

Volgudísima maria: Ací tens el poema, el magnífic poema, "Puiglagulla"
del teu marit i bon amic meu Mestre Rafael Subirachs. Perdona la tardança, que et
pot haver semblat excessiva. És que vaig copiar a mà els 11 papers de la cobla
i, ultra això, he fet trasllat de casa... Gràcies de tot cor!

Ara només cal que ben aviat, en començar el nou curs, ~~el~~ comencem a assajar amb
la cura, el respecte i l'entusiasme que l'Obra es mereix. És segur que, de part meua,
hi posaré tot l'interès i més encara si puc! Voldria que fos el plat fort del concert
culminant de les Noces de Plati' de l'Orfeo'. Confio que així serà! L'imagina
una segona part del Concert amb aquestes obres: "Orfeo' i Cobla" Tolgarole de Pere Vall-
ribera - La Balanguera de Vives. El Sant Jordi triomfant Puigol i Puiglagulla Subirachs?
No resultaria un final inol·lidable?, i ensemps un retorn espiritual i definitiu del
Mestre R. Subirachs a l'Orfeo'? Almenys aquest és el sentit que jo voldria donar-li!

De bell nou moltes gràcies. Ell des del cel crec que aplaudeix cordialment
la teua gentilesa! L'estima en la germanor del Crist el teu s.s. Salutacions
a tots els teus fills!

Antoni Dal
Pereix

3

RAFAEL SUBIRACHS

P U I G L A G U L L A



Poema per a quatre veus mixtes i cobla

Lletra del Reverend Miguel Puigsech

Eniglagulla

Poema a 4 vers mixtes i cobla

Lletra: Gmt. Miquel Enigrah Plora.

Música: Rafael Subirachs

15. 100

17. 100

21. 100

21. 100

Andante non troppo sostenuto

Pizzicato
Se 200 20

marcato

Cant Sels romens

Sopra
Cant.
tenor
Bar.

Pels cims se monta -

Pels cims se monta -

guit *Lento*

un jour a. pa-ri - xi - a

guit *un jour a. pa-ri - xi - a*

Poc mes moqui *L'estel son Vos - Ma.*

P *L'estel se nos. tre a. jut*

Poc mes moqui *L'estel se nos. tre a. jut*

rit *a l'orge* *pi-a* *Moderat*

rit *a l'orge* *pi-a* *Moderat*

nos. tre inter. ce. so - ra se *Quiz bagulla Sen*

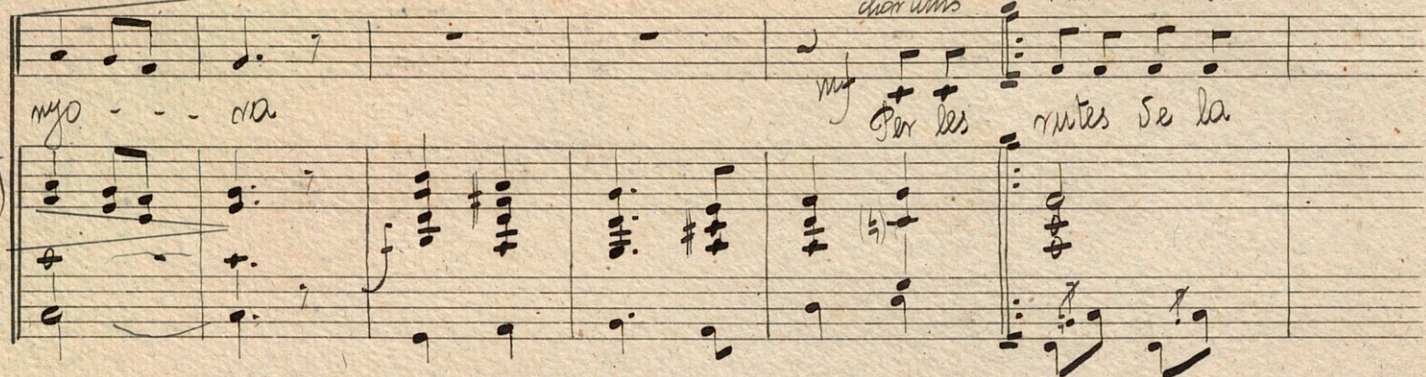
Allegretto

Trin Sant Mi.

