

Veu 3^a Triple

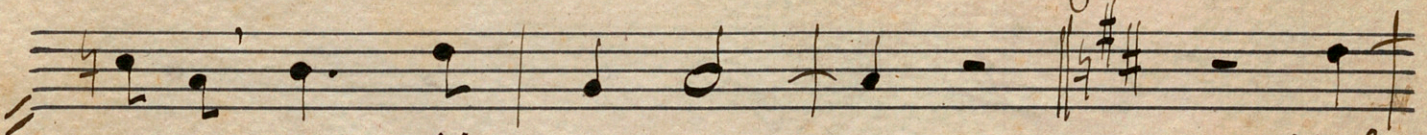
Responsoris de la Purissima

Responsori 1^{er}

le . . . - - - - - lec . . ta
me . . . - - a candida sicut nix in
Li . . - ba - no sicut sa - - - - - vus dis - til - lans
la - bi - a e - jus si - cut sa - vus dis -
til . . - - - - - lans la - bi - a e
- - - - - jus Mel et lac Mel et
lac sub lingua il - li - - - - - us
Ve - ni de Li - ba no
Spon - sa me . a ve - ni

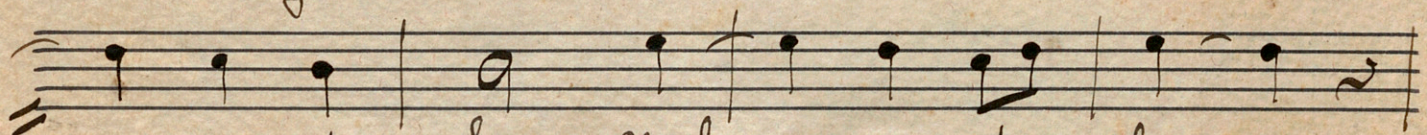


co-ro - - na be - ris co - - ro - na gra - ti - -

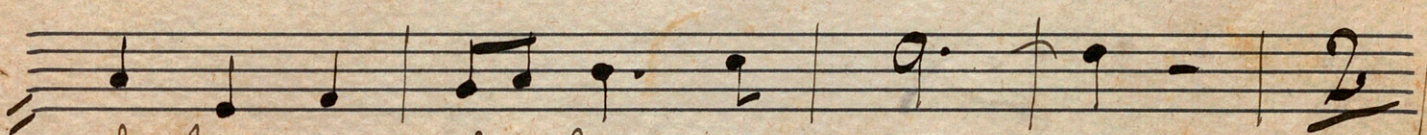


- a - rum gra - ti - - a - rum

Mel



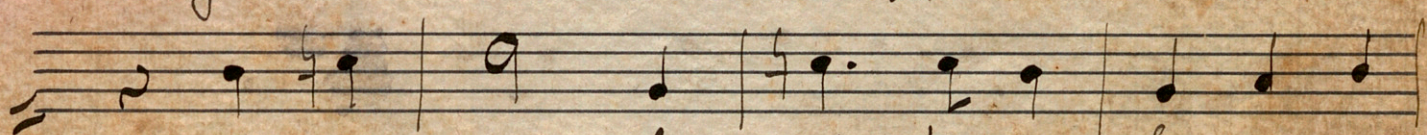
et lac Mel et lac



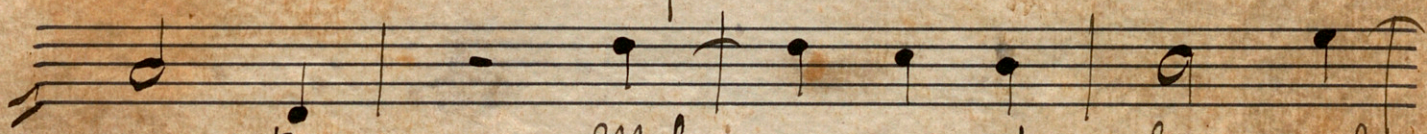
sub lin - gua il - li - - - us



glo - - - ri - a Pa - tri et Fi - li - o



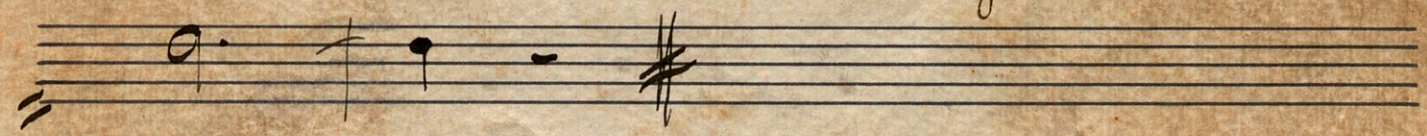
et Spi - ri - tu - i Sanc - - -



to Mel et lac Mel



et lac sub lin - gua il - li - - -



- - us



Responsori 2 on

The musical score is written on two staves. The first staff is in G-clef and the second in C-clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The lyrics are in Latin and are written below the notes. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like '2' and '3' which might indicate repeat signs or measures.

Sig - num mag - - - - -
num ap - - -
pa - ru it in ca - - lo
Mu - li - er a - mic - ta so - le
et lu - - na sub pe - di - bus e . . .
- jus Et in ca - - pi - te
e . . . - jus co - ro - na stel . .
- la - - rum du . o . . . de - cim
Et in ca - - pi - te
e . . . - jus

co - ro - na stel - la - rum du -
de - cim
glo - ri - a Pa - tri et Fi - li -
o et Spi - ri - tu - i Sanc - to
et in ca - pi - te e - jus
co - ro - na stel - la - rum du -
o de - cim

Responsori 3^{er}

Mag - ni - fi - cat
a - ni - ma me - a Do - mi - num
Qui - a - fe - cit mi - hi mag - na
qui po - tens est qui po - tens est et
sanc - tum no - men e - jus et sanctum no - men
e - jus
be - ce e - nim ex hoc be -
a - tam be - a - tam me di - cent
o - mnes
ge - ne - ra - tio - nes

