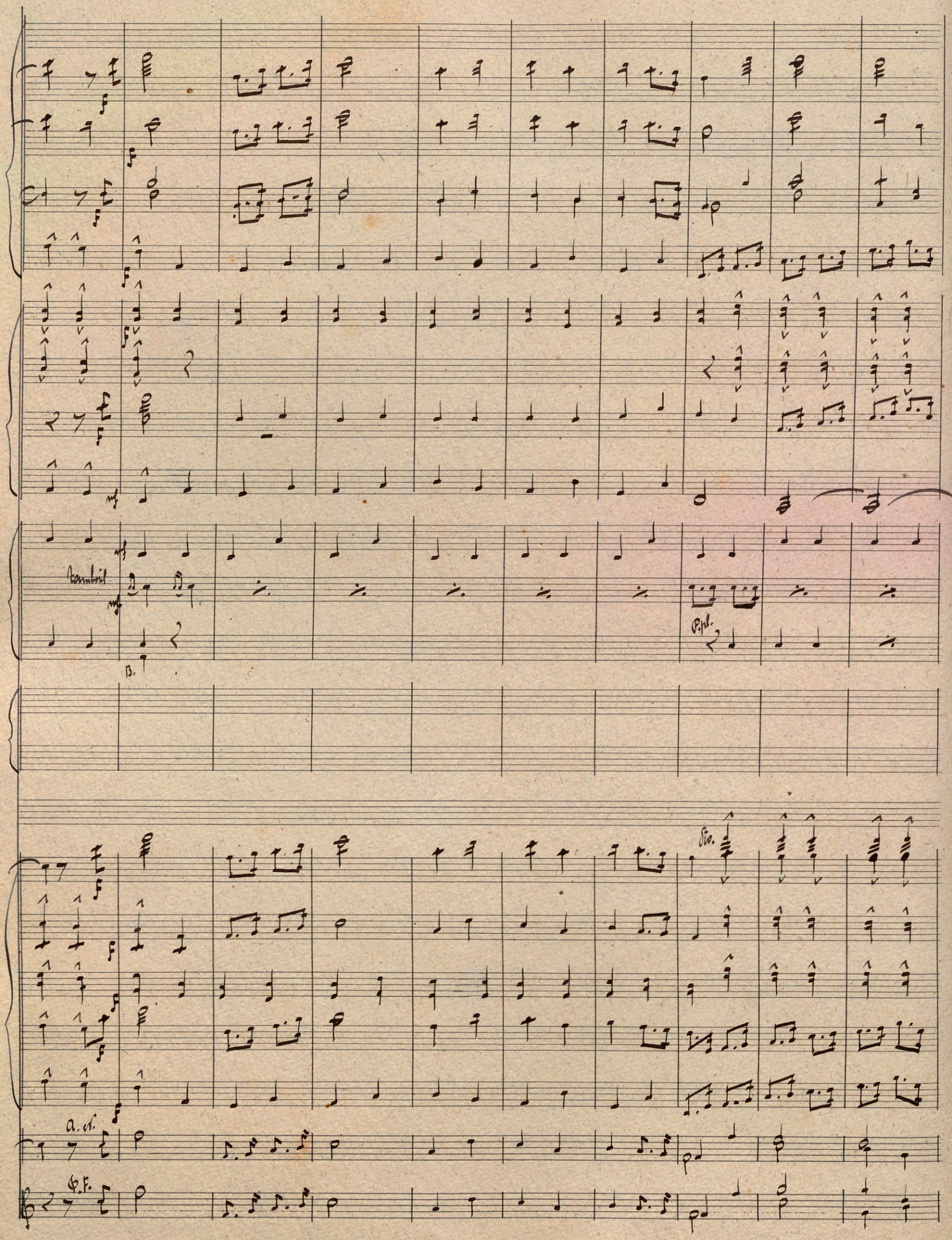
so-fa

Allegretto

arco


2ª vez
1ª vez
1ª vez
2ª
1ª vez
1ª vez
P. plut
mf
1ª vez
2ª vez
1ª vez
2ª vez
1ª vez
2ª vez

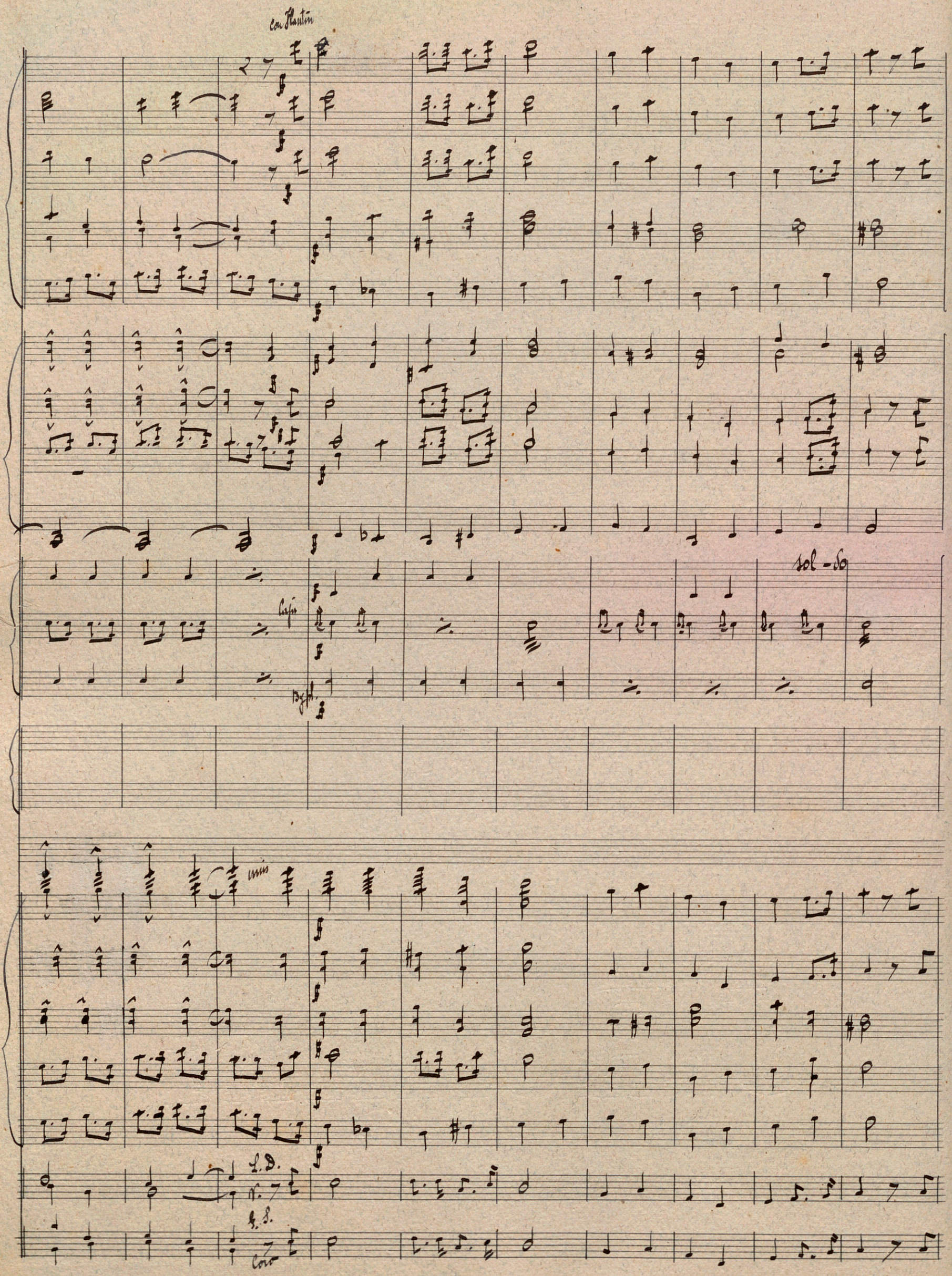

P. pluto

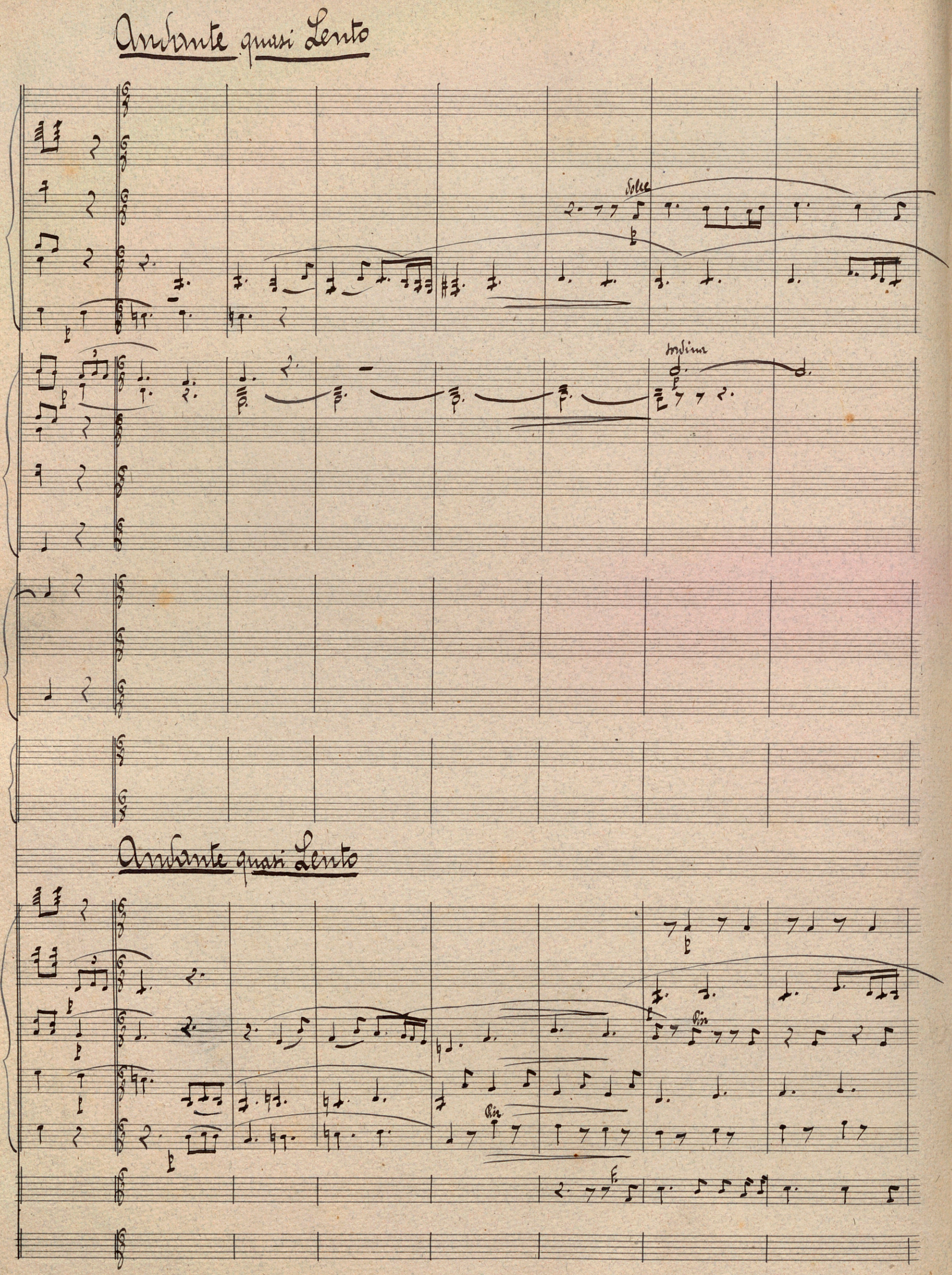

Tamboril
B.
P.pl.
Sto.
A. N.
Φ.F.

div.

unis

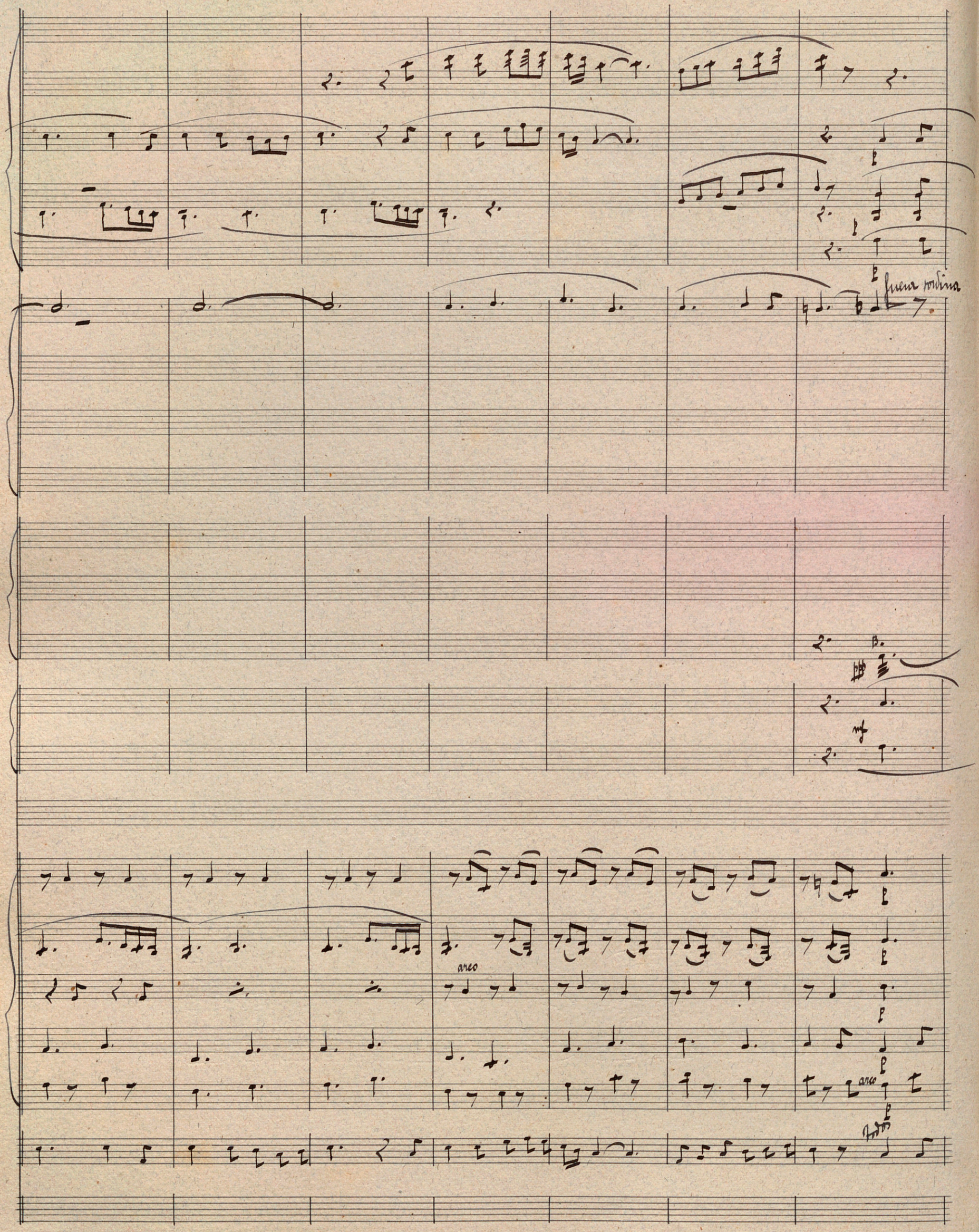
div.