chorus

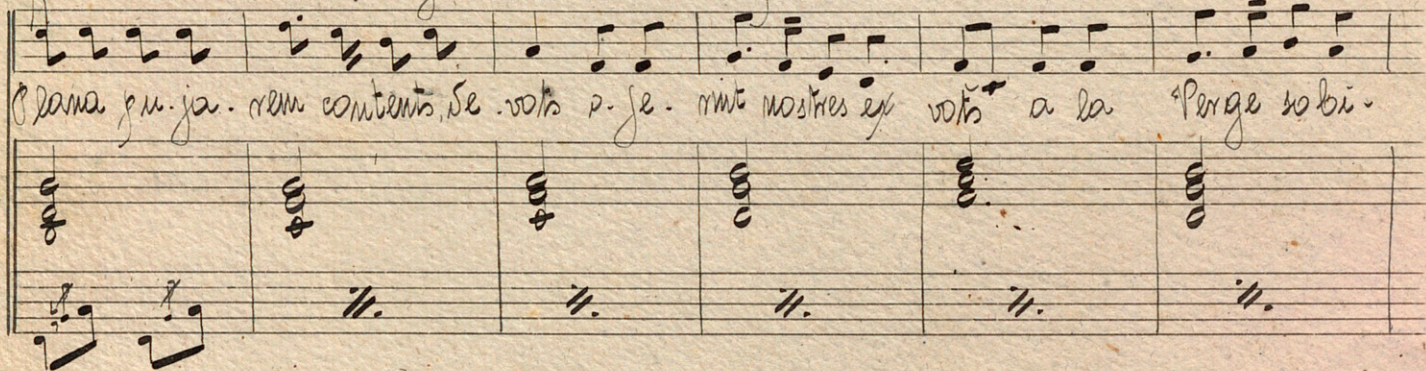
Per les rutes de la

myo - - - na



quel nostre. nient bon fi. del des de l. tipic d'antim. ari resa. rem el San. Po.

Plana gu. ja. rem contents, se. vots p. je. mit nostres ex vots a la 'Perge sobi.



sa. vi

ial Pa.

i des brès Sim bon des cans i se

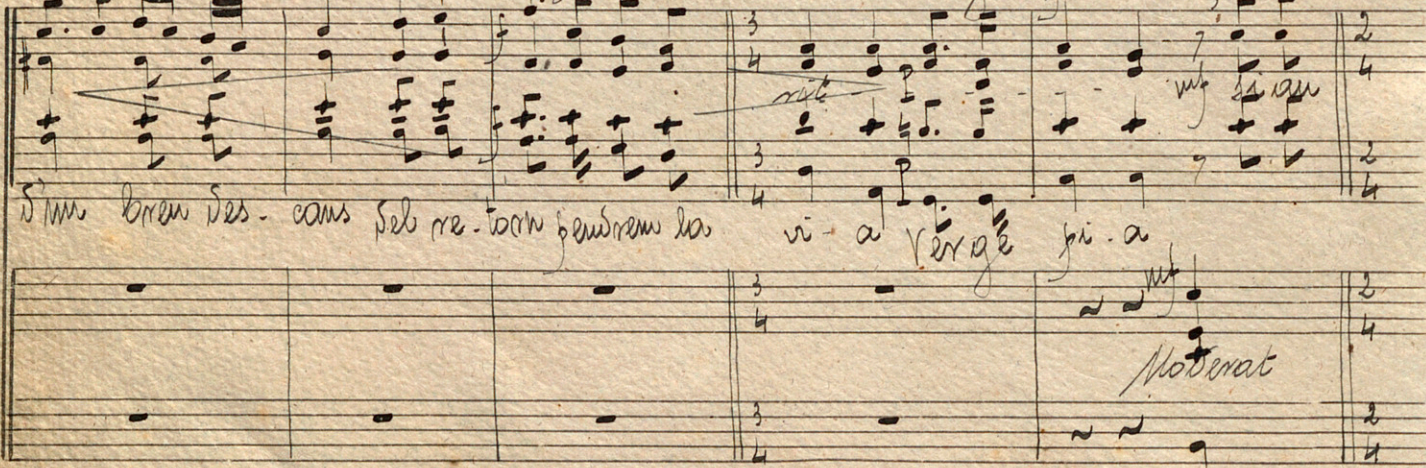
na. na

i des. brès



e' ultim be. sa. - - - mais del re. bon pensrem la vi. a Perge gi. a

Sim bon des. cans del re. bon pensrem la vi. a Perge gi. a



Chor
mus

mostre inter - ce - - so - ra se Guiglagulla sen - so - - ra

allegretto mosso

2

Canto dels infants

allegretto

mus

(Voi)

mus A - - sem-hels in - fants pu - gem-hi amb els

gran tambe a Guigla - gulla bon cant i co - ment per en - tre la gent munt i des -