3
4
Dei . . . a fe . cit mi . . hi mag . na

qui po . tens est — qui po tens est —

et — — — sanctum no . - - men e - jus et sanctum

no . . men e - - - - - jus

4 2 5
4
glo . . ri - a Pa . - tri

4
et Fi . . li - - o —

et Spi - ri - tu - i Sanc to —

3 3 3
4
Dei . . a fe . cit mi . . hi

mag . na qui po . tens est — qui po . tens est —

et — — — sanctum no . - men e - jus et sanctum

no . . men e - - - - - jus

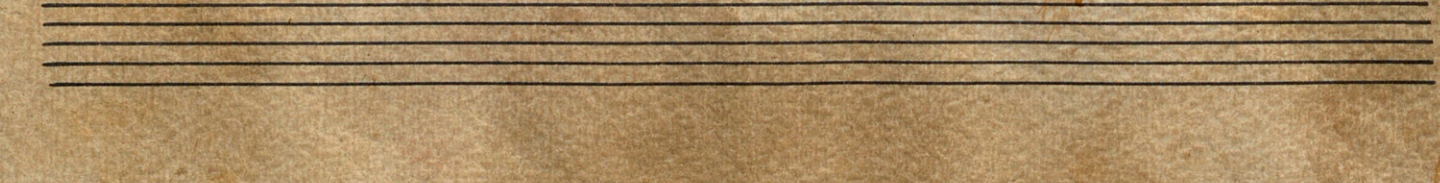
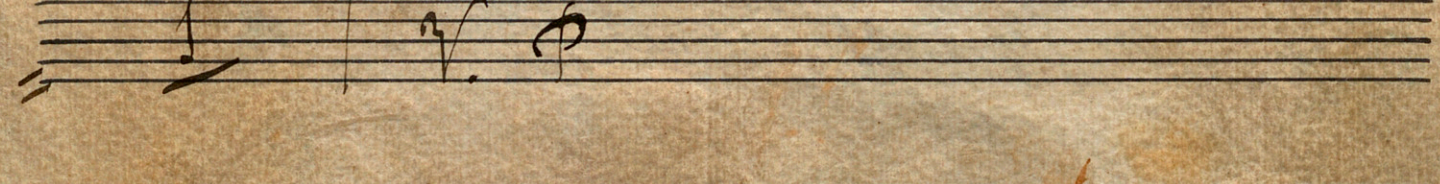
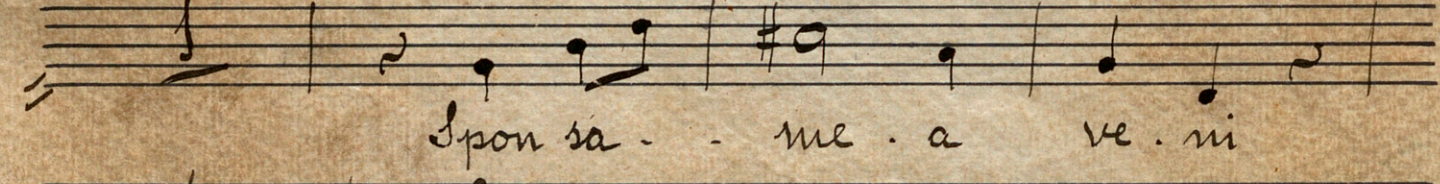
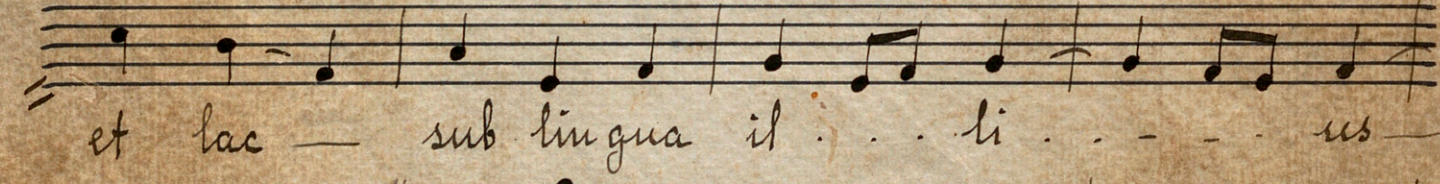
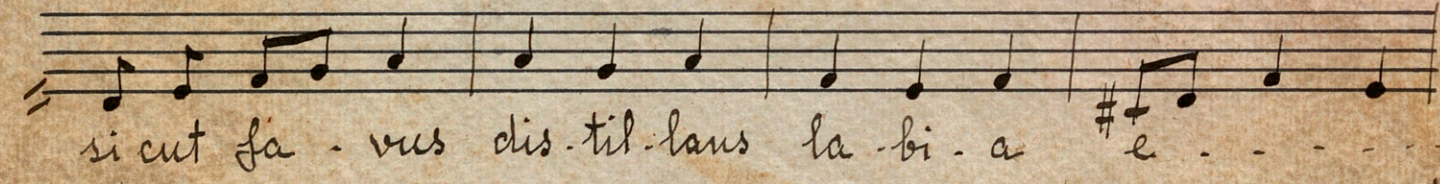
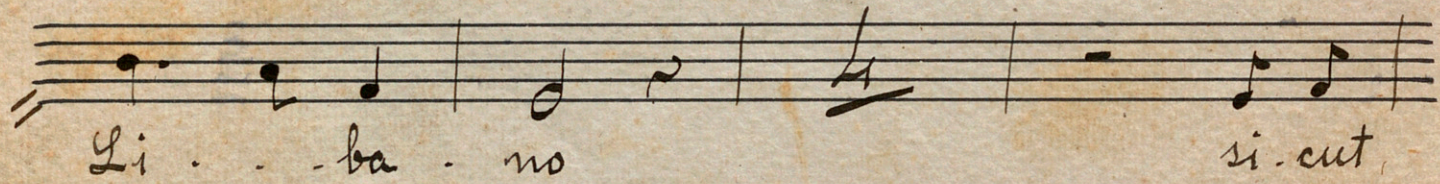
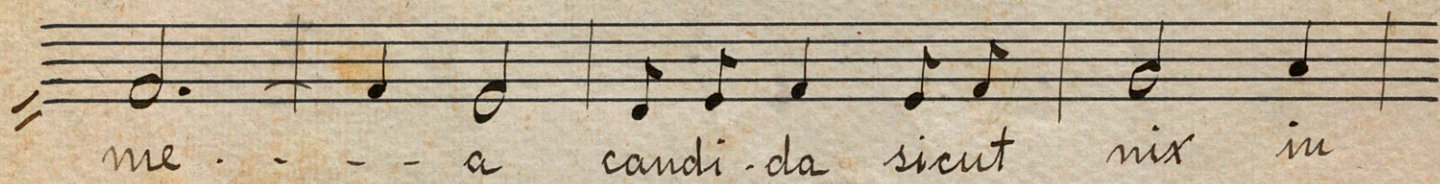
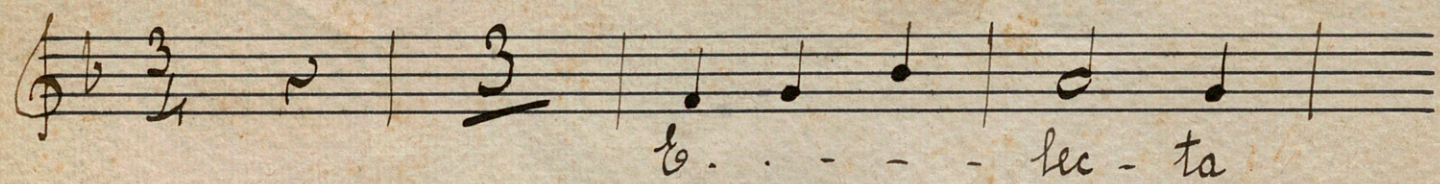
Per