con Flautin
Corpo
Bgpl.
sol - do
unis
L.D.
N.
G.S.
Coro


Andante quasi Lento
Dolce
Andante quasi Lento

arco

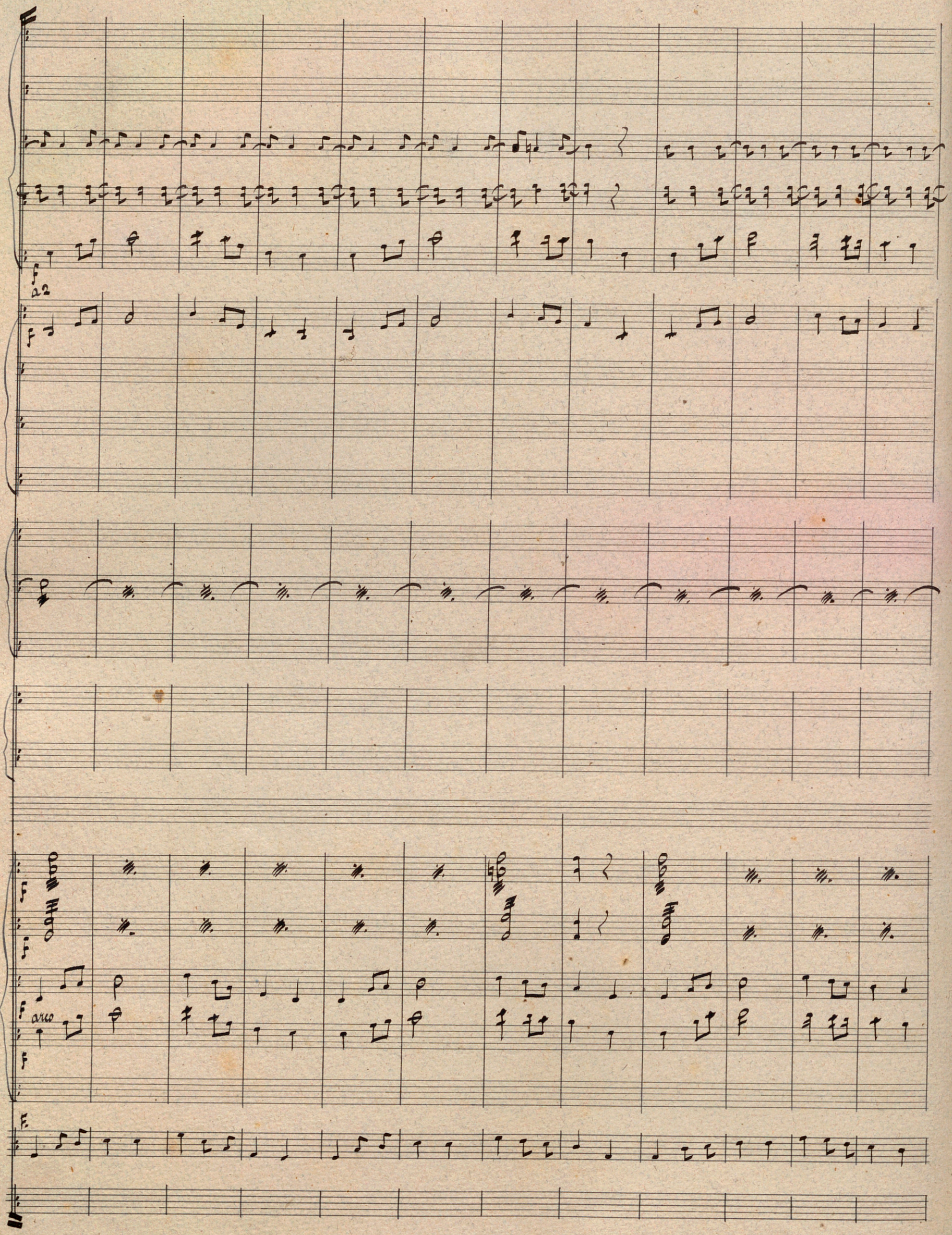
Pizz.

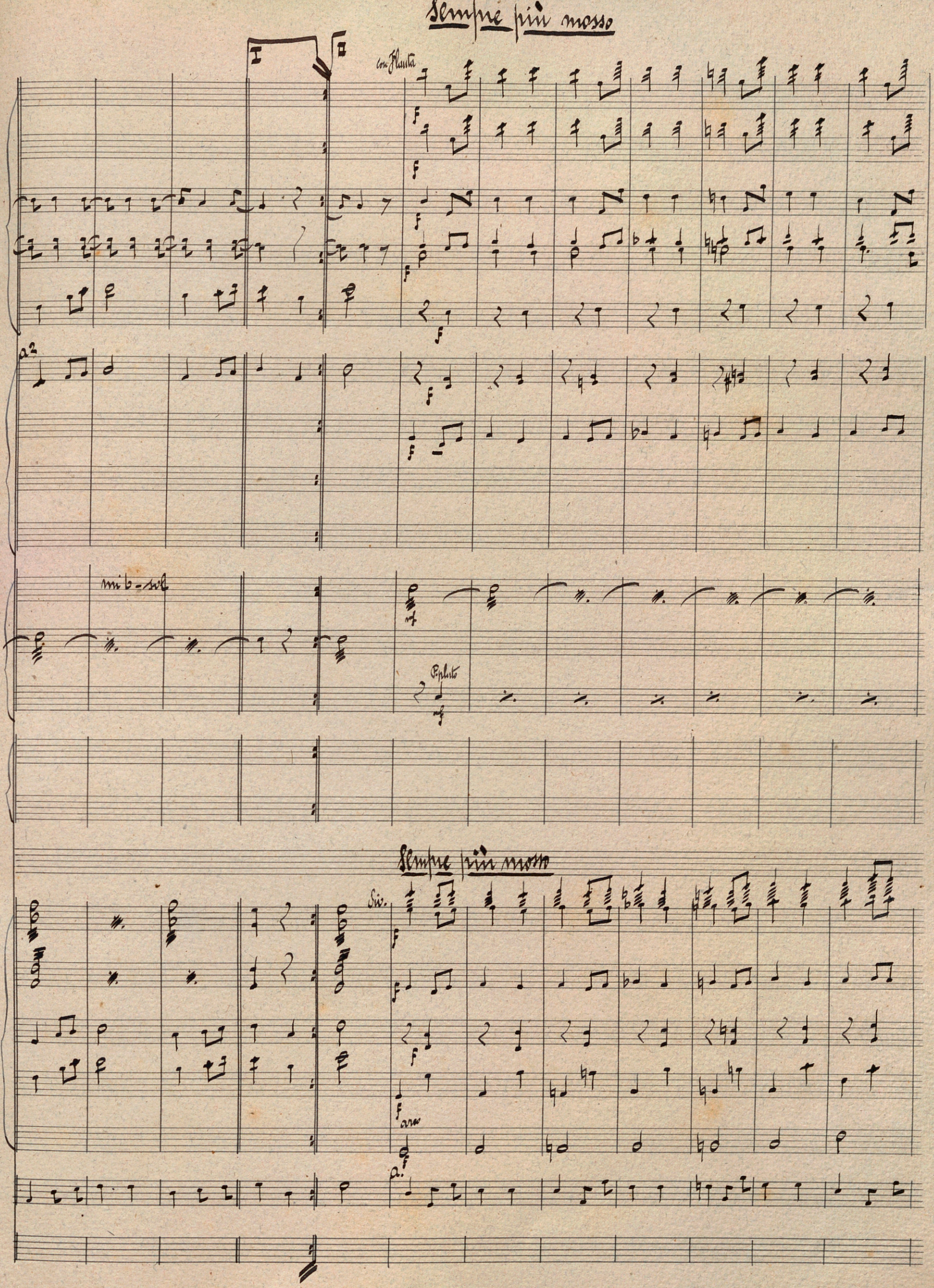

Fuera sordina
arco
arco
Todos

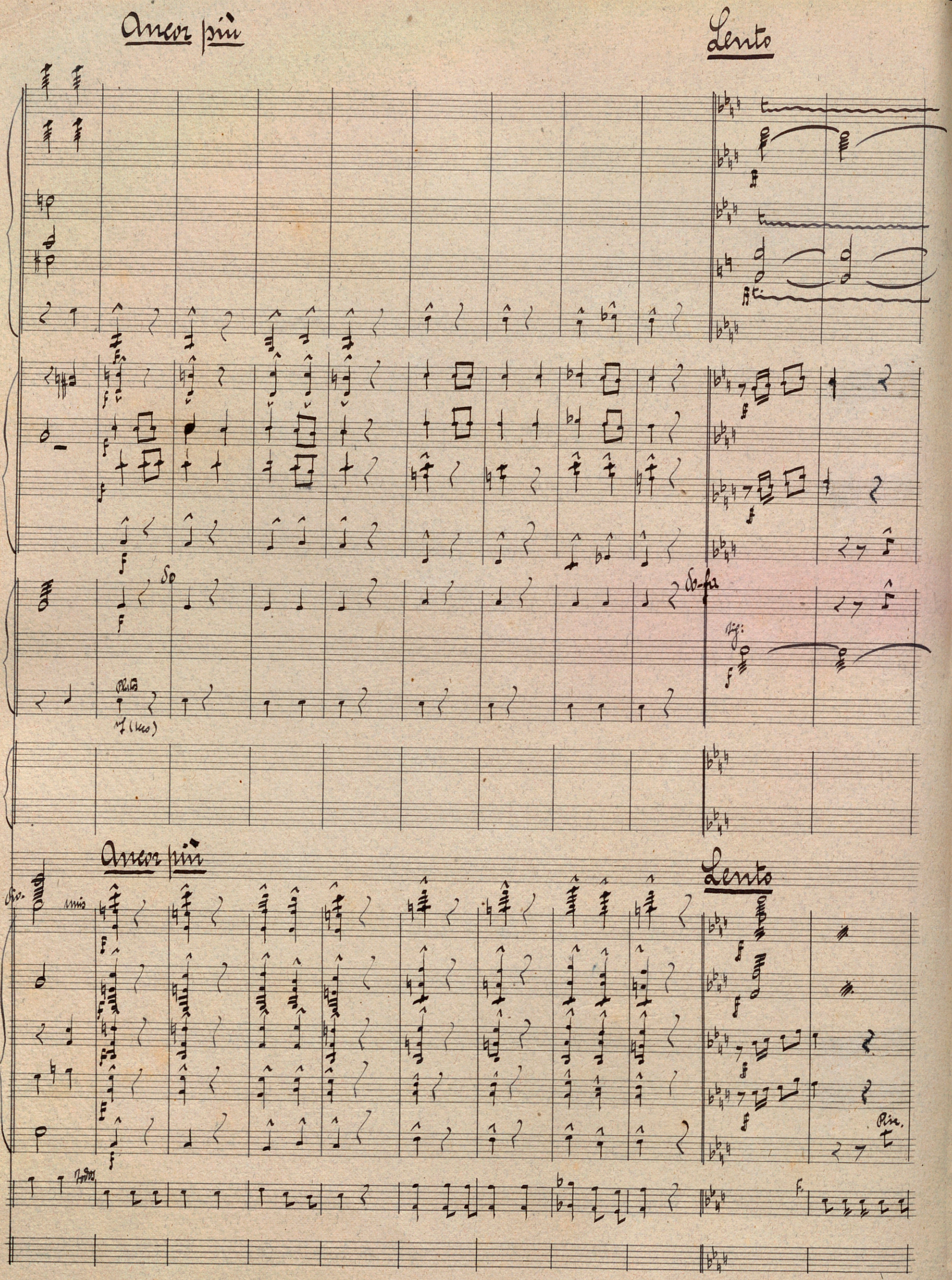
Allegro enérgico

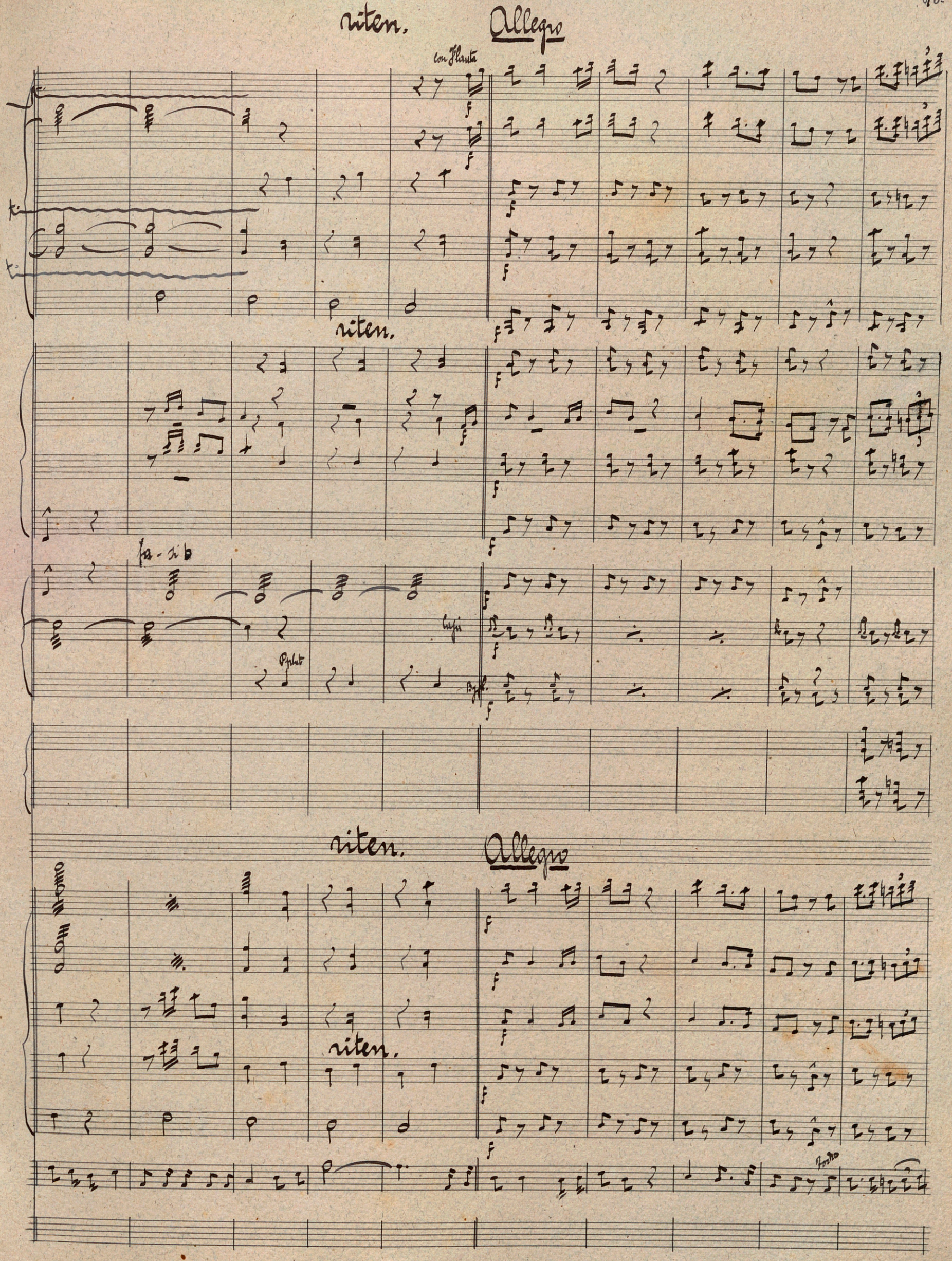
Trig.

