

Rafael Subirachs

1.

Muntanya amunt
(Himne a St. Miquel)
Op. 39

CHOR I COBLA

Tppael Subinachs

Muntanya amunt

Himne a St. Miquel dels Sants

amb motiu de la reposició de la seva imatge en el Santuari de Puiglagulla

Letra: Miquel Puigrech Gbr.

Andante maestoso

f i marcato

Nin-tanya a-munt per vies lumi-no-ses pu-gem ger-

mons que som camins de cel muntanya a-munt muntanya amunt

Sei, ont les valls boi - roses ju - ge mi hant Sant Mi -

Handwritten musical score for the song "Homes" by J. Williams. The score is written on three staves. The top staff contains the melody, starting with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves contain accompaniment, with the bottom staff using a bass clef. The music is in 3/4 time. The title "Homes" is written in a decorative script at the top right. The composer's name "J. Williams" is written in the bottom right corner. The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for a piece titled "L'Attiya" by J. S. Surra. The score is written on three staves. The top staff is a single melodic line in G major (one sharp). The middle and bottom staves are a piano accompaniment in 2/4 time, featuring chords and a bass line. The lyrics are written below the top staff: "jant ja vaentienon som cos a vi sa Surra i at. leta jo vengia mielmon ni ves l'attiya juan".

son esprit l'empeny amb jervo. rins s'asce ta ge. gantius el Montiseng reies s'a. na. co. re. ta Del

mom els jolls i laas jurgi mes que amb l'estesa plantant entre esboses el llir de sa juresa.

quan l'amor se deu son cor ja no obe... i... a de.

sus li sona'l seu ben prest s'amor ji - mi - a i aixi sa'

vi... Sa es breu el mom no't mere xi - a'

Soprano
contralto
tenor
bas

Se. . ra. ji s'ales s'or. - gent
Se. . ra. ji s'ales s'or. - gent

? Solo
Se blan. con in - ma - - cu

8^e

peaufant

la. sa
Se. . ra. ji se con or. - sent
Se. . ra. ji se con or. - sent

Journal

sotto voce
Amb l'a. - le set vos. - tre
Amb l'a. - le set vos. - tre

vi. . va i or. - bo. na. sa

Handwritten musical score for two voices and piano accompaniment. The lyrics are in Catalan: "a. pa. - guen la carn en - ce - sa i amb el". The score includes vocal staves with lyrics and a piano accompaniment staff with chords and melodic lines.

Handwritten musical score for two voices and piano accompaniment. The lyrics are in Catalan: "jo de vostre pit ai. se. - guen nostre je. - blesa", "pels via. rangs se l'ingi. nit", and "pels via. rangs se l'ingi. nit". The tempo marking "L'istesso tempo" is present. The score includes vocal staves with lyrics and a piano accompaniment staff with chords and melodic lines.

Handwritten musical score for two voices and piano accompaniment. The lyrics are in Catalan: "rangs se l'ingi. nit", "rangs se l'ingi. nit", and "Muntanya a. Al #". The tempo marking "Tempo 1°" is present. The score includes vocal staves with lyrics and a piano accompaniment staff with chords and melodic lines.