W. G. 20

Veu 2^a Viple

Responsoris de la Purissima

8. ~~Stabat~~ 1
Responsori per



co - ro - - na be - ris co - - ro na gra - ti - -
- a rum gra - ti - - a - rum
mel et lac mel et lac
sub lin - gua il - - - - - us
glo - - - - - ri - a Pa - tri et
Fi - li - o et Spi - ri - tu - i
San - - - - - to mel
et lac mel et lac sub lin gua
il - - - - - us

[Faint musical notation and a large, illegible signature or stamp are visible on the empty staves at the bottom of the page.]

Responsori 2^{on}

Sig-num mag-

- num ap-pa-rui-t ap-pa-rui-

- it in cae-lo

Mu-li-er a-mic-ta so-le

et lu-na sub pe-di-bus sub

pe-di-bus e-ius

Et in ca-pi-te e-ius

co-ro-na stel-la-rum du-

- o-de-cim

et in ca - pi - te e - - - - - jus

co - - - ro - na stel - la - - rum du - -

- o de - cim

3 2
4 4

glo - - ri - a Pa - tri et fi - li - -

- o et Spi - ri - tu - i Sanc - - - - -

- - to et in ca - pi - te

e - - - - - jus co - - - -

- ro - - na stel - la - - rum du - o de - -

- - - - - cim

~~Handwritten signature~~

Empty musical staves

Responsori 3^{er}

Mag. . . . ni - fi - cat —

a - ni ma me - a — Do . . mi - num

Qui . . a fe - cit mi - hi mag. - na

qui po tens est — qui po tens est — et —

san - ctum no - men e - - jus et san - ctum no men

e . . . - jus

Ec - ce e - nim ex hoc — be . . . a tam

be . . . a - tam me di - cent —

o - - - - - mnes — ge - ne ra - -

tio . . . - - - - nes

mo . . . ni li - bus su . . . is

Gloria

glo . ri . a Pa tri et Fi . li . .
o et Spi . ri . tu . i Sanc . . . to

Responsori 3^{er}

Mag . . . ni . fi . cat
a . ni ma me . . a Do . . . ni . num
Qui . . a fe . cit mi - hi mag - na
qui po . tens est — qui po tens est — et
sanc tum no . . men e . jus et sanctum no . . men
e . . . jus

Verso tace y al

Gloria $\sharp\sharp$ $\frac{2}{4}$ $\underline{5}$

glo . . ri . a Pa

tri et fi . li

o et Spi . ri . tu

Sanc to al $\times$

Empty musical staves for continuation of the score.

In festo Conceptionis B. M. V.