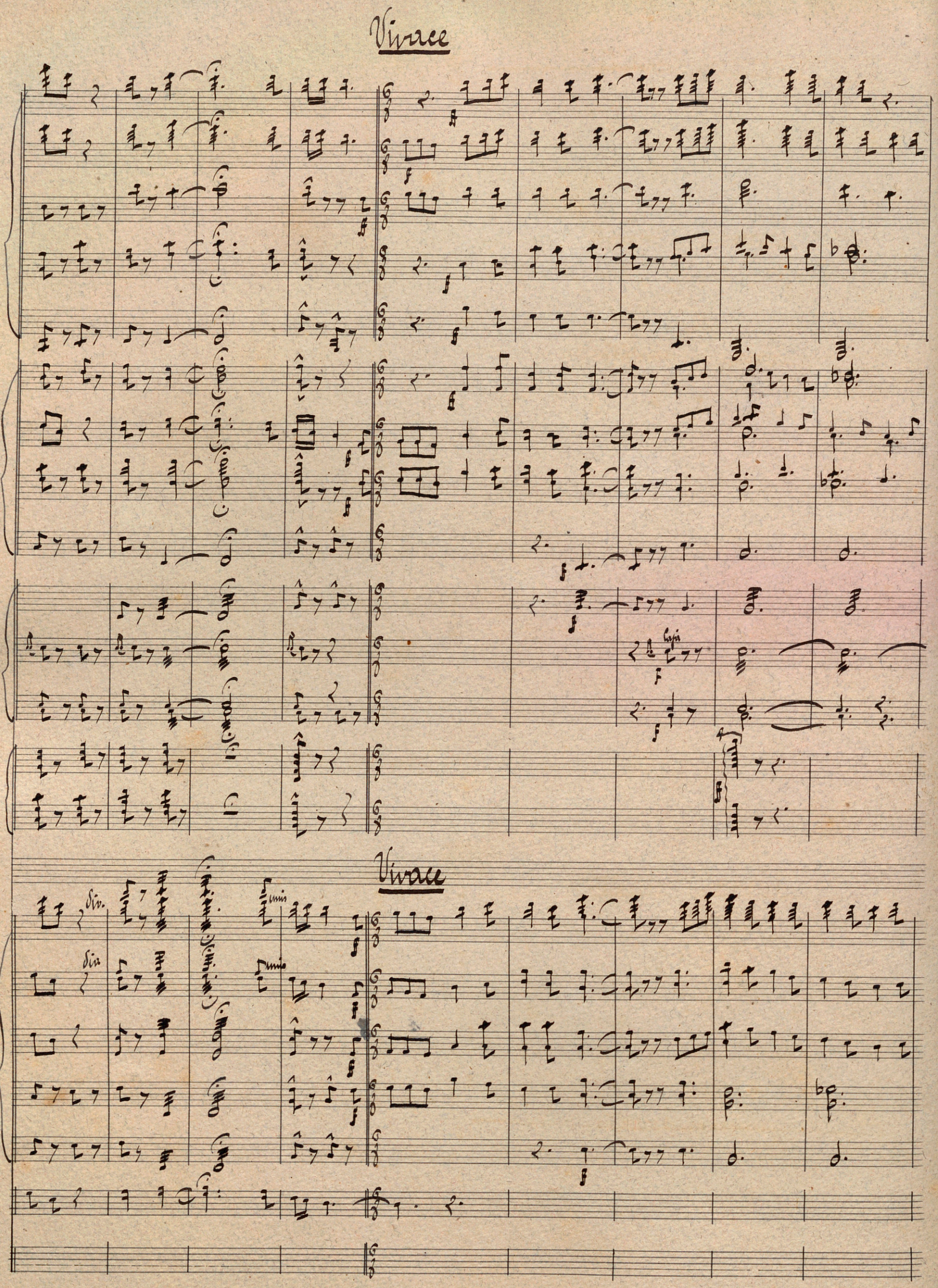
Allegro enérgico


a2
arco


Sempre più mosso
con Flauta
a2
mi b - sol
P. pluto
Sempre più mosso
Siv.
arco
a.


Ancor più
Lento
So
So-fa
Ancor più
Lento
Pizz.


riten.
Allegro
con Flauta
riten.
fa - si b
Cassa
Pplut
riten.
Allegro
riten.
Tordo


Vivace
Vivace
Div.
Div.
unis
unis

dim. molto

dim. molto

dim. molto

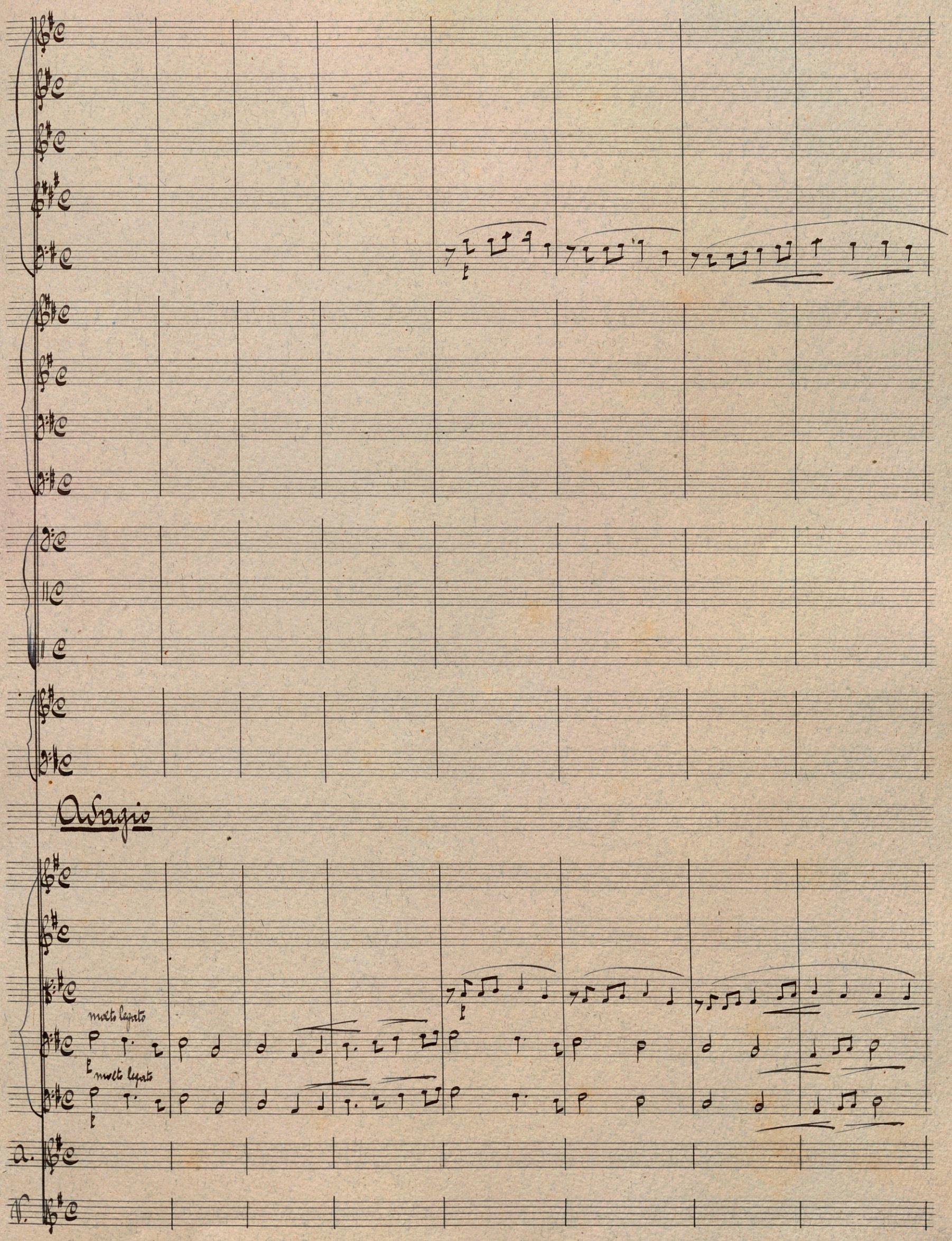
dim. molto

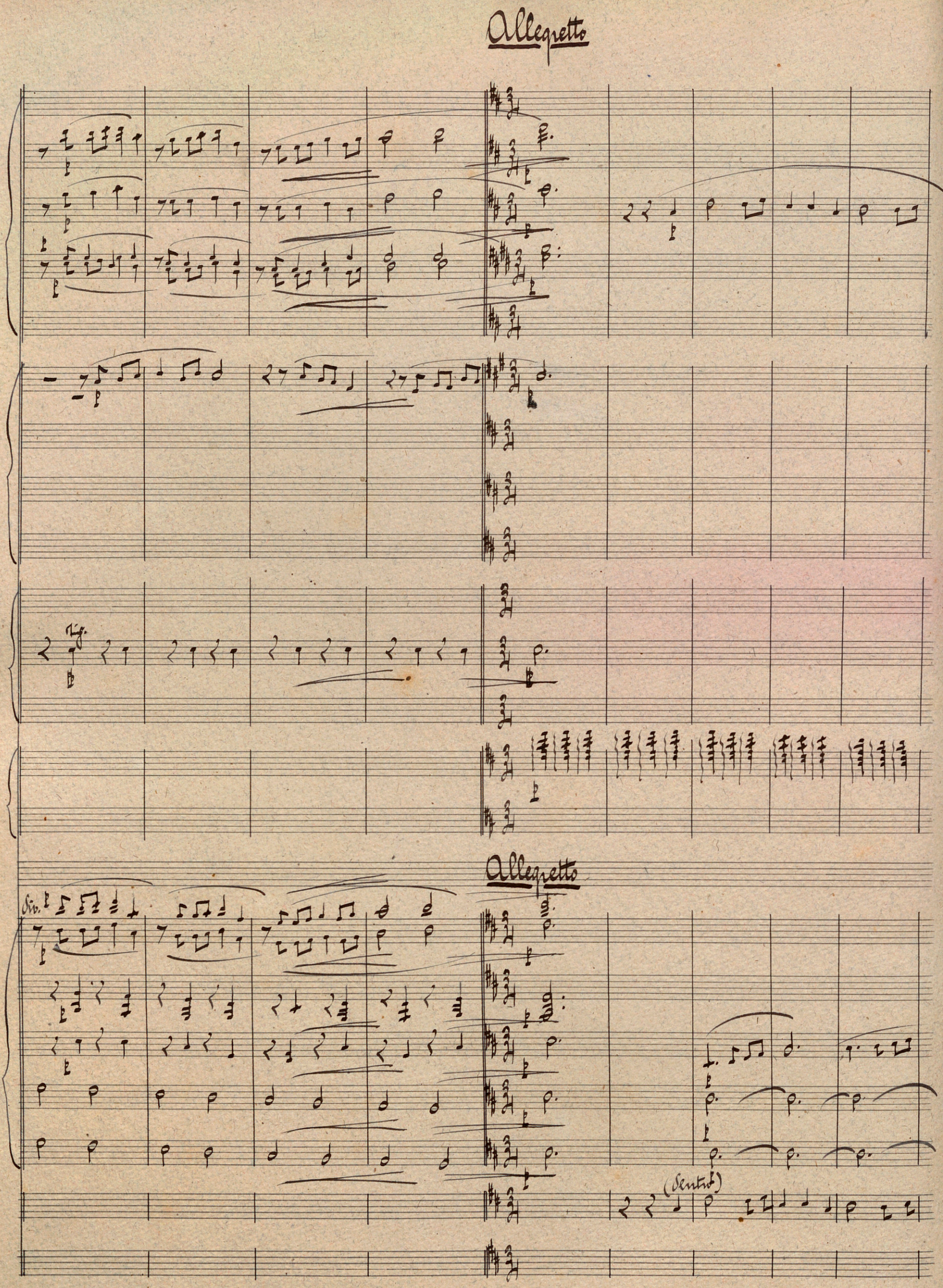
dim. molto

dim. molto

Adagio

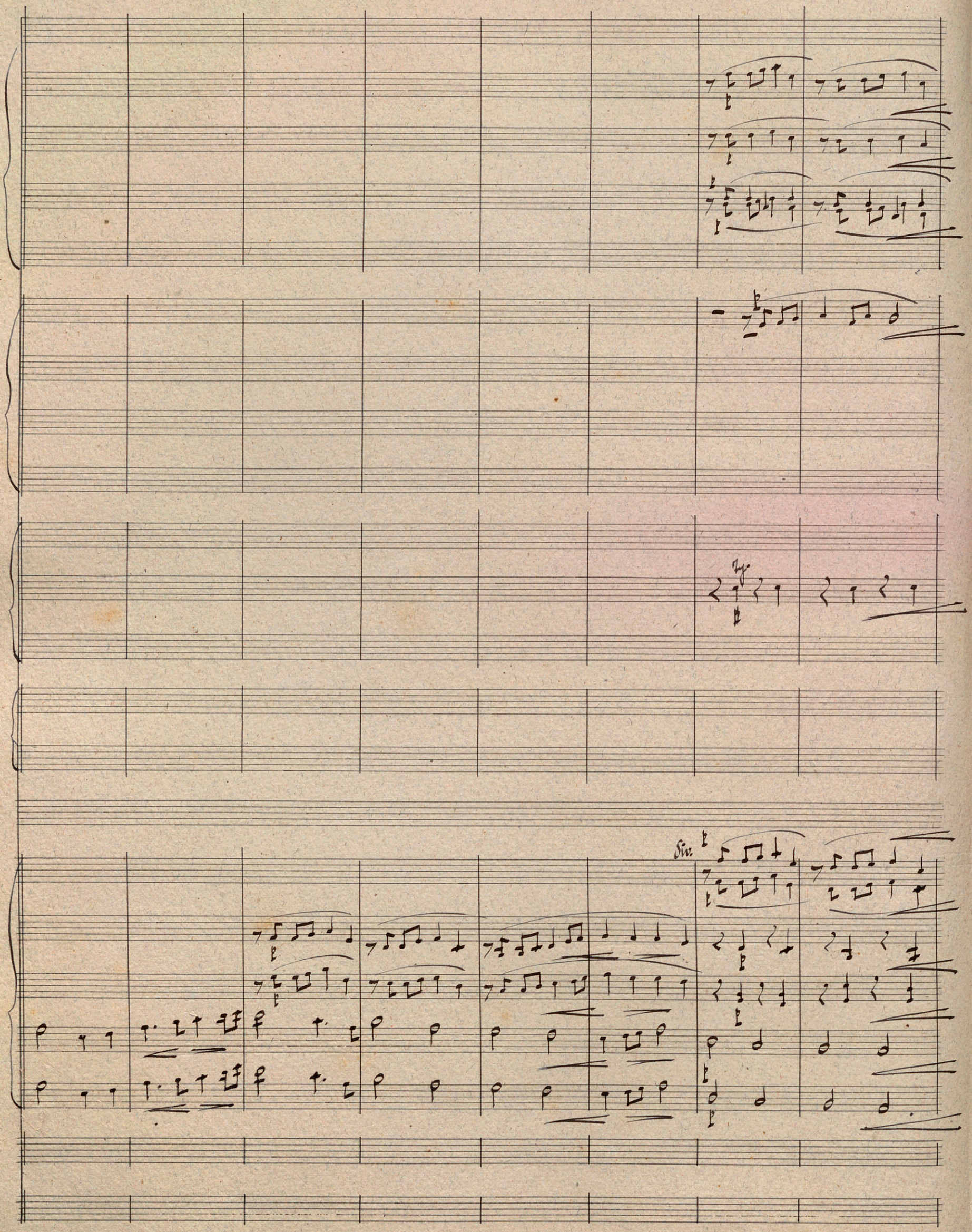
Nº 12 Ana Maria y Vicente




Allegretto
Allegretto
(Sentito)

Adagio

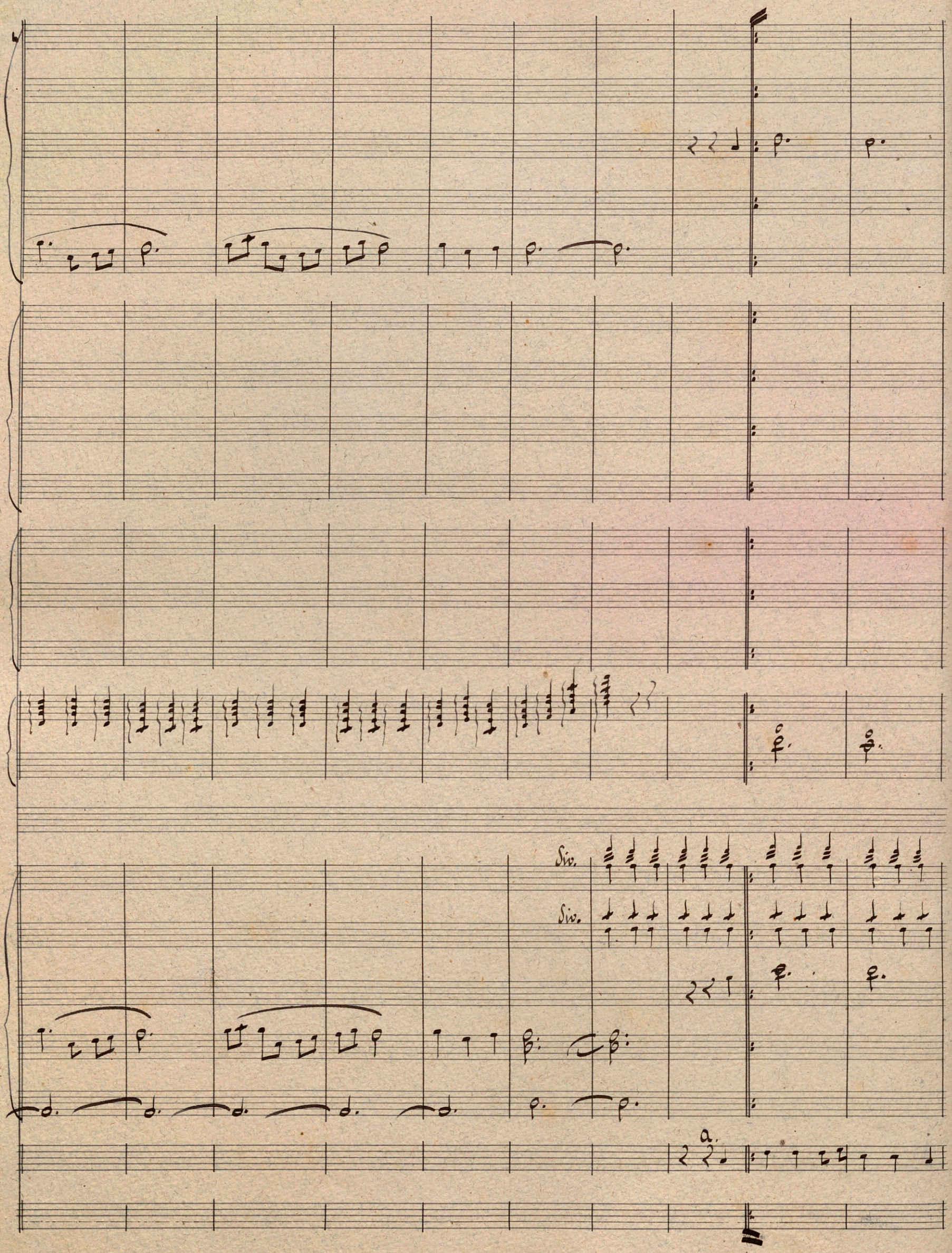
Adagio


Tr.
Div.

