

Orga.

In festo Assumptionis B. M. V.

Cujuslibet nocturni extrema Responsoria

duabus vocibus concinenda

Organo comitante

auctore

Presb. Aloisio Romen

LLUIS ROMER
PRINTER

Responsori fer

Veu 1^a

Veu 2^a

Orga

2^{na} est is - ta

qua pro ce - sit si - cut sol et for - mo -

et for

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "sa tam quam Je ru sa lem Vi-". The piano part has lyrics: "mo sa tam quam Je ru sa lem". The music is written on a five-line staff with a treble clef. The key signature has one sharp (F#). The time signature is not explicitly written but appears to be common time (C). The notation includes various note values, rests, and slurs.

sa tam quam Je ru sa lem Vi-

mo sa tam quam Je ru sa lem

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has lyrics: "de runt e am fi li a si on et be a tam di xe". The piano part has lyrics: "et be a tam di xe". The music is written on a five-line staff with a treble clef. The key signature has one sharp (F#). The time signature is not explicitly written but appears to be common time (C). The notation includes various note values, rests, and slurs.

de runt e am fi li a si on et be a tam di xe

et be a tam di xe

Allegro

runt et re-gi-na lauda-ve-runt e-am

Miss

Triplet

Et si-cut di-es ver-ni circum-da-bant e-am

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *flo - res ro - sa - rum et li - li - a con - val - li - um*. The piano accompaniment (bottom staff) consists of chords and melodic fragments in the right and left hands.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: *Vi - de - runt e - am fi - li a si - on et be - a - -*. The piano accompaniment (bottom staff) continues with chords and melodic lines. There is a double bar line with repeat signs in the middle of the system.

Handwritten musical score for the first system. The vocal line (top staff) is in G major and 4/4 time, with lyrics: "tam di - xe - - - runt et re - gi - nae lauda ve runt e - - - am". The piano accompaniment (bottom staff) consists of chords and moving lines in both hands. The system concludes with a double bar line.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "glo - - - ria Pa - - - tri et ti - li -". The piano accompaniment continues with chords and moving lines. The system concludes with a double bar line.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "o et spi - ri - tu i sanc -". The second staff is another vocal line with lyrics: "fi - li - o et spi - ri - tu i sanc -". The third and fourth staves are a basso continuo line, with the third staff containing a treble clef and a key signature of one sharp (F#), and the fourth staff containing a bass clef and a key signature of one sharp (F#). The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "to Vi de - runt e - am fi - li - ce li - on". The second staff is another vocal line with lyrics: "to Mis et be". The third and fourth staves are a basso continuo line, with the third staff containing a treble clef and a key signature of one sharp (F#), and the fourth staff containing a bass clef and a key signature of one sharp (F#). The music continues from the first system, maintaining the same notation style.

et be - a - - - tam di - xe - - - runt et re - gi - nae lauda -

a - - - - - tam

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is written in a simple, handwritten style.

- ve - runt e - - - am

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment. The music is written in a simple, handwritten style.

Vich 28 Juliol 1905

Responsori 2^{on}

Be - a - ta es vir - go Ma -
vir -

ri - a que Do - - minus por - tas - - ti cre - a - to - rem mun - di
go Ma - ri - a que Do - - minus por - tas - - ti cre - a - to - - rem mun - di

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "ge-nu-is-ti qui te fe-cit et in a-ter-". The middle staff is a vocal line with the word "Mis" and a double bar line. The bottom staff is a piano accompaniment. The music is written in common time (C) and includes various note values and rests.

ge-nu-is-ti qui te fe-cit et in a-ter-

Mis

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "num per ma-res vir- go". The middle staff is a vocal line with a double bar line. The bottom staff is a piano accompaniment. The music is written in common time (C) and includes various note values and rests.