CUJUSLIBET NOCTURNI EXTREMA RESPONSORIA

duabus vocibus concinenda

Organo comitante

Auctore **Aloisio Romeu, Pbro.**

Reg. 153

Precio fijo: Ptas. 2

PROPIEDAD DEL EDITOR PARA TODOS LOS PAISES. DEPOSITADO
TODOS LOS DERECHOS DE EJECUCIÓN, REPRODUCCIÓN Y TRANSCRIPCIÓN ESTÁN RESERVADOS

SUCURSAL **MAR Y C.^a** - VITORIA

In festo Conceptionis B.M.V.

Cujuslibet nocturni extrema Responsoria duabus vocibus concinenda
Organo comitante

Presb: ALOISIO ROMEU
(1903)

Resp: I. Electa Mea.



e - jus si - cut fa - vus di - stíl - lans la - bi - a

la - bi - a e - jus si - cut fa - vus di - stíl - lans la - bi - a

e - jus * Mel et lac Mel et

e - jus Mel et lac Mel

lac sub lin - gua il lí - us

et lac sub lin - gua il lí - us

rit. Fin

rit. Fin. p

p sentido

Ve - ni de Lí - ba - no

Ecos

pp muy ligado

4

spon-sa me - a, vé - ni co - ro -

ná-be-ris co - ró-na gra - ti - á-rum, gra-ti - á - rum

cresc. *dim.*

á * hasta Fin y sigue:

Gló - ri - a Pa - tri et

p *mf*

Fi-li-o et Spi - rí - tu-i San - cto.

cresc.

á * y acaba en Fin.

Resp: II. Signum magnum

5

All^o moderato.

The musical score is written for a vocal soloist and piano accompaniment. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'All^o moderato.'.

First System: The vocal line begins with a rest followed by the lyrics 'Si - gnum ma -'. The piano accompaniment starts with a forte (*f*) chord and includes a dynamic marking of *dim.* (diminuendo) and *mf* (mezzo-forte).

Second System: The vocal line continues with 'ap - pá - ru - it in coe -' and '- gnum ap - pá - ru - it ap - pa - ru - it in coe -'. The piano accompaniment provides harmonic support.

Third System: The vocal line has a rest followed by '- lo' and '- lo.' before the lyrics 'Mú - li - er a - mí - cta'. The piano accompaniment features a *mf* dynamic marking.

Fourth System: The vocal line continues with 'Mú - li - er a - mí - cta so - le et lu - na sub' and 'so - le et lu - na sub pé - di - bus sub'. The piano accompaniment includes a *cresc.* (crescendo) marking.

pé-di-bus e - jus

pé-di-bus e - jus

Andante
mf

* Et in cá - pi-te

rit.

mf

e - - - jus

co - ró - na stel - lá - rum du -

f

Andante

- ó - - de - cim.

Solo
p

Indu-it e-am Dóminus

Fin.

p

ves-ti-mén-tis sa-lú - tis

in-du-mén - to jus -

p *afectuosamente*

tí - ti - æ et qua - si spón - sam or - ná - vit e - am

dim. *p*

mo - ní - li - bus su - is.

mf

a * hasta Fin y sigue

Moderato.

Gló - ri - a Pá - tri

p

Gló - ri - a Pá - tri et Fí - li -

p

et Fí - li - o et Spirítu - i San - cto.

- o et Spirítu - i San - cto.

mf

a * y acaba en Fin

Resp: III. Magnificat

Moderato

muy ligado y pp

p

Ma - gni - fi - cat

mf

á - ni - ma me - a Dó - mi - num

mf

Qui - a fe - cit

mi - hi ma - gna qui pó - tens est

qui pó - tens est et san - ctum

no - men e - jus et san - ctum no - men

e - jus. Fin.

p *pp* Fin.

Andante

Tiples

p Ec-ce

enim ex hoc — be - á - tam be - á - tam me

di - cent — o - - -

- mnes - ge - ne - ra - ti - o - nes

Al § hasta
FIN y sigue

p Gló - ri - a Pa -

mf (Fondos)

- tri et Fí - li -

- o et Spi - ri - tu -

- i San - cto. Al § y
acaba en FIN