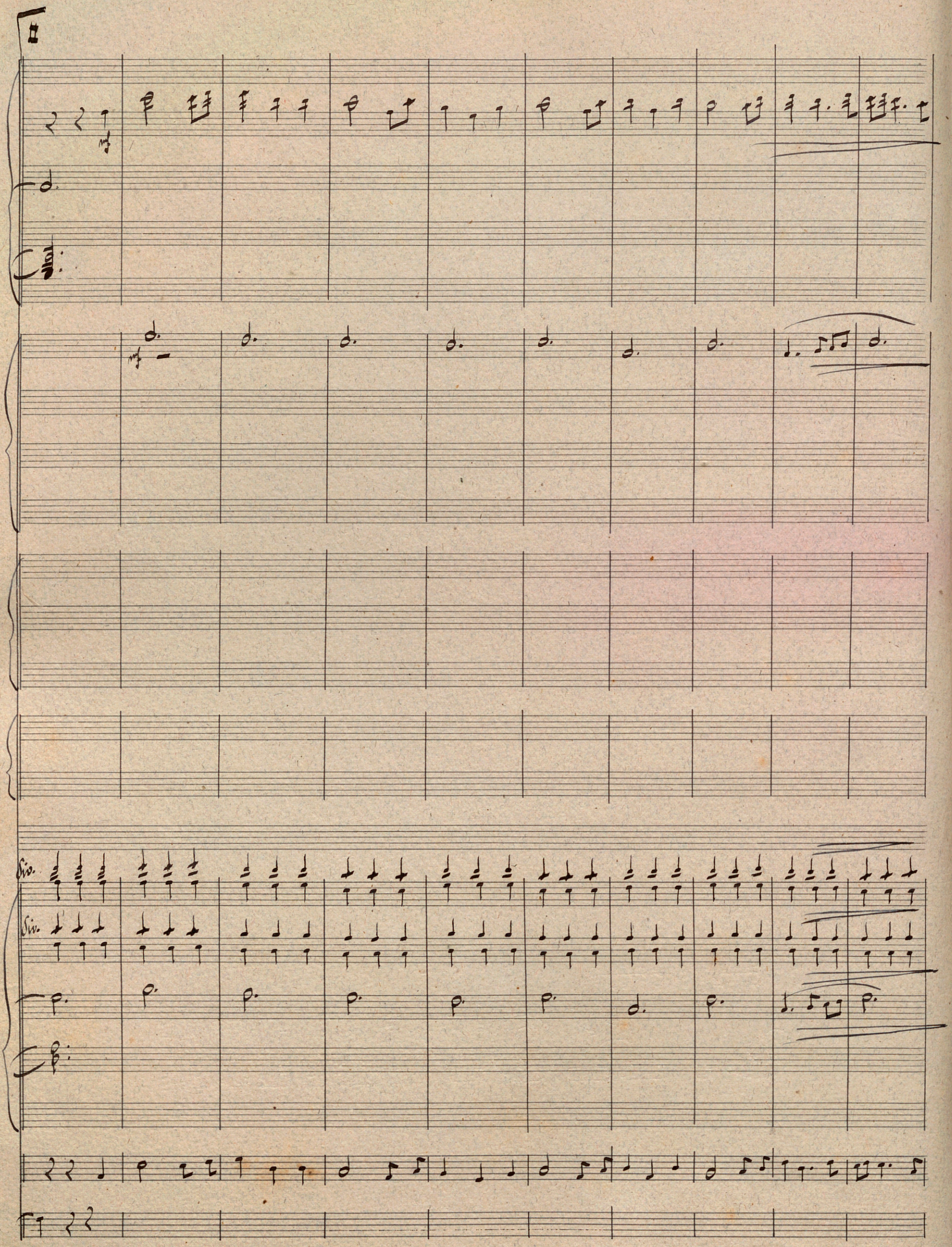
Allegretto

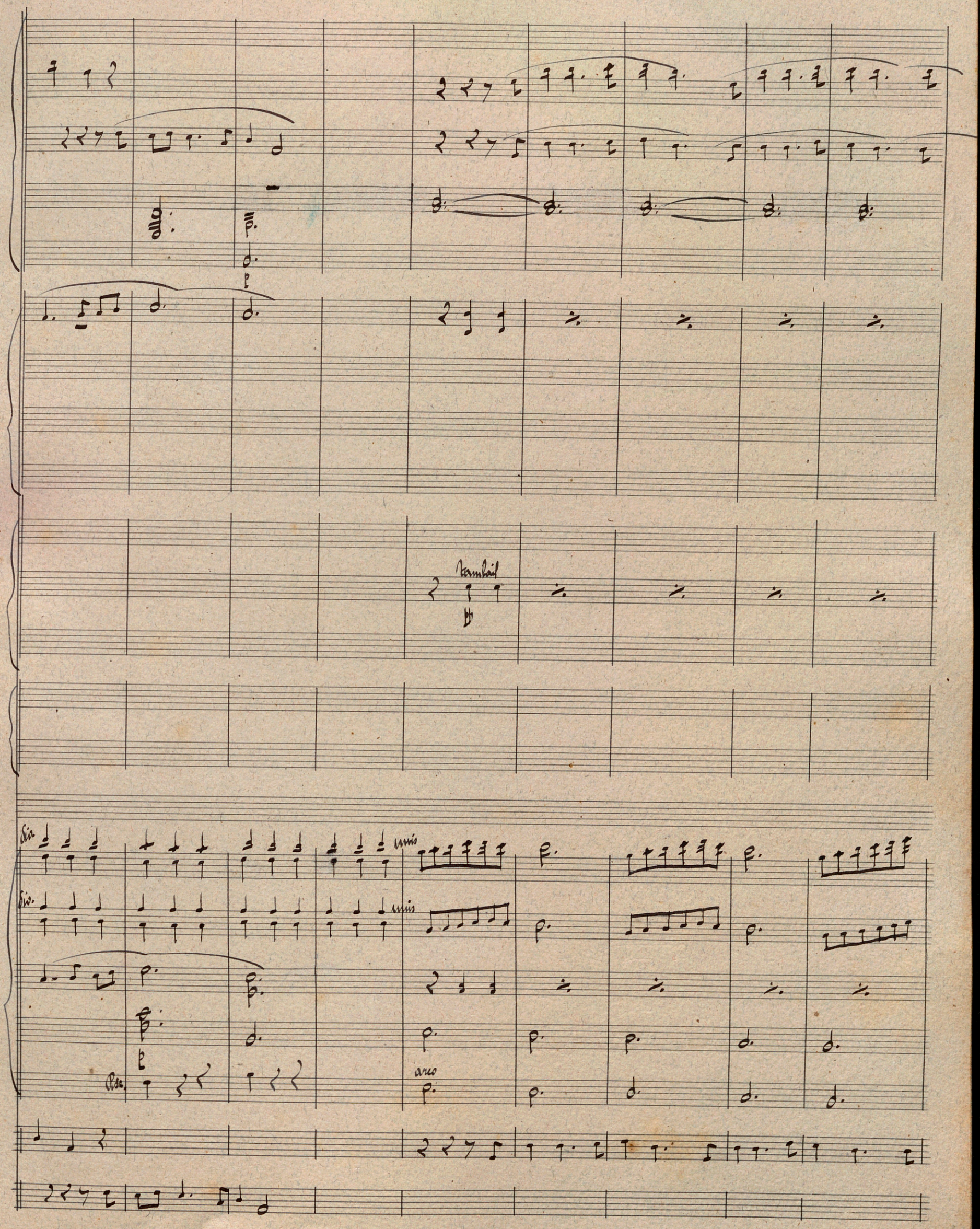
Allegretto

div.


Siv.
Siv.
a.

I


II
mf
mf
Siv.
Siv.


Tambail
Div.
unis
Div.
unis
Pizz.
arco

tenuto a tpo

tenuto a tpo

tenuto a tpo

mi - la

tenuto a tpo

tenuto a tpo

tenuto

a Tpo

tenuto

a Tpo

tenuto

tenuto

a Tpo

ten.

ten.

ten.

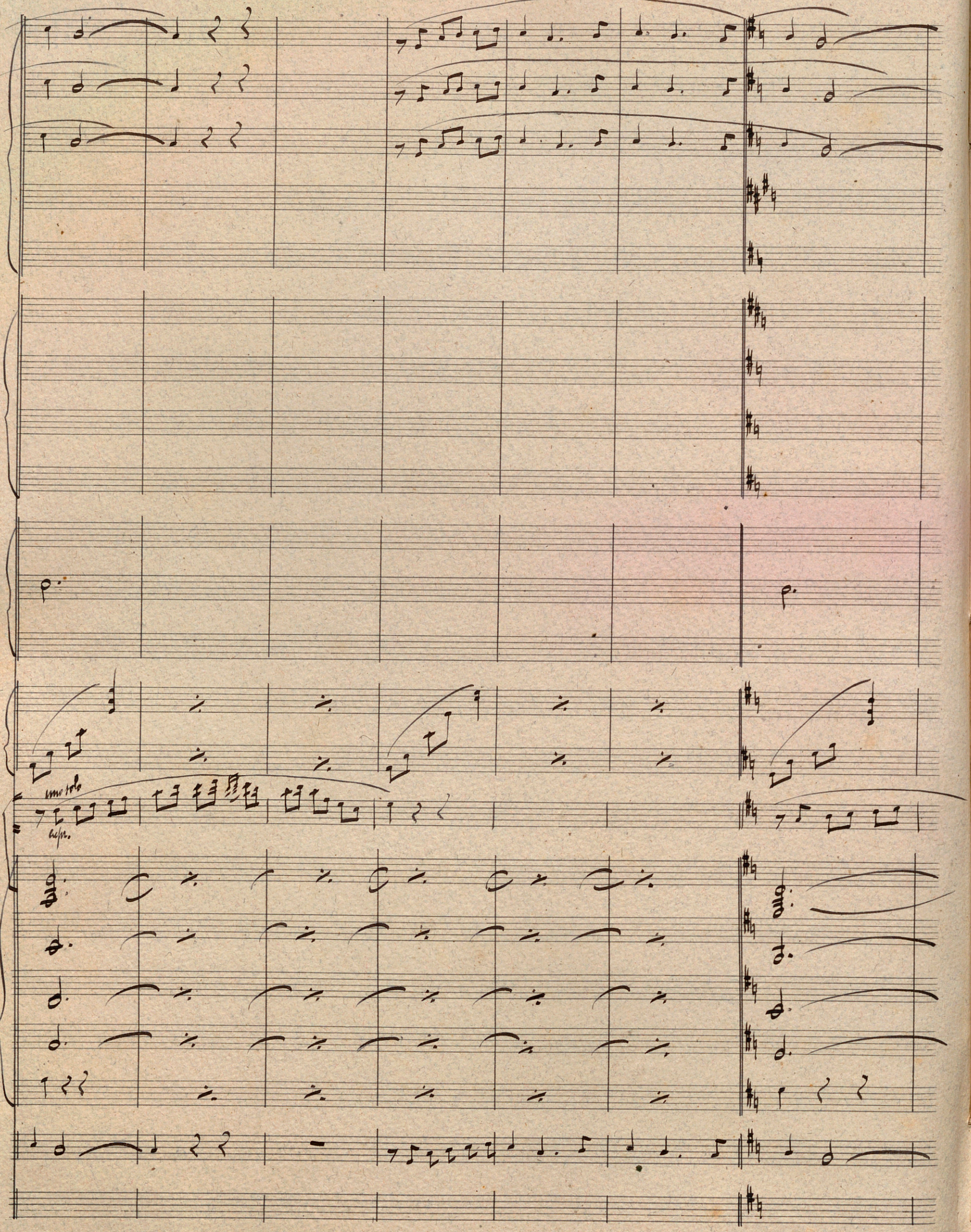
ten.

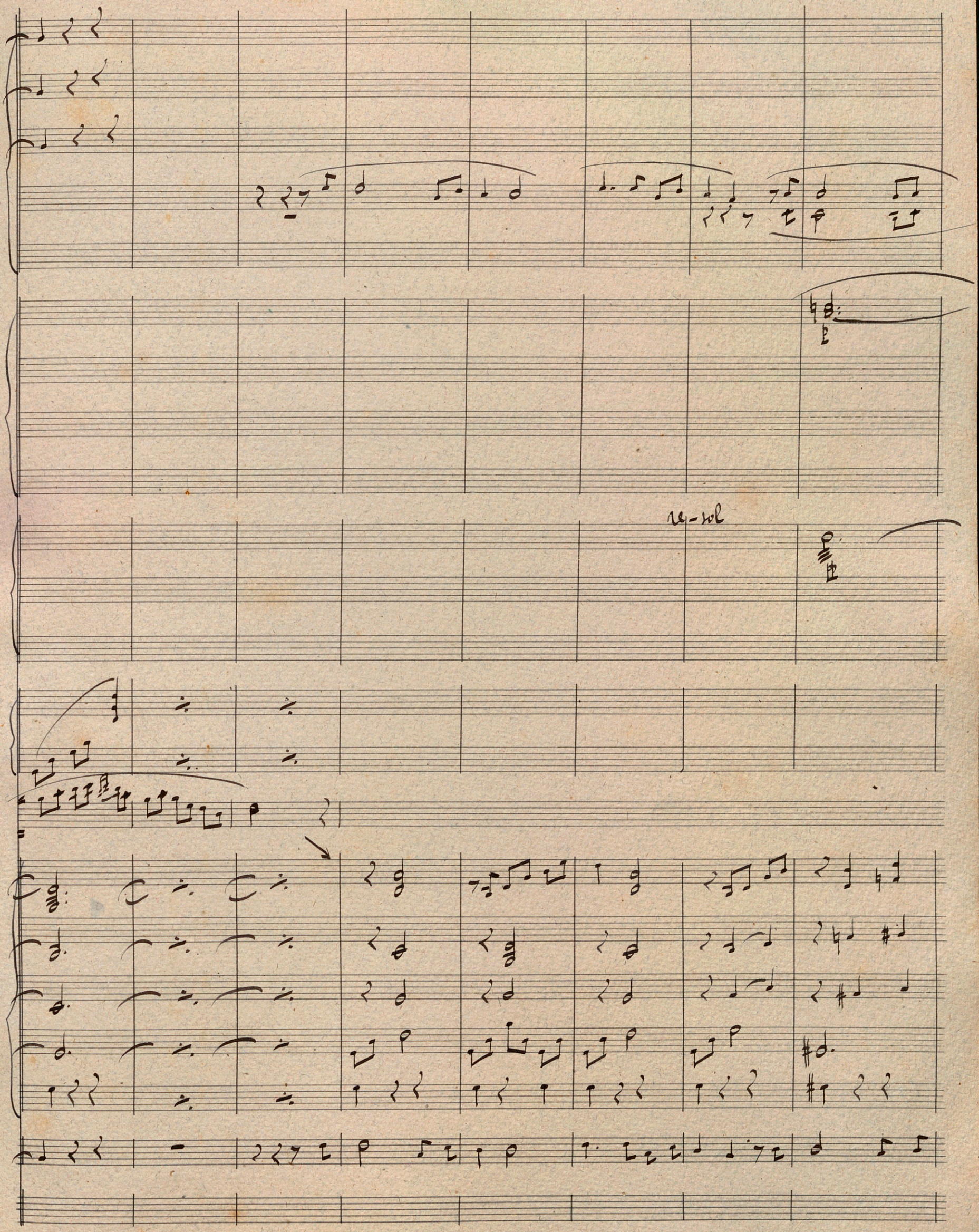
ten.

ten.

ten.

con Flauta


V.
uno solo
espr.


re-sol

cres — cen — do poco a poco

cres — cen — do poco a poco

Tambour

cres — cen — do poco a poco

cres — cen — do poco a poco

arco

ritard. a Tpo.