num per ma-res vir- go

Terminars

A - - ve Ma - ri - - a

gra - tia ple - - - -

na Do - - - - minus te - - - - cum

Ge-nu-is-ti qui te fe-cit et in æ-ter-num per-ma-nes vis-

Nris

go

glo - ri - a Pa - tri et fi - li - o

et spi

This system contains the first two measures of a musical piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are 'glo - ri - a Pa - tri et fi - li - o'. The piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The notation is in a common time signature, with various note values including quarter, eighth, and half notes, as well as rests.

et spi - ri - tu - i sanc - to

ri - tu - i sanc - to

This system contains the next two measures of the musical piece. The lyrics continue with 'et spi - ri - tu - i sanc - to'. The piano accompaniment continues with similar chordal and bass line patterns. The system concludes with a double bar line and a final chord in the piano part, marked with a 'V' and a fermata.

Handwritten musical score on a single system. The top staff is a vocal line in C major, 4/4 time, with lyrics: "ge-nu-is-ti qui te se-cit et in æter-num per-manes vir". The second staff is a piano accompaniment in C major, 4/4 time, with the word "Vivis" written above the first measure. The piano part consists of a right hand with chords and a left hand with a simple bass line.

Handwritten musical score on a single system. The top staff is a vocal line in C major, 4/4 time, with a single note "g°" in the first measure. The piano accompaniment is in C major, 4/4 time, with a right hand playing chords and a left hand playing a simple bass line. The system ends with a double bar line and a fermata.

Vich 29 juillet de 1905

Responsori 3^{er}

Be-a-ta es vir-go Ma-rio-a Dei ge-ni-trix

Handwritten musical score for the first system of a Responsory. It features four staves: a vocal line in 3/4 time, a lute line in 3/4 time, and a keyboard accompaniment in 3/4 time. The lyrics are "Be-a-ta es vir-go Ma-rio-a Dei ge-ni-trix".

qua cre-di-dis-ti Do-mi-ni per-fec-ta sunt in te qua

Handwritten musical score for the second system of a Responsory. It features four staves: a vocal line in 3/4 time, a lute line in 3/4 time, and a keyboard accompaniment in 3/4 time. The lyrics are "qua cre-di-dis-ti Do-mi-ni per-fec-ta sunt in te qua".

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: "dic-ta sunt ti - - - bi ec-ce exal-ta-ta es super". The piano accompaniment consists of two staves, with the left hand playing chords and the right hand playing a melodic line. The music is in a key with one sharp (F#) and a common time signature (C).

dic-ta sunt ti - - - bi ec-ce exal-ta-ta es super

Handwritten musical score for the second system. The vocal line is on a single staff with lyrics: "cho-ros ange-lo - - - rum In-ter-ce-de pro". The piano accompaniment consists of two staves, with the left hand playing chords and the right hand playing a melodic line. The music is in a key with one sharp (F#) and a common time signature (C).

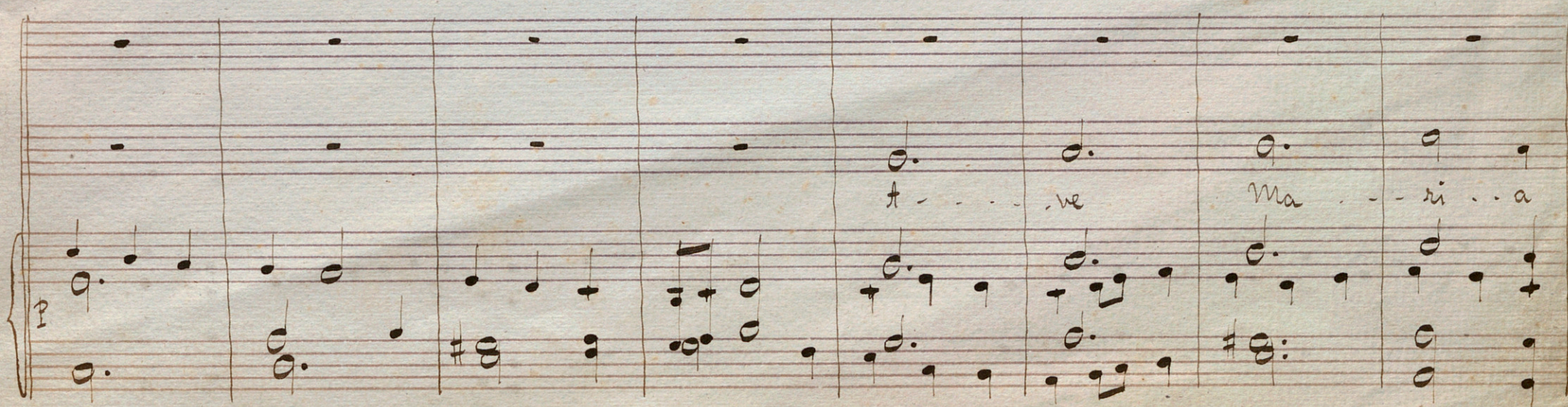
cho-ros ange-lo - - - rum In-ter-ce-de pro