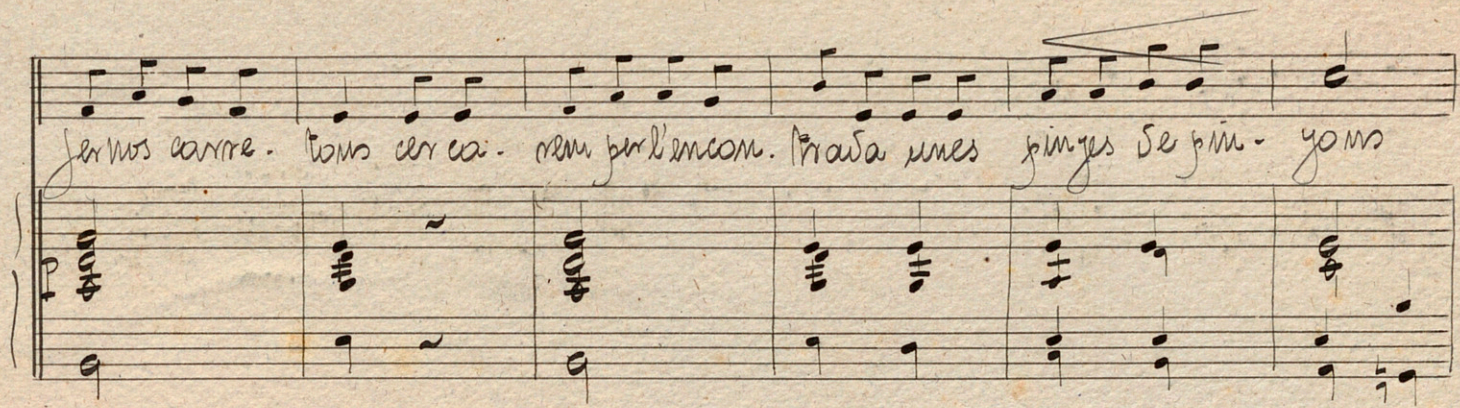
gent la troia s'em-bulla

colli - rem gimes ta en glori i bla - uets i jari - gola i en ja -

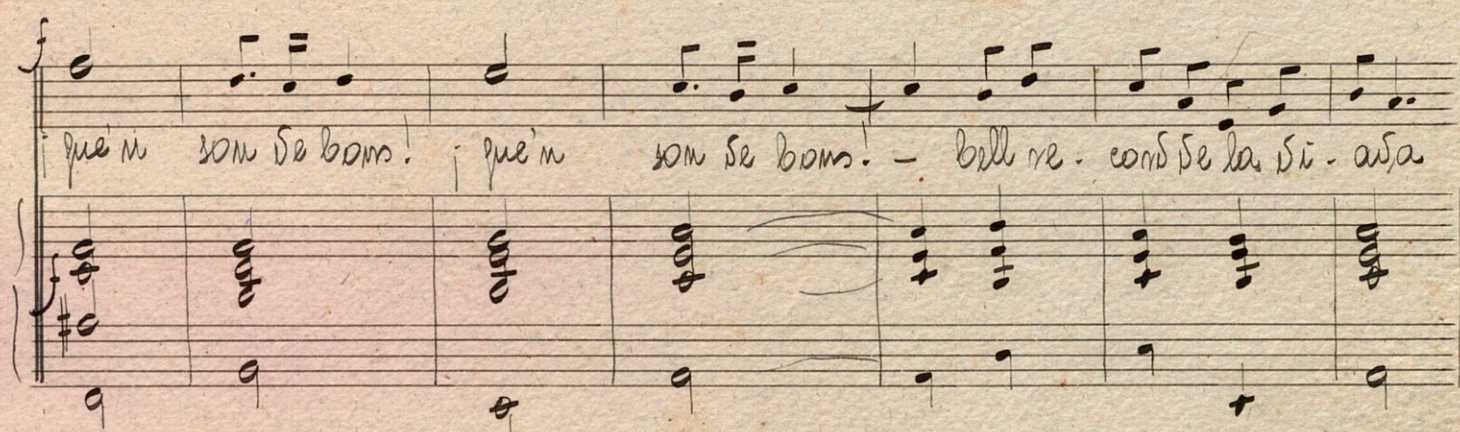
rem un jam no - so per l'al-tor de l'esgle - siola - i de - sus ens somnin - ra i la

verge amno - si da gims i somn us mema - ra per les mutes de la vi-da - i per

fermos corree. toms cer ca. rem por l'encom. Prada mes pinges de pin-yons



que'm son de bom! ; que'm son de bom! - bell re. con de la si-a-a



Allegretto *L'oplec*

Soprano Contr. Tenor Bass

lara la lara

ming nang ming nang ming nang ming nang ming nang

nang ming nang ming nang ming nang ming nang



la la la la la la la la la la la la la la la la

simil

Menos

la Non. tan ya a-munt to - pem ja l hermi - tat - ge

Non. tan ya a-munt to - pem ja l hermi - tat - ge

pe com un musc 2 um. ze-ja se ji - Sels — en treni hi to to a

pe com un musc 2 um. ze-ja se ji - Sels en treni hi to to a

re tier home. nat - ge

re tier home. nat - ge a la Rei - na gen - til gen -

3
A l'Ante

Se te - - ma i els

til

Se te - - ma i els

til Se te - - ma i els

A l'Ante

Johann
Contralt

i des - pres de l'oma - cio a la hu - mil verge Ma - ri - a per que'm

puer
maie

quan si en aquest si - a farem nos - tre refec - cio

Mes no gut

fa - rem nostre refec -

farem nostre refec

Handwritten musical score for two voices. The lyrics are: *Jovent no mostre refec - cio fins a per. Bre. ja la ga. na fins a*

Handwritten musical score for two voices. The lyrics are: *per. Bre ja la ga. na* (with *ritard* marking) and *Tempo de sardana* section with *la la la la la la la* lyrics.