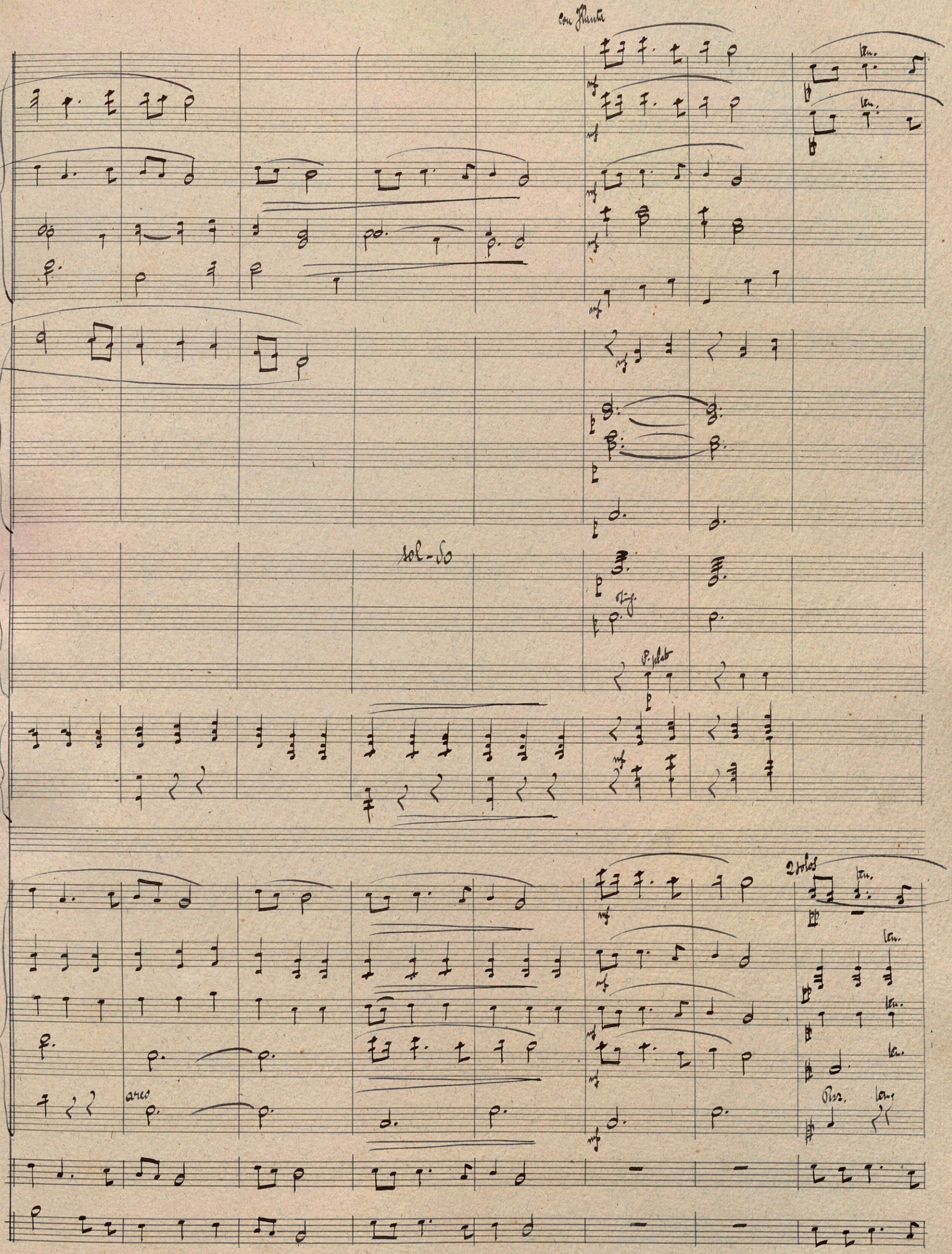
ritard. a Tpo

ritard. a Tpo

ritard. a Tpo

Menos mosso

Menos mosso


con Flauta
ten.
sol-do
Ting.
P. plato
2 solos
arco
Pizz.