no - bis ad Do - mi - num De - um nos - trum

no - bis ad Do - mi - num De - um nos - trum



t - ve Ma - ri - a



Handwritten musical score on a single system. The vocal line (top staff) contains the lyrics: *gra - - - tia ple - - - na*. The piano accompaniment (bottom staves) features a treble and bass clef with various notes, rests, and accidentals (sharps and naturals). The music is written in a historical style, likely 18th or 19th century.

Handwritten musical score on a single system. The vocal line (top staff) contains the lyrics: *Do - - - ni - nus te - - - cum*. The piano accompaniment (bottom staves) features a treble and bass clef with various notes, rests, and accidentals (sharps and naturals). The music is written in a historical style, likely 18th or 19th century.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "De - de pro - no - bis ad Do - mi - num De - um". The second staff is another vocal line with lyrics: "De - um nos". The third and fourth staves are for a keyboard instrument, likely a harpsichord or organ, with a treble and bass clef. The music is in a single system with 8 measures.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "nos - trum glo - ria Pa - tri et". The second staff is another vocal line with lyrics: "tris". The third and fourth staves are for a keyboard instrument, likely a harpsichord or organ, with a treble and bass clef. The music is in a single system with 8 measures.

fi - li - o et spi - ri - tu - i sanc - to

The first system of a handwritten musical score. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "fi - li - o et spi - ri - tu - i sanc - to". The piano accompaniment is written on a grand staff (treble and bass clefs). The music is in a simple, homophonic style with a steady rhythm.

In - ter - ce - de pro no - bis ad Do - mi -

The second system of the handwritten musical score. The vocal line continues with the lyrics "In - ter - ce - de pro no - bis ad Do - mi -". The piano accompaniment continues with the same homophonic style. The system ends with a double bar line.

nun De - - - - - um nos - - - - - trum

De - - - - - um nos - - - - - trum

Vich 29 juillet de 1905

Veu Sa.

In festo Assumptionis

(Responsoris)

Responsori I.

Andte

Quæ est is - ta
quæ pro - ce - dit si - cut sol -
et for - mus - - - - - sa
tam - quam Je - - - - - ru - - - - - sa - - - - - lem
agi - - de - - runt e - am fi - li - æ
Si - on et be - - a - - - - - tam di -
- æ - - - - - runt et re - - - - - gine lauda -
ve - runt e - - - - - am
Triplex
et si - cut di - es ver - ni cir - cum -
- da - - - - - bant e - - - - - am flo - res ro -

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are: -sa-rum et li-li-a con-val-le --
-rum agi -- de-runt e-am
fi-li-æ Si-on et be -- a --
-tam di -- re -- -- -- -- --
et re -- gi-næ lauda-ve-runt e -- -- -- am
Glo -- -- -- ria Pa-tri
et Fi-li-o
et Spi -- -- ri -- -- -- tu -- -- -- i
San- -- -- -- -- -- to
agi -- -- de -- -- runt e -- -- am fi-li-æ
Si-on et be -- a -- -- -- tam di --



 - xe runt et re . . .