Handwritten musical score for two voices. The lyrics are: *pari el piti sol sol balla. nem una sar. Sana que pre. ludi el fari. ol i gunt.*

Handwritten musical score for two voices. The lyrics are: *egem les por. nelles enlla. gades amb les mans obse. quies i ga. lantis i amb les*

galtes ben ver-melles

The first system of the handwritten musical score consists of two staves. The upper staff contains a vocal melody with lyrics written in cursive: "galtes ben ver-melles". The lower staff provides piano accompaniment with chords and moving lines. The notation is in a single system, with measures separated by vertical bar lines.

The second system of the handwritten musical score consists of two staves. The upper staff contains a vocal melody, and the lower staff provides piano accompaniment. The notation continues from the first system, with measures separated by vertical bar lines.

xus i grams

The third system of the handwritten musical score consists of two staves. The upper staff contains a vocal melody with lyrics written in cursive: "xus i grams". The lower staff provides piano accompaniment. The notation continues from the second system, with measures separated by vertical bar lines.

(4)

Comiat

Andante sostenuto

Handwritten musical score for voices and piano. The lyrics are: in-mens camp se no-se-les. The score includes vocal staves with lyrics and piano accompaniment. The tempo is marked *Andante sostenuto*. The key signature has one sharp (F#).

Handwritten musical score for piano accompaniment. The section is shaded with diagonal lines. It features a melody in the right hand and a bass line in the left hand.

choir
unus

Handwritten musical score for choir. The lyrics are: Et jom s'en va a la pos-ta ne-gre-ja ja la. Jean Maria a-Sausi-. The score includes a vocal line and piano accompaniment. The tempo is marked *Andante sostenuto*. The key signature has one sharp (F#).

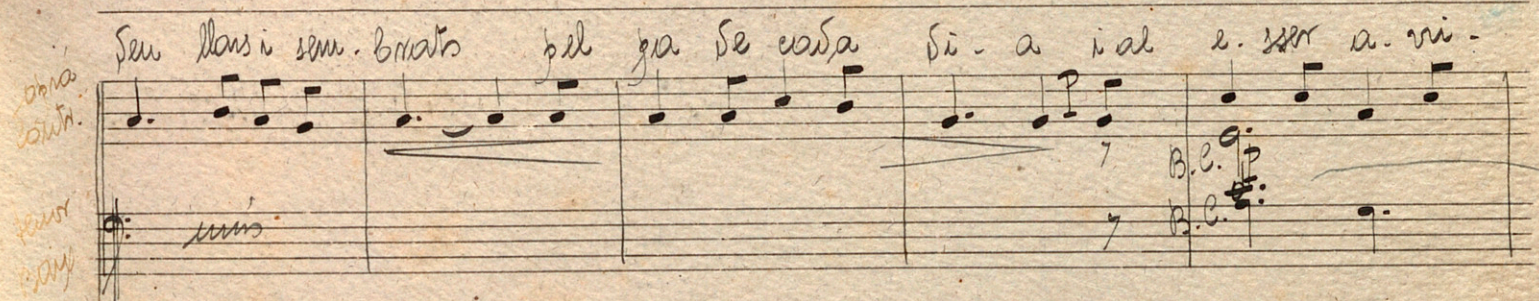
an Bravant la costa ca-mi Se mostrellans Enrem per totes parts el



gorg Se la Si. a Sa Senall vostre mi, na - - - Sa guar-



Una volta. Sem blans i sem. brats pel ja Se cada Si - a i al e. ser a. vi -



bpts a nos. tre Same. na ho. na Verge bi. a Moderat si an mostre inter. ce

Verge gi. a



5

Se Ping-la-

Handwritten musical score for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). It contains three measures of music, each starting with a triplet of eighth notes. The lyrics "no. na Se Ping-la-gulla oen- go" are written below the notes. The piano accompaniment (bottom staff) consists of two staves, with the left hand playing a simple harmonic accompaniment and the right hand playing a more complex pattern. The system concludes with a double bar line.

Sobria Contr.

Quon

Barrio Barrio

Handwritten musical score for the second system. The vocal line (top staff) continues the melody from the first system, with lyrics "gu. - la oen- go. na" and "ming mang". The piano accompaniment (bottom staff) features a more complex rhythmic pattern, including triplets and sixteenth notes. The system concludes with a double bar line.

Handwritten musical score for the third system. The vocal line (top staff) continues the melody, with lyrics "ming mang" repeated. The piano accompaniment (bottom staff) features a more complex rhythmic pattern, including triplets and sixteenth notes. The system concludes with a double bar line.