siempre pianísimo

p. muy ligado

siempre pianísimo

siempre pianísimo

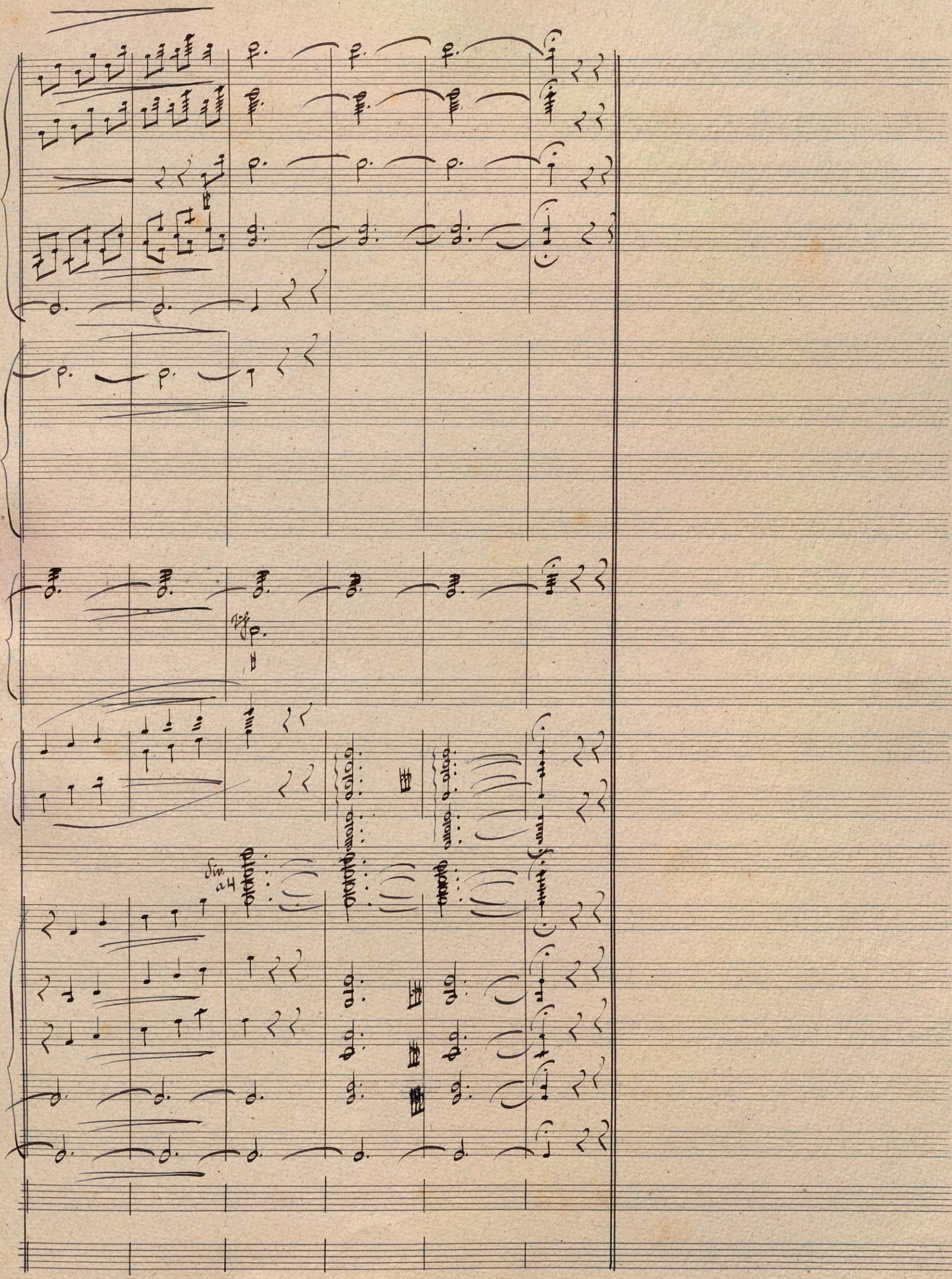
Todos

muy ligado

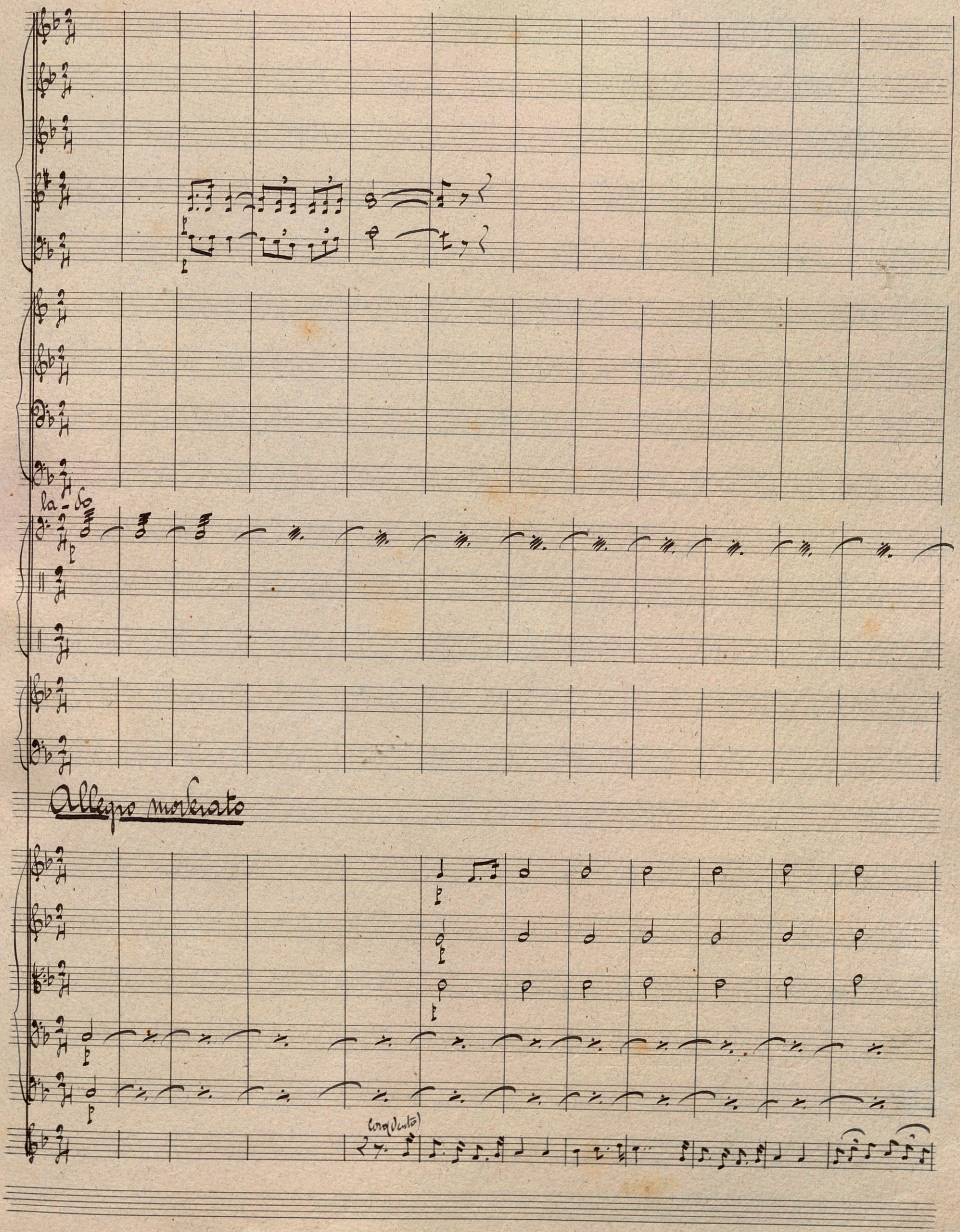
siempre pianísimo

arco

muy ligado


sfz
sfz
sfz

Allegro moderato — est 13 — Concertante final



più forte

più forte

sordina

sordina

senza sordina

re - la

più forte

più forte

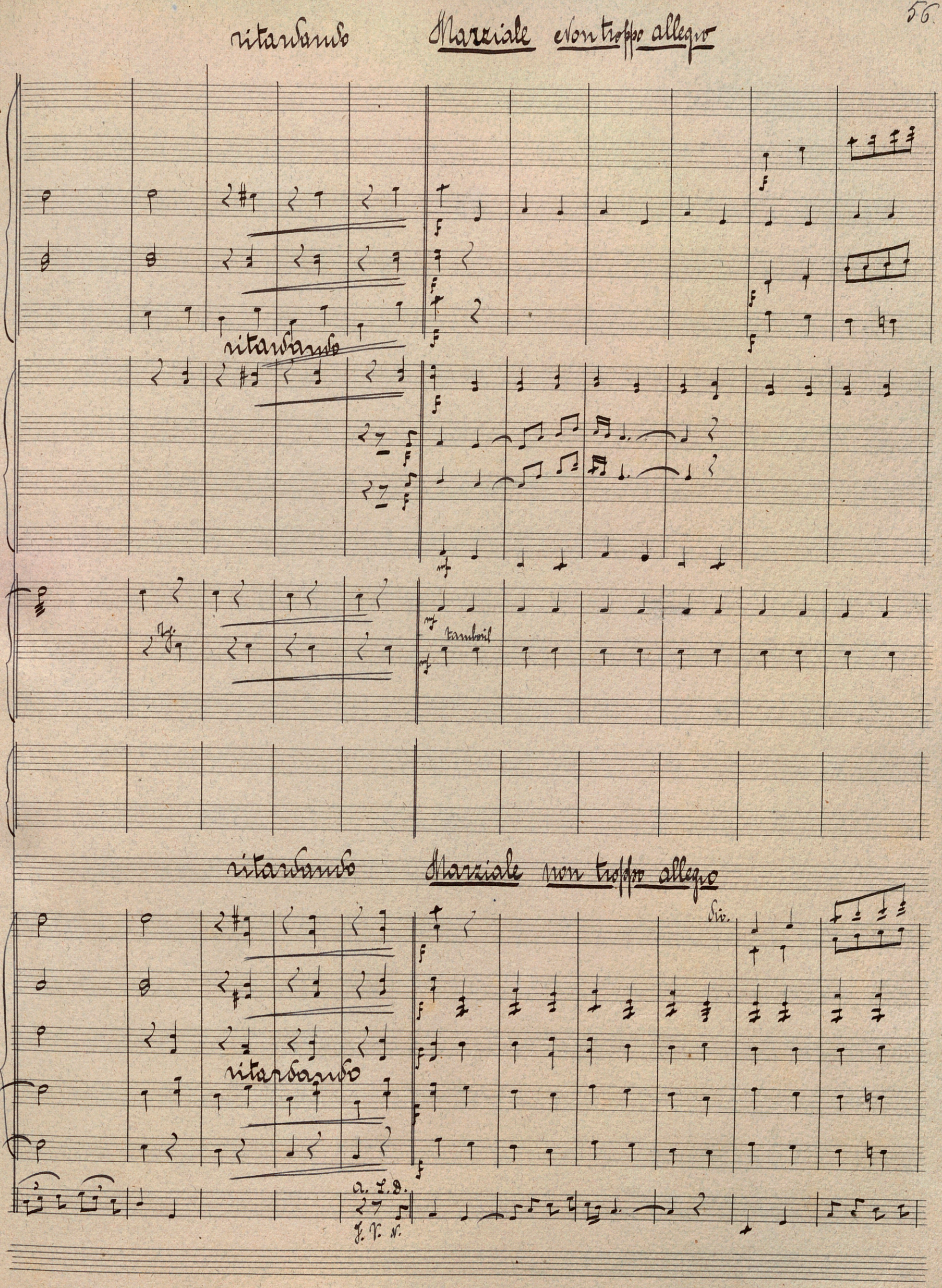
più forte

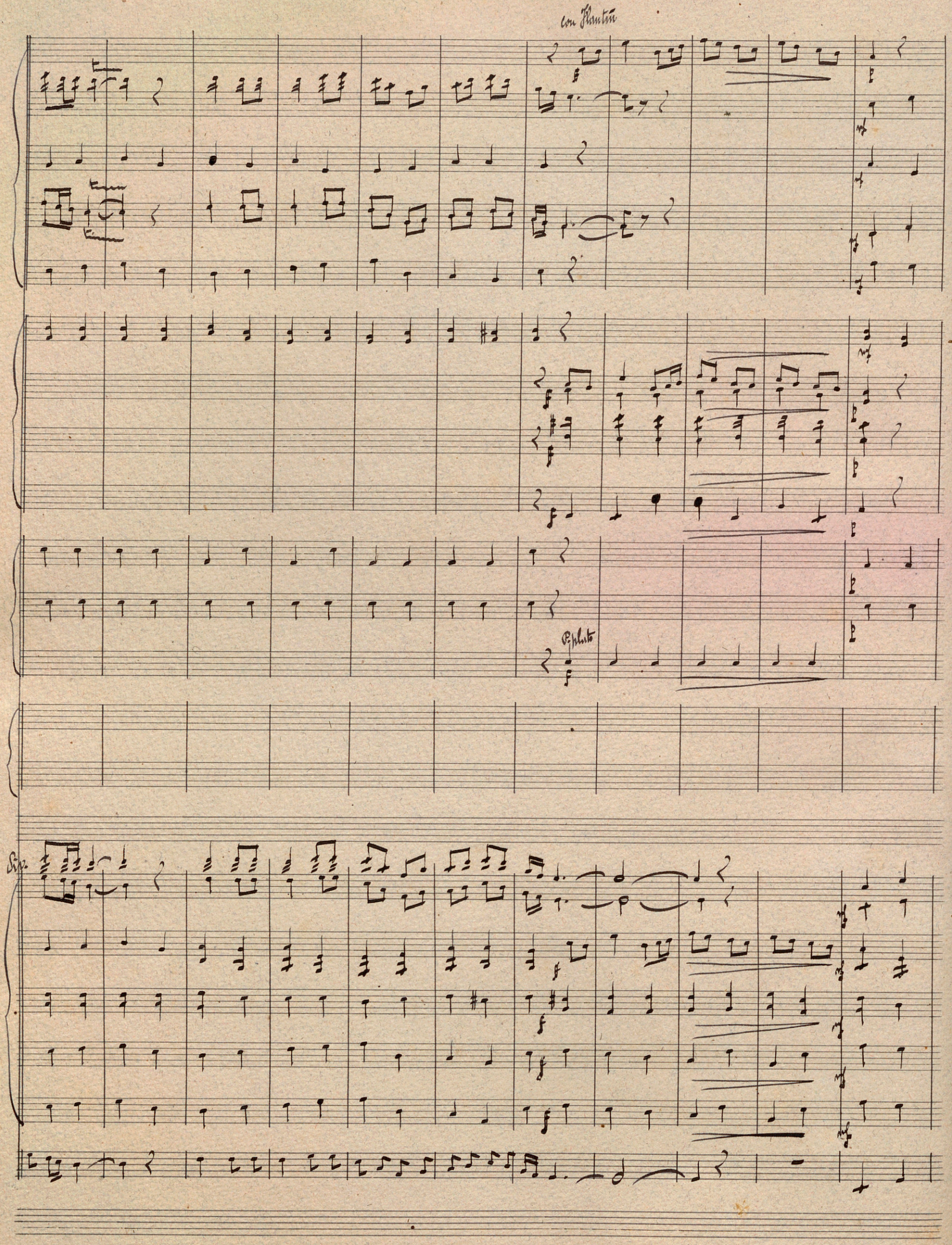
più forte

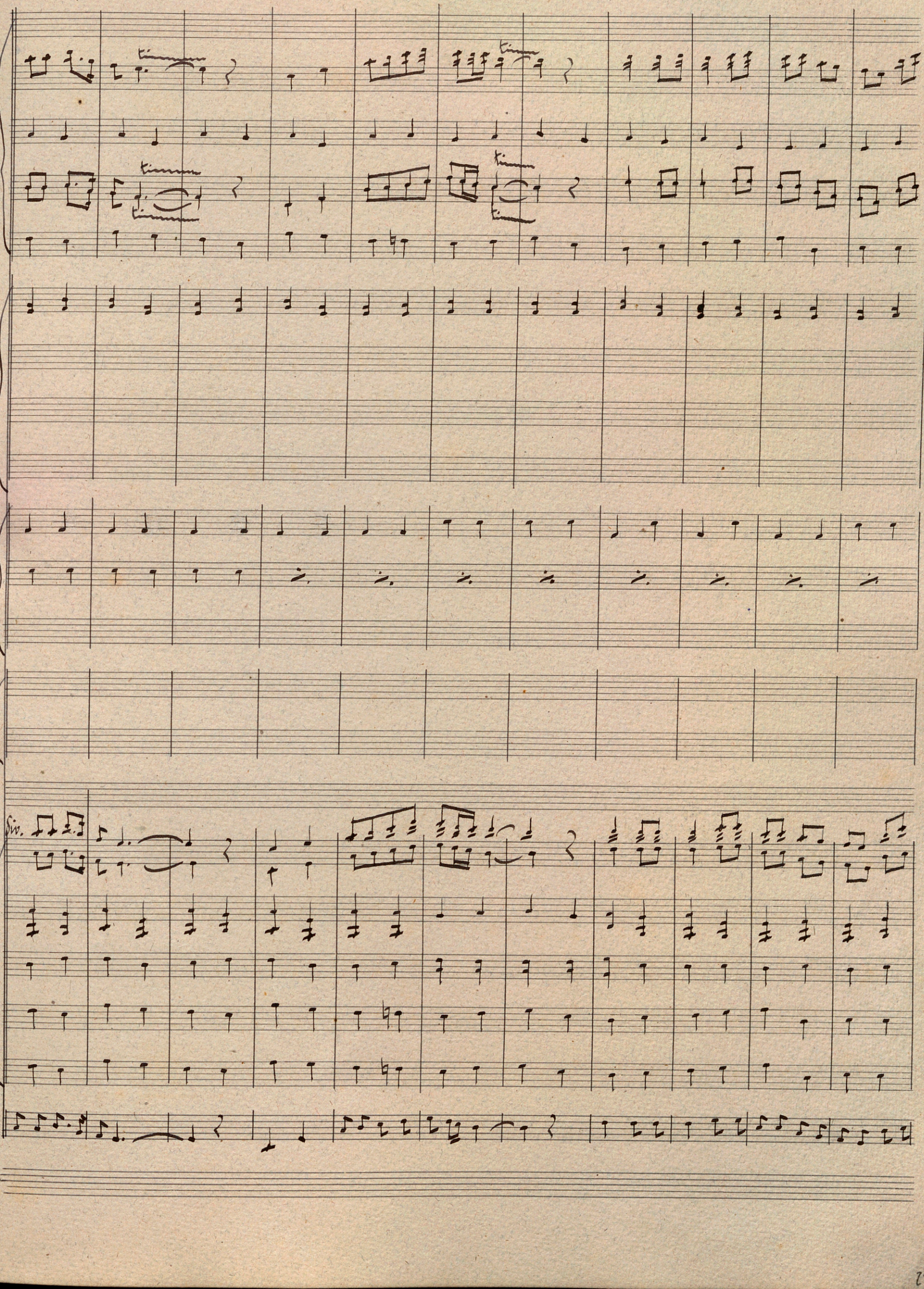
mi-la