 - ginæ lauda . . ve . runt e . . . am

Responsori II.



 Be . . a . ta es

 vir . go Ma . . ri a quæ Do . minum per . .

 - tas . . ti crea . to . rem mun di

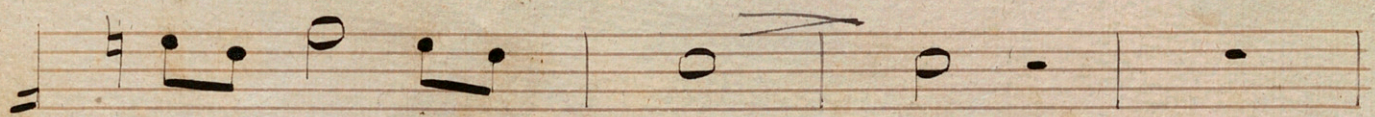
 Gen . ni . is . ti qui te fe cit

 et in æ . ter num perma . nes vir

 - go a . . ve Ma

 - ri a gra tia

 ple na Do



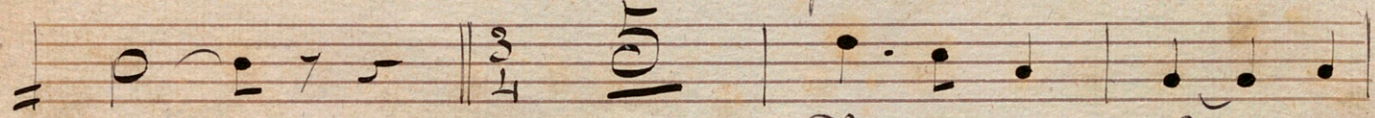
Gols
- - - mi - nus te . . . - cum



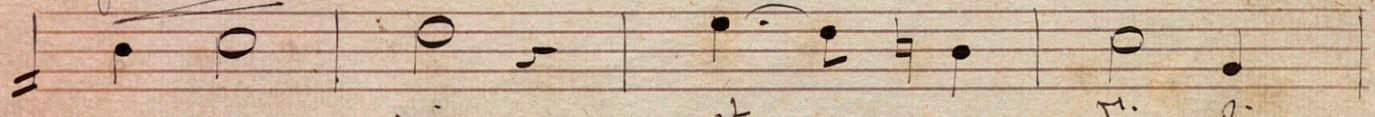
Ge - nu - is - ti qui te fe - - - - - cit



et in æ - - ter - - - num per - manes vir - - - - -



- go Glo - ri - a Pa - - - -



- - - - - tri et - - - - - Fi - - li - - -



- - - et Spi - - ri - tu - i Sanc - - - -



- to Ge - nu - is - ti qui te fe - - - -



- - cit et in æ - - ter - - - num per - manes



vir - - - - - go

Responsori III.

Be-a-ta es

vir-go Ma - ri - a De-i Ge-ni - trix

mf quæ cre-di - dis - ti Do - mi - no

per - fec - ta sunt in te quæ dic - ta sunt

ti - bi ec - ce ex - al -

- ta - ta es super cho - ros ange - lo -

- - - - - rum *mf* In - ter - ce - de

pro no - bis ad Do - mi - num

f De - um nos - trum *ebaxol* a -

expressim - ve Ma - ri - a gra - tia ple -

Handwritten musical score on ten staves. The lyrics are in Latin, and the music is written in a simple, clear style. The score includes dynamic markings (p, mf, f) and tempo markings (4, 2). The lyrics are: na, Do, mi, nus, te, cum, In, ter, ce, de, pro, no, bis, ad, Do, mi, num, De, um, nos, tram, Glo, ria, Pa, tri, et, Fi, li, o, et, Spi, ri, tu, i, Sanc, to, In, ter, ce, de, pro, no, bis, ad, Do, mi, num, De, um, nos, tram.

na Do mi nus
te cum In ter ce de
pro no bis ad Do mi
num De um nos tram
Glo ria Pa
tri et Fi li o
et Spi ri tu i Sanc
to In ter ce de
pro no bis ad Do mi
num De um nos
tram

4
2
2
2
mf
mf
f

FIN

Seu 2ª

In festo Assumptionis

(Responsoris)

4400 100110
BELL-VERDE

Responsori I.