Handwritten musical notation on a four-staff system. The notation includes notes, rests, and various symbols, with the word "mang" written above the first staff and "ning" above the second staff. The notation is written in a cursive, handwritten style.

The notation is organized into measures across four staves. The first staff has the word "mang" written above it. The second staff has the word "ning" written above it. The notation includes various symbols, including what appear to be notes, rests, and possibly accidentals or other musical markings. The notation is written in a cursive, handwritten style.

Rafael Subirachs

(coba)

Puiglagulla

Op. 71

3

Op. 71

C. Bain

Paſſel Subinachs

Imiglagulla

Poema ferra chon minge i cabla

Andante

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The score is marked with several tempo and dynamic changes:

- Andante* (top left)
- Moderat.* (third staff, left)
- Alto. Pizz.* (third staff, middle, circled)
- Sento* (third staff, right)
- Non ingrat* (third staff, right)
- Non* (third staff, right)
- anc* (fourth staff, right)
- Pizz.* (fifth staff, middle)
- anc* (fifth staff, right)
- Pizz.* (sixth staff, left)
- anc* (seventh staff, left)
- Allegro* (bottom right)

The score is divided into sections by double bar lines. Some measures are numbered (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation includes various note values (quarter, eighth, sixteenth, thirty-second, sixteenth, eighth, quarter, half, whole, double whole), rests, and bar lines. The score is written in a cursive style with some corrections and erasures.

R. Subinachs

Mizlagulla

Flu viol

Andante

Handwritten musical score for R. Subinachs' *Mizlagulla*, featuring a flute and violin. The score is written on six staves. The first staff is for the flute, and the second is for the violin. The music is in 2/4 time and features various tempo markings and dynamic markings. The score includes a key signature change from one sharp to two sharps. The piece concludes with a double bar line and a repeat sign.

Tempo markings: *Andante*, *Lento*, *Mes mozt*, *Moderat*, *Allegro*, *Allegro*, *Andante*.

Dynamic markings: *tr*, *tr*.

Measure numbers: 8, 10, 15, 20, 26.

Key signature: One sharp (F#), then two sharps (F#, C#).

Staff 1: Flute (Flu viol)

Staff 2: Violin (V)

Staff 3: Violoncello (Vcl)

Staff 4: Double Bass (Vb)

Staff 5: Piano (P)

Staff 6: Double Bass (Vb)

Andante lento solo

Handwritten musical score for a solo piece, titled "Andante lento solo". The score is written on five staves. The first staff contains a melodic line with a trill and a fermata. The second staff contains a bass line with a trill and a fermata. The third staff contains a series of chords numbered 1 through 12. The fourth staff contains a series of chords numbered 1 through 5. The fifth staff contains a series of chords numbered 1 through 5. The score is written in a style that suggests it is a personal manuscript or a study score.

F. Subinachs

Engländer

Table I

Andante

Handwritten musical score for "Engländer" by F. Subinachs. The score is written on ten staves, with the first staff in treble clef and the remaining staves in bass clef. The tempo markings are: *Andante* (first staff), *Sento* (second staff), *Mes. moderat* (third staff), *Moderat* (fourth staff), *Allegretto* (fifth staff), *Poco allegro* (sixth staff), *Allegretto* (seventh staff), and *Andante* (eighth staff). The score includes various musical notations, including notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves are in bass clef. The score is divided into sections by double bar lines and repeat signs. The tempo markings are written in italics. The score is written in a cursive, handwritten style.