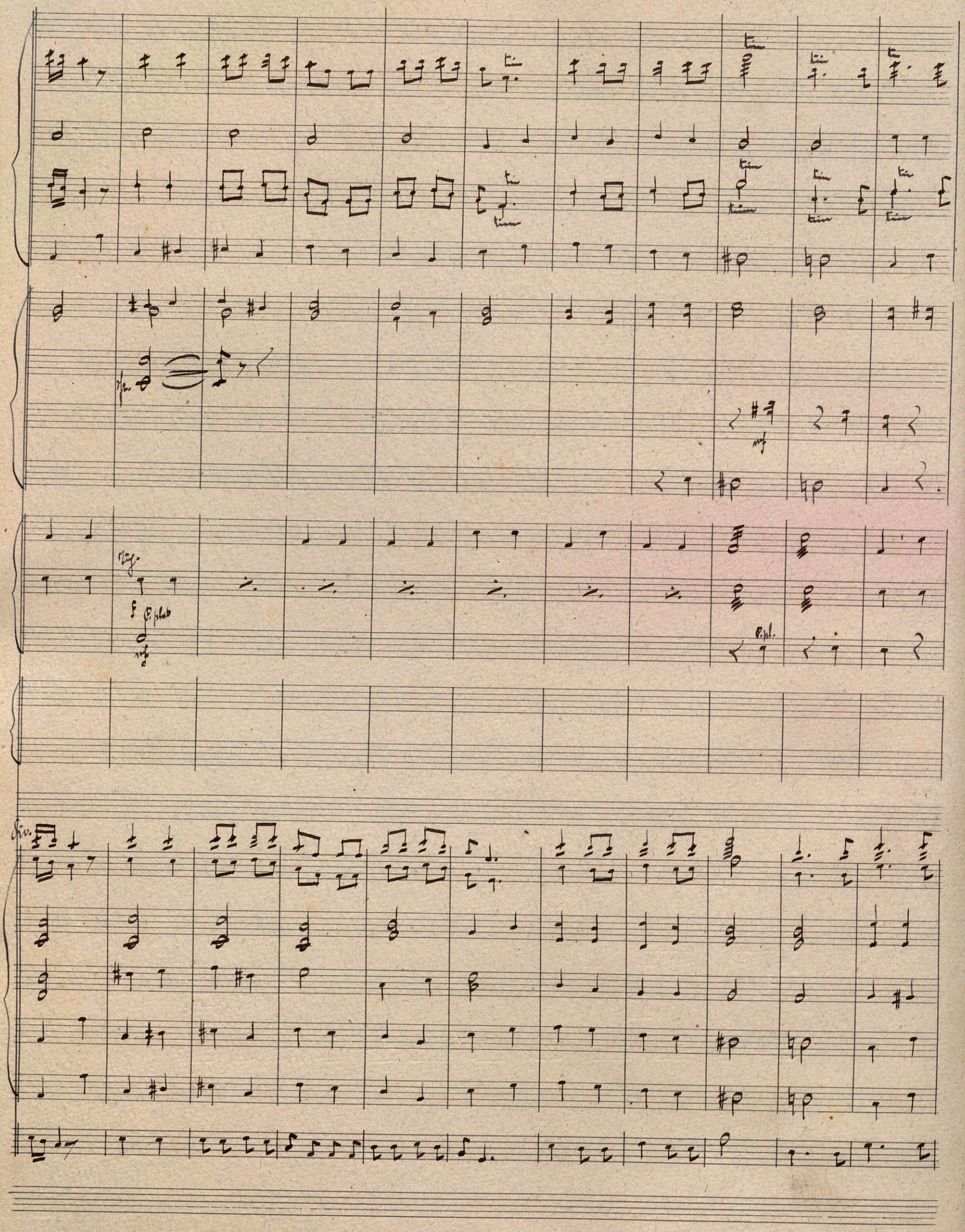
più forte

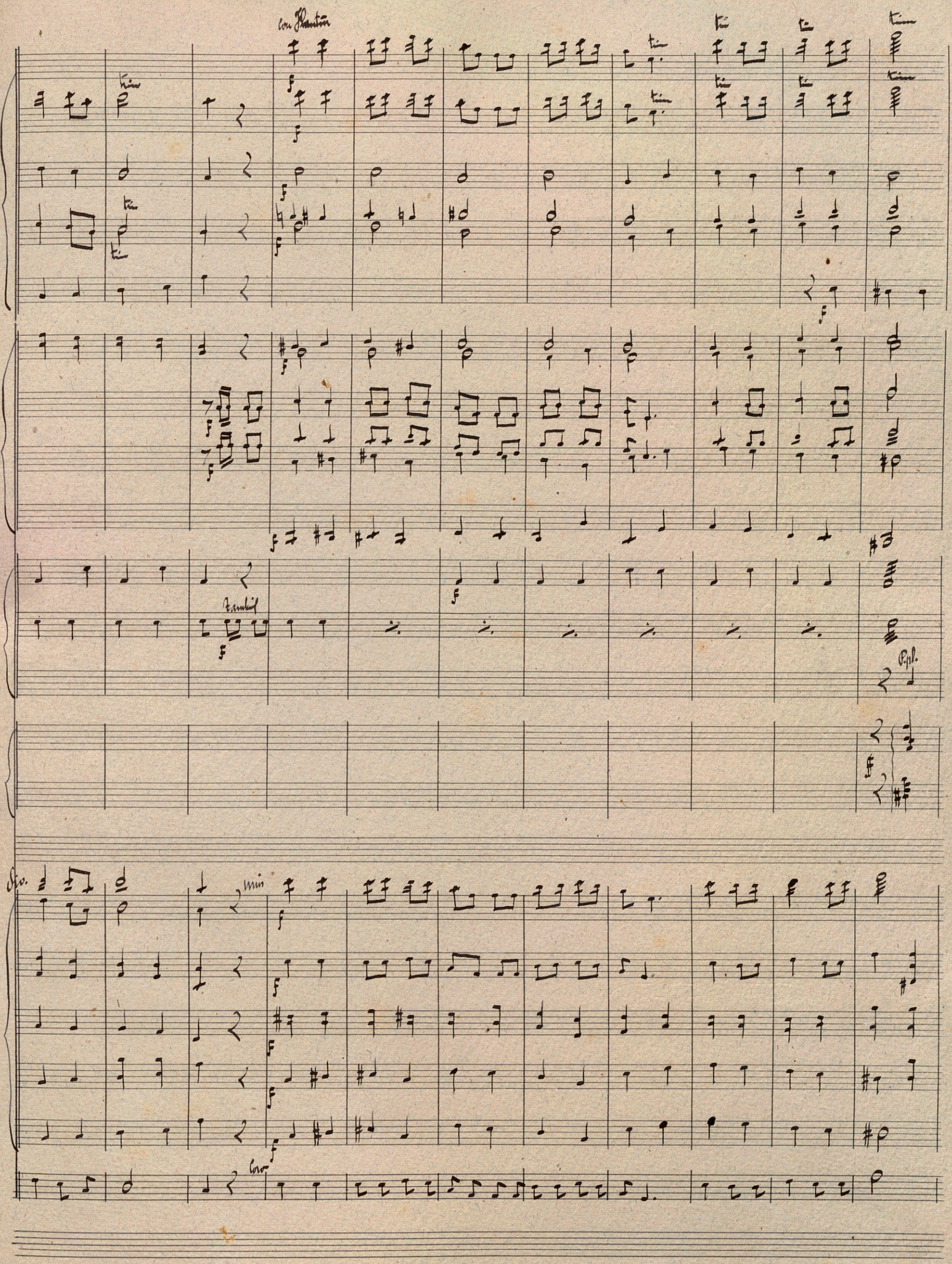
più forte

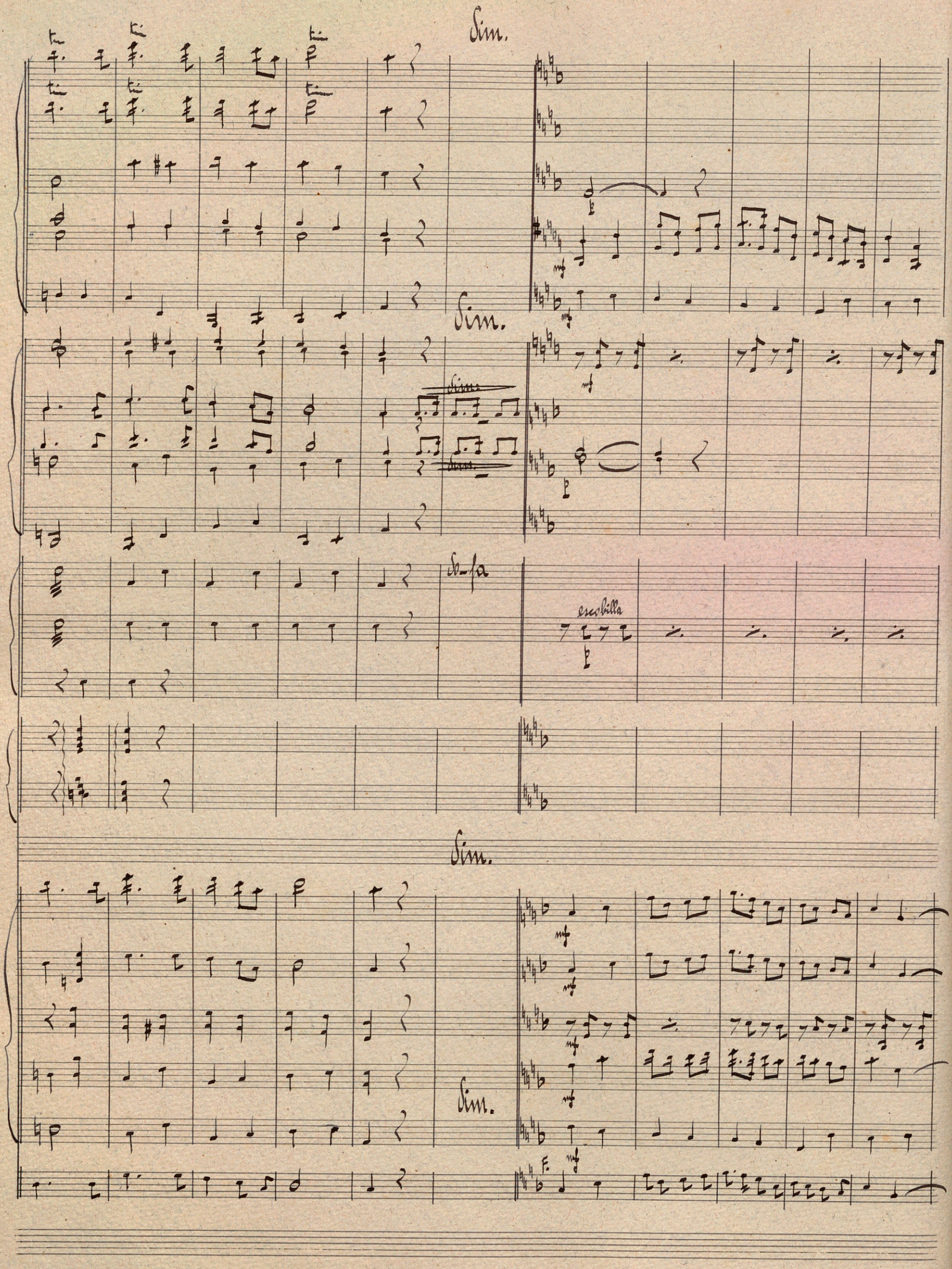

ritardando
Marziale non troppo allegro
ritardando
Tamboril
ritardando
Marziale non troppo allegro
Div.
ritardando
A. L. D.
J. V. N.

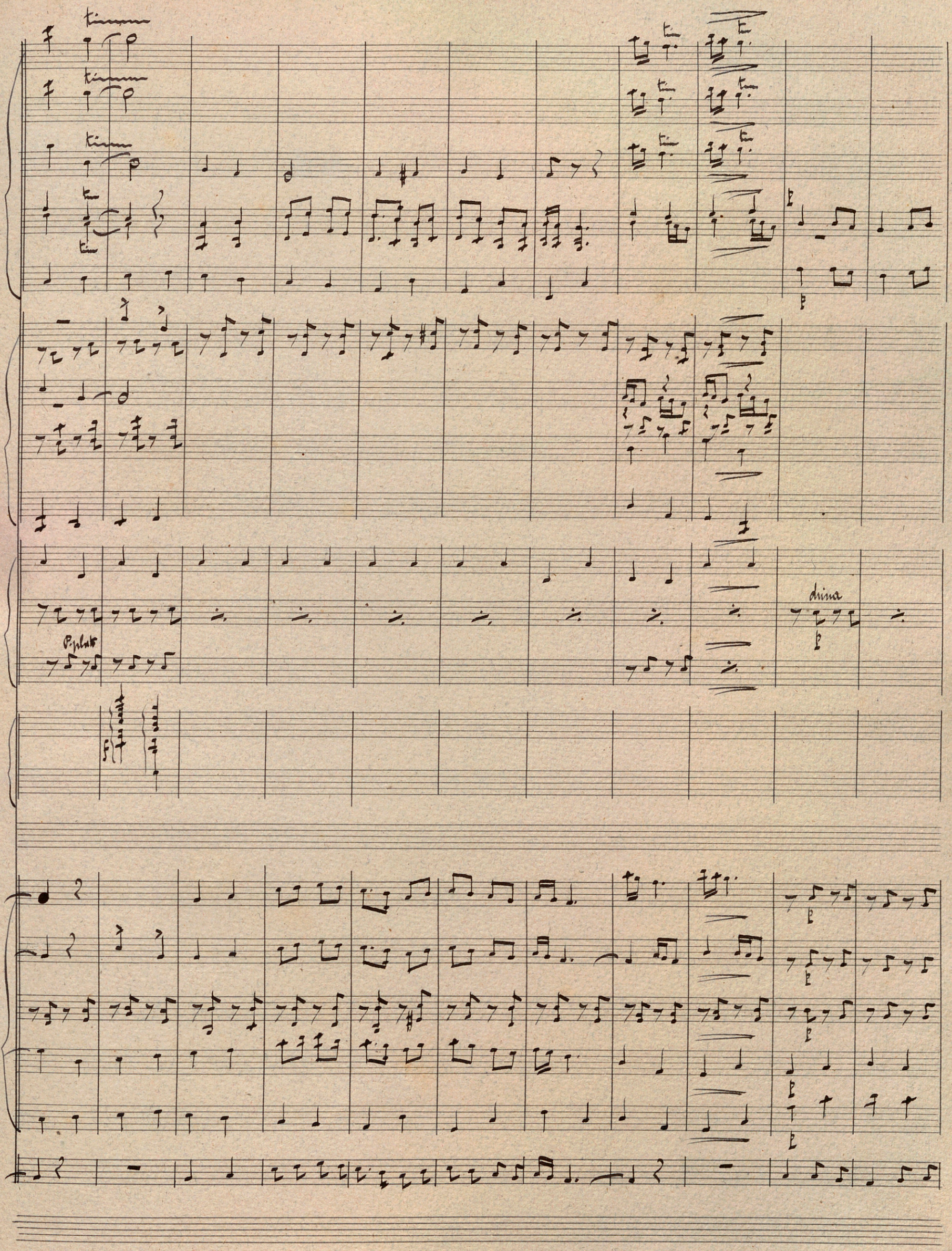

con Flautin
P. plato
Sip.

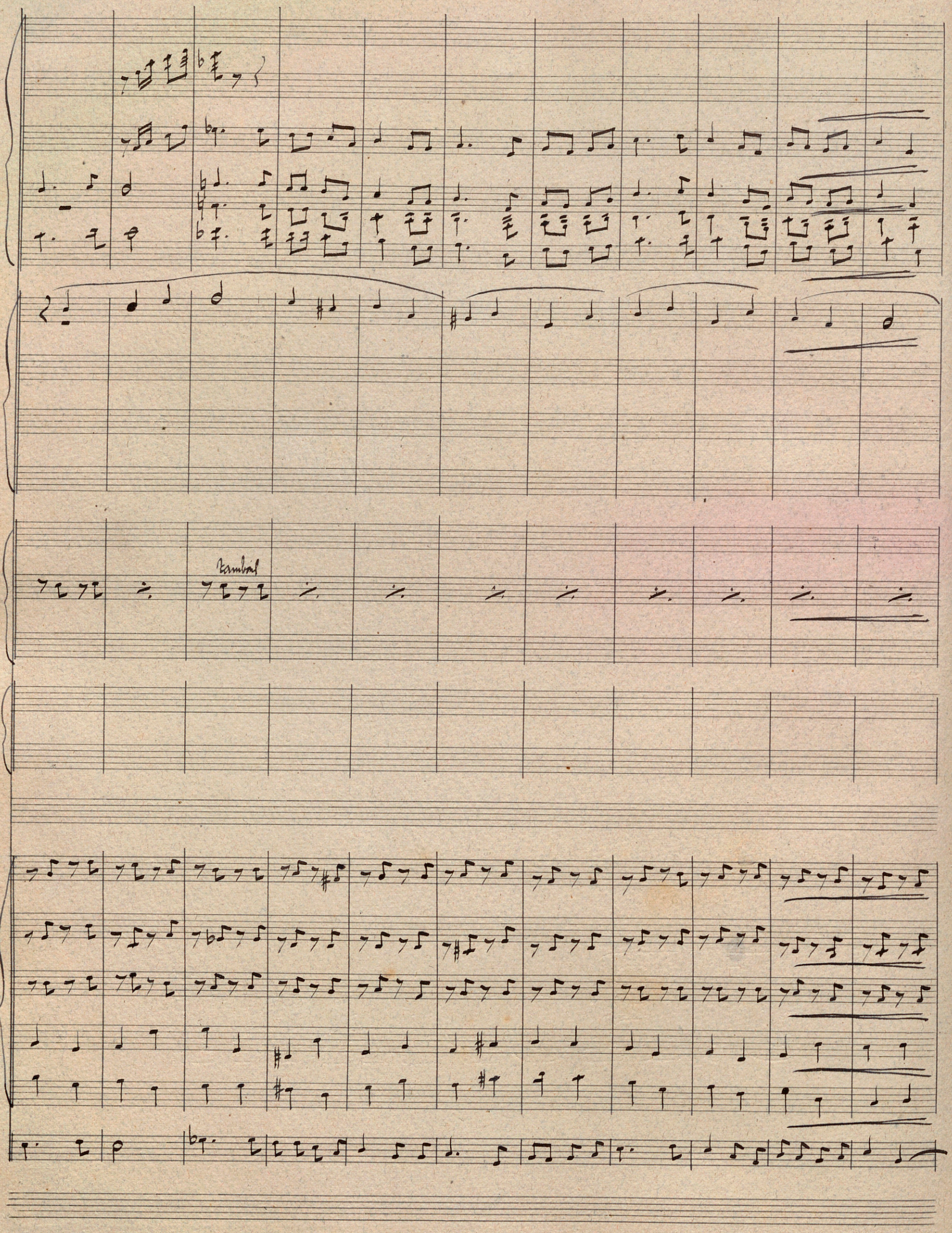

Div.

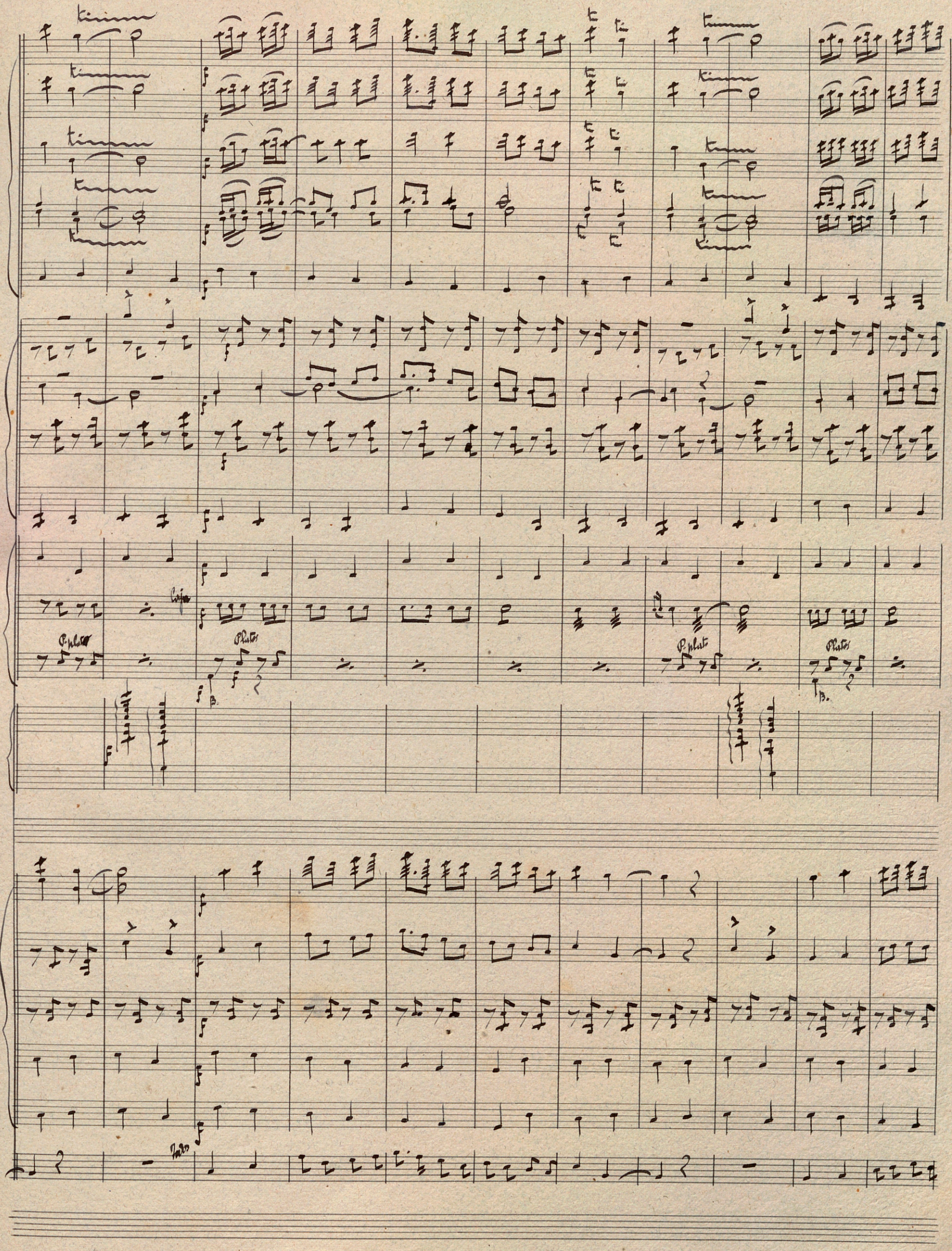

tim
tim
tim
tim
tim
tim
tim
tim
tim
tim
tim
tim
sfz.
mf
Vcl.
f
P. plat
mf
P. pl.
Div.