Andante

Qua est is - ta
quae pro - ce - sit si - cut sol -
et for - mo - sa tam -
- quam De - ru - sa - lem
agi - de - runt e - am fi - li - æ
Si - on et be - a - tam di -
- xe - runt et re - gi - na lauda -
- ve - runt e - am
agi - de - runt e - am fi - li - æ Si - on
et be - a - tam di - xe -

---unt et re-gi-nae lauda-verunt
e---am Glo---
---ria Pa---tri et
Fi---li---o et Spi---ri---
---tu---i Sanc---to
agi---de---runt e---am
fi---li---ae Si-on et be---a---
---tam di---re---runt et re---
---gi---nae lauda---ve-runt e---am

Responsori II.

Handwritten musical score for 'Responsori II.' in G major (one sharp) and 3/4 time. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a whole rest followed by a half note G4, marked *mf*. The lyrics 'Be-a-ta es' are written below. The second staff continues with a half note A4, a quarter note B4, a half note C5, and a quarter note B4. The lyrics 'vir-go Ma-ri-a quæ' are written below. The third staff continues with a half note A4, a quarter note G4, a half note F#4, and a quarter note E4. The lyrics 'Do-mi-num por-tas ti cre-a-to-' are written below. The fourth staff continues with a half note D4, a quarter note C4, a half note B3, and a quarter note A3. The lyrics 'rem-mun-di' are written below. The fifth staff continues with a half note G3, a quarter note F#3, a half note E3, and a quarter note D3. The lyrics 'Ge-nu-is-ti qui te fe-cit' are written below. The sixth staff continues with a half note C3, a quarter note B2, a half note A2, and a quarter note G2. The lyrics 'et in æ-ter-num per-manes vir-go' are written below. The seventh staff continues with a half note F#2, a quarter note E2, a half note D2, and a quarter note C2. The lyrics 'Ge-nu-is-ti qui te fe-' are written below. The eighth staff continues with a half note B1, a quarter note A1, a half note G1, and a quarter note F#1. The lyrics '-cit et in æ-ter-num per-ma-nes' are written below. The ninth staff continues with a half note E1, a quarter note D1, a half note C1, and a quarter note B1. The lyrics 'vir-go' are written below. The tenth staff continues with a half note A1, a quarter note G1, a half note F#1, and a quarter note E1. The lyrics 'Glo-ri-a Pa-tri' are written below. The score includes various musical notations such as rests, notes, and dynamic markings. There are also some large numbers (2, 5, 5) written above the staves, possibly indicating measures or sections.

Be-a-ta es

vir-go Ma-ri-a quæ

Do-mi-num por-tas ti cre-a-to-

rem-mun-di

Ge-nu-is-ti qui te fe-cit

et in æ-ter-num per-manes vir-go

Ge-nu-is-ti qui te fe-

-cit et in æ-ter-num per-ma-nes

vir-go

Glo-ri-a Pa-tri

et Fi-li-o et Spi-ri-

-tu - - - i Sanc - - - - - to

2 || C Ge-nu-is-ti qui te fe- - - - -

-cit et in æ-ter - - - - - num perma-nes

vir - - - - - go

Responsori III.

3/4 Be-a-ta es

vir-go Ma-ri-a De-i ge-ni- - - -

mf -trix quæ cre-di-dis - - - ti Do-mi- -

-no per-fec-ta sunt in te quæ

dic-ta sunt ti - - - - - bi

trun **2** *mf* Glo - - - - - ria

Pa - - - - - tri et Fi - - - li - - - o

et Spi - - - - - ri - tu - i Sanc - - - - -

to **2** *mf* In - - - ter - - - ce - - - de

pro - - - - - no - - - - - bis ad Do - - - mi - -

- num De - - - - - um nos - - - - -

trun ||

In festo
Assumptionis B. M. V.