Sansana

④ *Andante lento*

Moderat

⑤

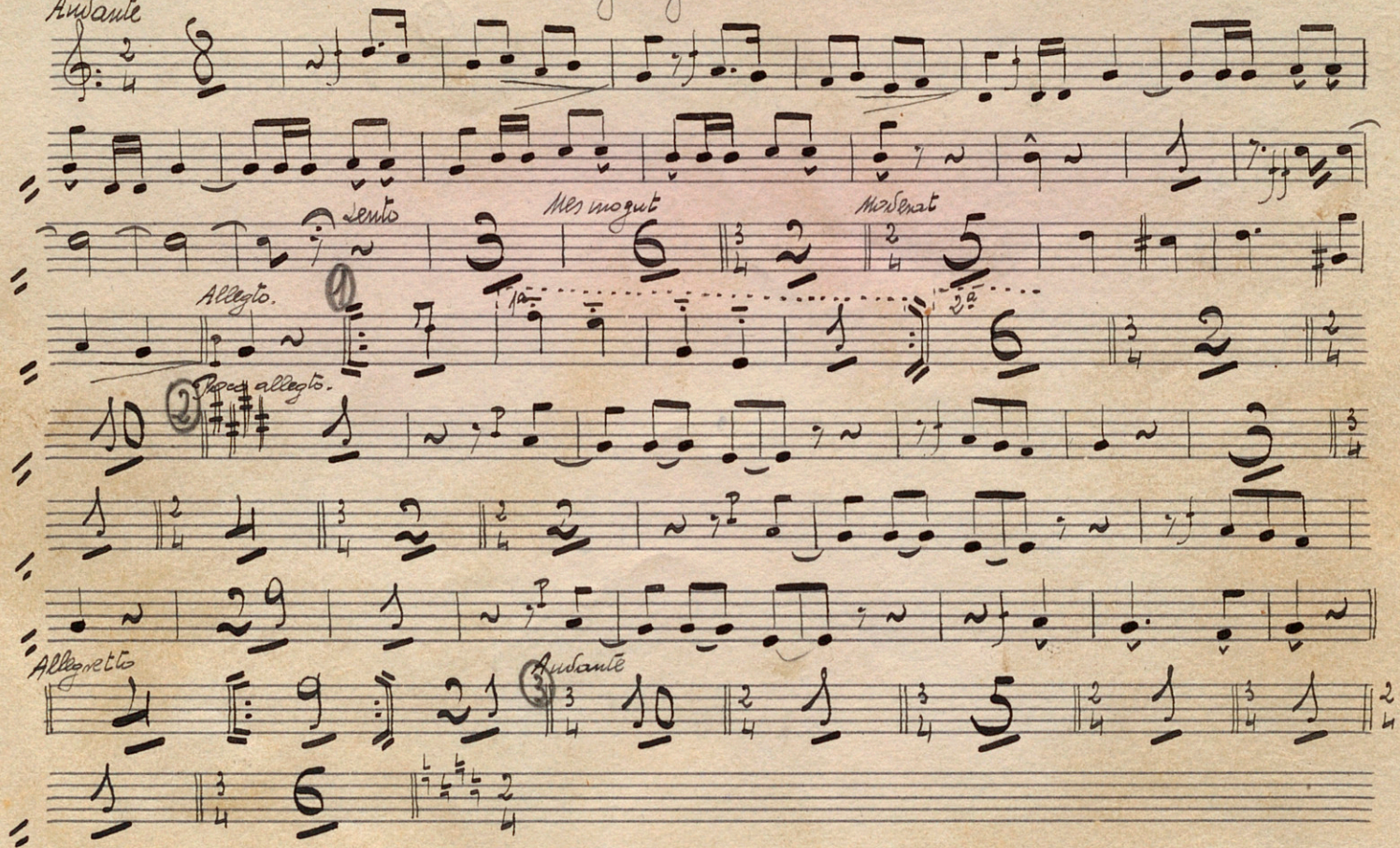


L. Subinachs

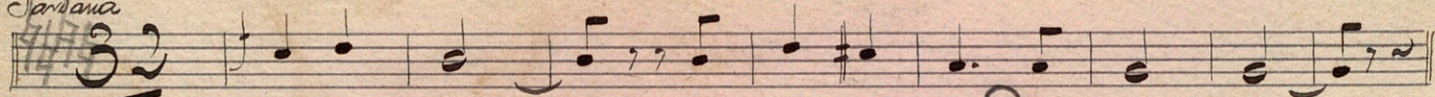
Pringlagulla

Table II

Ansante



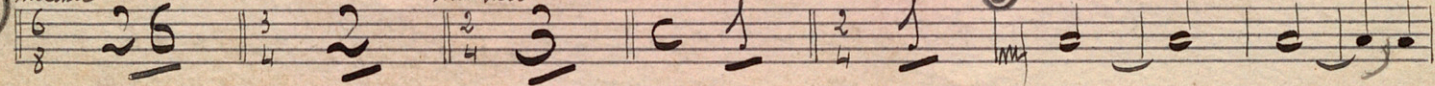
Andante



④ *Andante Lento*

Moderato

⑤



P. Subirachs

Erizlagulla

Genon I

Aufgabe

Sento

mes moque

Modinat

Allegro.

2. Poco allegro.

Allegre

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and tempo markings.

Tempo markings and annotations include:

- (3) Ansante** (written above the first staff)
- Andante** (written above the second staff)
- (4) Ansante lento** (written above the fourth staff)
- a marea de fraxão** (written above the fifth staff)
- Moderat** (written above the sixth staff)

The score includes various musical notations such as notes, rests, and bar lines, with some numbers (e.g., 9, 10, 16, 5, 2, 3, 4) written above the staves, possibly indicating measures or fingerings. The notation is in a style typical of 19th-century manuscript notation.

P. Subinachs

Tringlagulla

Étude II

Andante

Mesmo gut

Moderat

Allegretto

Sento

Poco allegro

Allegretto

Andante

10

Larghetto

Handwritten musical score on aged paper, featuring five staves. The notation includes various time signatures (2/4, 2/6, 2/4) and key signatures (one sharp, F#). The score is marked with tempo indications: *Larghetto* (top), *Andante Lento* (second staff), and *Moderato* (third staff). The first staff begins with a large '5' above the staff. The second staff begins with a circled '4'. The third staff ends with a circled '5'. The notation includes various notes, rests, and bar lines.