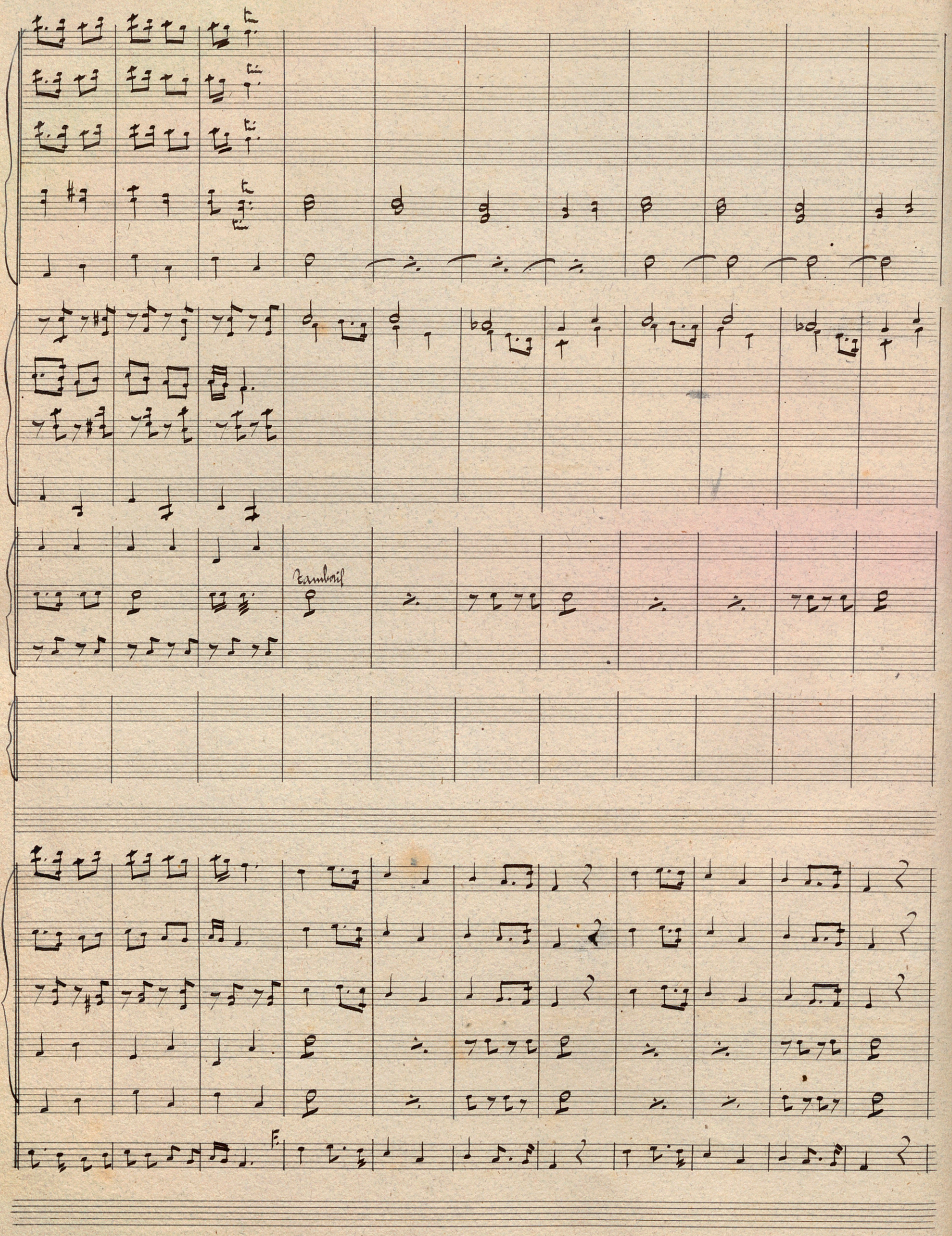

con Flauton
tim
Tambur
P.pl.
Sto.
mis
Coro


Sim.
Sim.
Sim.
So-fa
escobilla
Sim.
Sim.


P. plat
divina


Tambour


Caja
P. plato
Plato
P. plato
Plato
Tutti


tin
tin
tin
tin
tin
Tamboris

mf ~~cresc. molto~~ f rall: ~~cresc.~~ a Tpo

mf

mf

mf ~~cresc. molto~~ rall: ~~cresc.~~ a Tpo

mf

mf

mf ~~rall. cresc.~~ a Tpo

mf ~~cresc. molto~~

mf

mf

mf

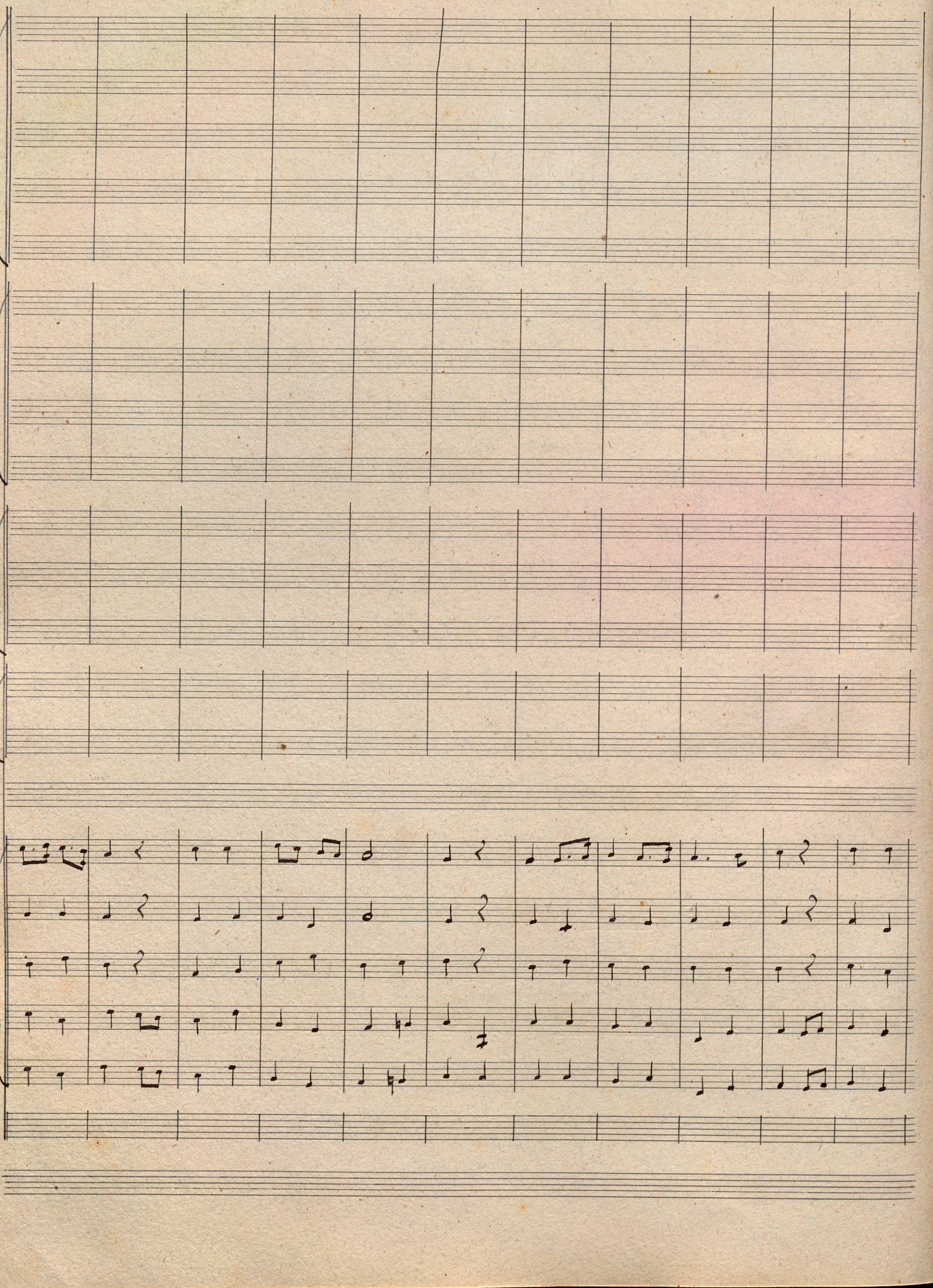
mf ~~cresc. molto~~ ~~rall. cresc.~~ a Tpo

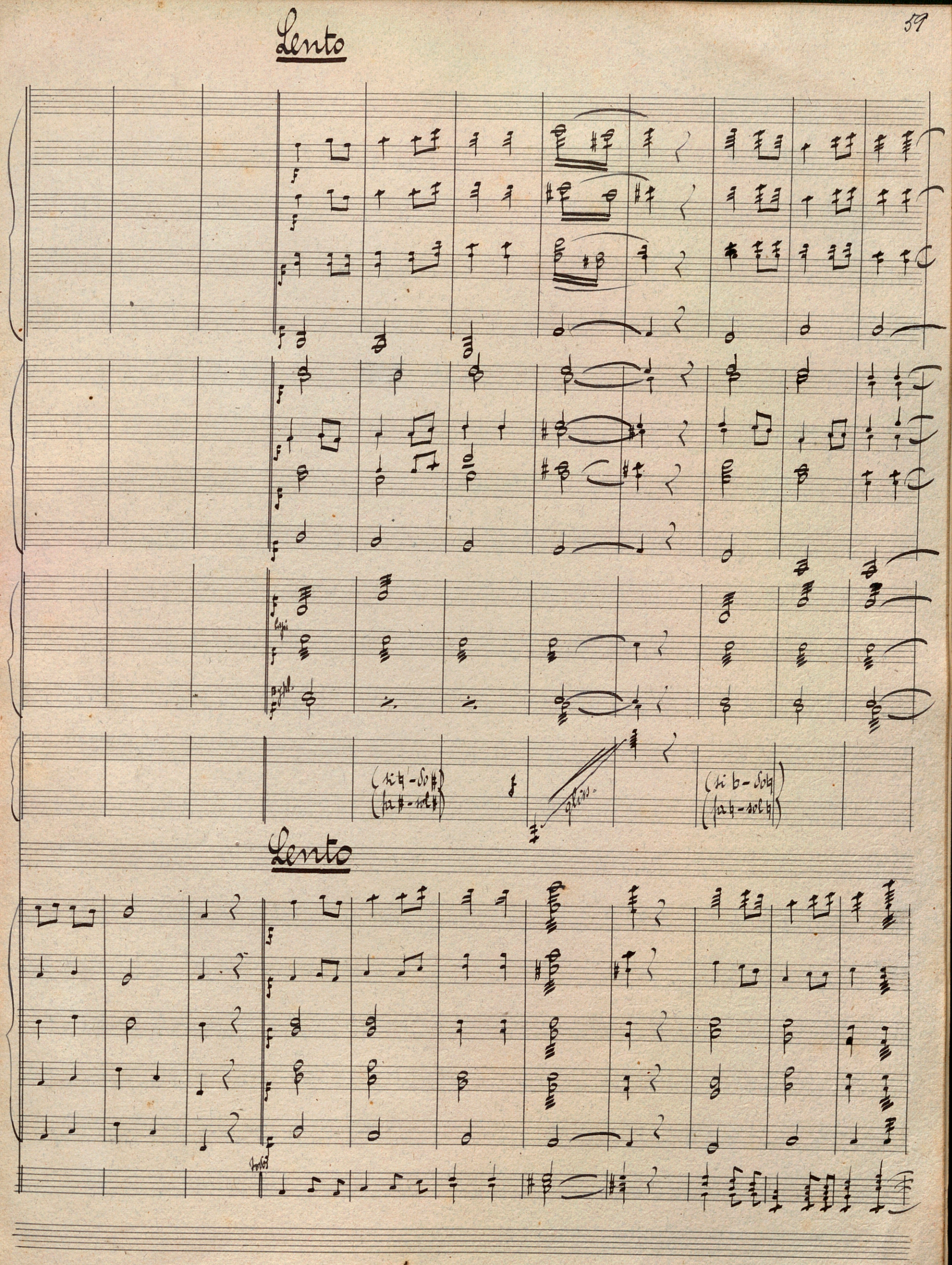
mf

mf ~~cresc. molto~~ ~~rall. cresc.~~ a Tpo

mf

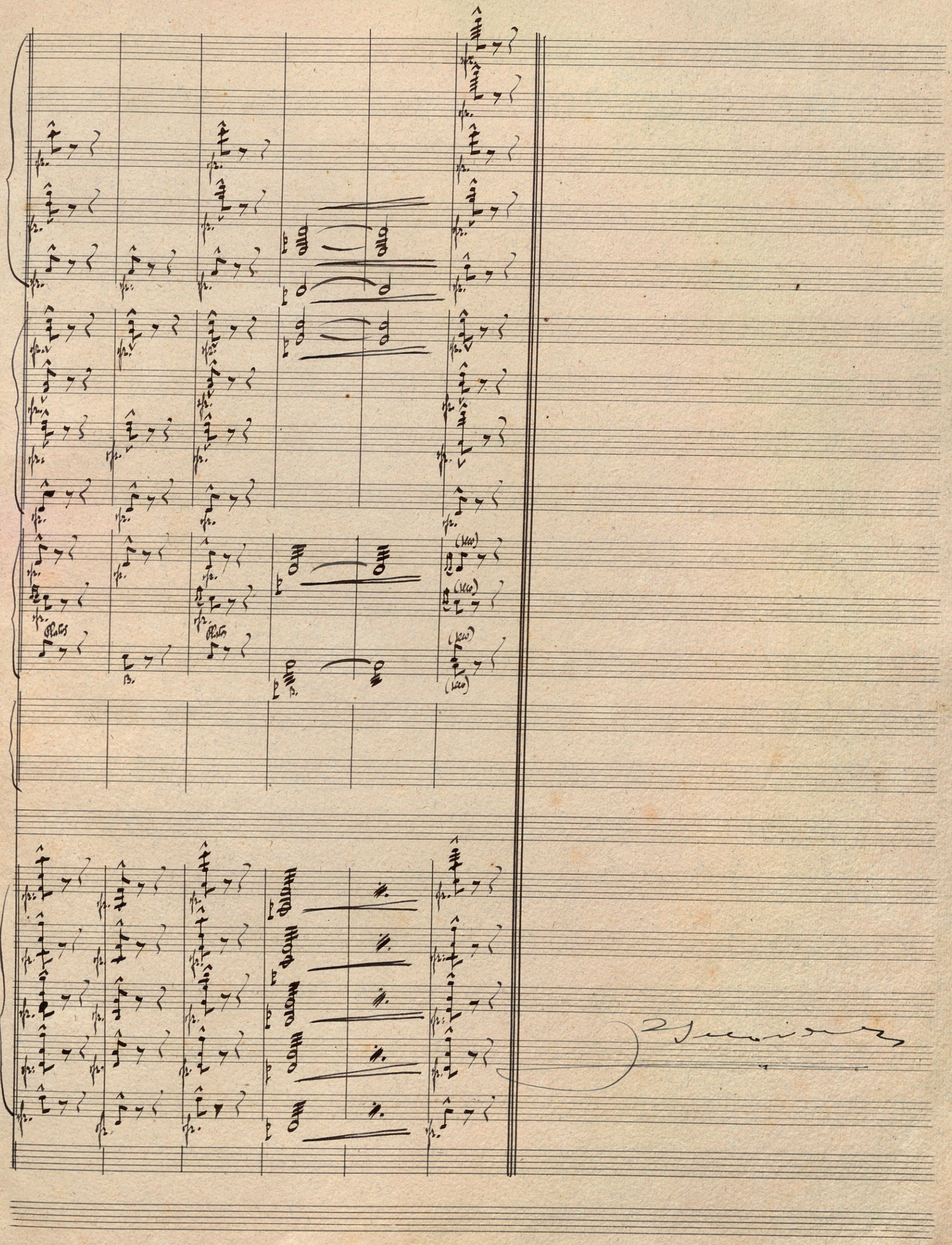
mf




Lento
Lento

Vivace

Vivace


Flutes
Flutes
(Vcc)
(Vcc)
(Vcc)
(Vcc)