Cujuslibet nocturni
extrema Responsoria
dualibus vocibus
concinenda - - - -
Organo comitante

~ ~ ~ ~ Auctore ~ ~ ~ ~

Presb. Aloisio Romeu



MAR y C.^ª EDITORES
- - - - Bilbao - - - -

Cujuslibet nocturni extrema Responsoria

duabus vocibus concinenda.

Organo comitante.

auctore Presb. ALOISIO ROMEU

RESP. I. QUÆ EST ISTA

Andante

The musical score is written for voice and organ. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Andante'. The first system shows the vocal line starting with a piano (p) dynamic, singing 'Quæ est i - sta'. The organ accompaniment starts with a piano (p) dynamic. The second system shows the vocal line with a crescendo (cresc.) marking, singing 'quæ pro - ces - sit si - cut sol _____ et'. The organ accompaniment also has a crescendo (cresc.) marking. The third system shows the vocal line with a mezzo-forte (mf) dynamic, singing 'et for - mo - sa tam - for - mo - sa tam - quam'. The organ accompaniment also has a mezzo-forte (mf) dynamic. The score is written on four staves: two for the voice and two for the organ.

Quæ est i - sta

quæ pro - ces - sit si - cut sol _____ et

et for - mo - sa tam - for - mo - sa tam - quam

quam Je - ru - sa - lem

Je - ru - sa - lem Vi.

de - runt e - am fi - li - æ Si - on et be -

de - runt e - am fi - li - æ Si - on et be - a -

a - tam di - xe - runt

tam di - xe - runt et re -

dim

gi - næ lau - da ve - runt e - am.

FIN

TRIPLES

p Et si - cut di - es ver - ni

circum - da - bant e - am flo - res ro -

sa - rum et li - li - a con val - li - um .

Vi -

A § hasta FIN y sigue

Glo - ri - a Pa -

p *p* Glo -

tri *cresc.* et Fi - li - o

ri - a Pa - tri et *cresc.* Fi - li -

cresc.

et Spi - ri - tu - i San -

f o et Spi - ri - tu i

f *dim.*

- eto.

San - eto. Vi -

rit.

a y acaba en FIN

RESP. II. BEATA ES.

Andante moderato

Be - a - ta es

Vir - go Ma - ri - a, quæ Do - minum por - ta - sti

Vir - go Ma - ri - a, quæ Do - minum por - ta - sti

cre - a - to - rem mun - di

cre - a - to - rem mun - di.

Ge - nu - i - sti qui te fe - cit et in æ - ter -

num permanes vir - go. *FIN*

Moderato *Solo TENOR*

p A - ve Ma - ri - a

p gra - ti - a ple - - na

p Do - mi - nus te - cum. *al § hasta FIN y sigue*

p Glo - ri - a

et Fi - li - o

Pa - tri et Fi - li - o et Spi -

et Spi - ri - tu - i San - cto.

cresc. ri - tu - i San - cto.

p

al fine y acaba en FIN

RESP. III. BEATA ES.

Andante

p Be - a - ta es

p

p

Vir-go Ma - ri - a De-i Ge - ni - trix quæ cre - di -

di - sti Do - mi - no per - fe - cta sunt in te quæ

di - cta sunt ti - bi ec - ce e - xal - ta - ta

su - per cho - ros An - ge - lo - rum.

es su - per cho - ros An - ge - lo - rum.

10

cresc.

mf In - ter - ce - de pro - no - bis ad Do - mi -

mf *cresc.*

De - um no - strum.

num De - um no - strum. *FIN*

dim.

SOLO

p A - ve - Ma -

p

mf ri - a gra - ti - a ple - na

mf *p*

Do - mi - nus te - cum.

Glo - ri - a

rit. *mf*

Al hasta FIN y signo

Pa - tri et Fi - li - o et Spi -

cresc. *f*

ri - tu i San - cto

p *rit.*

Al y acaba en FIN