P. Subirachs

Ausente

Priglaquella

Enrompeta I (si b)

Handwritten musical score for P. Subirachs' 'Priglaquella'. The score is written on ten staves, with the first staff in treble clef and the others in bass clef. The key signature is one flat (B-flat). The tempo markings are: *Ausente*, *Mesmoque*, *Mod. rat*, *Allegro*, *Mod. rat*, *Poco allegro*, and *Allegro*. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like '1' and '2' in circles, and '5' in a box, which likely refer to measures or sections. The paper is aged and shows some staining.

③ *Andante*

Handwritten musical score for a piece titled "Andante". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The second staff contains a series of numbers (2, 2, 1, 3, 5, 1, 3, 1, 2, 1, 3, 6) written below the notes, possibly indicating fingerings or a sequence of chords. The third staff begins with a large number "5" and a "Vla" marking. The fourth staff contains a circled number "4" and the text "Andante lento". The fifth staff contains a "Mod. Sreat" marking. The sixth staff contains a circled number "5". The seventh staff contains a "Vla" marking. The eighth staff contains a "Vla" marking. The ninth staff contains a "Vla" marking. The tenth staff contains a "Vla" marking. The score is written in a single melodic line. The paper is aged and shows some staining.

P. Subimacho
Andante

Priglaçulla

Enompeto II (si b)

Handwritten musical score for a piece titled "Priglaçulla" by P. Subimacho. The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Andante". The second staff continues the melody. The third staff has a "Sento" marking. The fourth staff has a "Moderat" marking. The fifth staff has a circled "1" and a "Moderat" marking. The sixth staff has a circled "2" and a "Poco allegro" marking. The seventh staff has a "Moderat" marking. The eighth staff has a "Moderat" marking. The ninth staff has a "Moderat" marking. The tenth staff has an "Allegio." marking. The score includes various musical notations such as notes, rests, and bar lines.

P.F.

3 *Andante*

Handwritten musical score for the first system, marked "Andante". The system consists of five staves. The top staff is a single melodic line in 4/4 time, starting with a treble clef and a key signature of one flat. The second staff contains rhythmic notation, including eighth and sixteenth notes, and rests, with some numbers (3, 5, 6) written above it. The third staff is a single melodic line in 4/4 time, starting with a treble clef and a key signature of one flat. The fourth staff is a single melodic line in 4/4 time, starting with a treble clef and a key signature of one flat. The fifth staff is a single melodic line in 4/4 time, starting with a treble clef and a key signature of one flat. The system concludes with a double bar line and a repeat sign.

4 *Andante Rento*

Handwritten musical score for the second system, marked "Andante Rento". The system consists of five staves. The top staff is a single melodic line in 4/4 time, starting with a treble clef and a key signature of one flat. The second staff is a single melodic line in 4/4 time, starting with a treble clef and a key signature of one flat. The third staff is a single melodic line in 4/4 time, starting with a treble clef and a key signature of one flat. The fourth staff is a single melodic line in 4/4 time, starting with a treble clef and a key signature of one flat. The fifth staff is a single melodic line in 4/4 time, starting with a treble clef and a key signature of one flat. The system concludes with a double bar line and a repeat sign.

Moderato

5

R. Subinante
Andante

Brigaglia

Gincom I

Handwritten musical score for "Brigaglia" by R. Subinante. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The tempo starts as "Andante" and changes to "Lento", "Moderato", "Allegro", and "Allegro" throughout. The key signature changes from one flat to one sharp. The score includes a "Fin" marking and a "V.P." (Vincenzo P.) marking at the end.

Tempo markings: Andante, Lento, Moderato, Allegro, Allegro.

Dynamic markings: *molto*, *meno*, *meno*, *meno*, *meno*, *meno*, *meno*, *meno*, *meno*, *meno*.

Other markings: *Fin*, *V.P.*

③ *Andante* *p*

Sansana

④ *And. lento* *p*

Moderato *(rondo)*

⑤

The musical score is written on ten staves. The first staff begins with a circled '3' and the tempo 'Andante p'. The second staff has a circled '2' and the tempo 'Sansana'. The third staff has a circled '1' and the tempo 'And. lento p'. The fourth staff has a circled '4' and the tempo 'Moderato (rondo)'. The fifth staff has a circled '5'. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten numbers (1-14) and a pink scribble on the sixth staff.

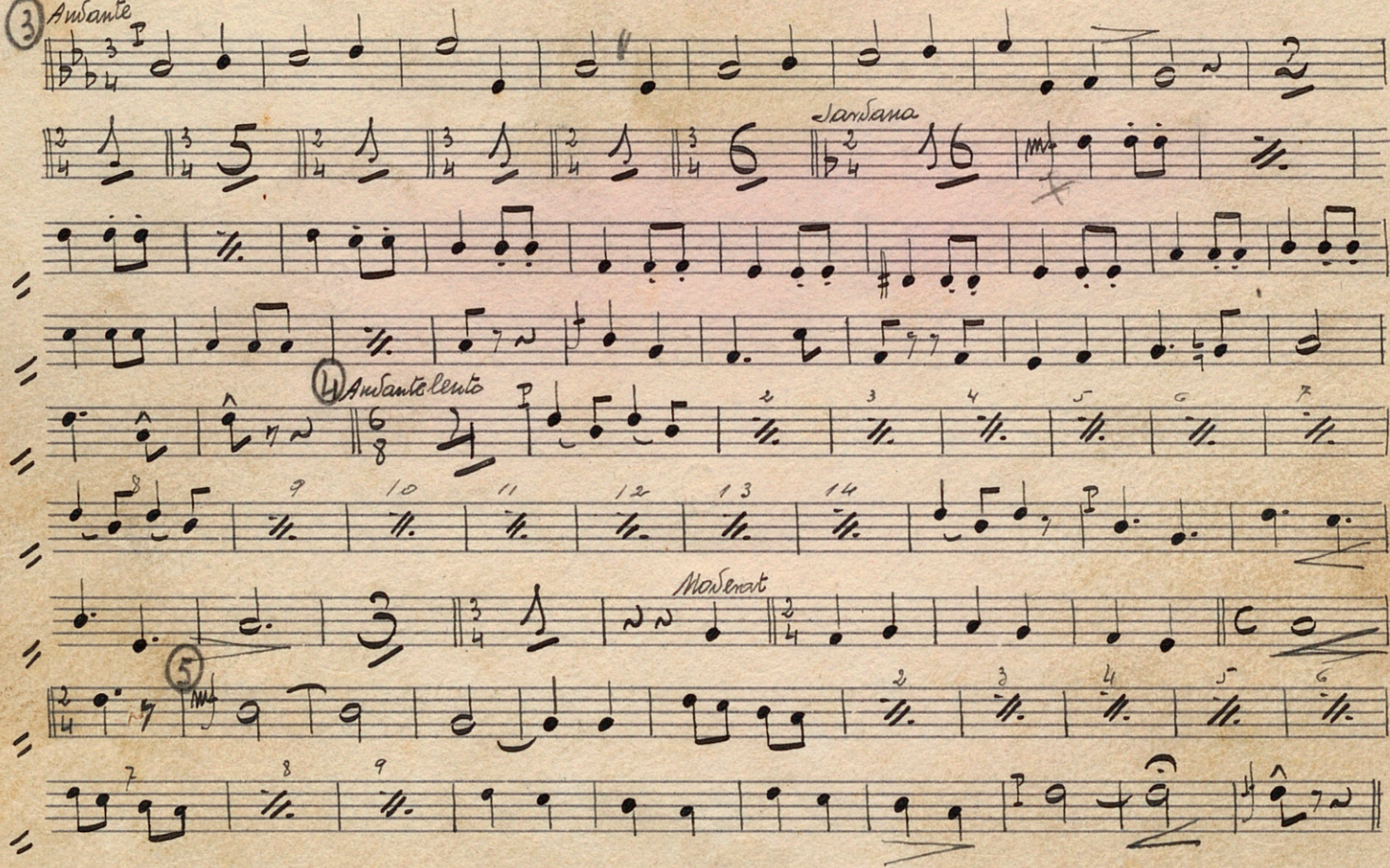
♩. Subiraals
Andante

Frizlagulla

Fincom II

Handwritten musical score for "Frizlagulla" by Subiraals. The score is written on ten staves with various musical notations including notes, rests, and bar lines. It includes tempo markings such as "Andante", "Moderat", "Lento", "Moz mozt", "Allegretto", and "Allegro". The score is divided into sections by double bar lines and includes a key signature change from B-flat to B-natural. The final measure is marked with a large "43".

③ *Ansante*



R. Subinachs
Andante

Pomiglaquella

Enommo

Handwritten musical score for a piece titled "R. Subinachs". The score is written on ten staves, with the first staff featuring a treble clef and a key signature of one flat. The tempo markings are "Andante", "Moderat", "Sento", "Mes mojit", "Poco allegro", and "Allegretto". The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

V.P

Sarabana

Handwritten musical score for a piece titled "Sarabana". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A large number "15" is written above the first measure. The notation includes various note values, rests, and bar lines. A double bar line appears after the second measure. The second staff continues the melody. The third staff features a circled number "4" and the tempo marking "Andante lento" written above it. The fourth staff contains a circled number "5" and a measure with a 3/4 time signature. The fifth staff concludes the piece with a double bar line. The bottom of the page shows four empty staves.

Moderato

③ *Andante*

clariana

④ *Andte. lento*

⑤